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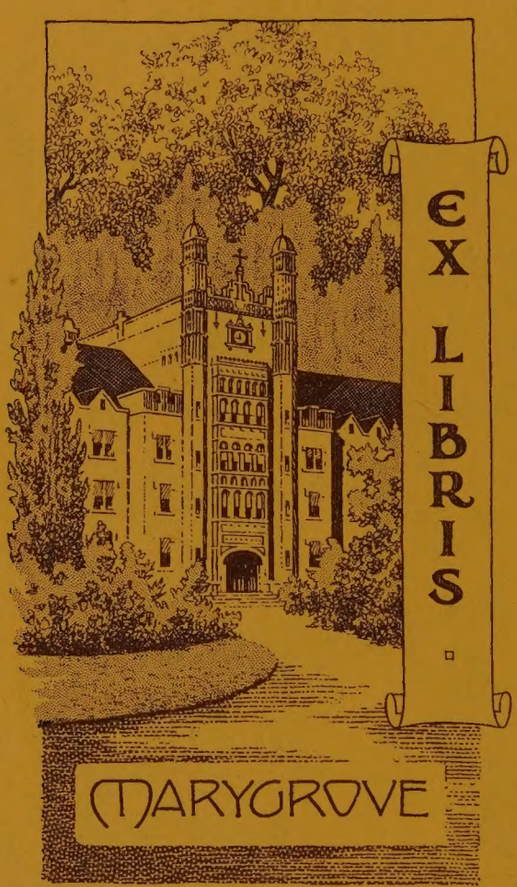
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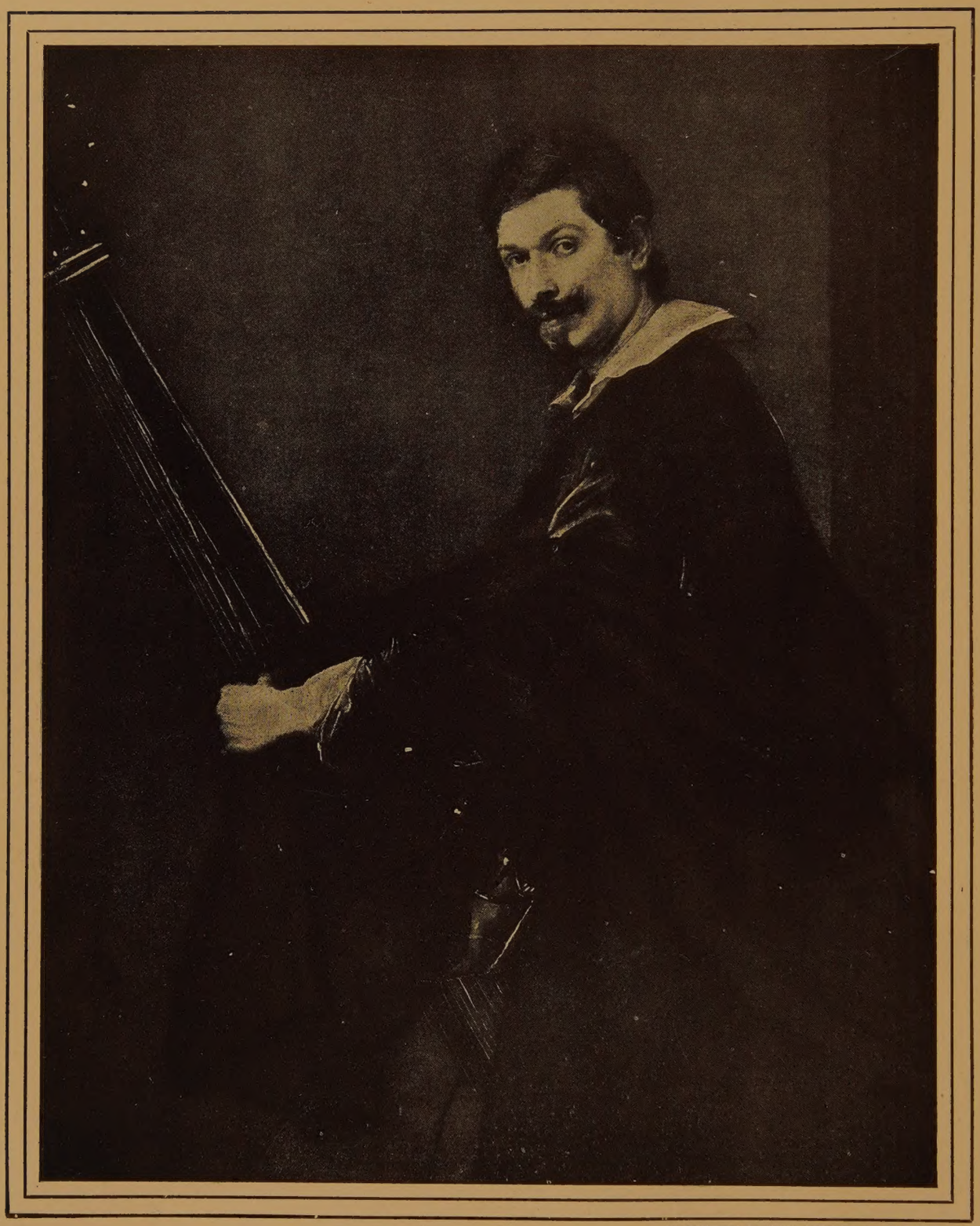

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WITH PIANOFORTE ACCOMPANIMENT

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Part 2

THE UNIVERSITY SOCIETY
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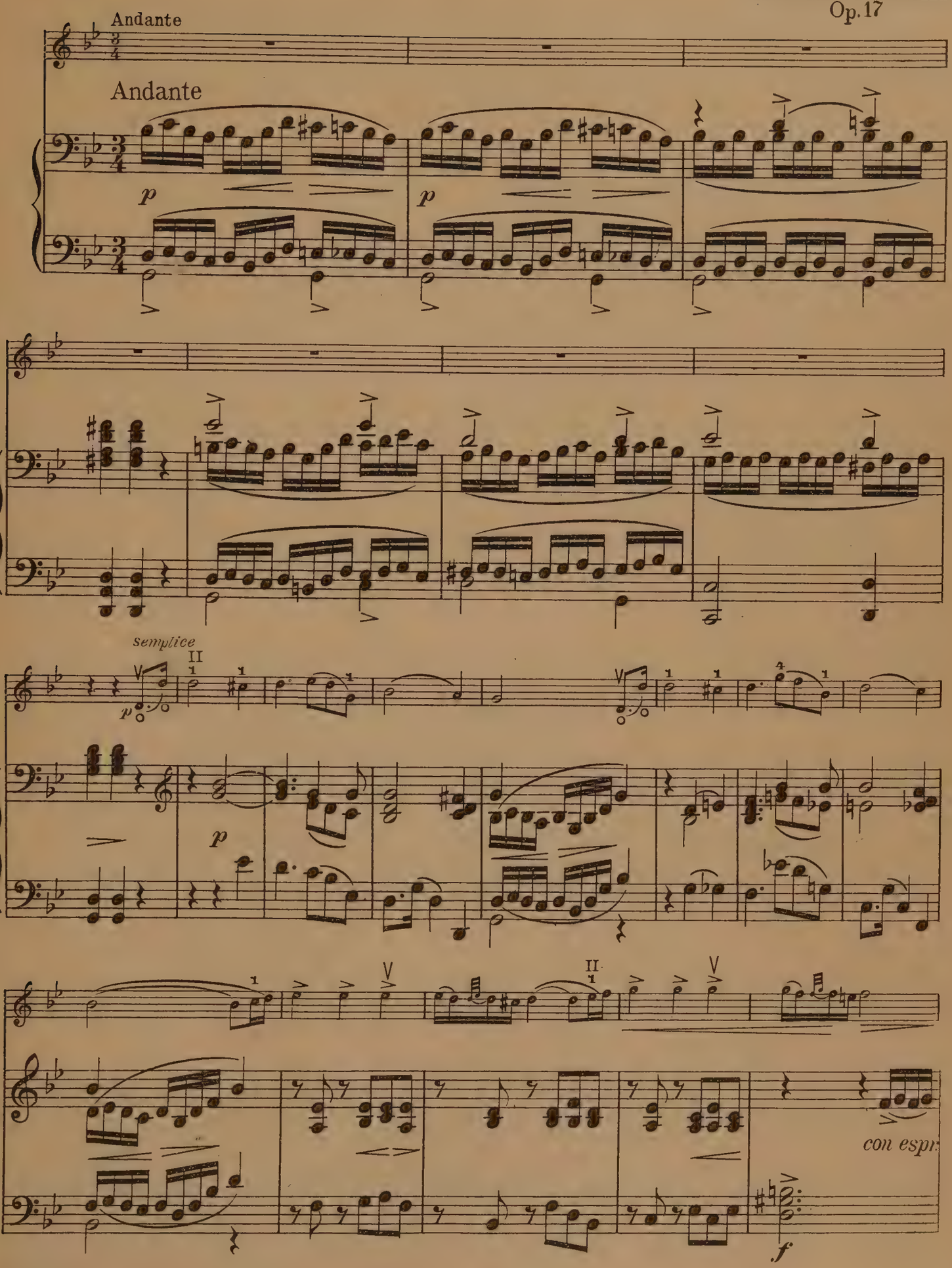
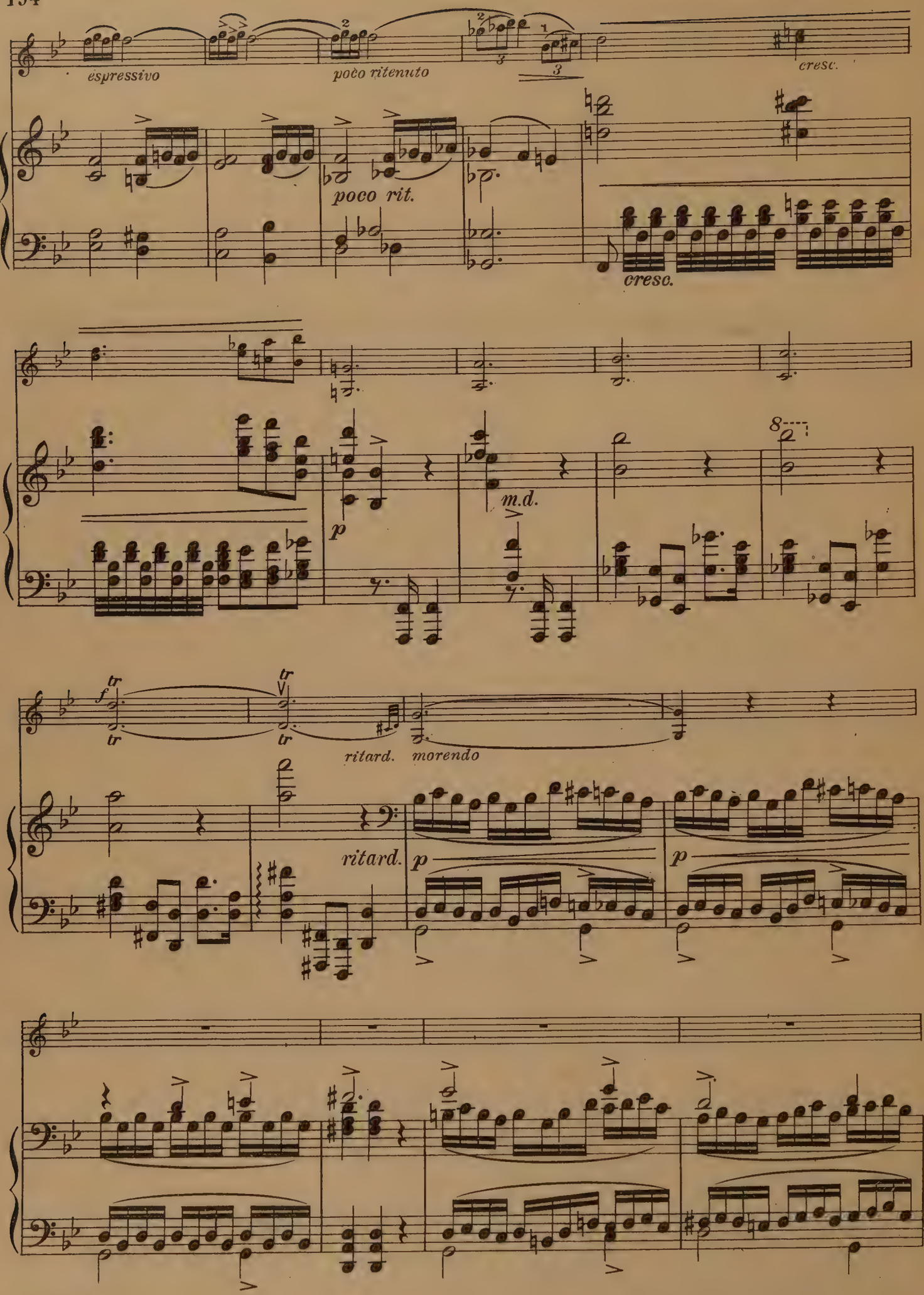
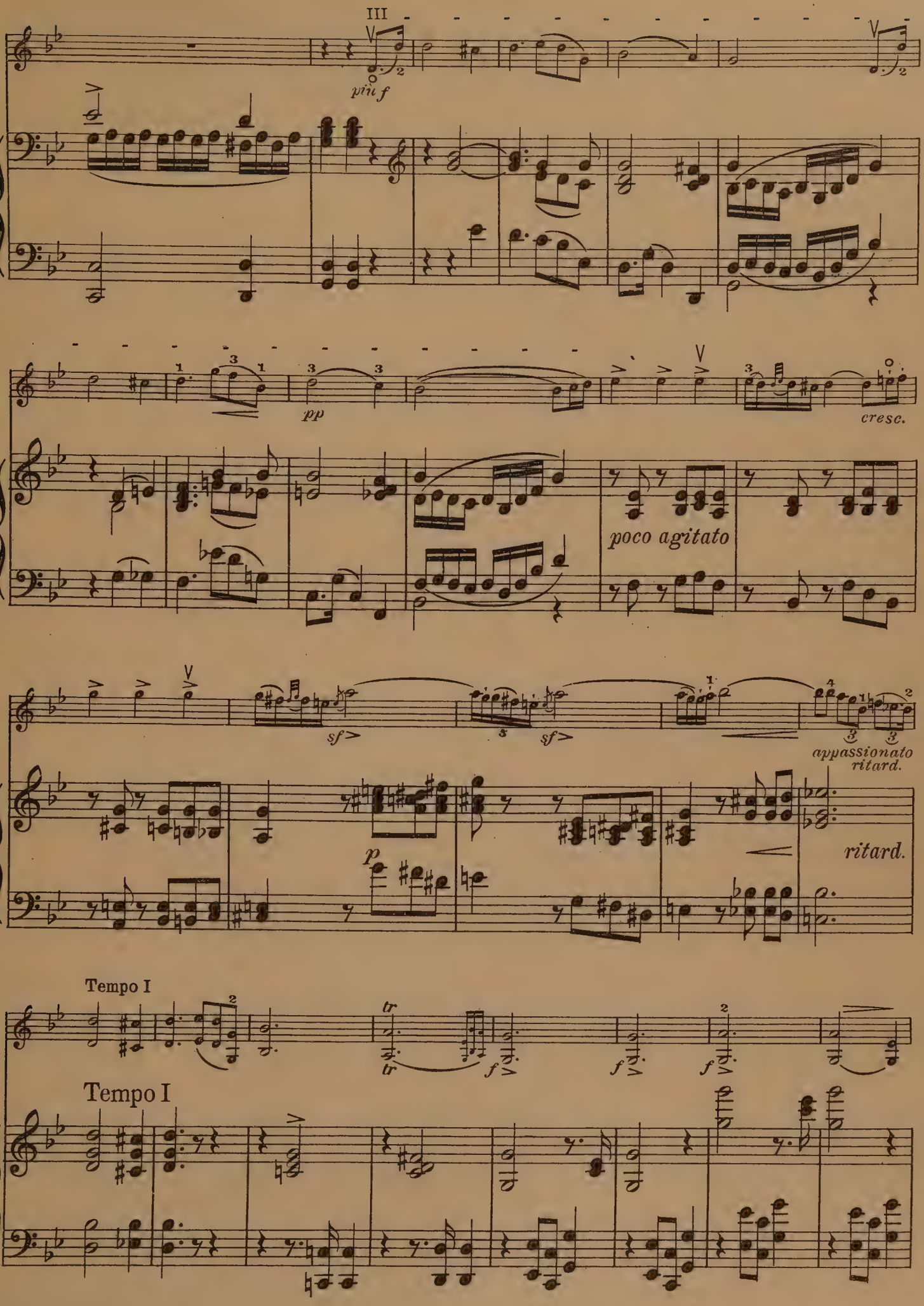
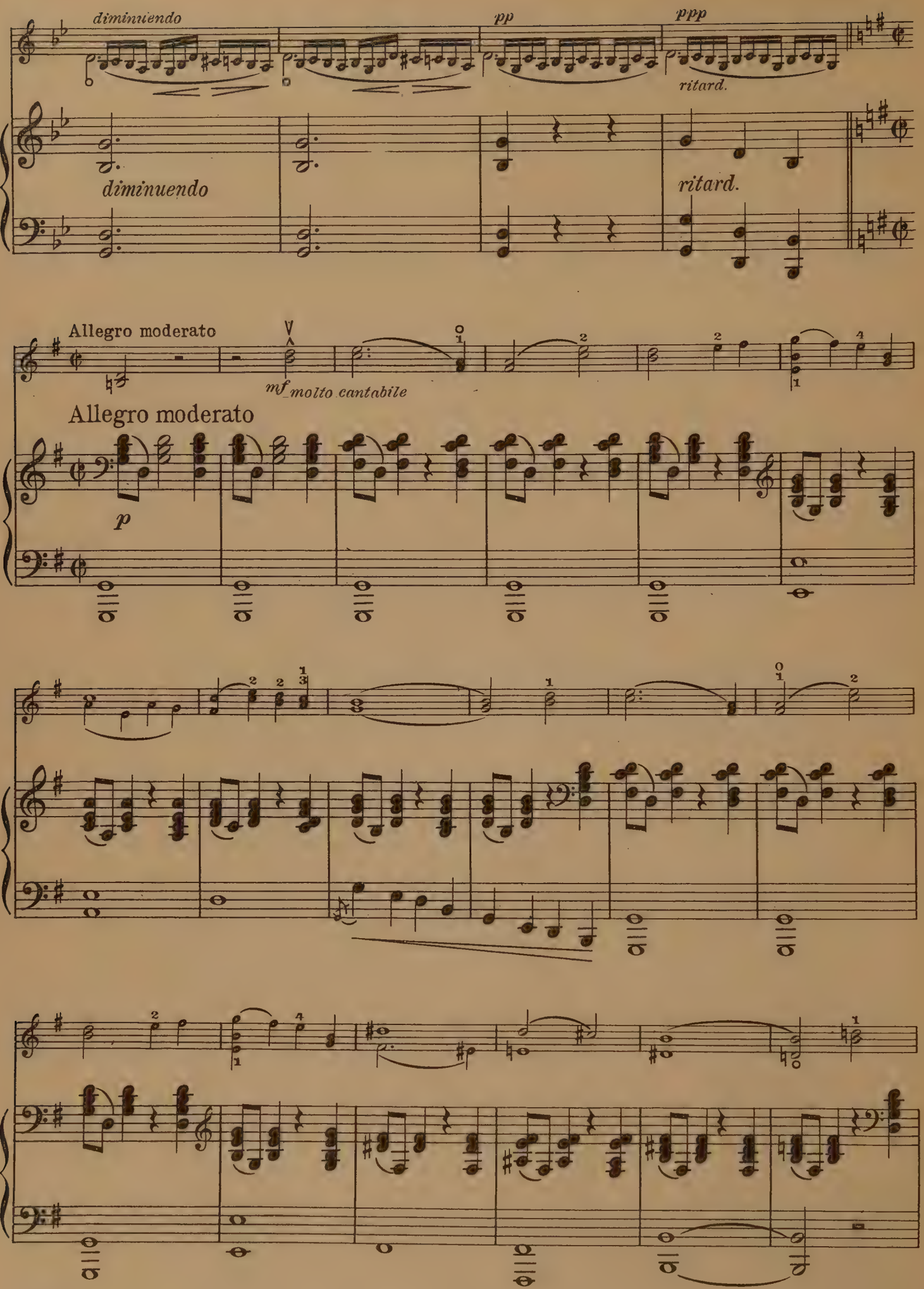
LÉGENDE 62

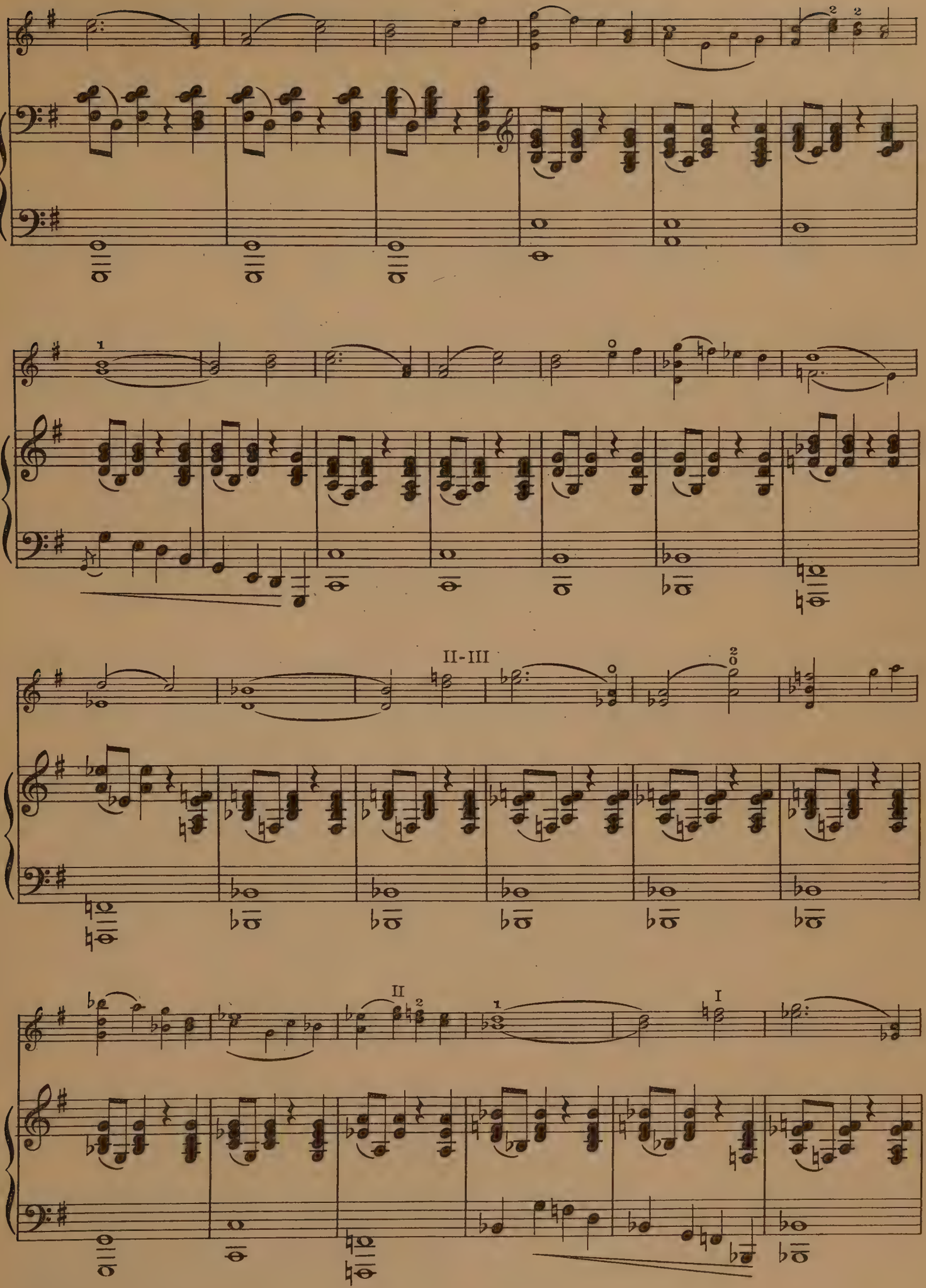
H. WIENIAWSKI
Op. 17

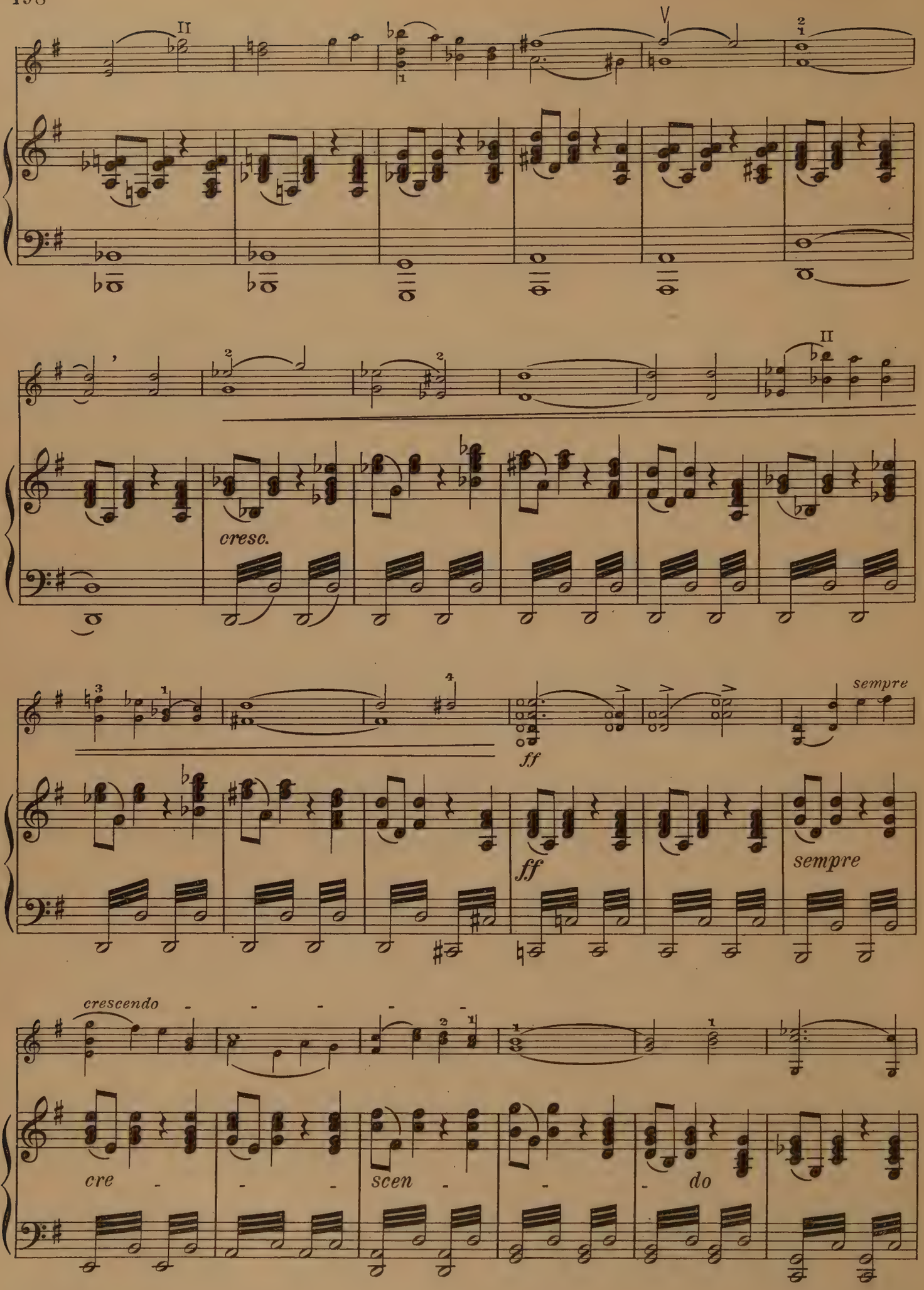


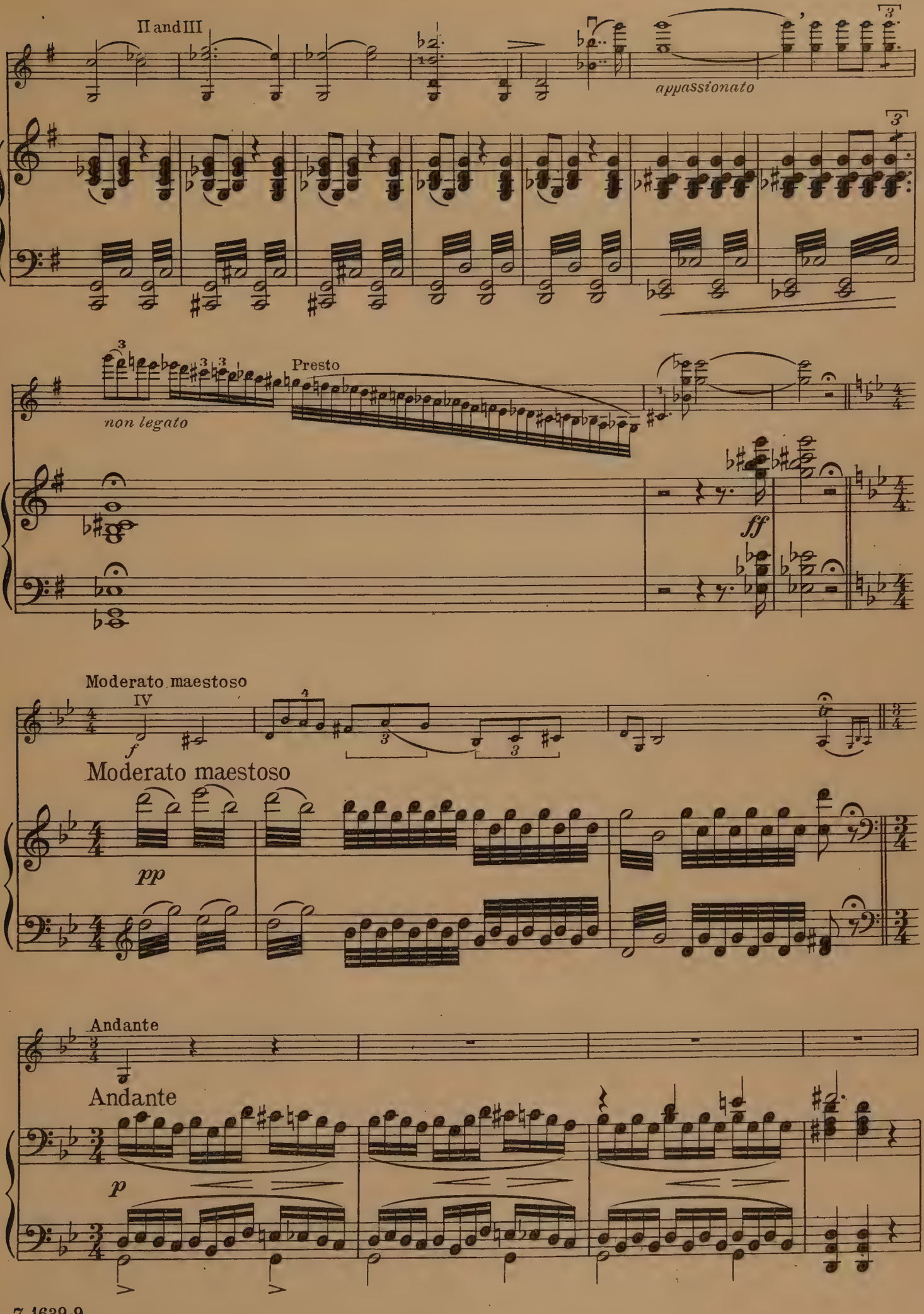

espressivo
poco ritenuto
cresc.
poco rit.
cresc.
p
m.d.
8
f
tr
ritard.
morendo
ritard.
p
p

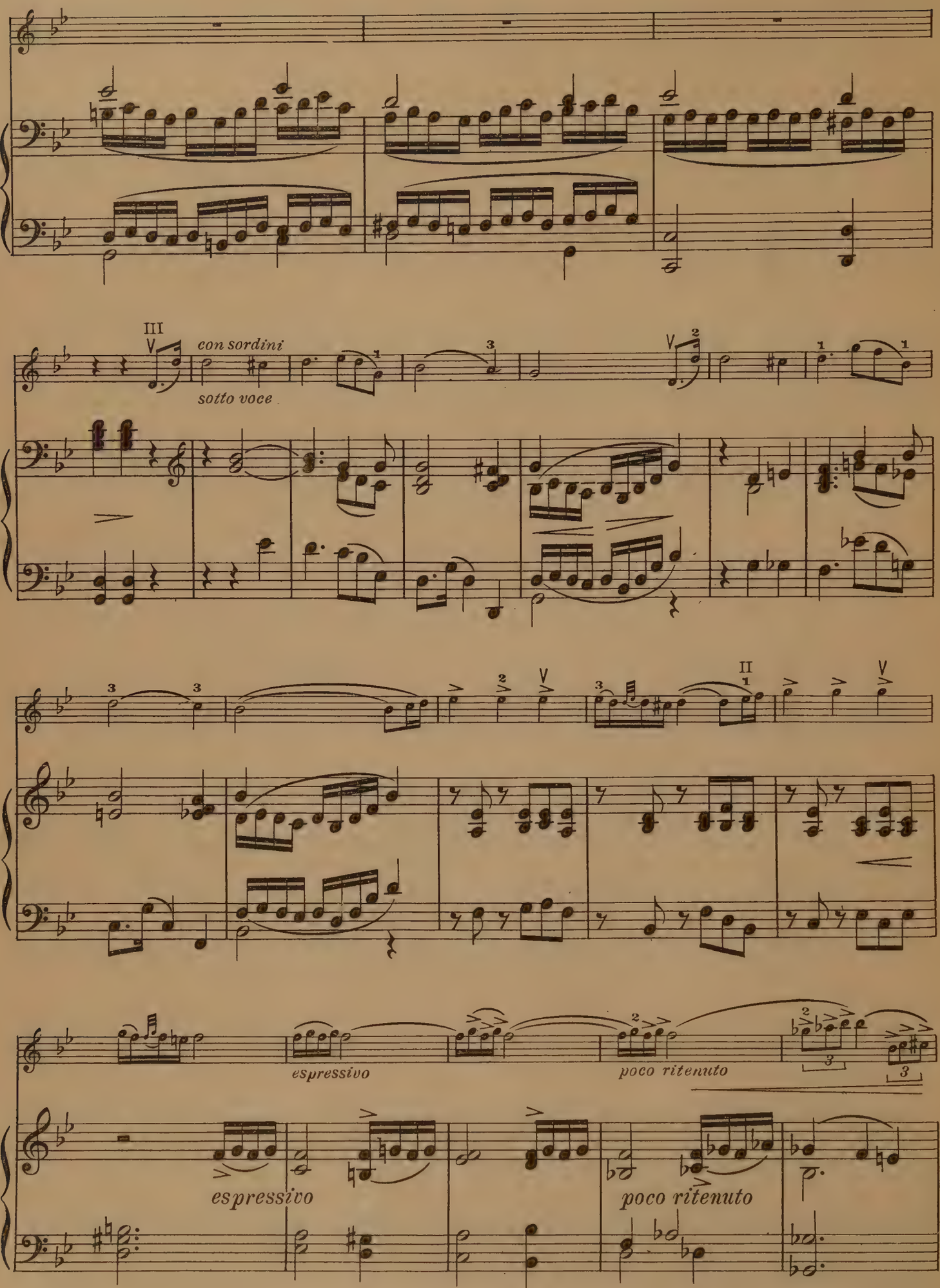

III
più f
pp
cresc.
poco agitato
sf
sf
sf
appassionato
ritard.
p
ritard.
Tempo I
tr
tr
f
f
f
Tempo I

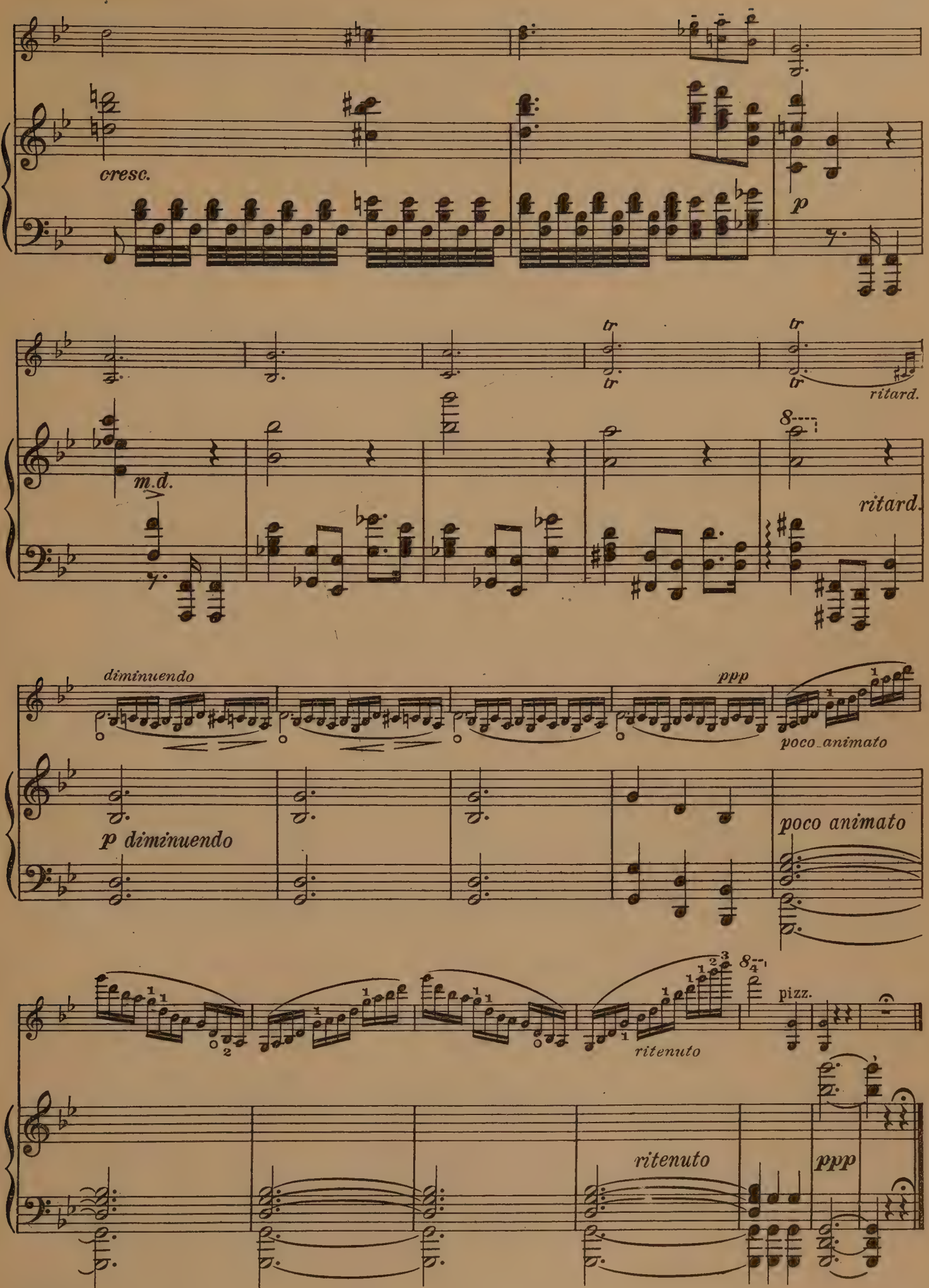

diminuendo
pp
ppp
ritard.
diminuendo
ritard.
Allegro moderato
mf molto cantabile
Allegro moderato
p


II-III
II
I


cresc.
ff
ff
sempre
sempre
crescendo
cre - - -
scen - - -
do


II and III
appassionato
Presto
non legato
ff
Moderato maestoso
IV
f
Moderato maestoso
pp
Andante
Andante
p

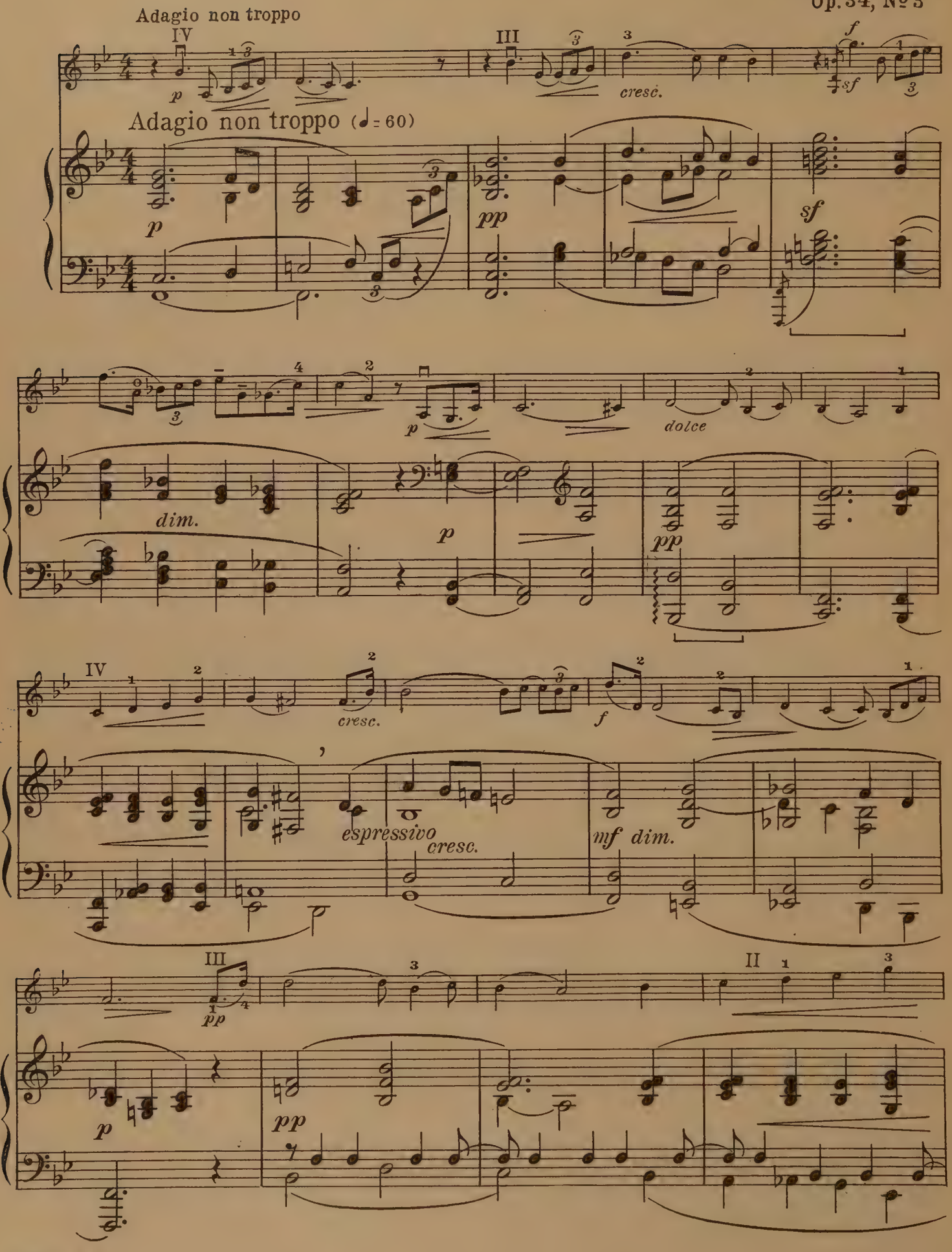

con sordini
sotto voce
espressivo
poco ritenuto
espressivo
poco ritenuto

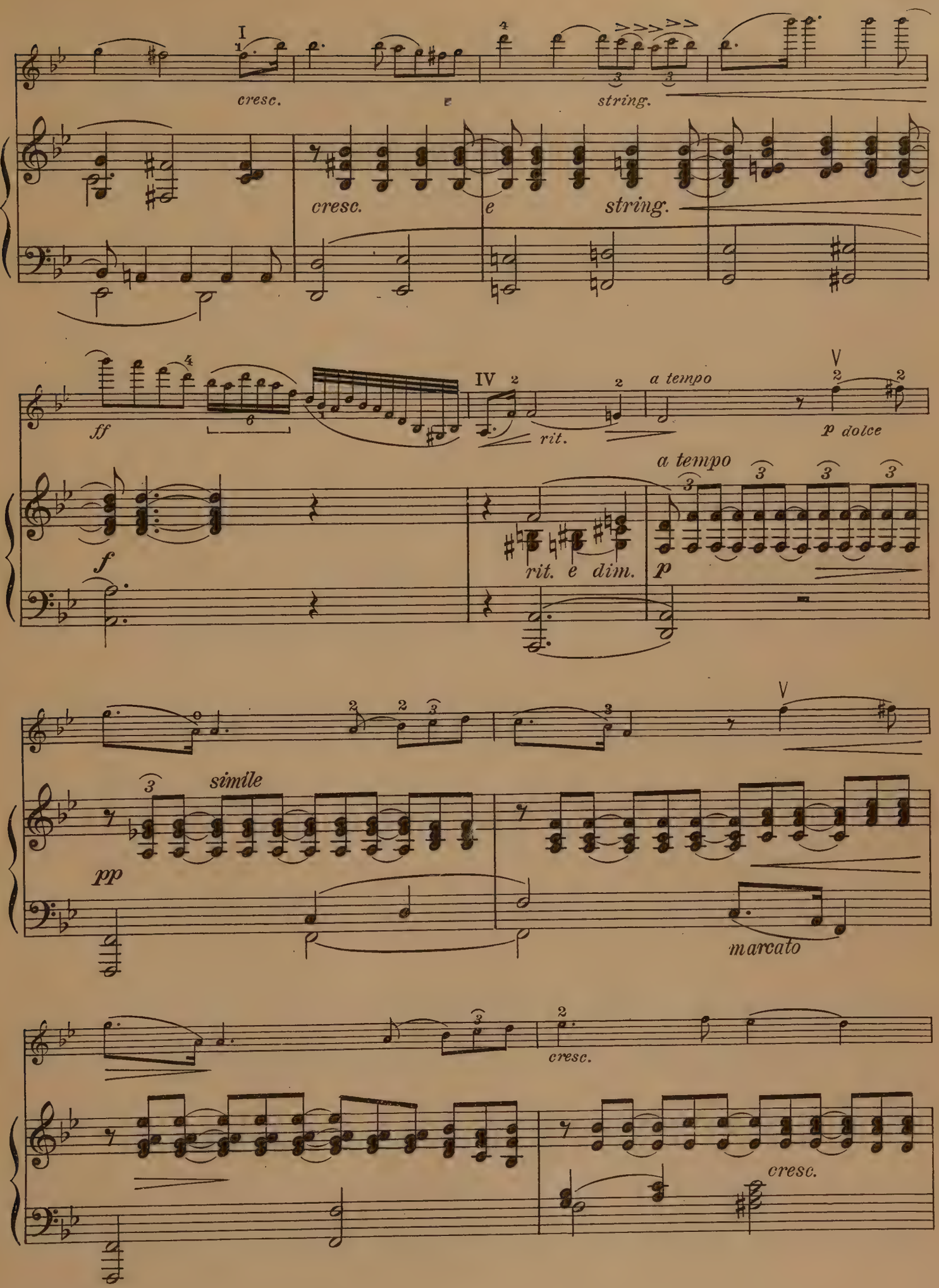

cresc.
p
tr
ritard.
m.d.
ritard.
diminuendo
ppp
poco animato
p diminuendo
poco animato
pizz.
ritenuto
ritenuto
ppp

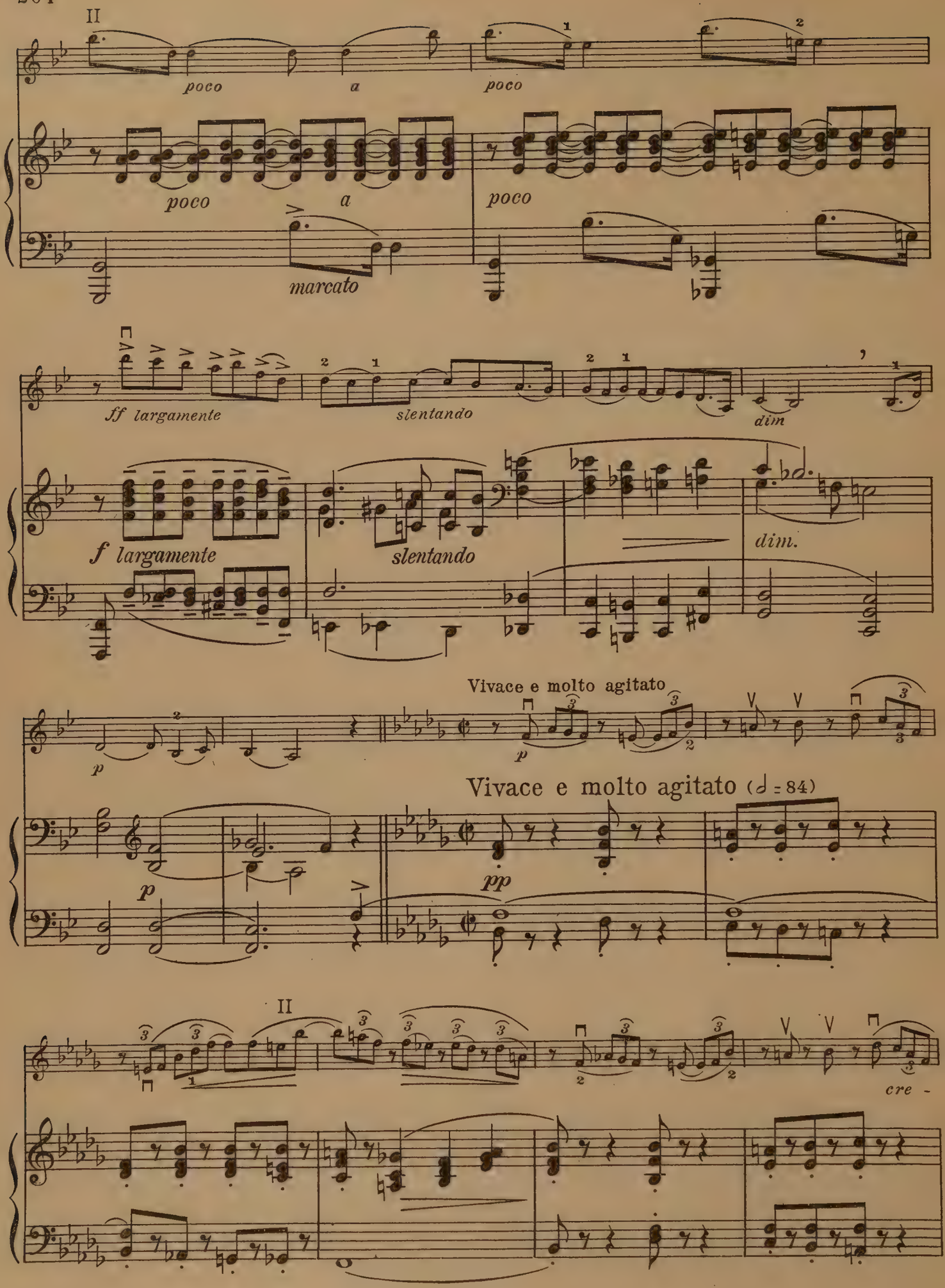
ADAGIO 64

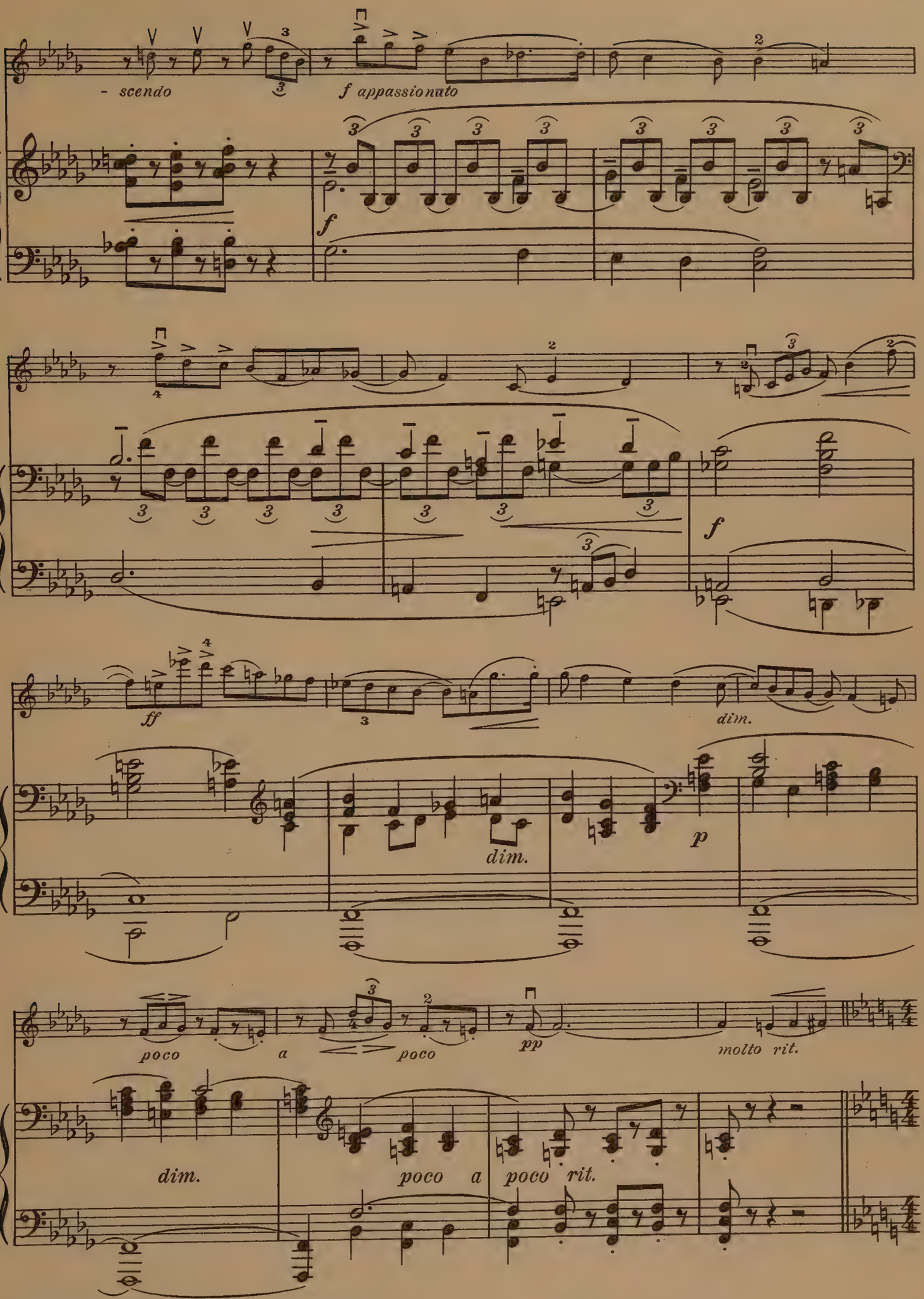
(FROM SUITE III)

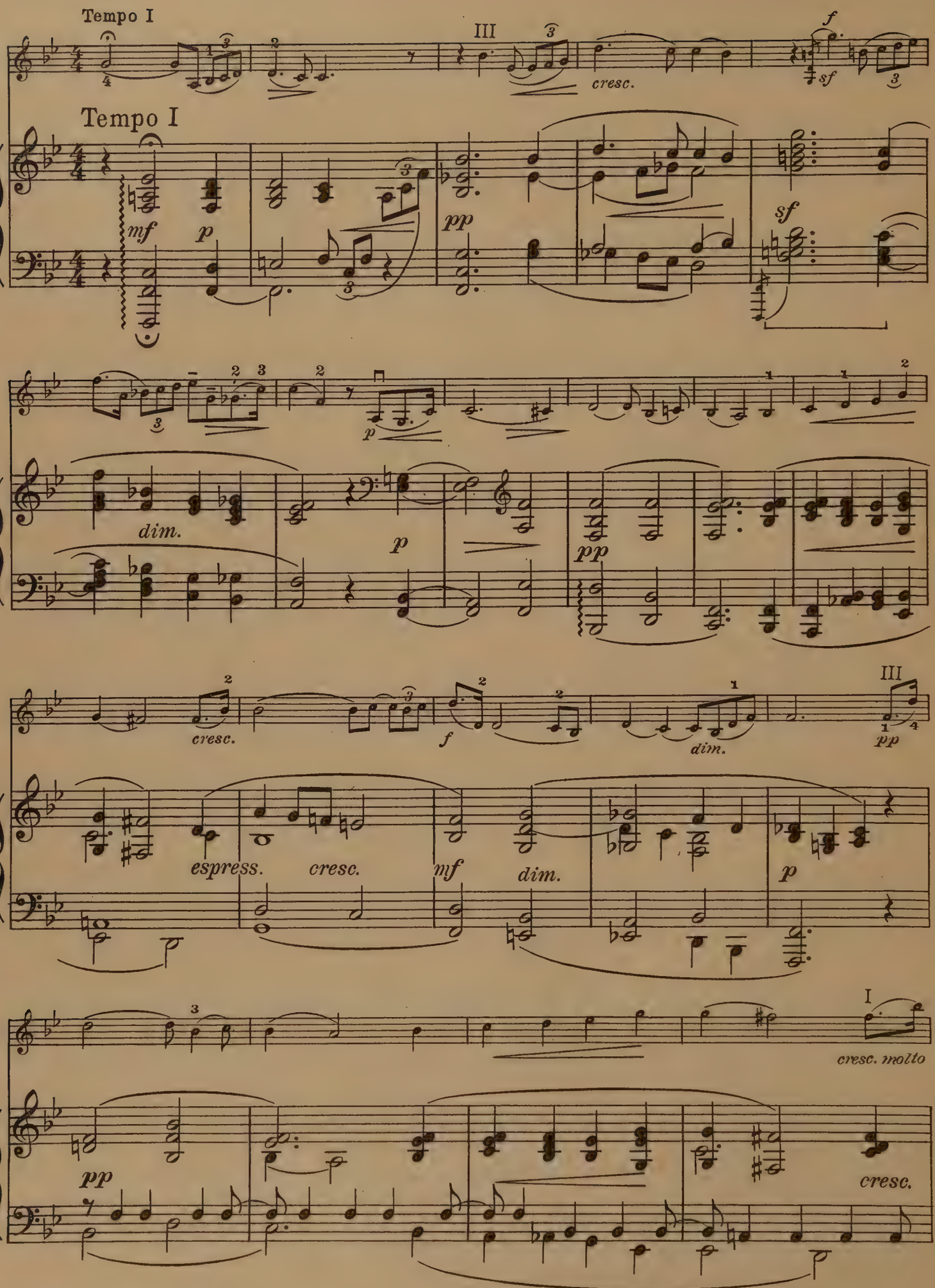
FRANZ RIES
Op. 34, No 3

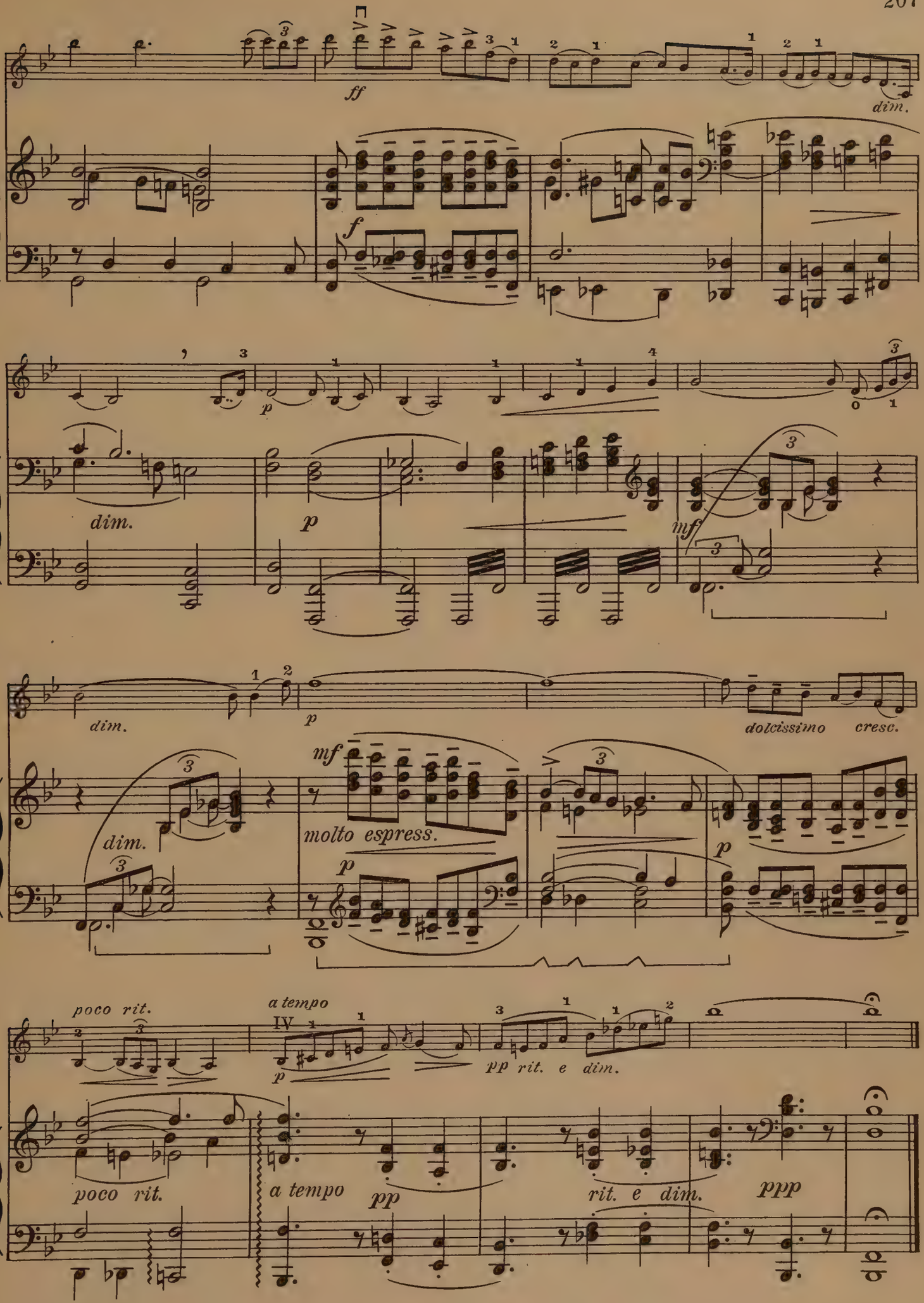



I
cresc.
string.
cresc.
e
string.
ff
IV
a tempo
V
p dolce
rit.
a tempo
f
rit. e dim.
p
V
simile
pp
marcato
cresc.
cresc.


II
poco
a
poco
poco
a
poco
marcato
ff largamente
slentando
dim
f largamente
slentando
dim.
Vivace e molto agitato
p
Vivace e molto agitato (♩ = 84)
p
pp
II
cre -


- scendo
f appassionato
f
f
ff
dim.
dim.
p
poco
a
poco
pp
molto rit.
dim.
poco a poco rit.

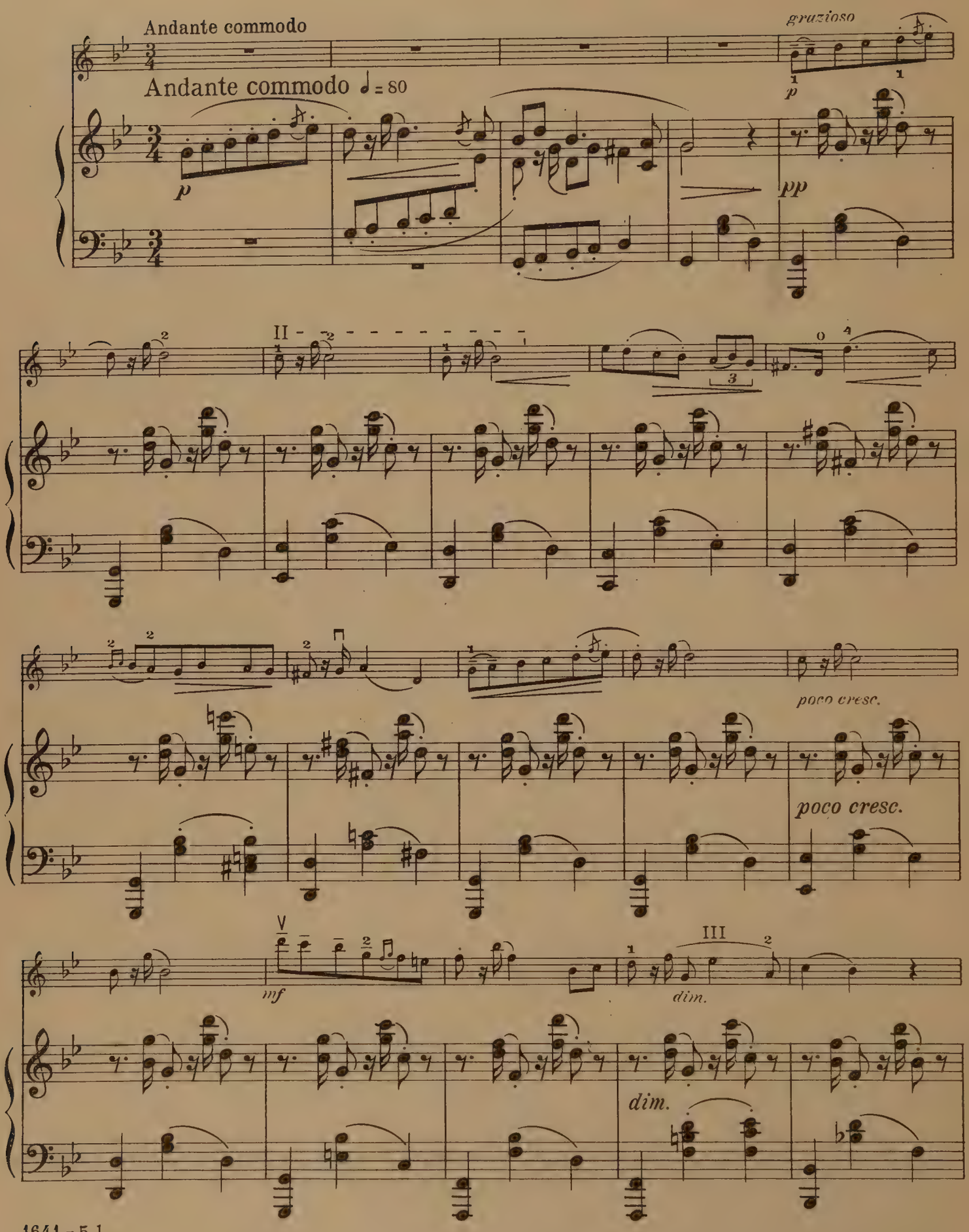

Tempo I
III
cresc.
f
sf
Tempo I
mf
p
pp
sf
dim.
p
pp
cresc.
f
dim.
III
pp
espress.
cresc.
mf
dim.
p
I
cresc. molto
pp
cresc.

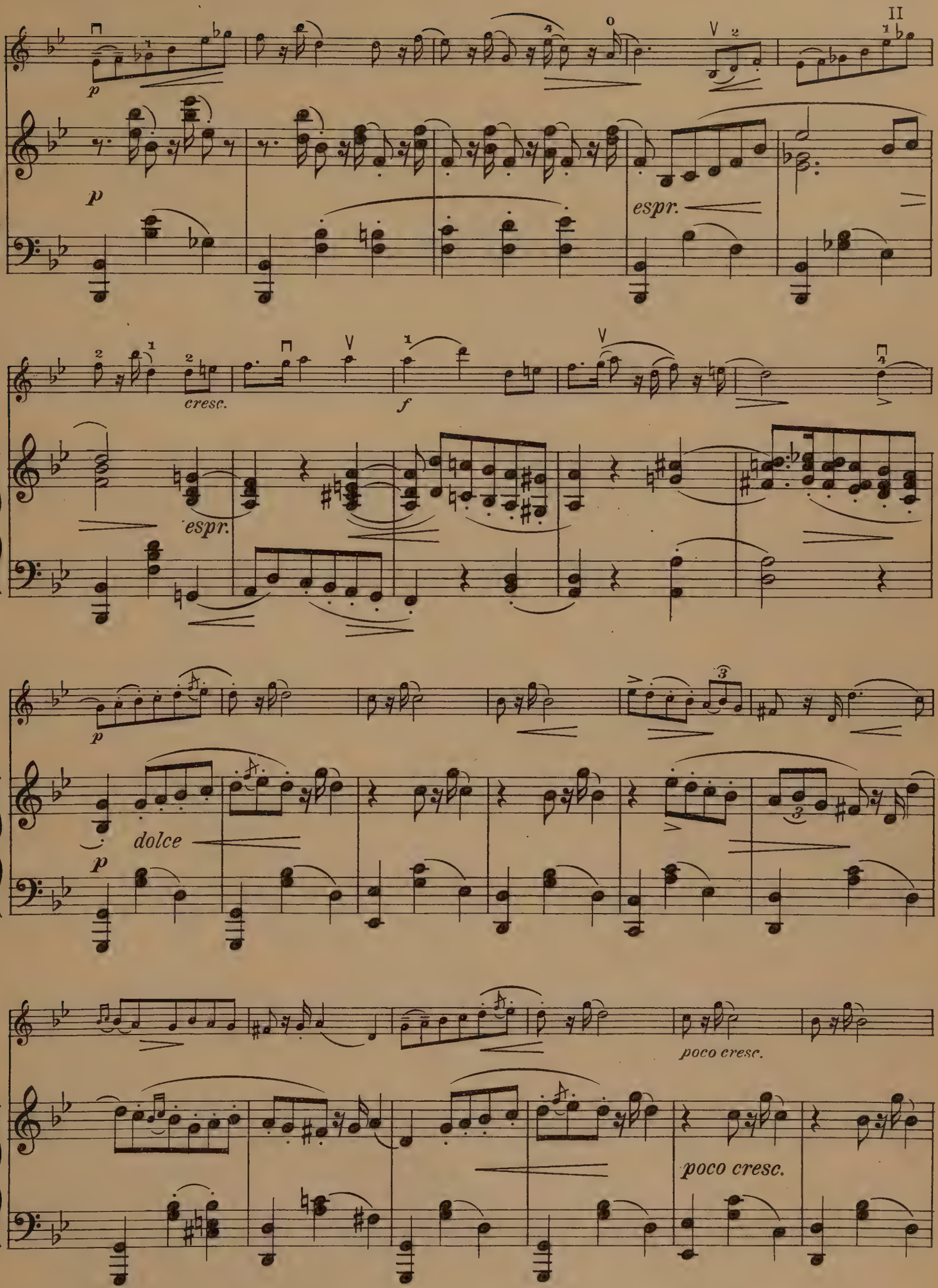

ff
dim.
f
p
dim.
p
mf
dim.
p
dolcissimo cresc.
dim.
mf
molto espress.
p
p
poco rit.
a tempo
p
pp rit. e dim.
poco rit.
a tempo
pp
rit. e dim.
ppp

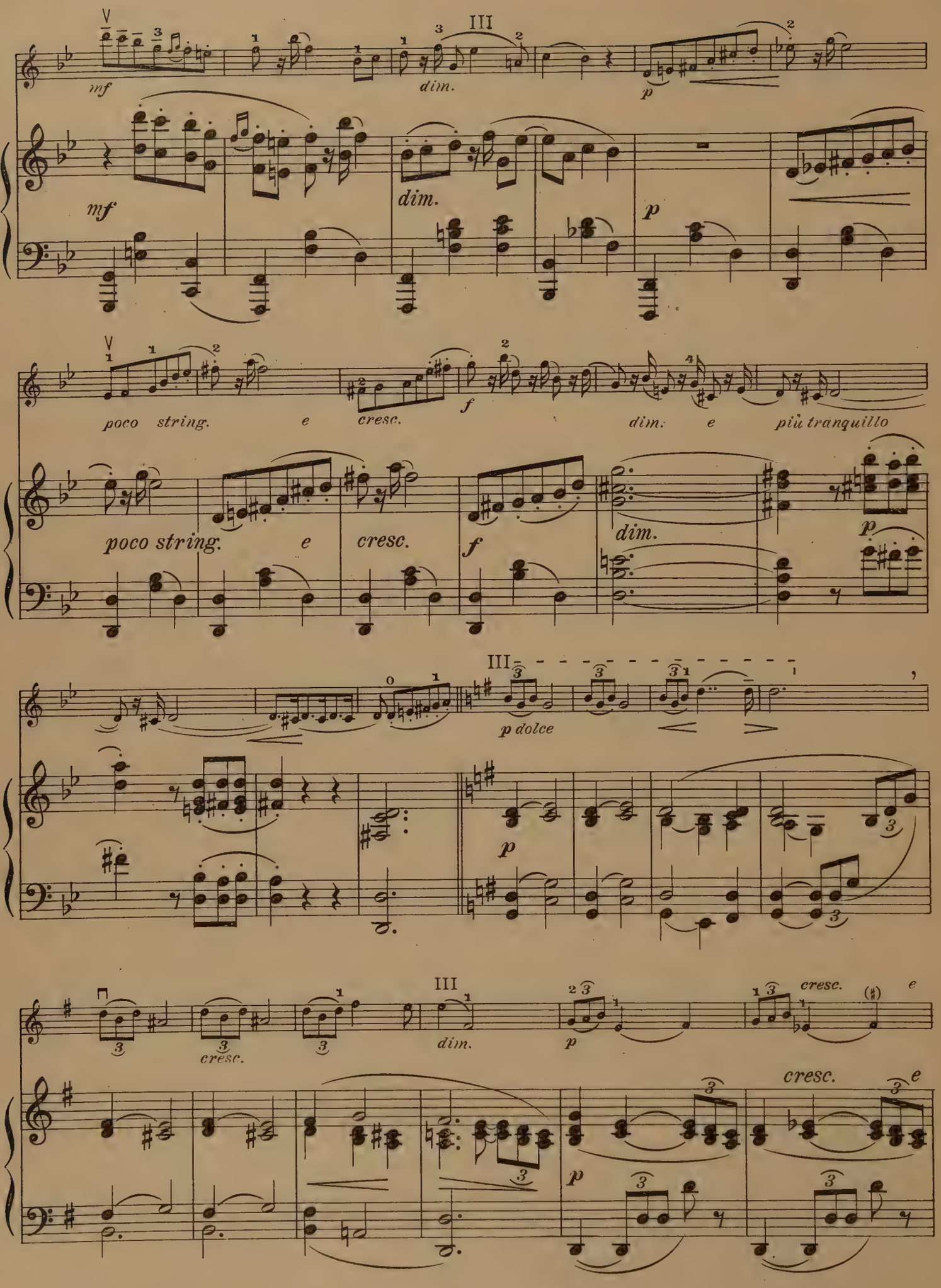
GONDOLIERA 66

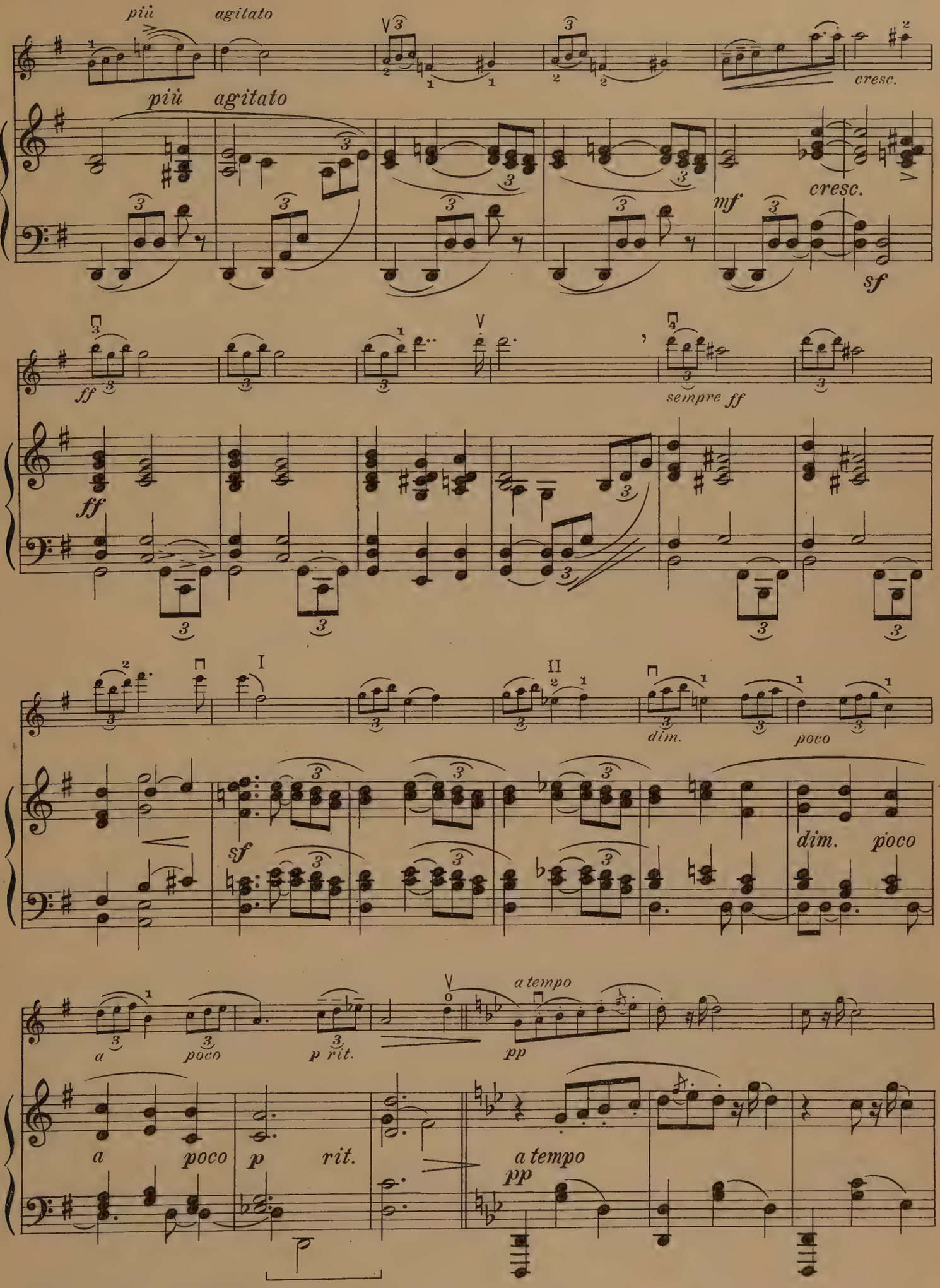
(From Suite III.)

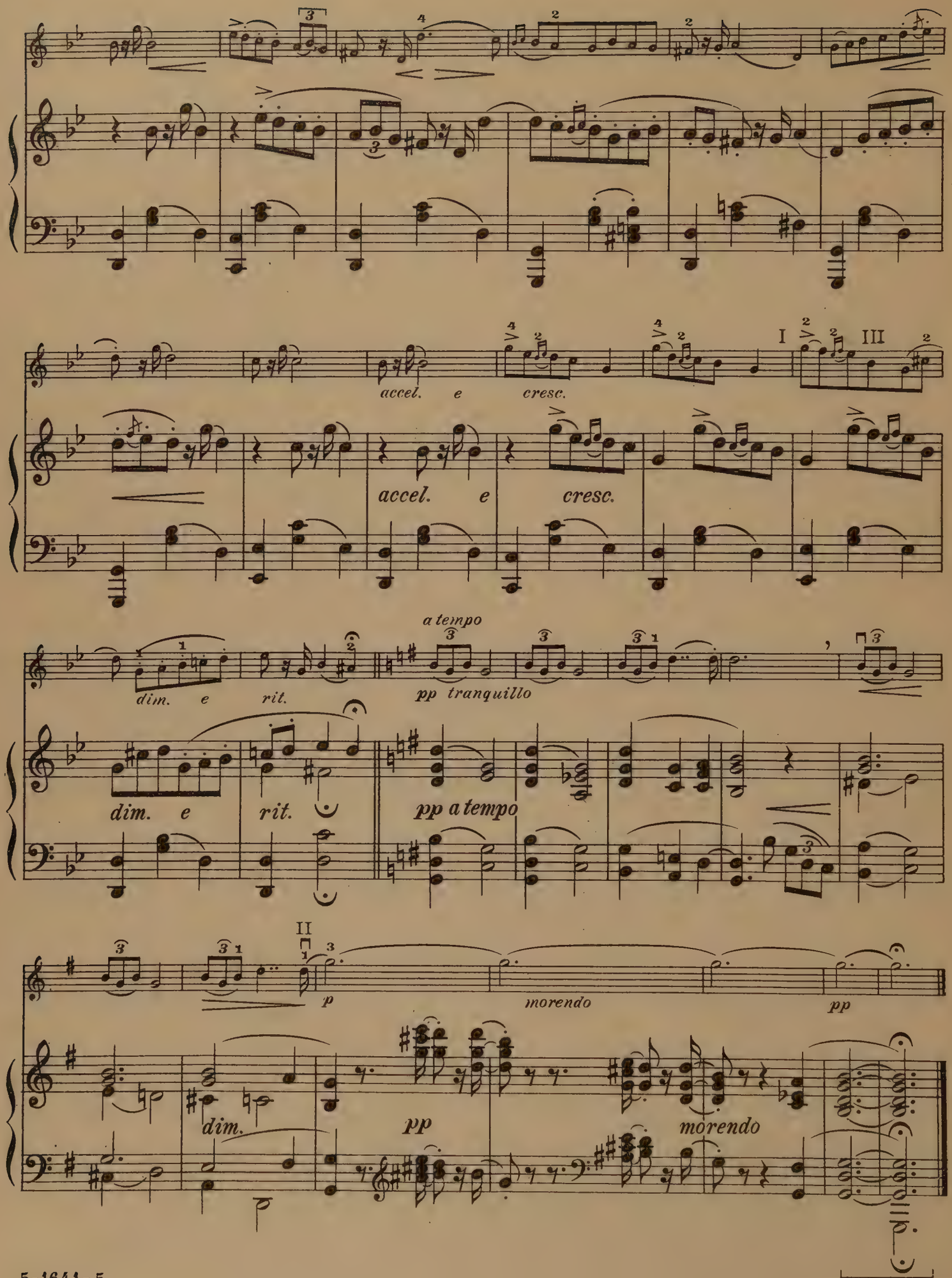
FRANZ RIES
Op. 34, No. 4




p
espr.
cresc.
f
espr.
p
dolce
p
poco cresc.
poco cresc.

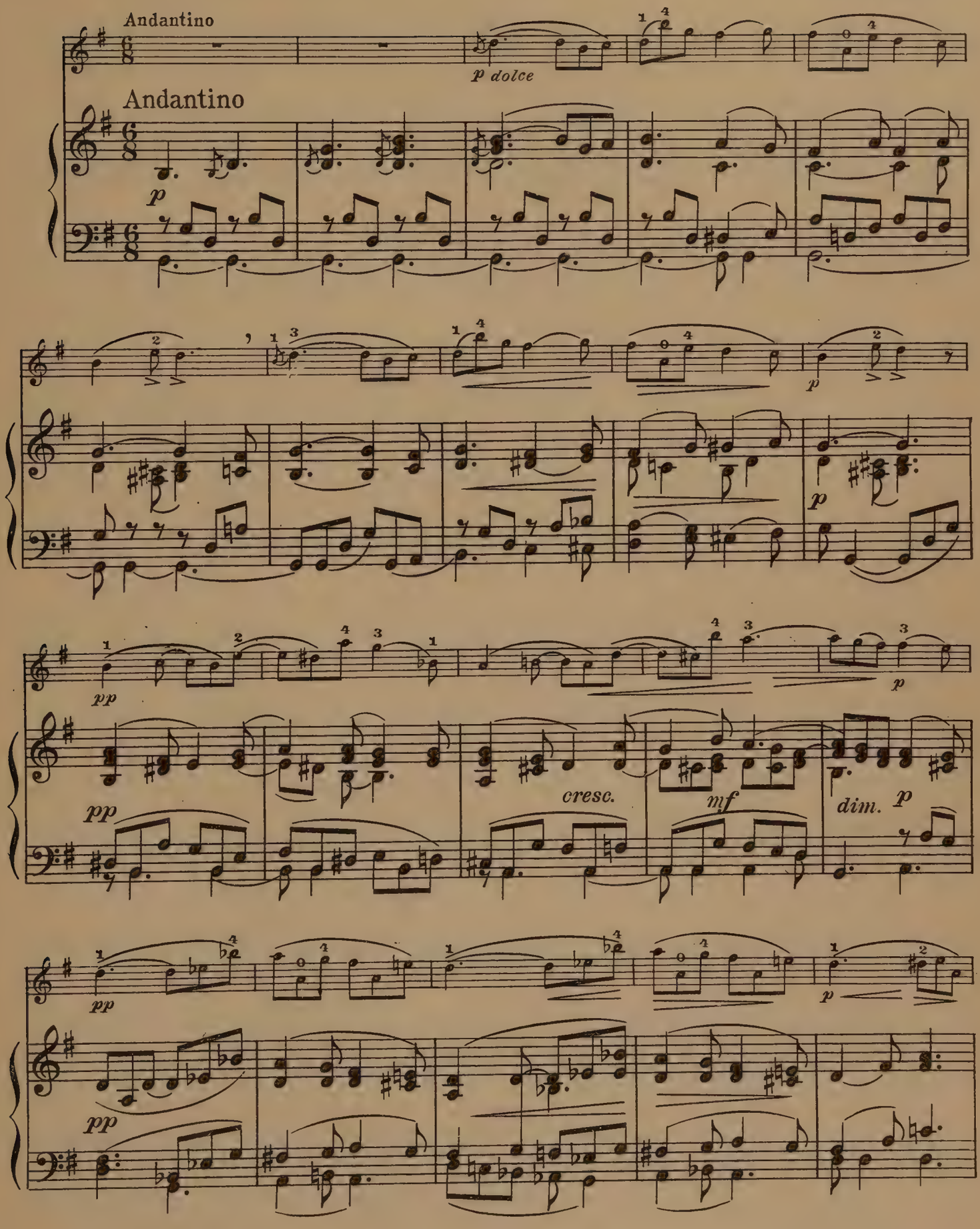

mf
dim.
p
poco string.
e
cresc.
f
dim.
più tranquillo
p dolce
cresc.

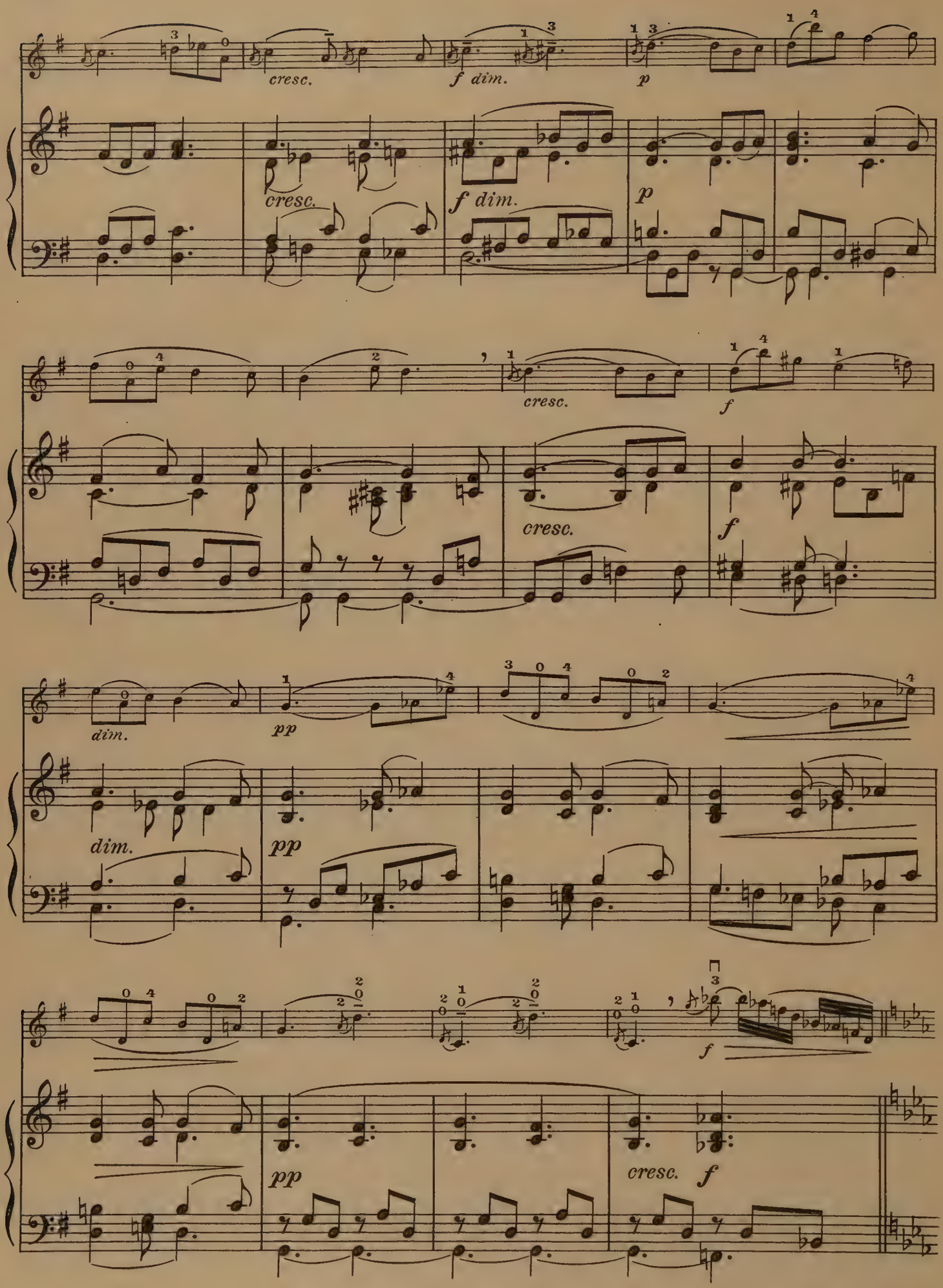

più agitato
più agitato
cresc.
cresc.
mf
sf
ff
ff
sempre ff
I
II
dim.
poco
sf
dim. poco
a
poco
p rit.
a tempo
pp
a poco p rit.
a tempo
pp

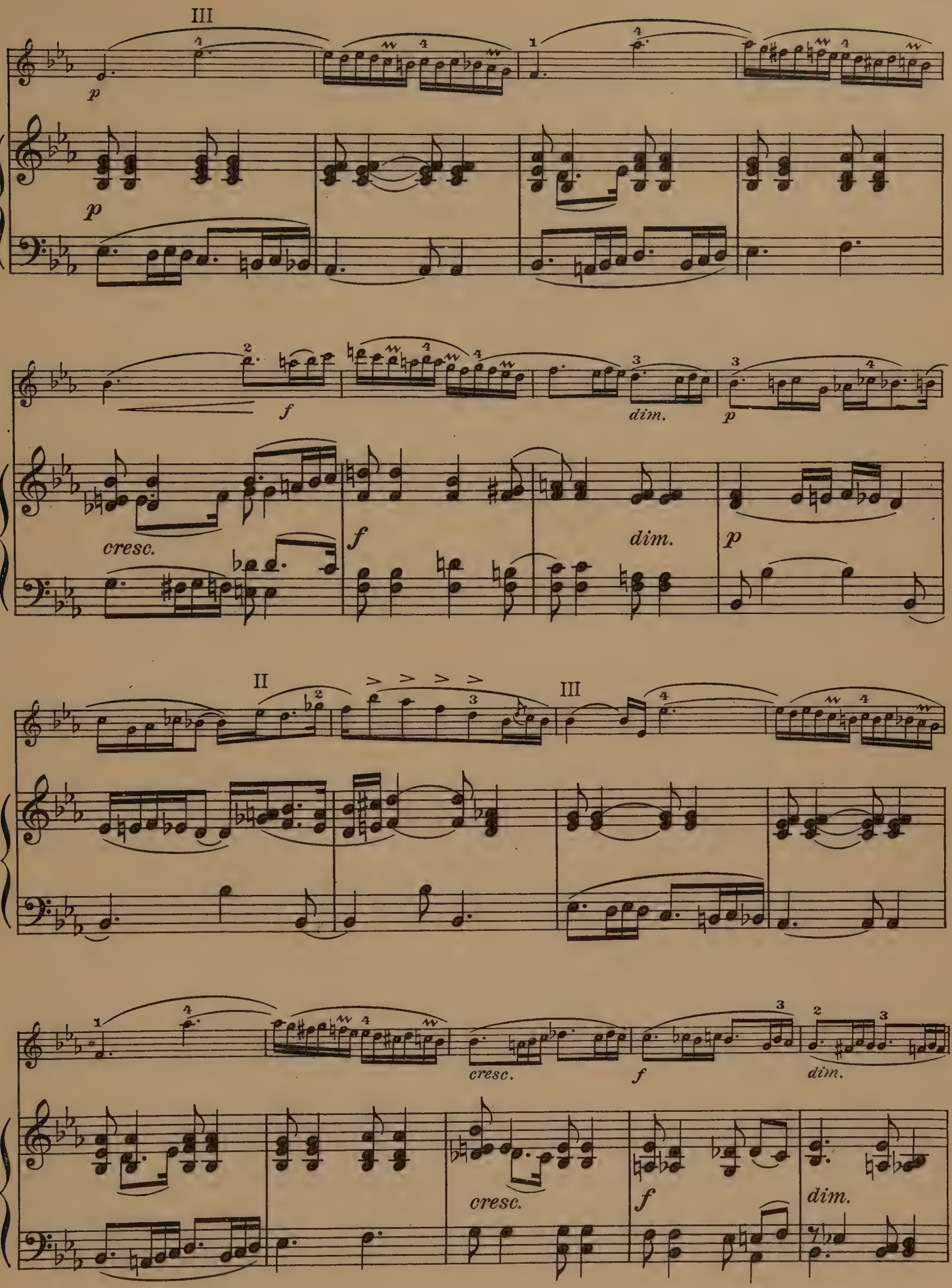

accel. e cresc.
accel. e cresc.
I
III
dim. e rit.
a tempo
pp tranquillo
dim. e rit.
pp a tempo
II
p
morendo
pp
dim.
pp
morendo

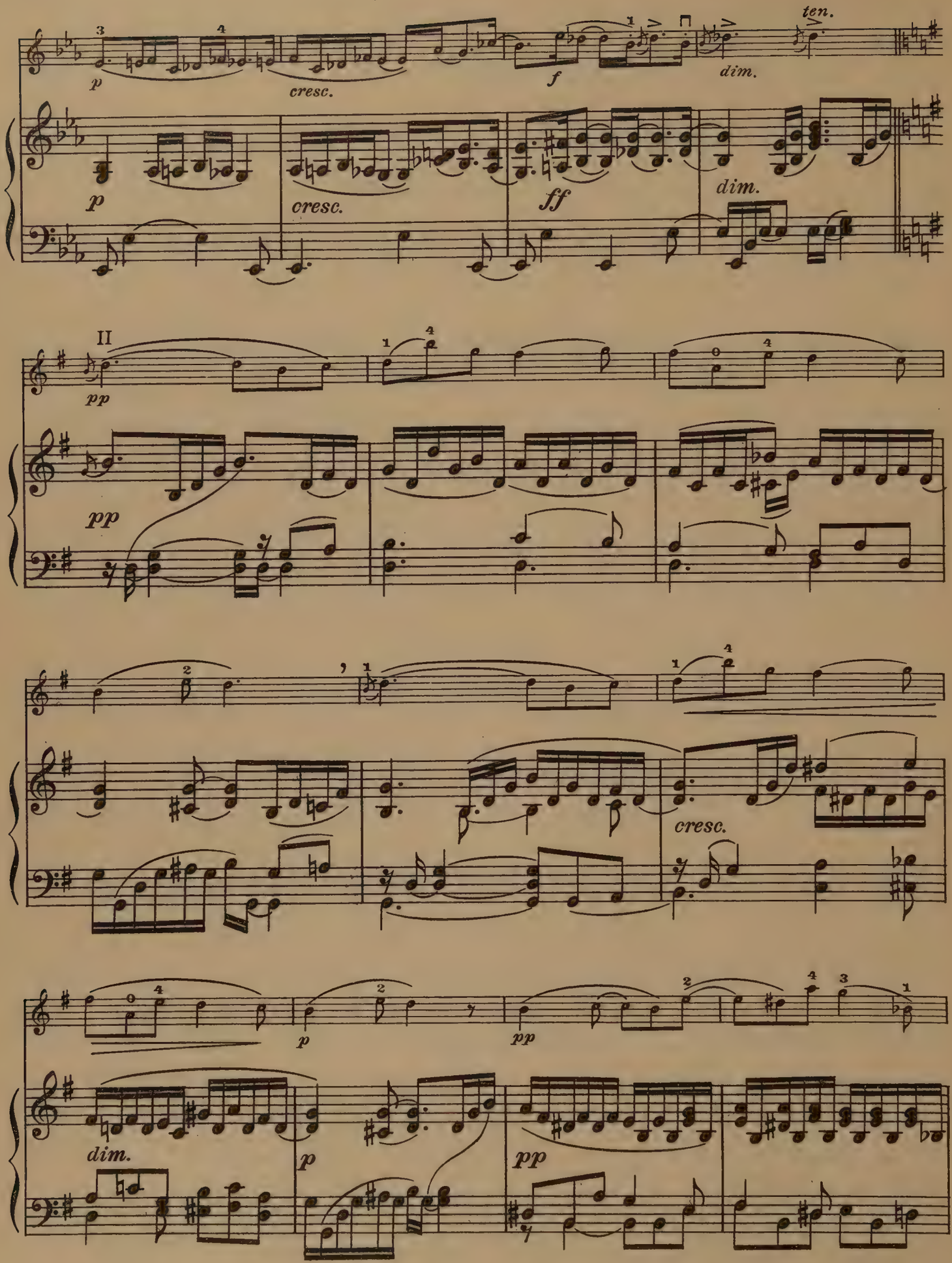
BARCAROLE 67

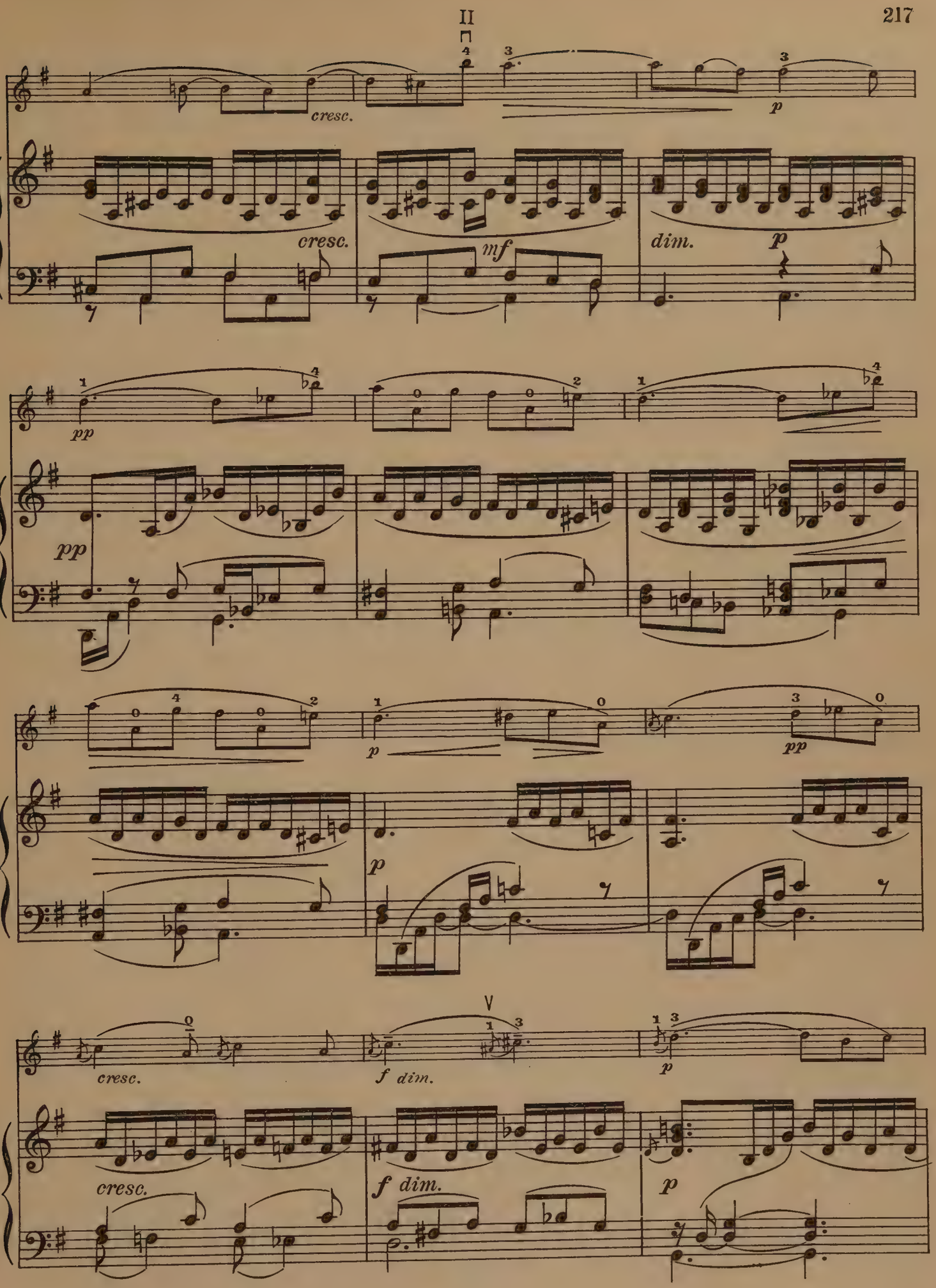
L. SPOHR
Op. 135, №1

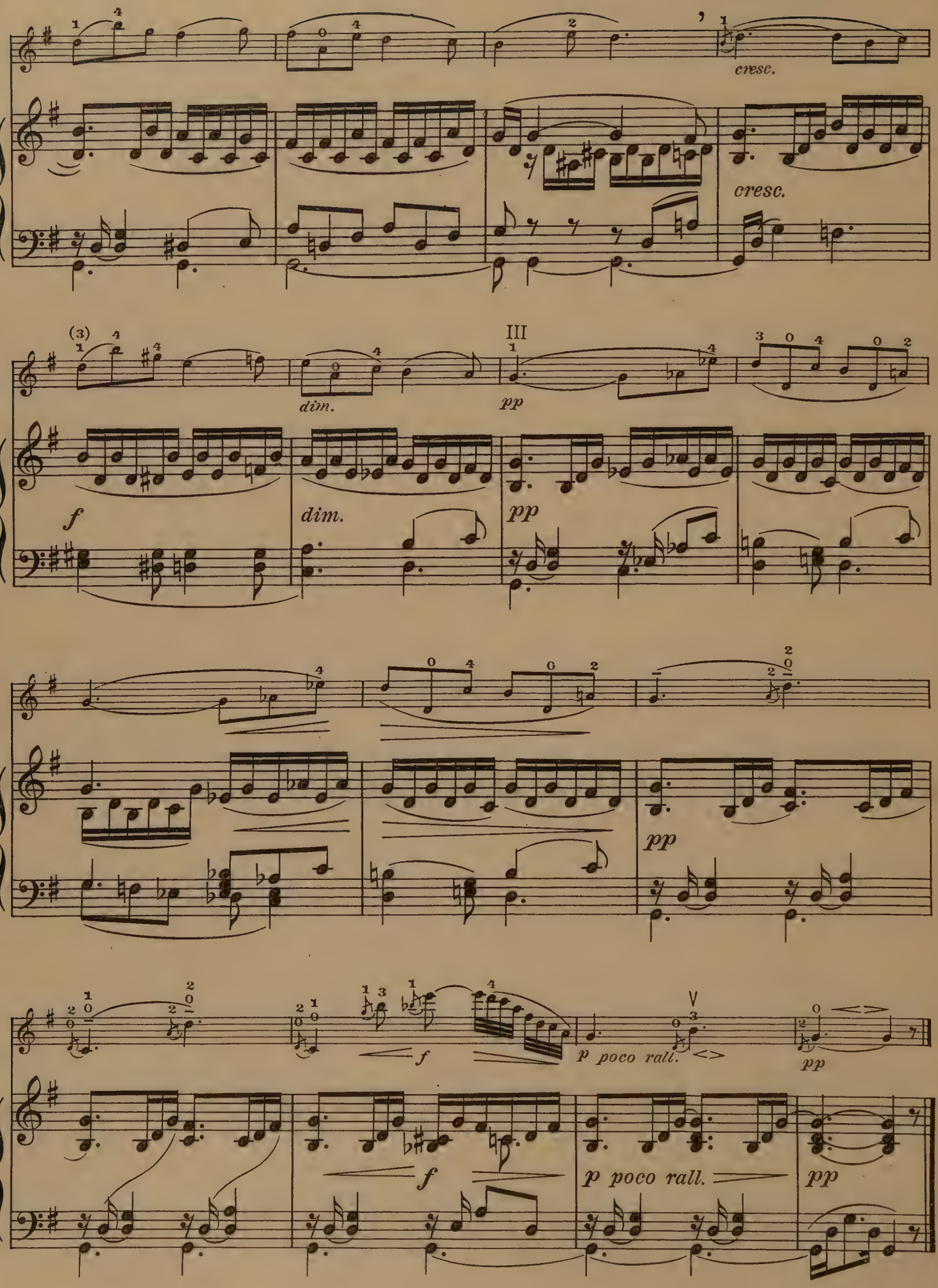



cresc.
f dim.
p
cresc.
f dim.
p
cresc.
f
cresc.
f
dim.
pp
dim.
pp
pp
cresc.
f


III
p
p
f
cresc.
dim.
p
II
III
cresc.
f
dim.


ten.
p
cresc.
f
dim.
p
cresc.
ff
dim.
II
pp
pp
cresc.
p
pp
dim.
p
pp


II
cresc.
p
cresc.
mf
dim.
p
pp
pp
p
pp
p
cresc.
V
f dim.
p
cresc.
f dim.
p

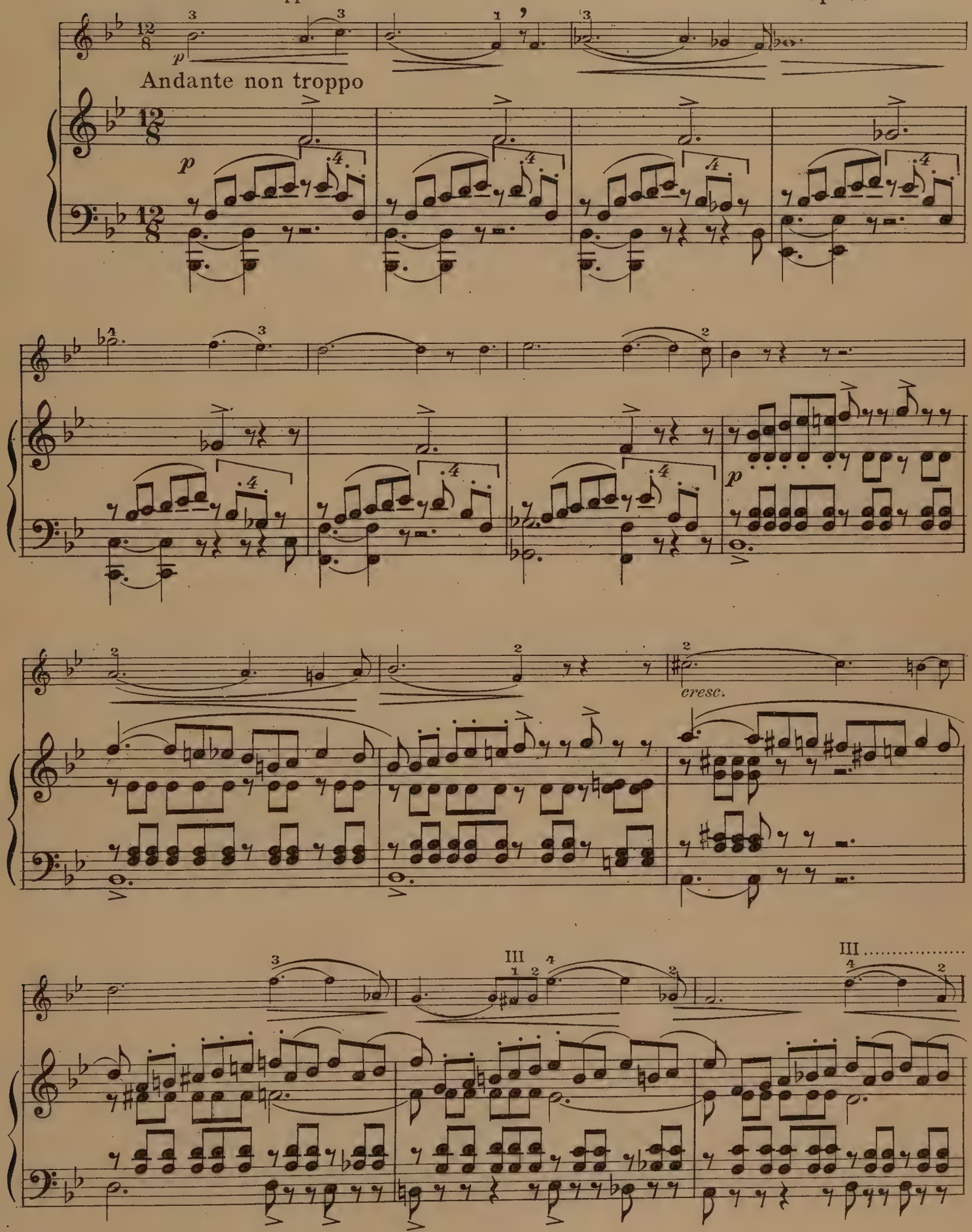

cresc.
cresc.
(3)
III
dim.
pp
f
dim.
pp
pp
f
p poco rall.
pp
f
p poco rall.
pp

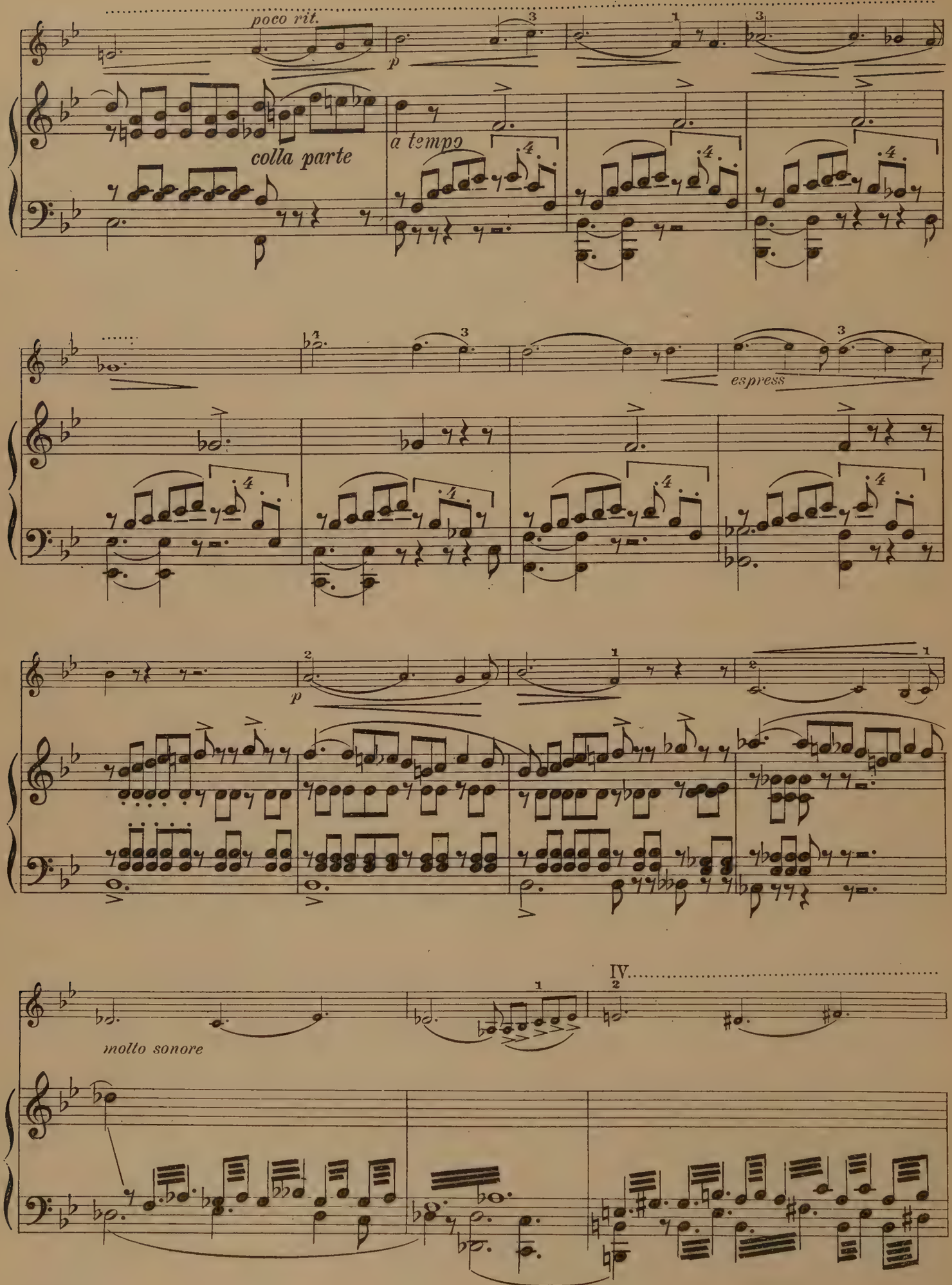
ROMANCE 69

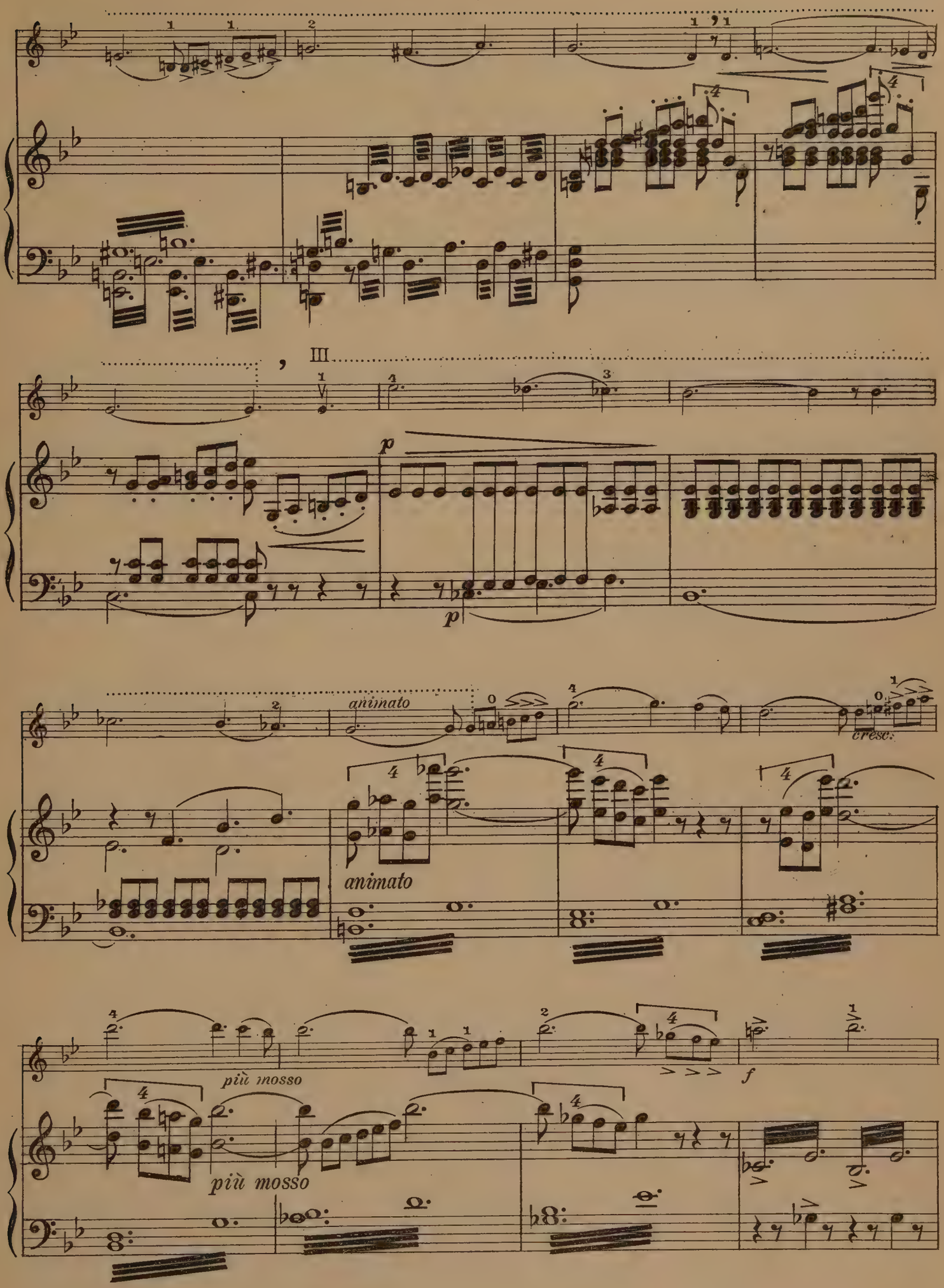
FROM CONCERTO, No. II

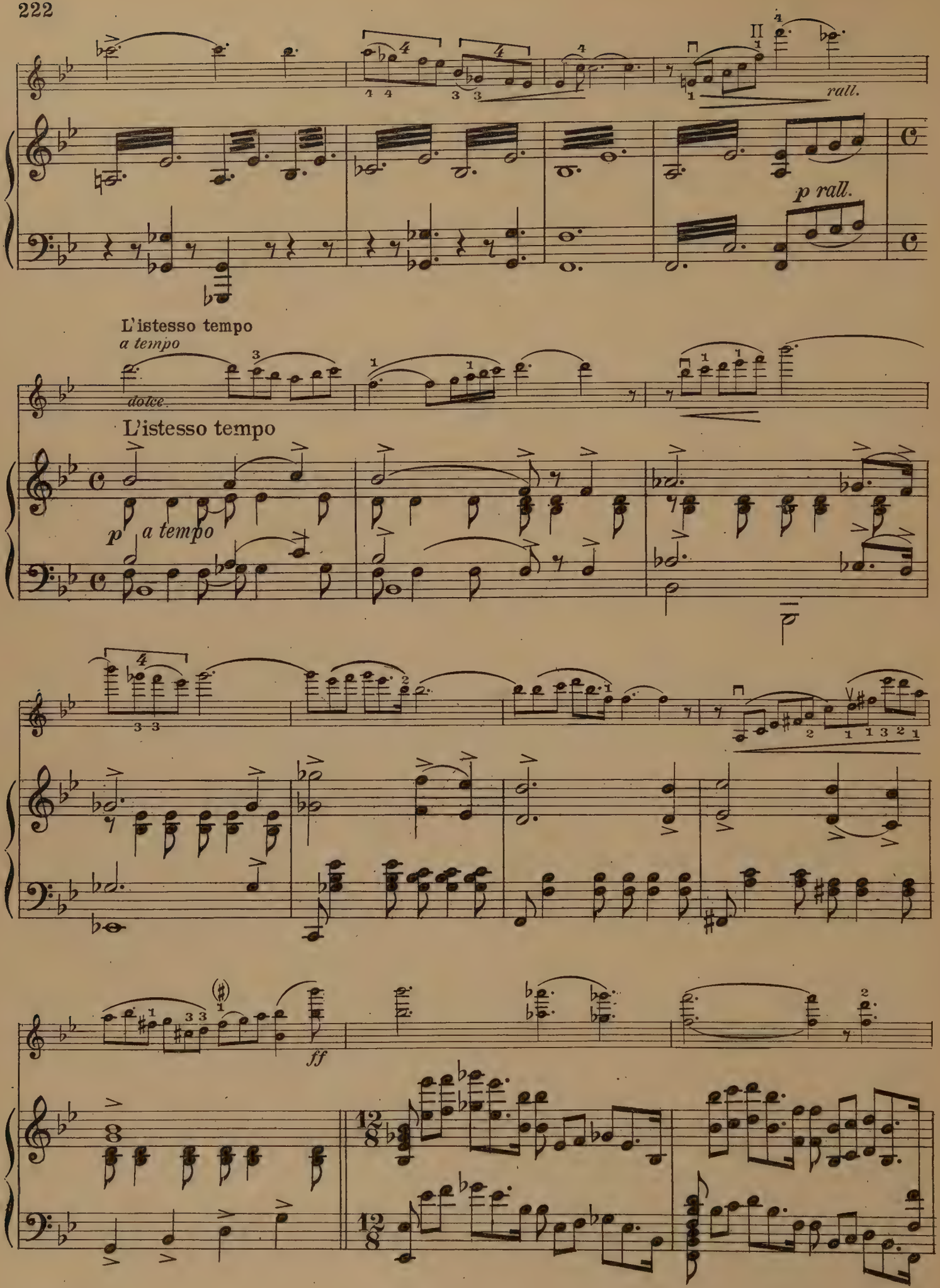
HENRY WIENIAWSKI
Op. 22.

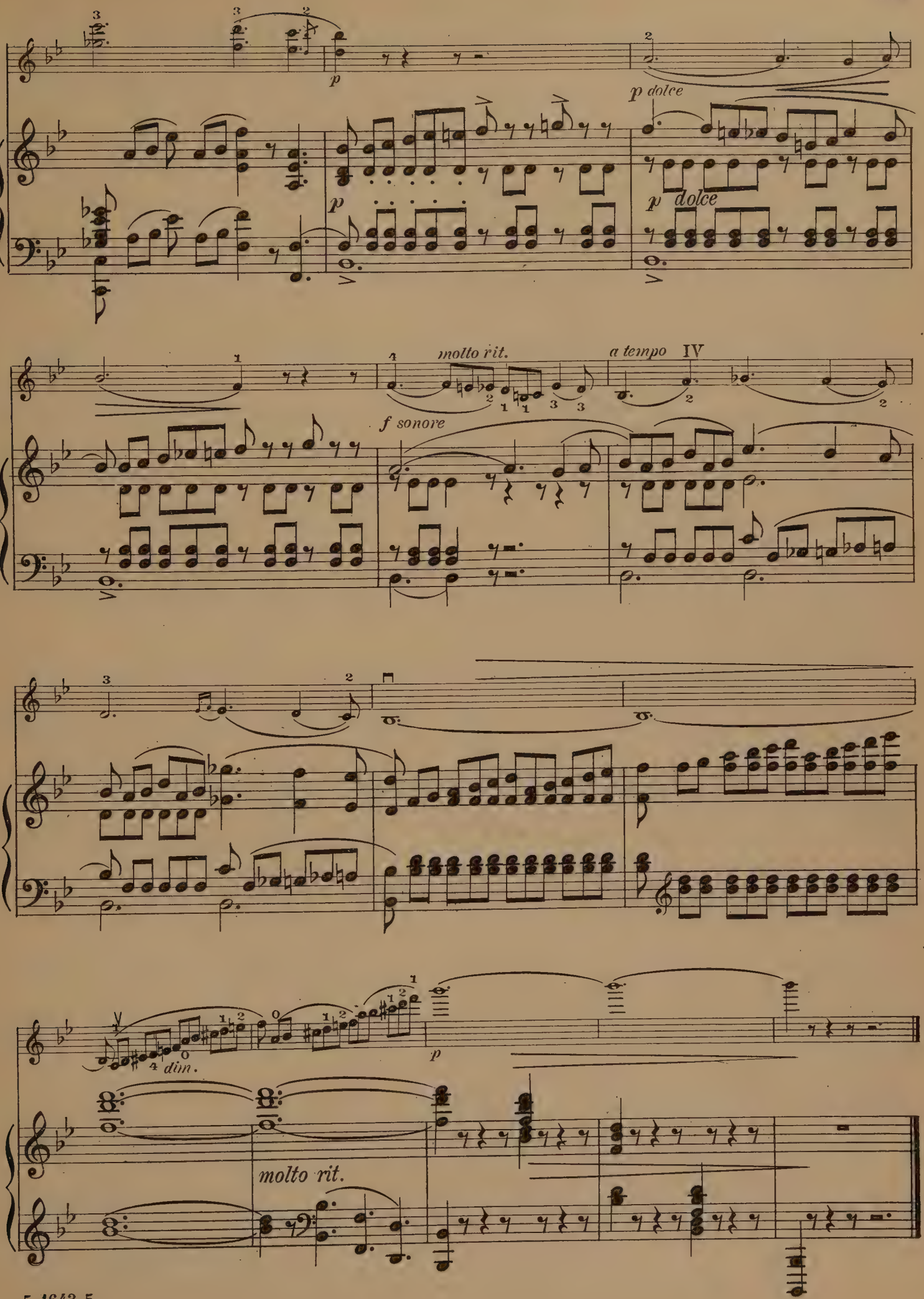
Andante non troppo




poco rit.
p
colla parte
a tempo
espress
p
molto sonore
IV.


III
animato
animato
cresc.
più mosso
più mosso
f

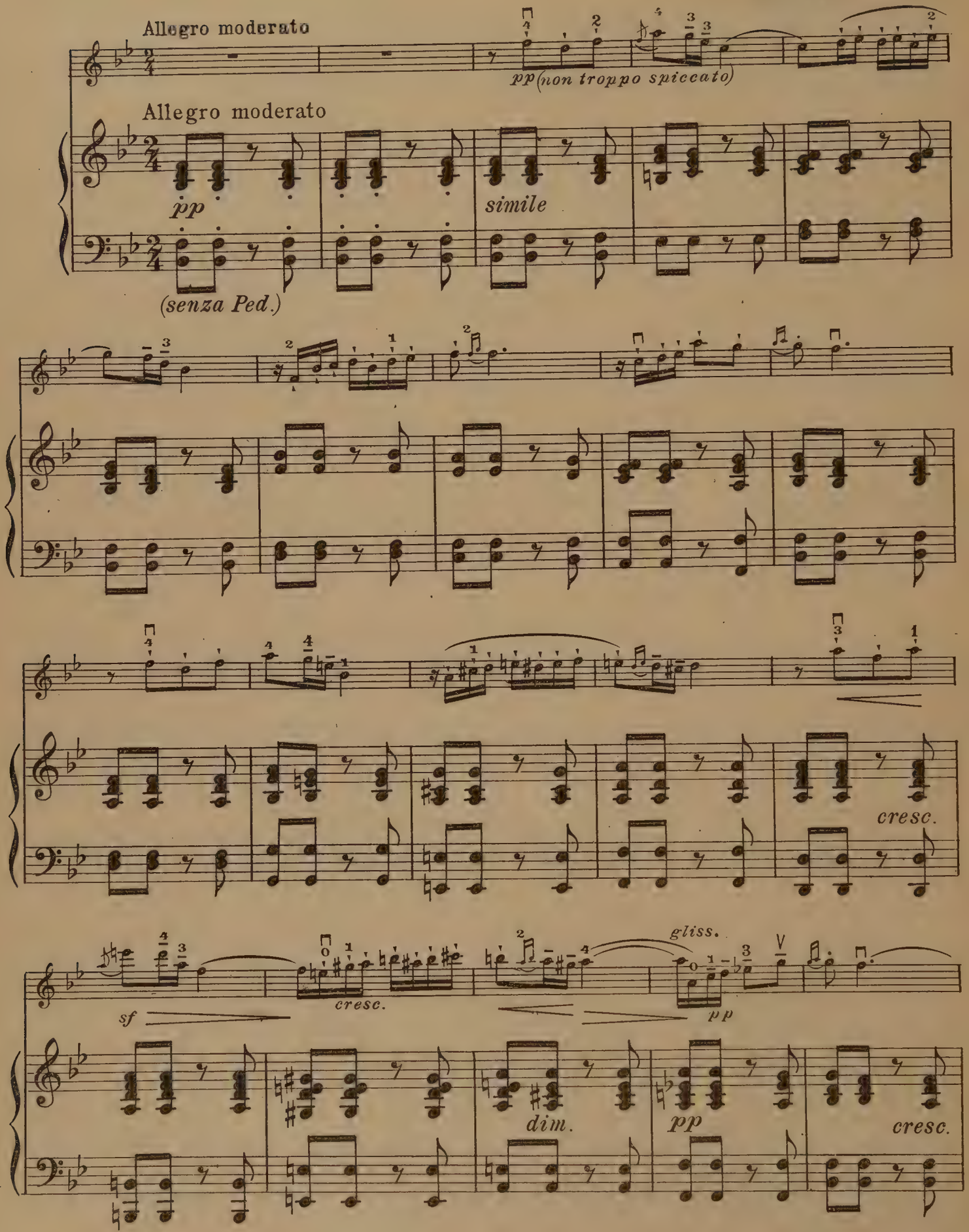

II
rall.
p rall.
L'istesso tempo
a tempo
dolce.
L'istesso tempo
p a tempo
ff

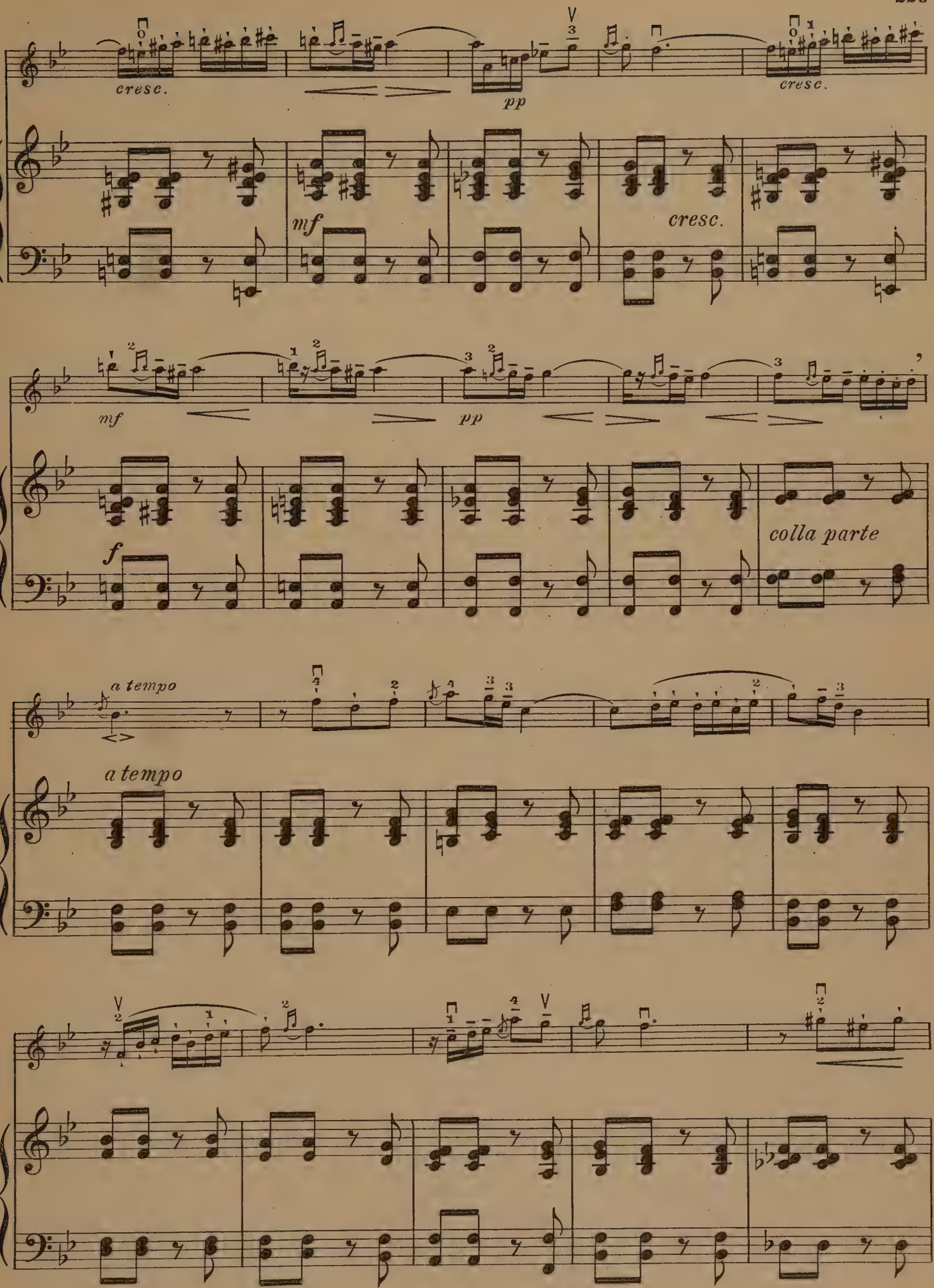

p
p dolce
molto rit.
a tempo IV
f sonore
dim.
molto rit.

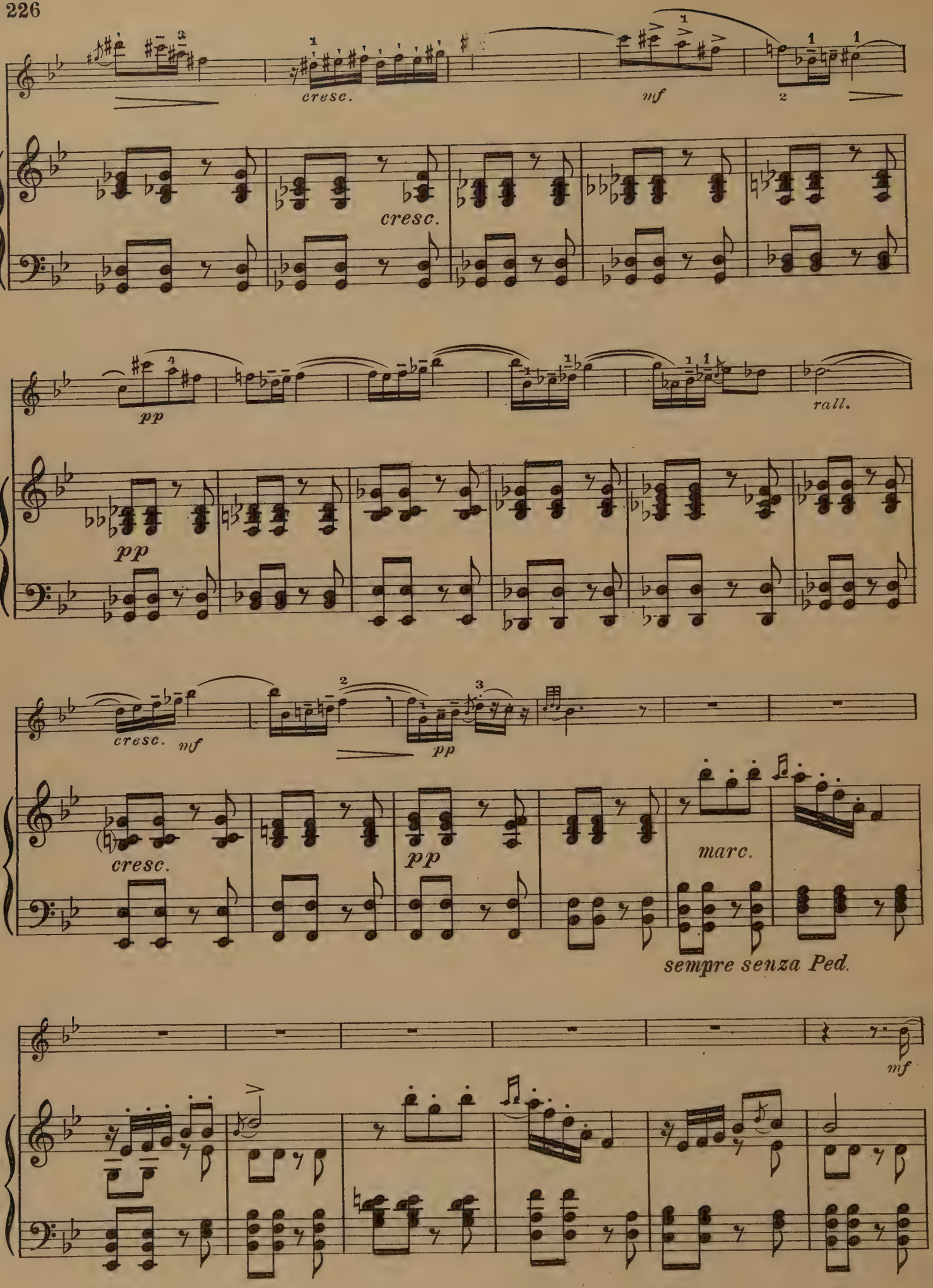
CANZONETTA 70

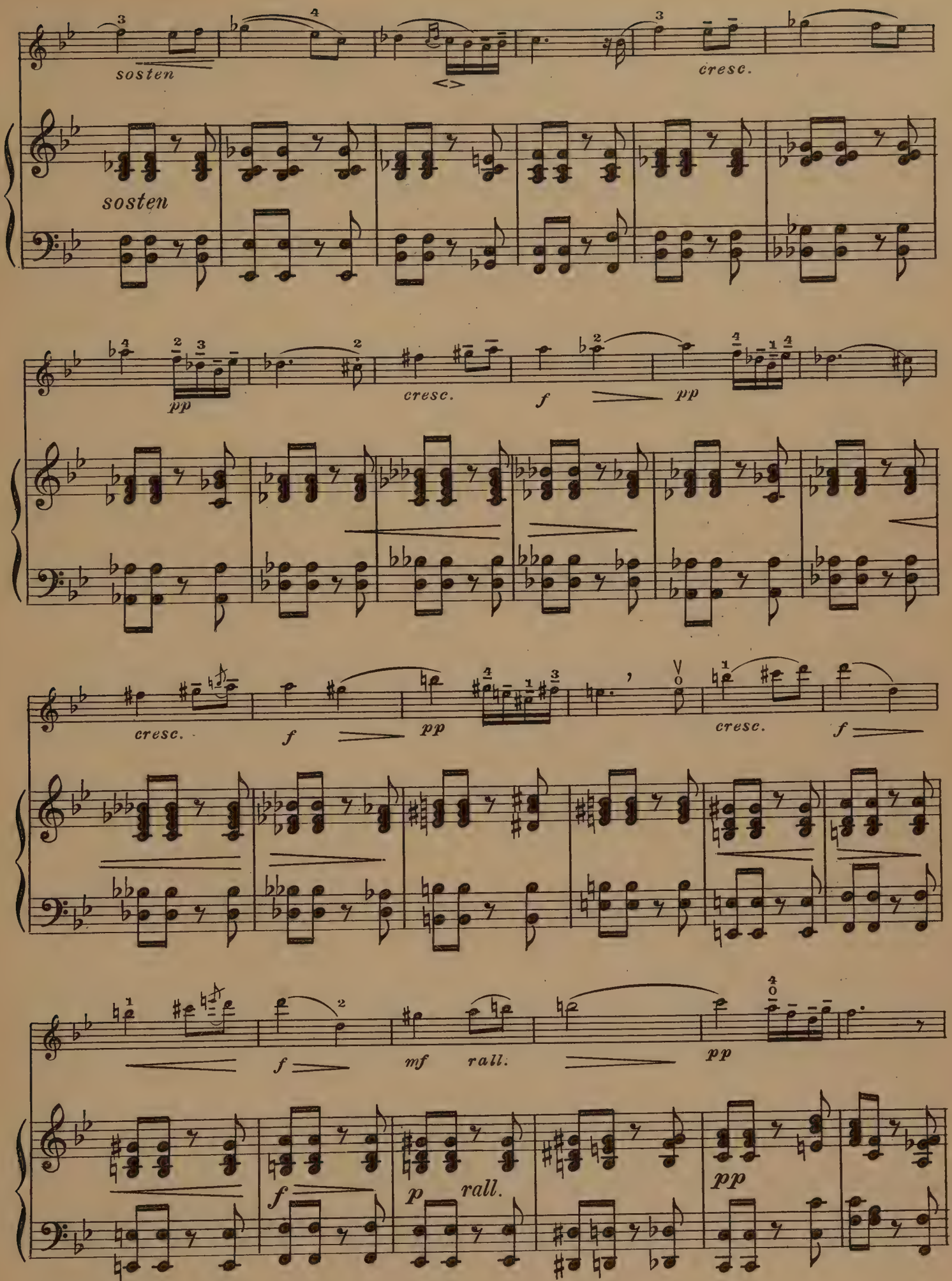
(From CONCERTO ROMANTIQUE)

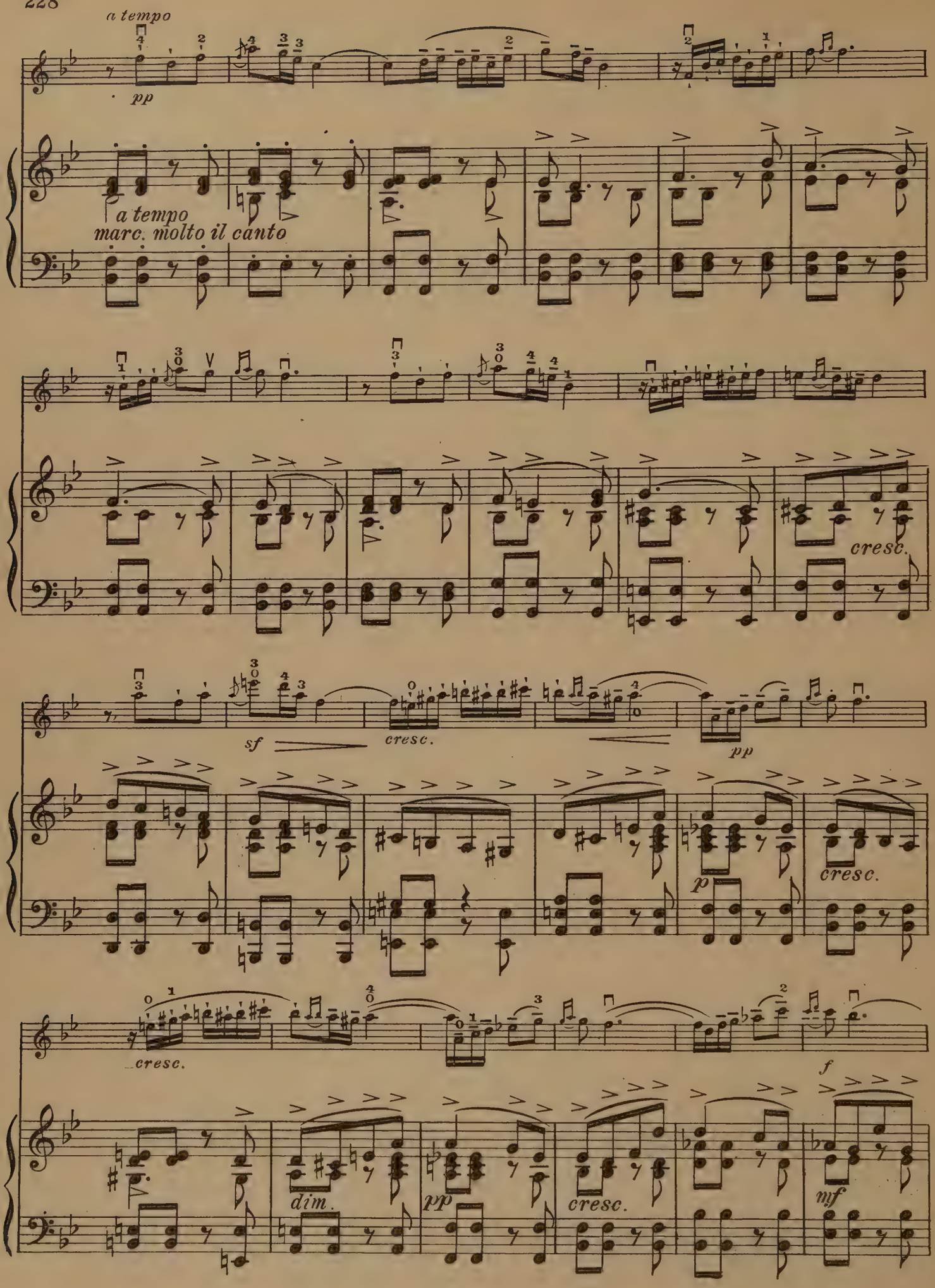
BENJAMIN GODARD

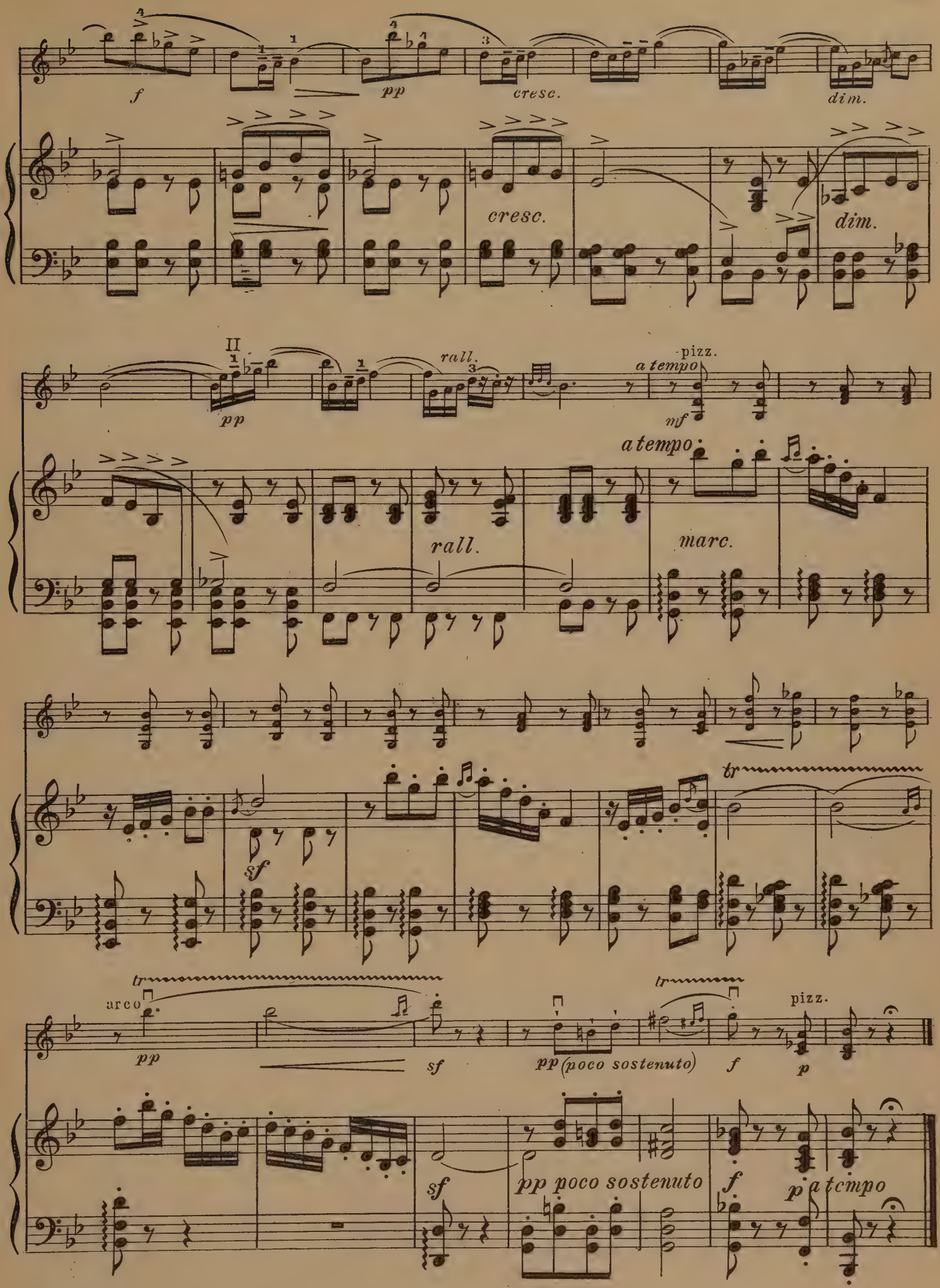



cresc.
pp
cresc.
mf
cresc.
mf
pp
f
colla parte
a tempo
a tempo


cresc.
mf
cresc.
pp
rall.
pp
cresc.
mf
pp
cresc.
pp
marc.
sempre senza Ped.
mf

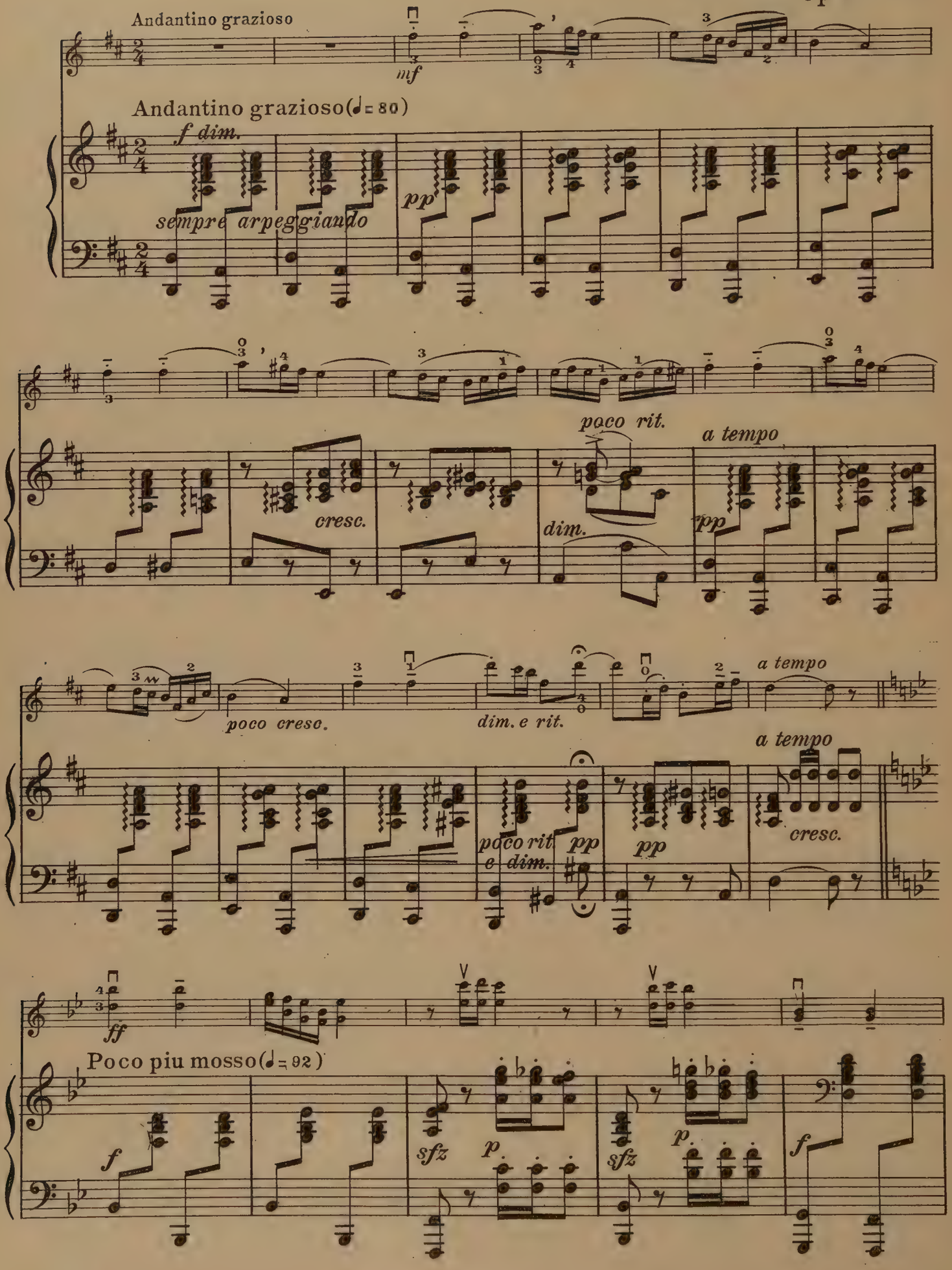

sosten
sosten
cresc.
pp
cresc.
f
pp
cresc.
f
pp
cresc.
f
f
mf
rall.
pp
f
p
rall.
pp

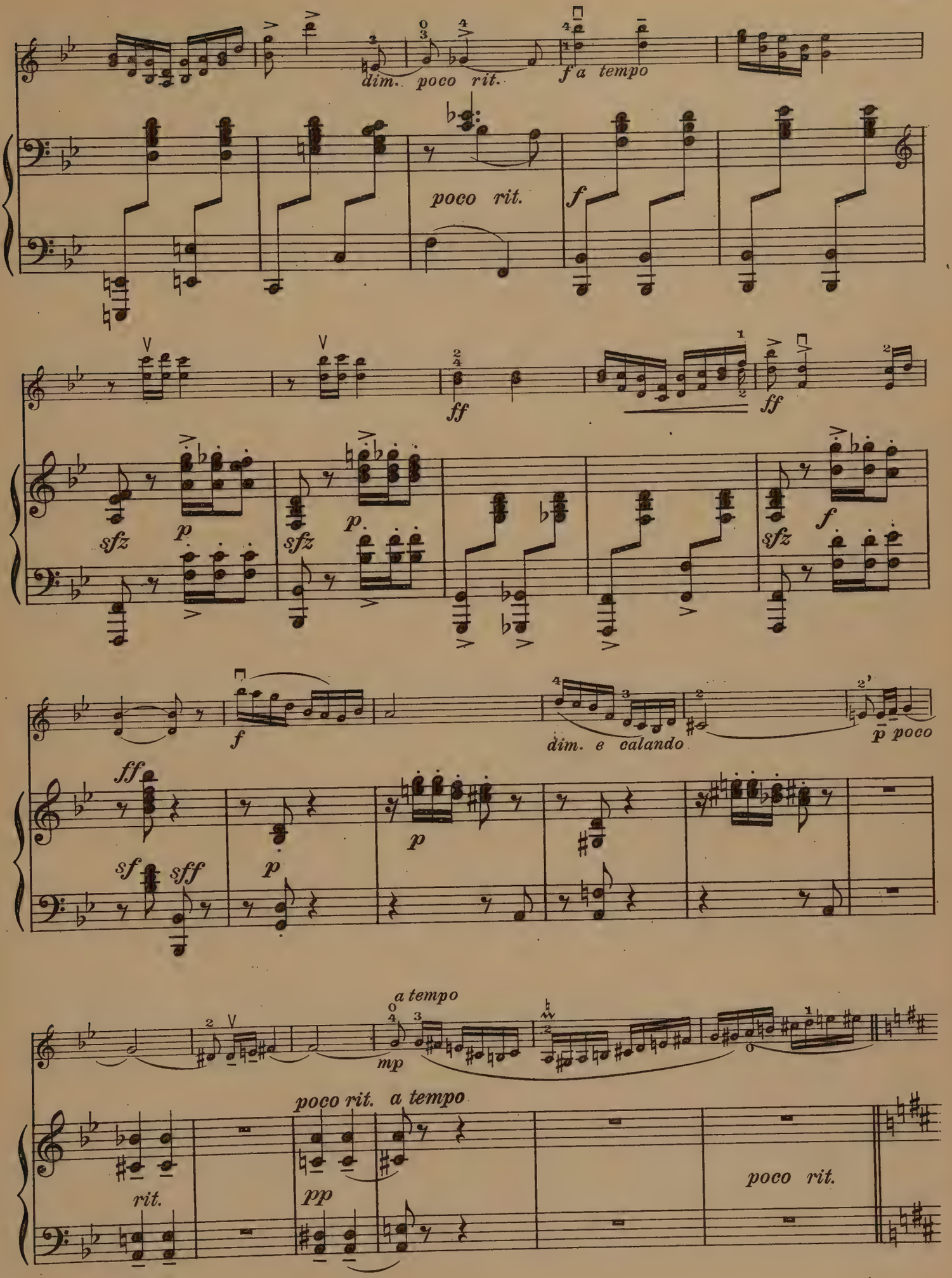

a tempo
pp
a tempo
marc. molto il canto
cresc.
sf
cresc.
pp
p
cresc.
cresc.
f
dim.
pp
cresc.
mf

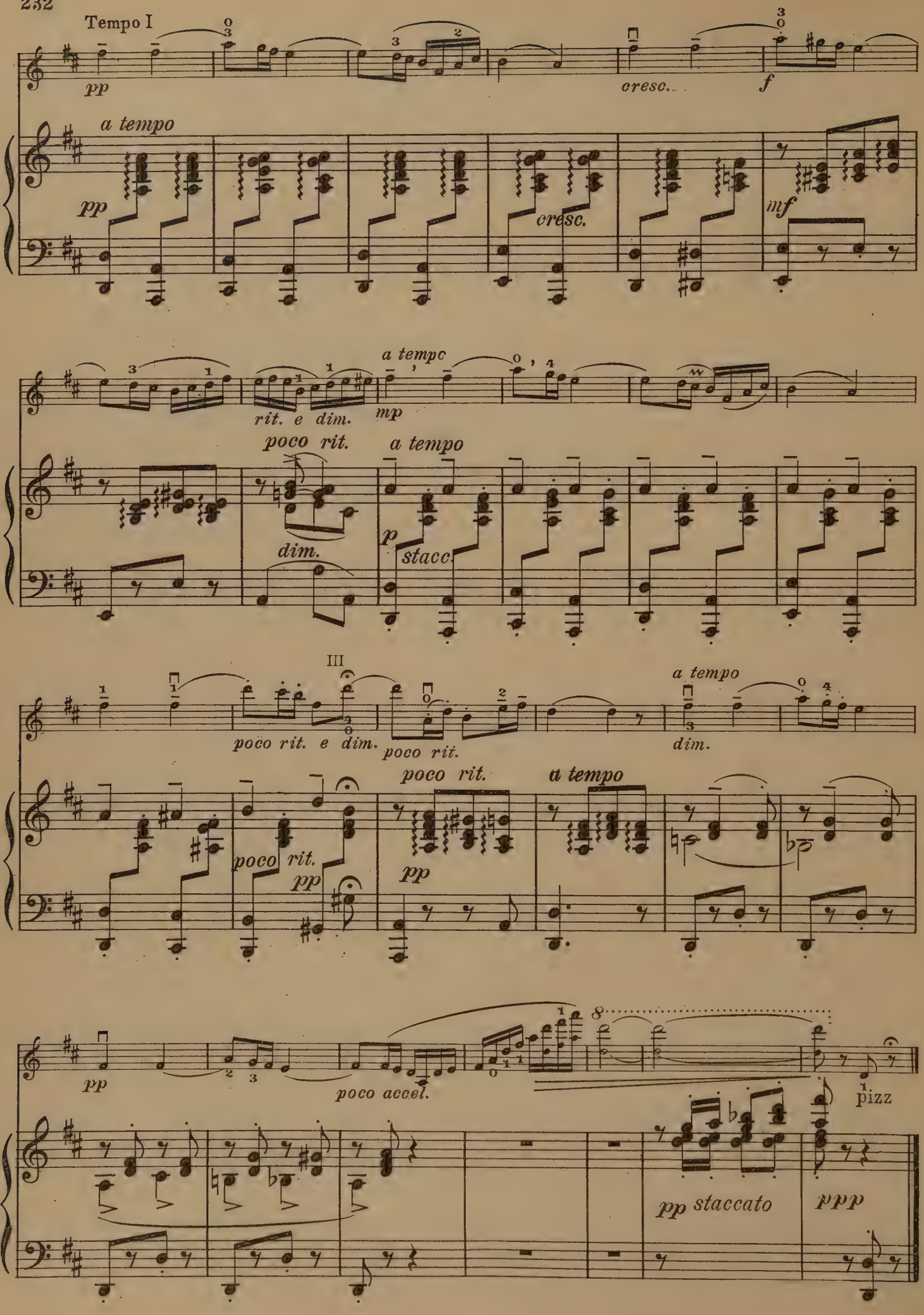

f
pp
cresc.
dim.
cresc.
dim.
II
pp
rall.
a tempo
pizz.
mf
a tempo
rall.
marc.
sf
tr
arco
pp
sf
pp (poco sostenuto)
tr
f
pizz.
p
sf
pp poco sostenuto
f
p a tempo

SERENADE 72

VICTOR HERBERT
Op. 3

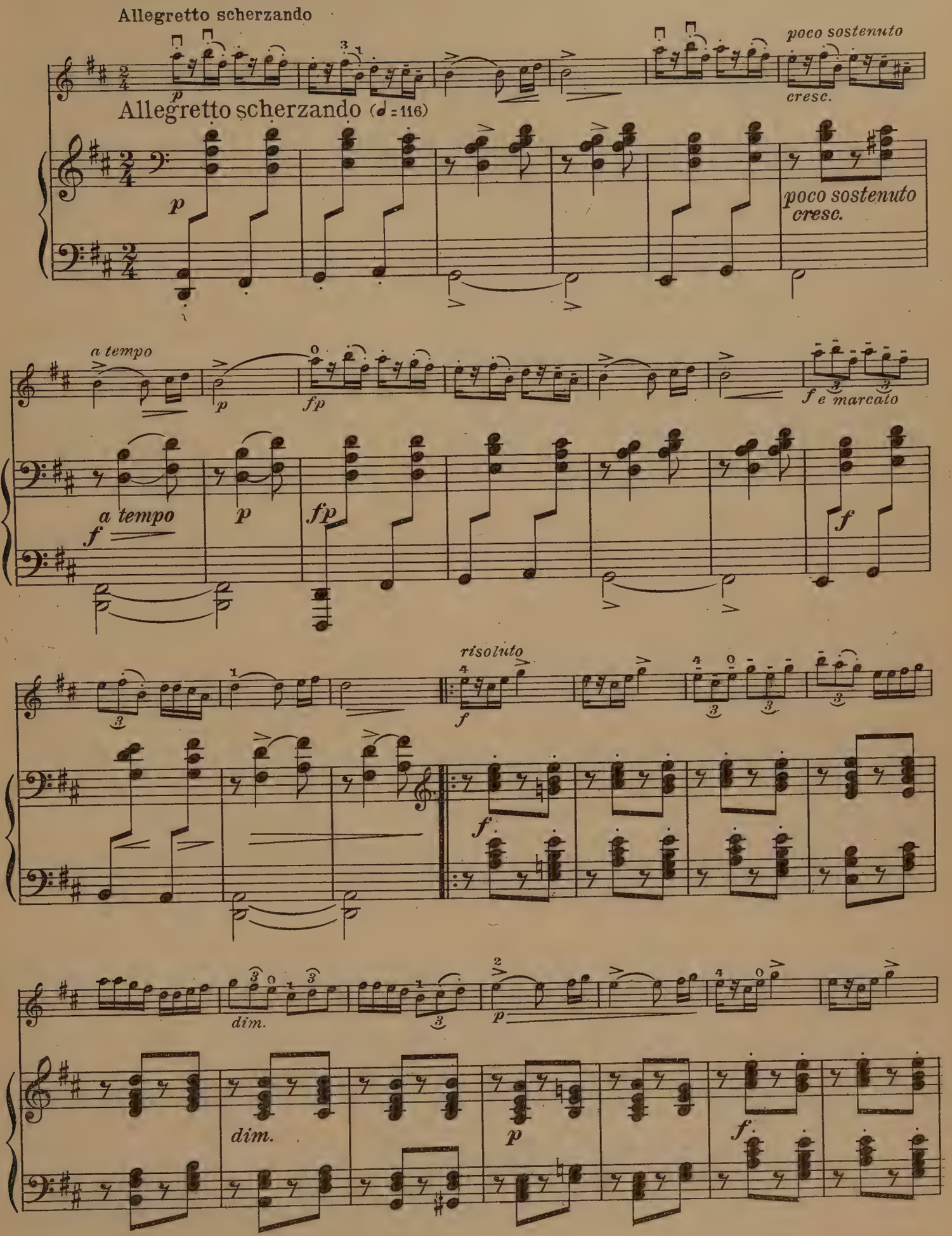


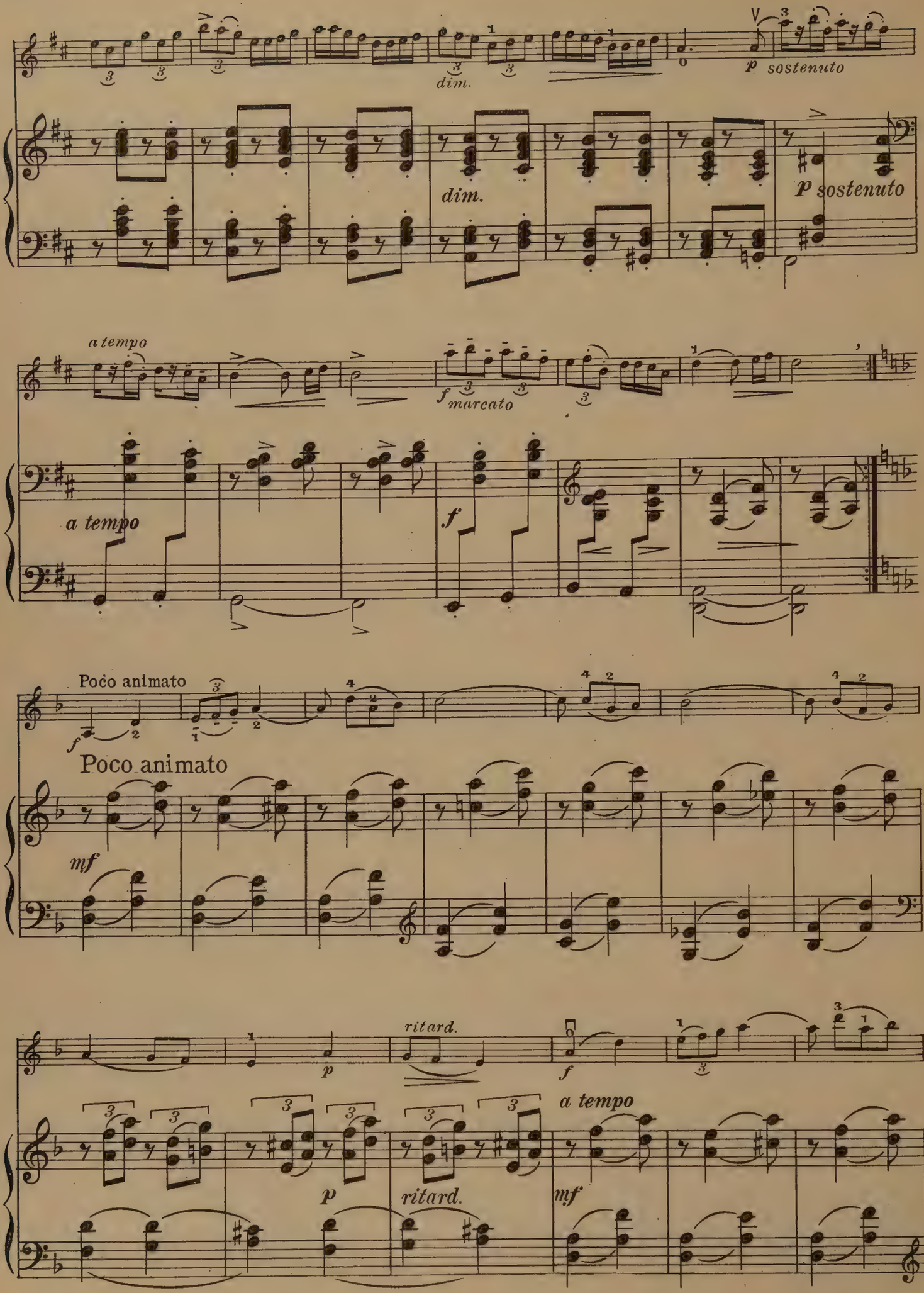

dim. poco rit.
f a tempo
poco rit.
f
ff
ff
sfz
p
sfz
p
sfz
f
f
dim. e calando
p poco
ff
sf
sff
p
p
a tempo
mp
poco rit. a tempo
rit.
pp
poco rit.

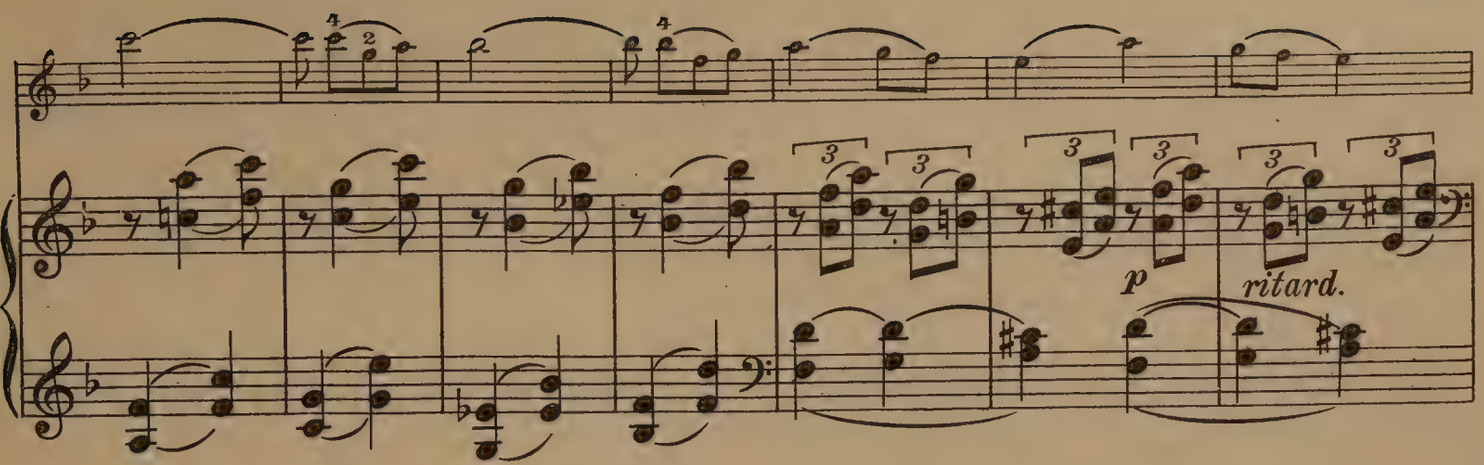

Tempo I
pp
cresc.
f
a tempo
pp
cresc.
mf
a tempo
rit. e dim.
mp
poco rit.
a tempo
dim.
p
stacc
III
poco rit. e dim.
poco rit.
a tempo
dim.
poco rit.
pp
poco rit.
a tempo
pp
pp
poco accel.
pizz
pp staccato
ppp

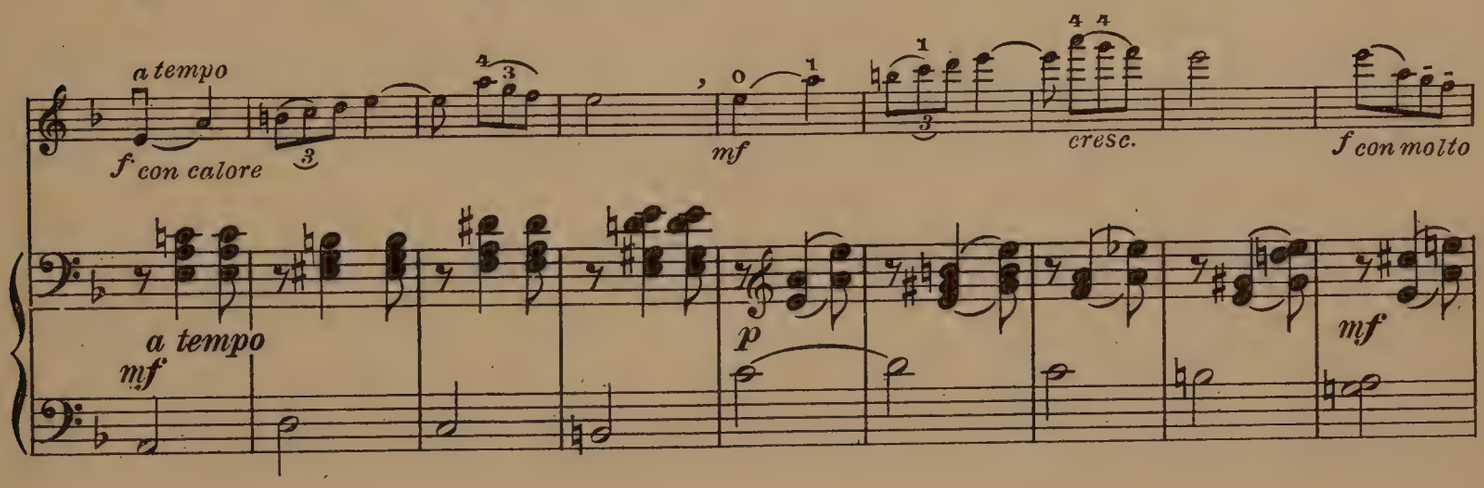
HUMORESQUE 73

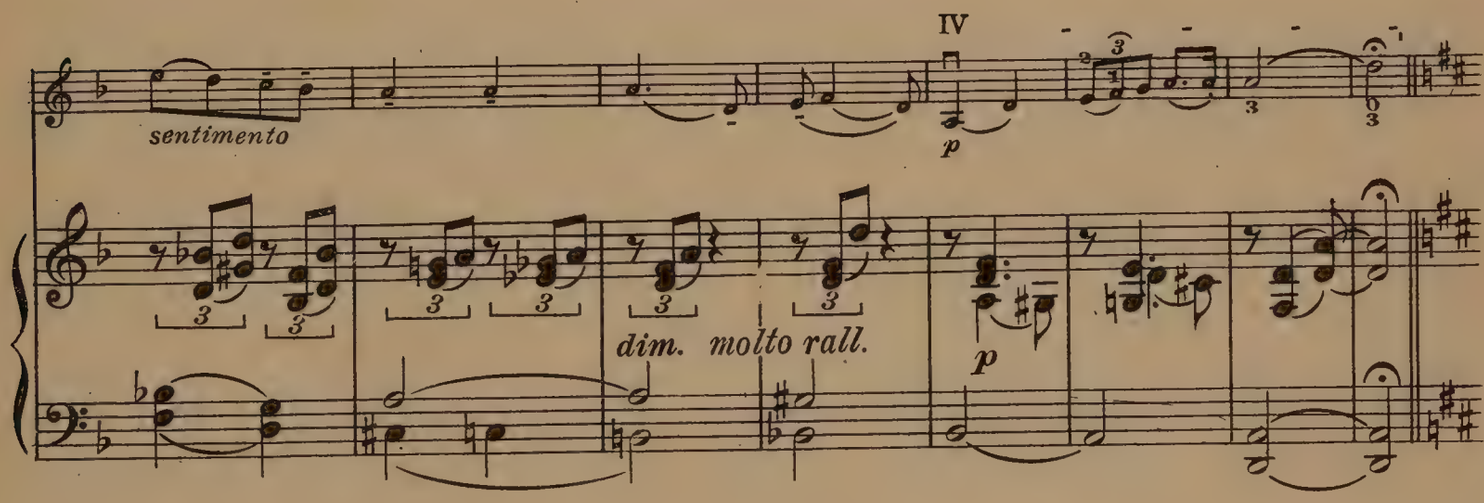
TOR AULIN

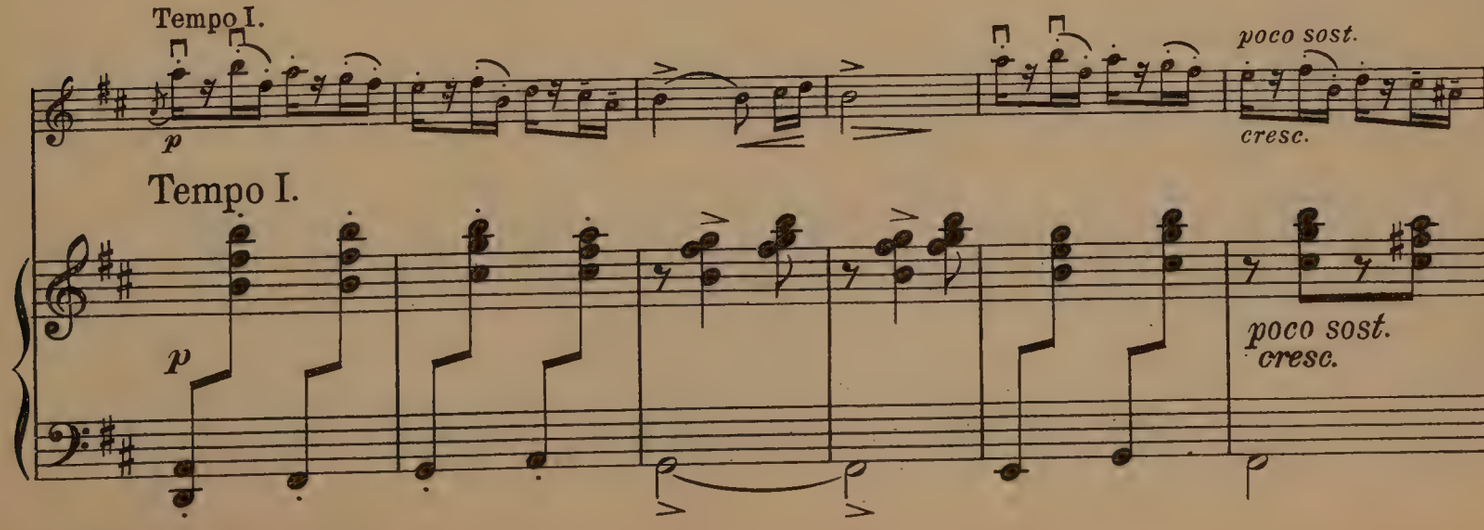


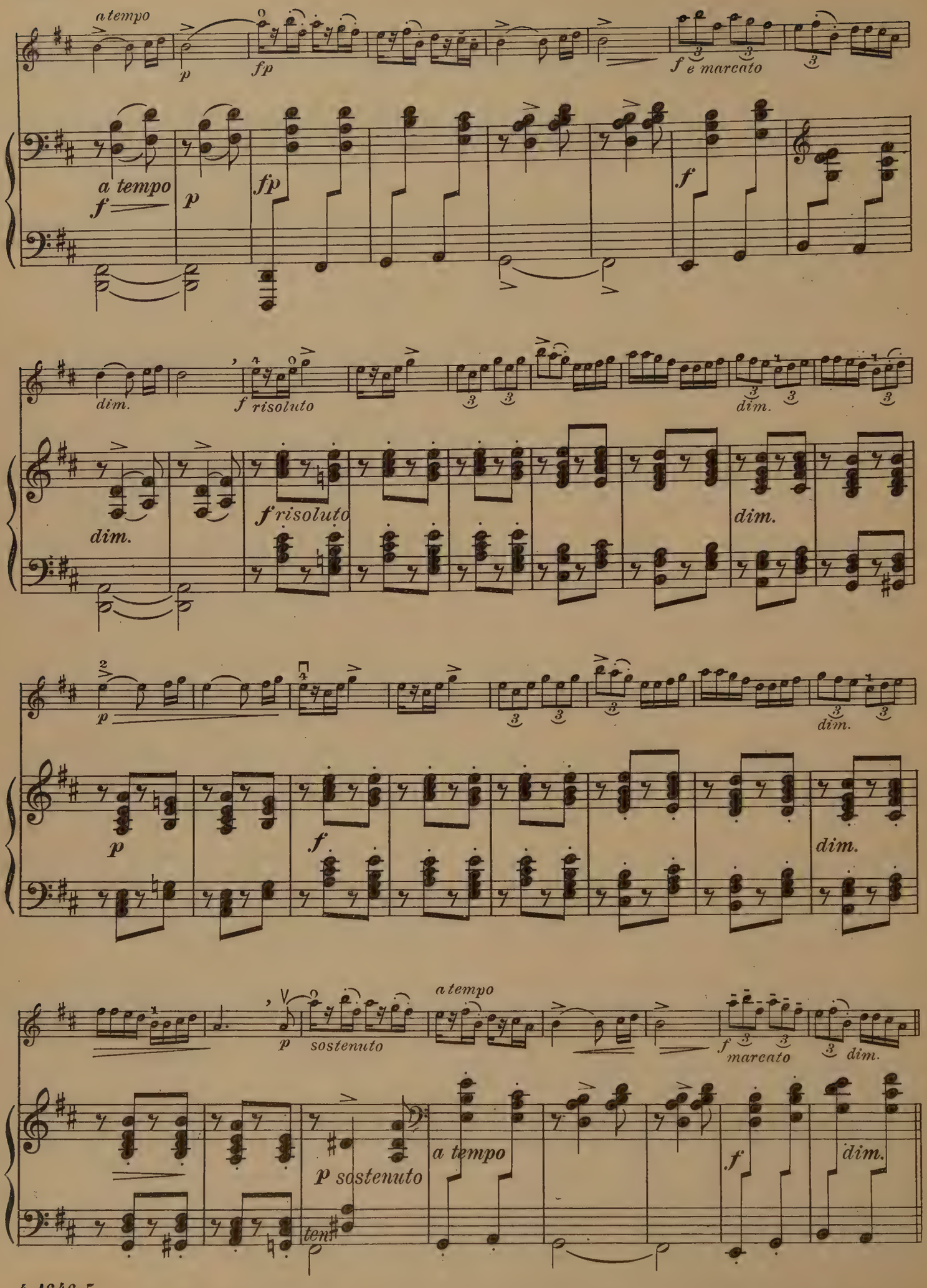

dim.
p sostenuto
dim.
p sostenuto
a tempo
f marcato
a tempo
f
Poco animato
Poco animato
mf
ritard.
p
f
a tempo
p
ritard.
mf

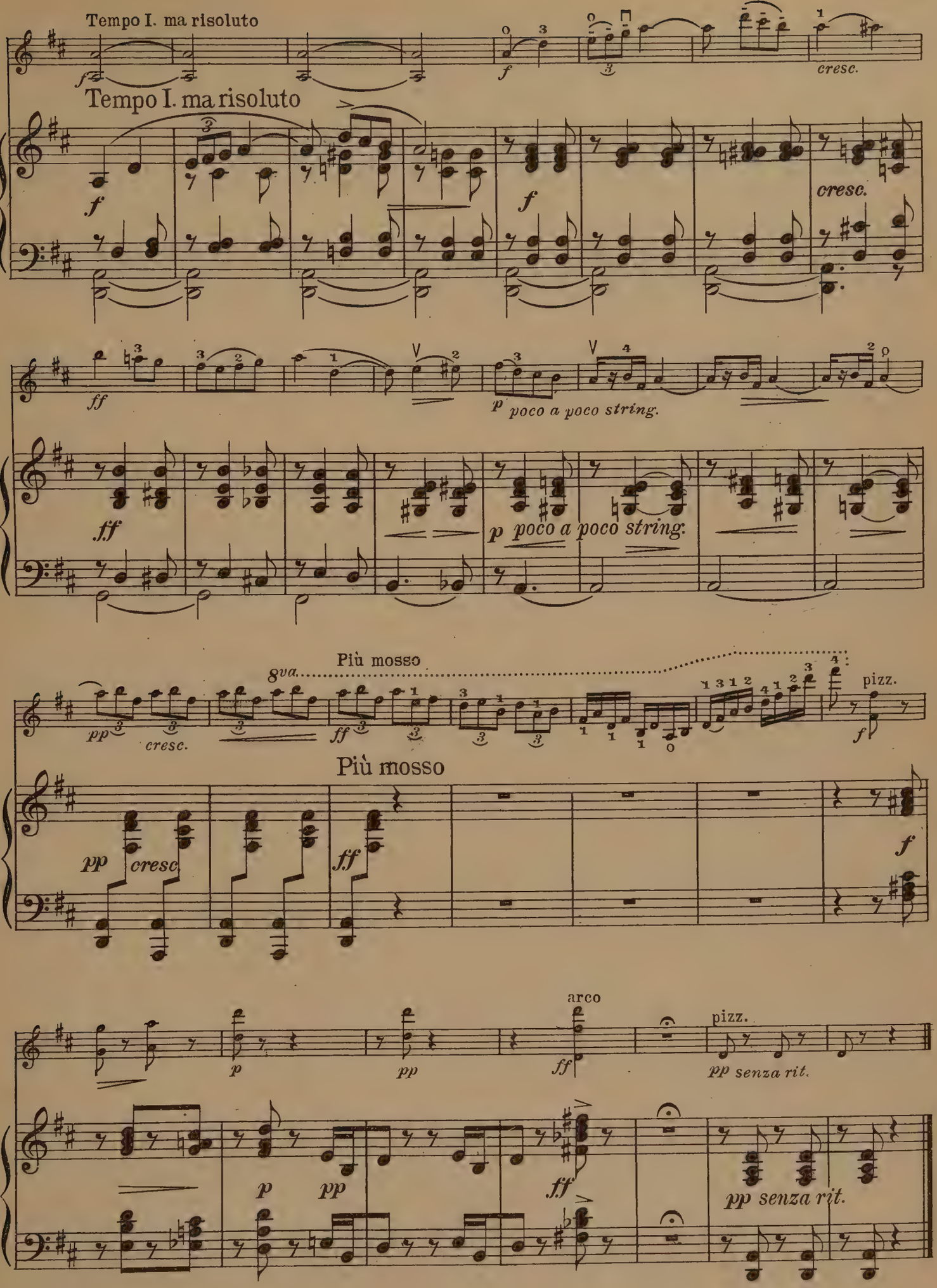

p
ritard.


a tempo
f con calore
mf
cresc.
f con molto
a tempo
mf
p
mf


IV
sentimento
p
dim. molto rall.
p


Tempo I.
p
poco sost.
cresc.
Tempo I.
p
poco sost.
cresc.


a tempo
p
fp
f e marcato
a tempo
f
p
fp
f
dim.
f risoluto
dim.
f risoluto
dim.
p
f
dim.
p
sostenuto
a tempo
f marcato
dim.
p sostenuto
a tempo
f
dim.
ten.


Tempo I. ma risoluto
cresc.
Tempo I. ma risoluto
cresc.
ff
p poco a poco string.
fff
p poco a poco string.
Più mosso
8va
pp
cresc.
ff
pizz.
Più mosso
pp
cresc
ff
f
arco
pizz.
p
pp
ff
pp senza rit.
p
pp
ff
pp senza rit.

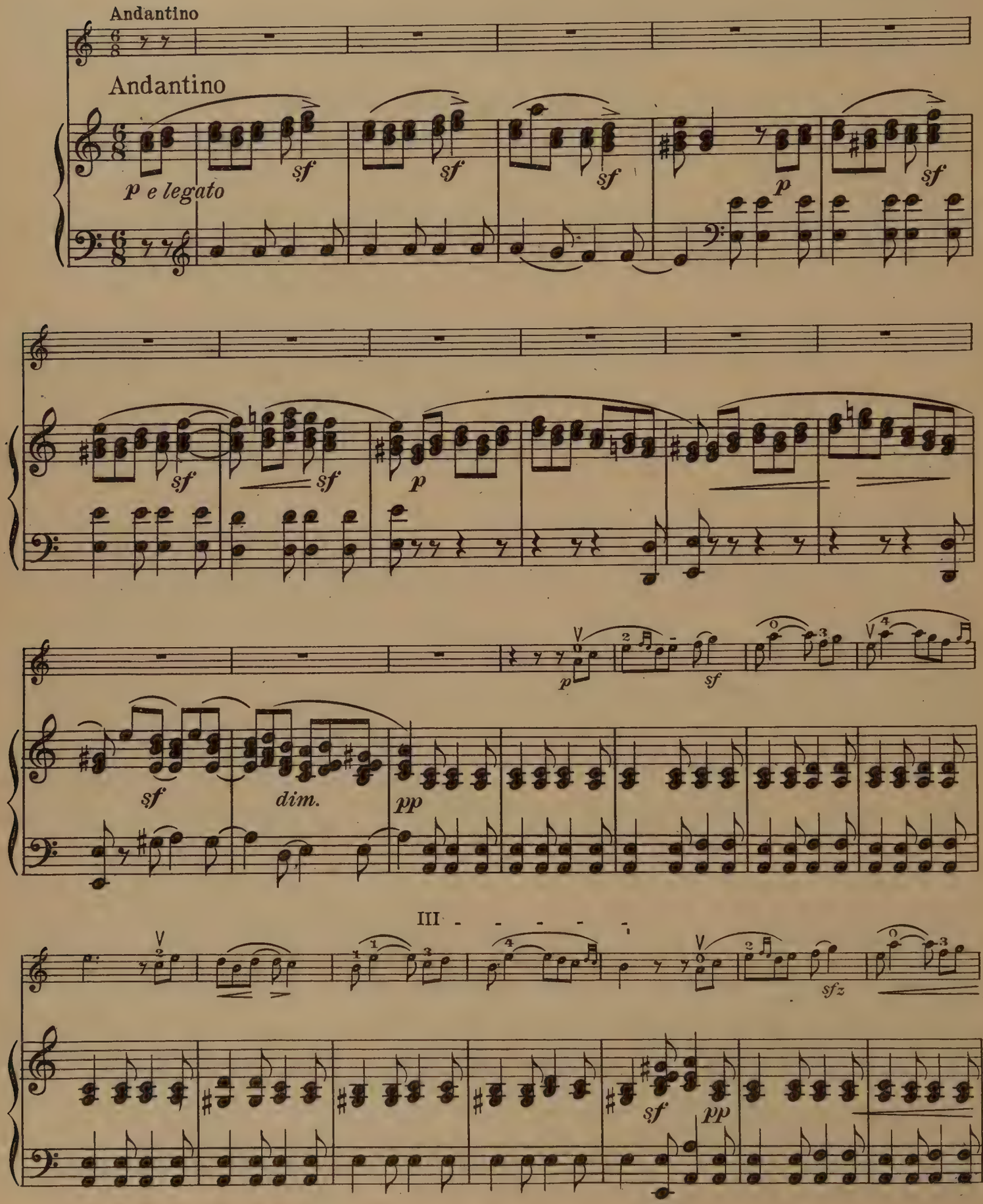
FAREWELL TO THE ALHAMBRA 75

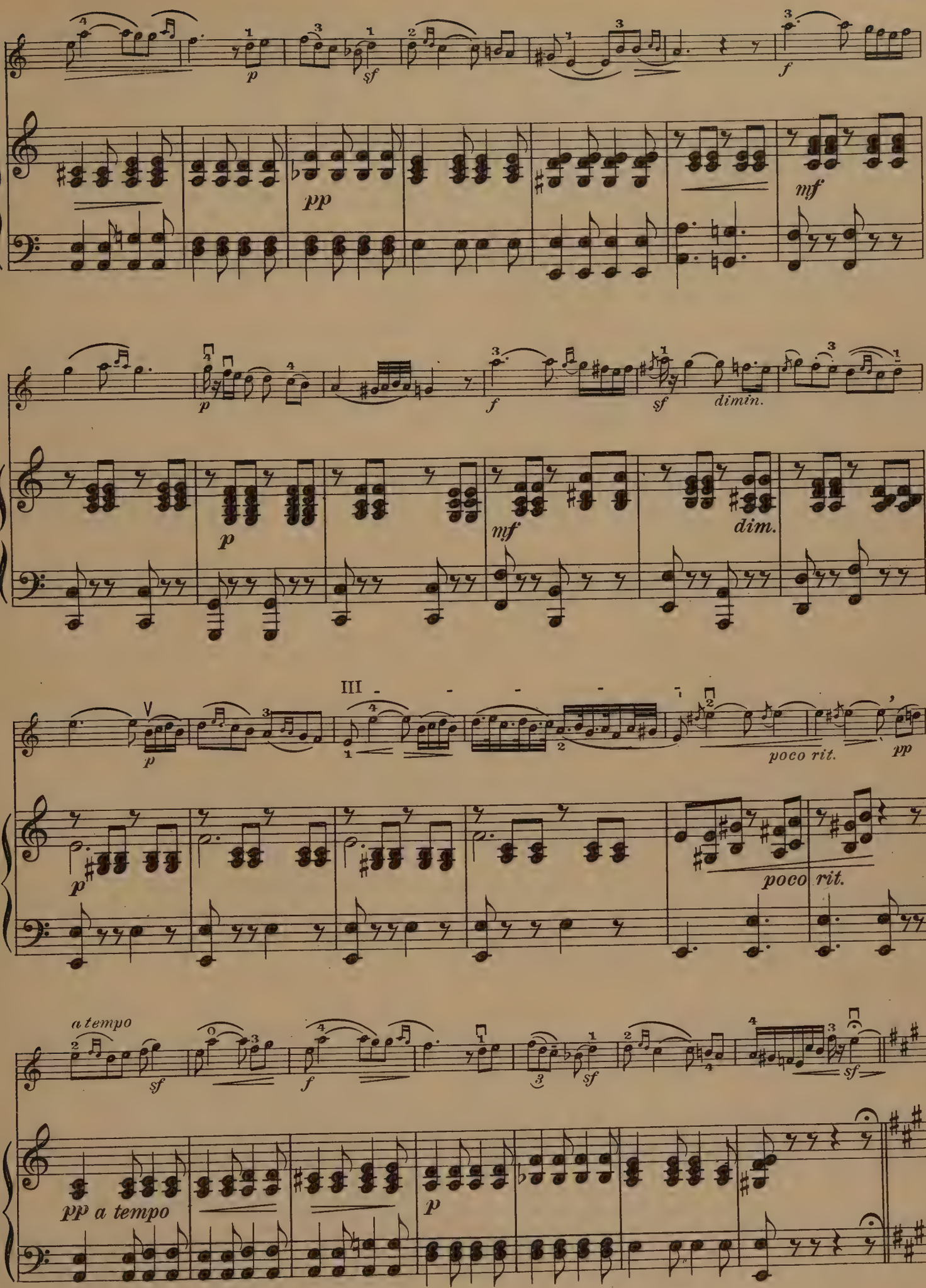
ADIEUX À L'ALHAMBRA

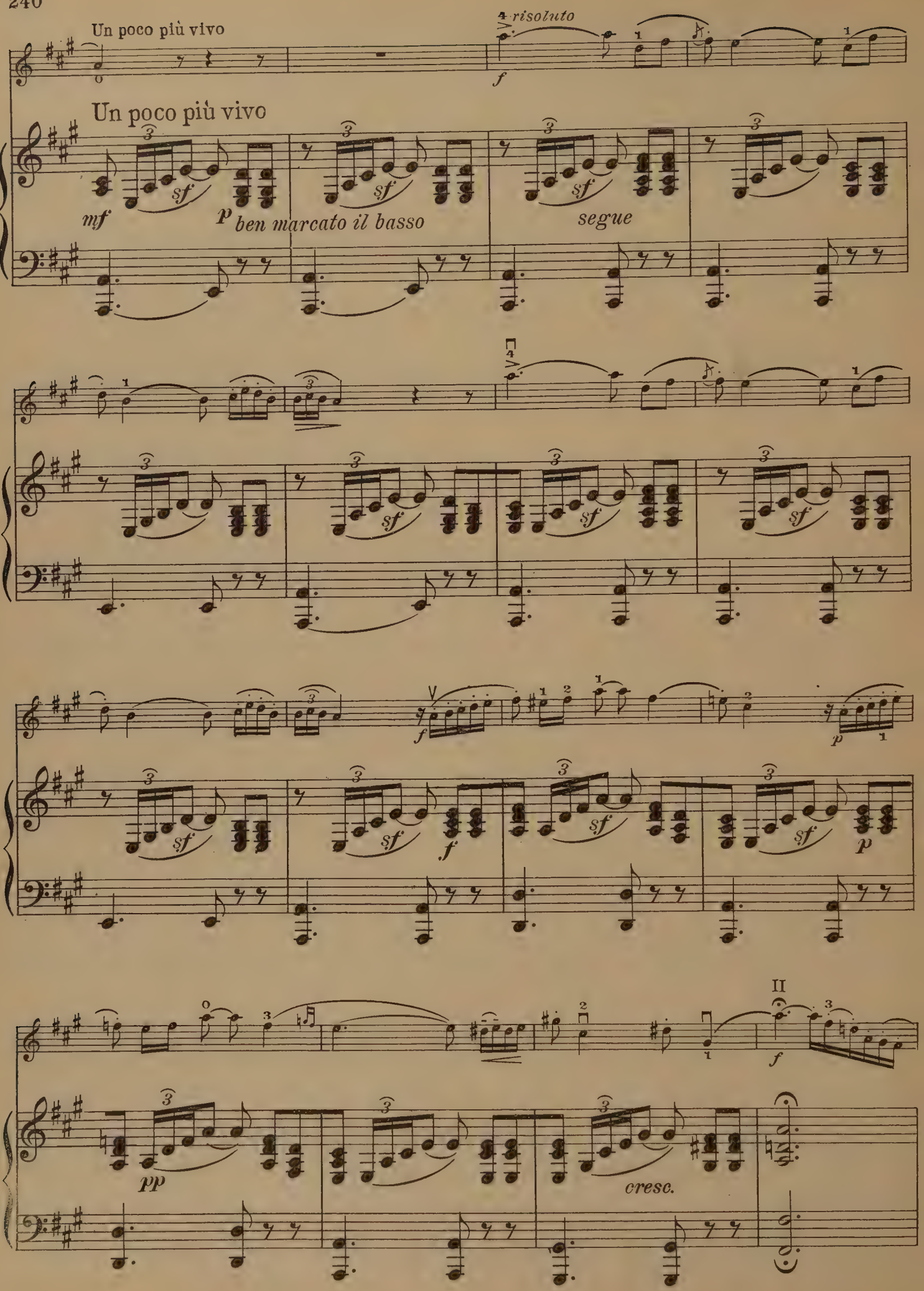
(A Moorish Lament)

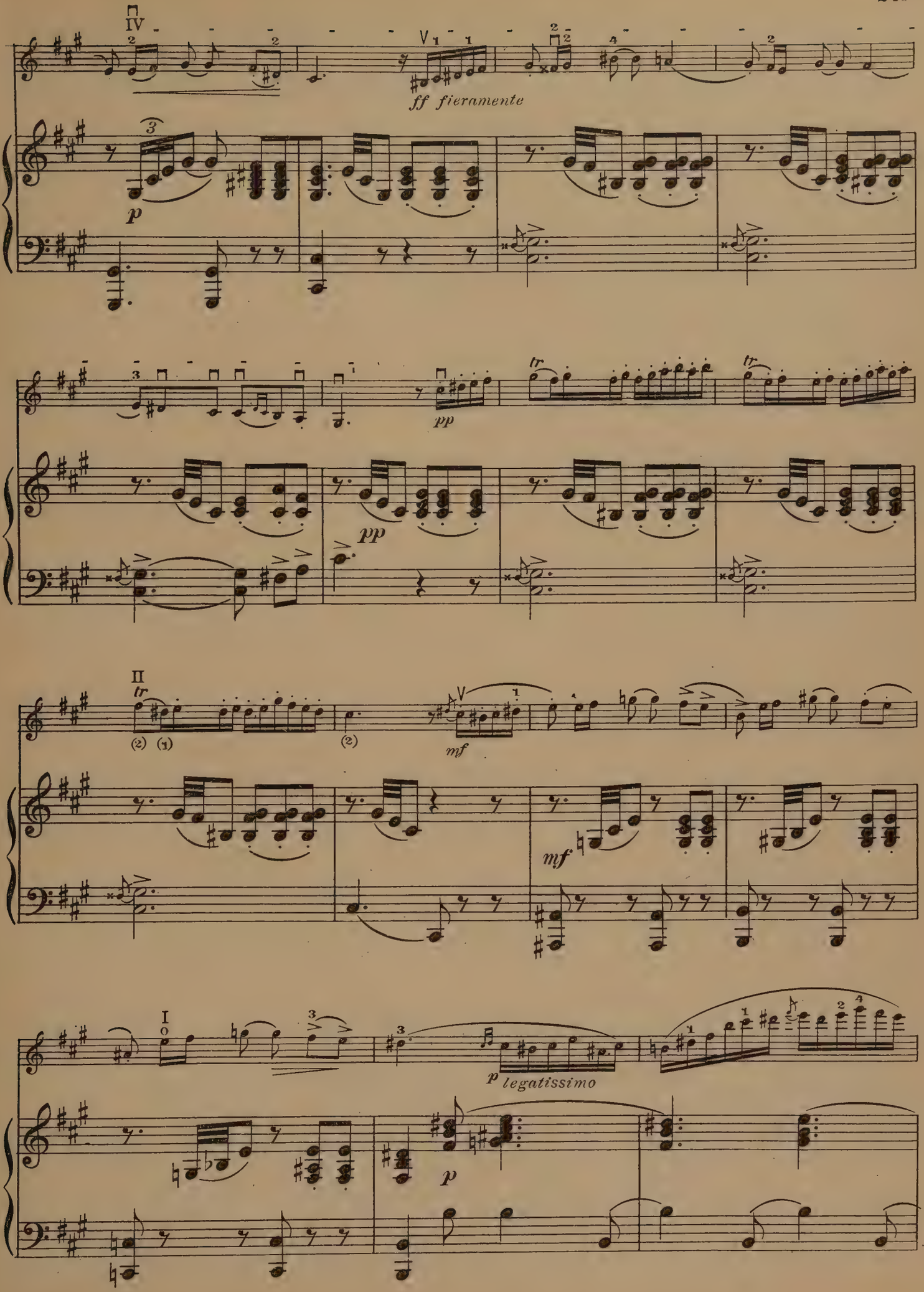
J. de MONASTERIO
Op. 12

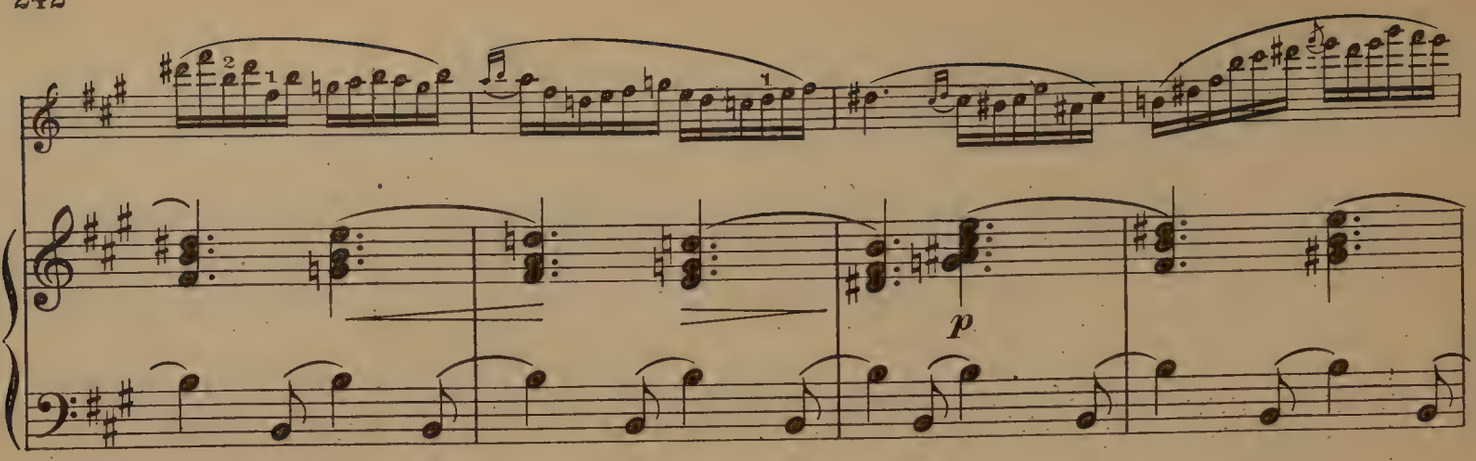
Andantino

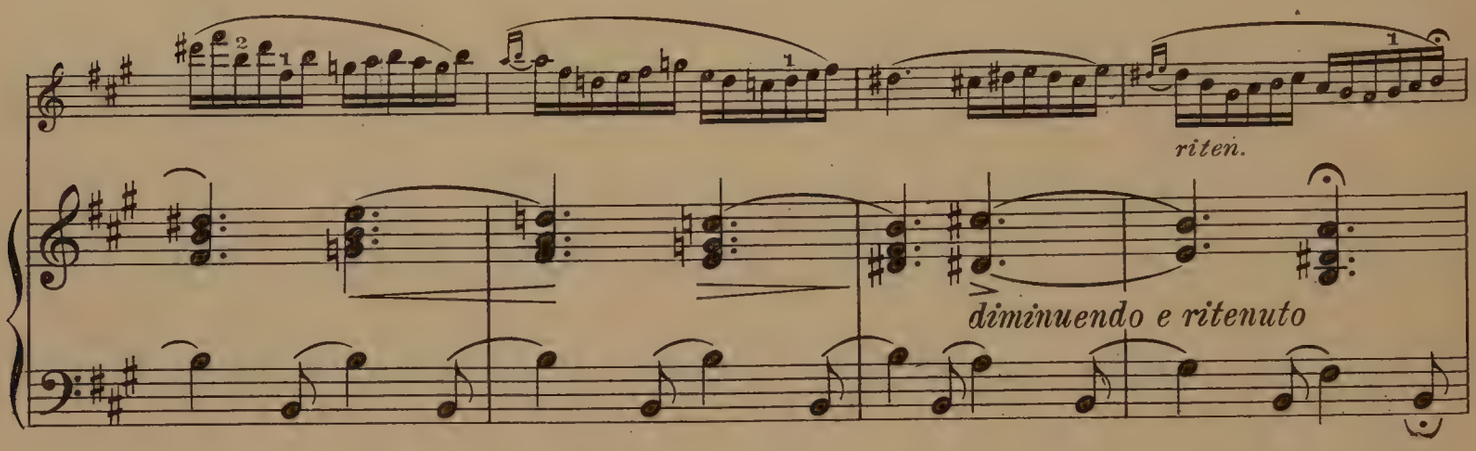


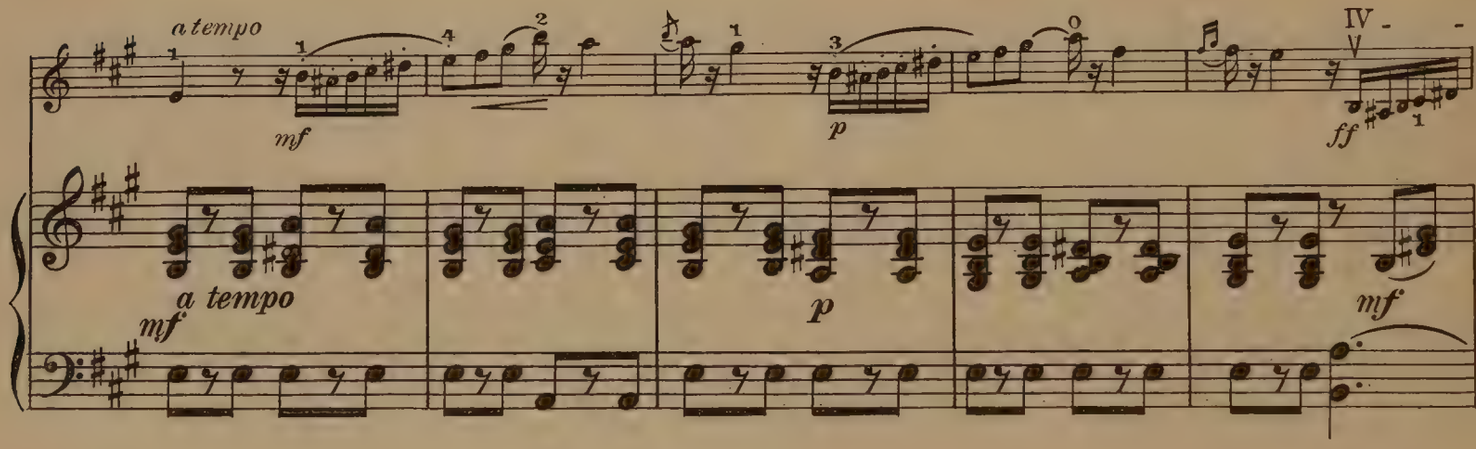

p
sf
pp
f
mf
p
f
sf
dimin.
p
mf
dim.
III
poco rit.
pp
p
poco rit.
a tempo
sf
f
sf
sf
pp a tempo
p

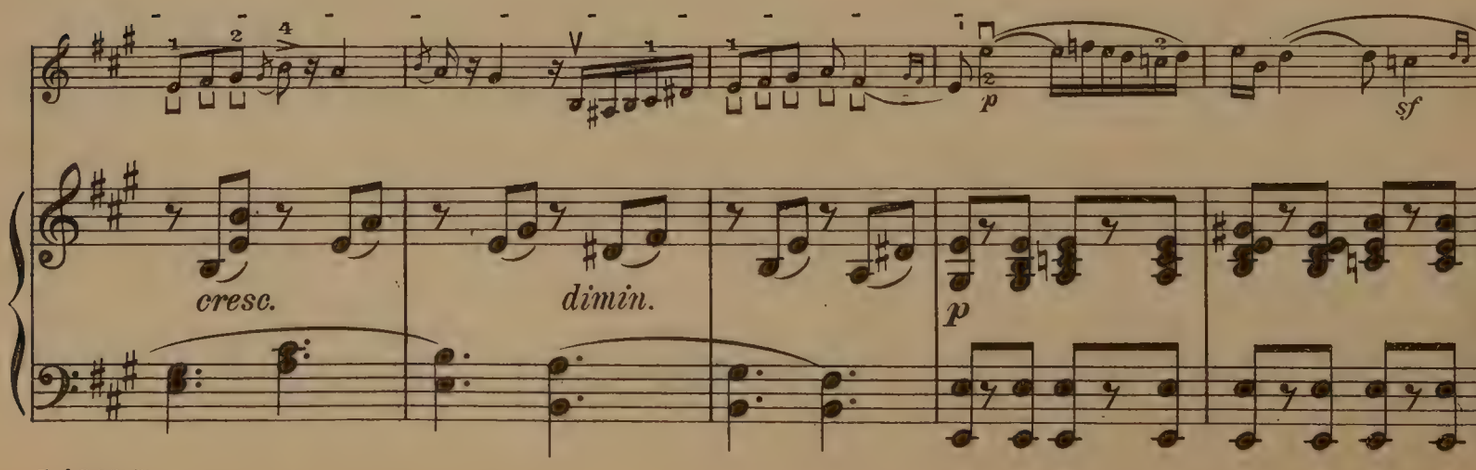

Un poco più vivo
risoluto
Un poco più vivo
mf
p
ben marcato il basso
segue
pp
cresc.

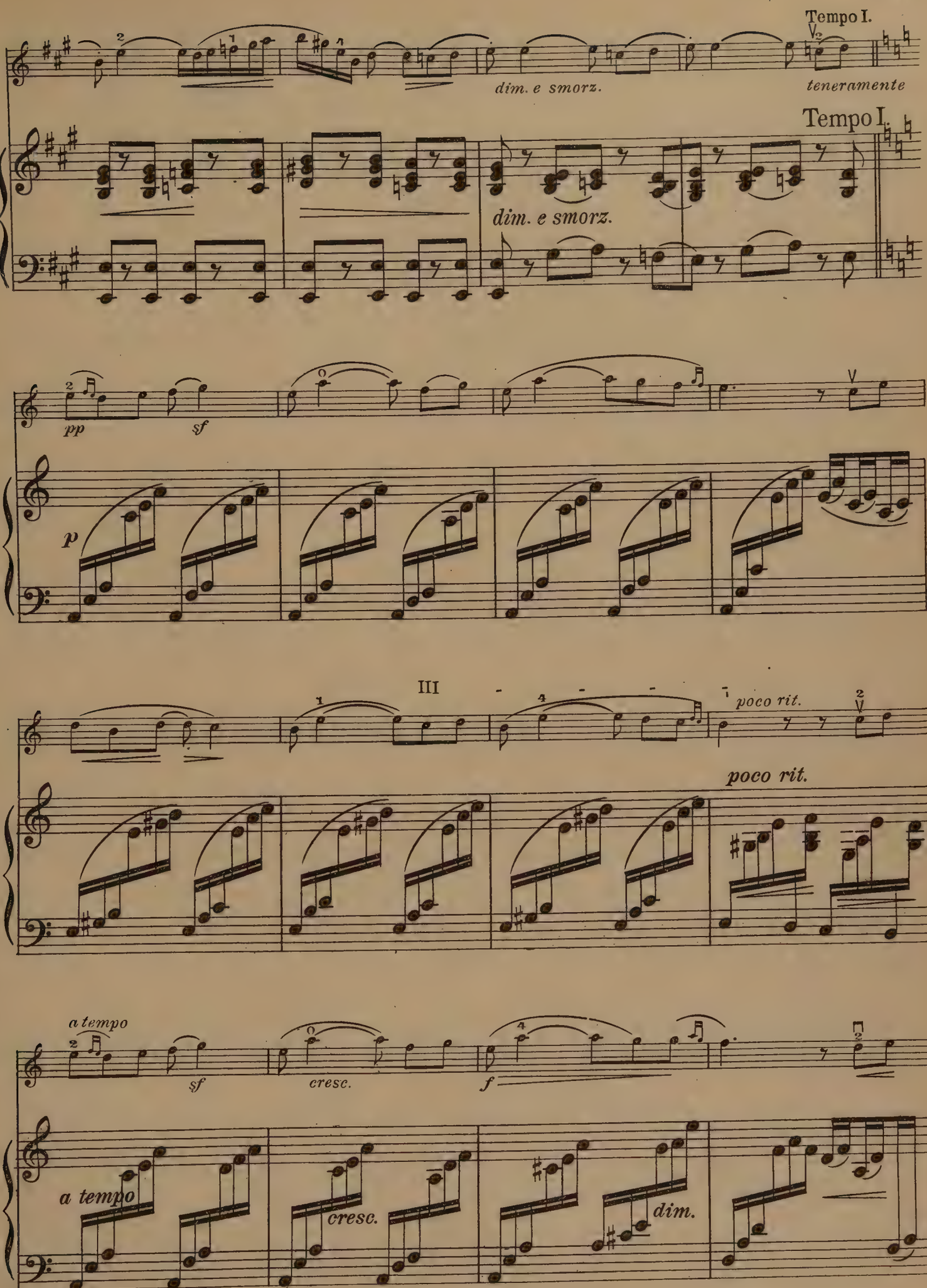

IV
V
ff fieramente
p
pp
tr
II
mf
I
legatissimo

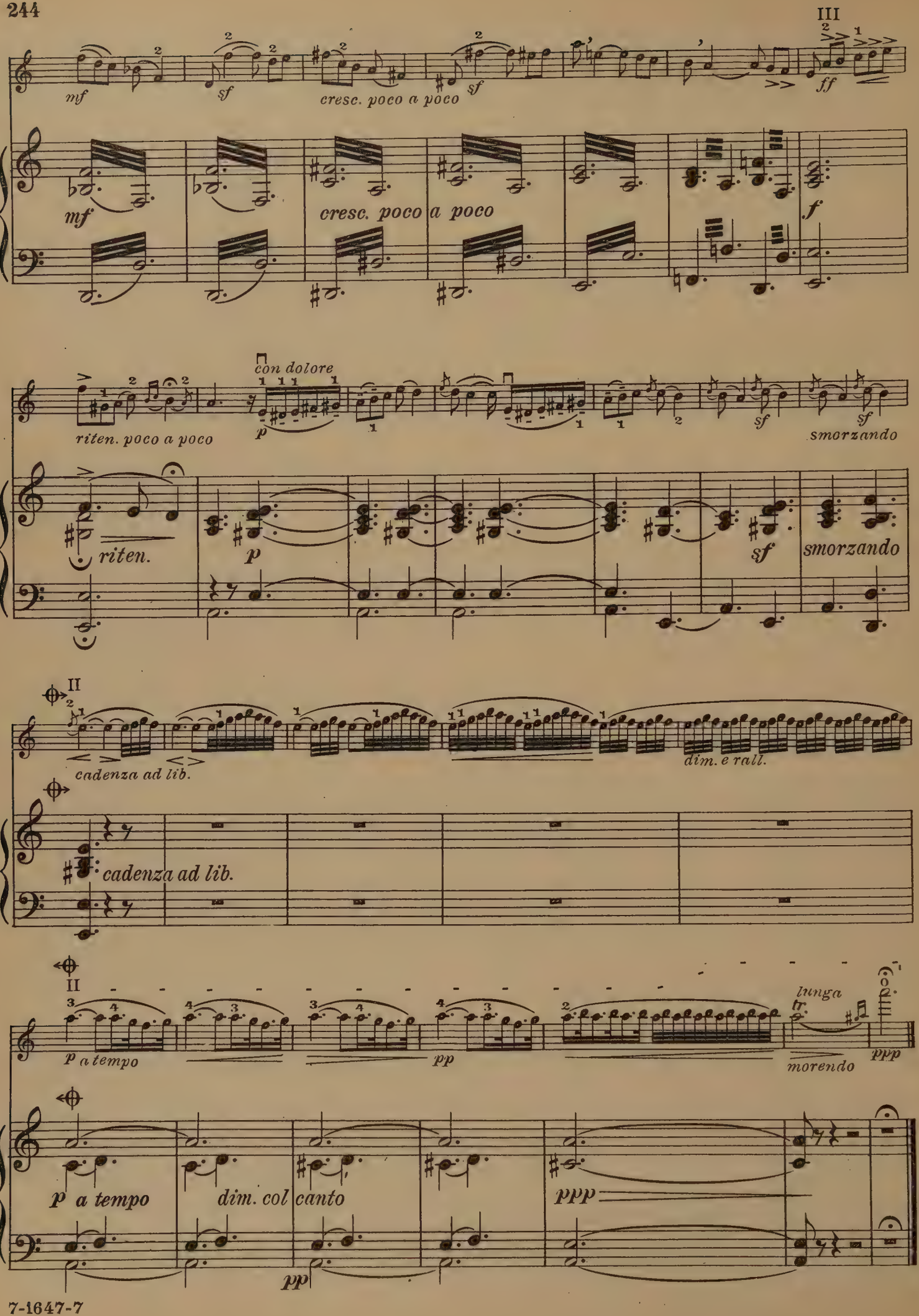

p


riten.
diminuendo e ritenuto


a tempo
mf
p
ff
a tempo
mf
p
mf

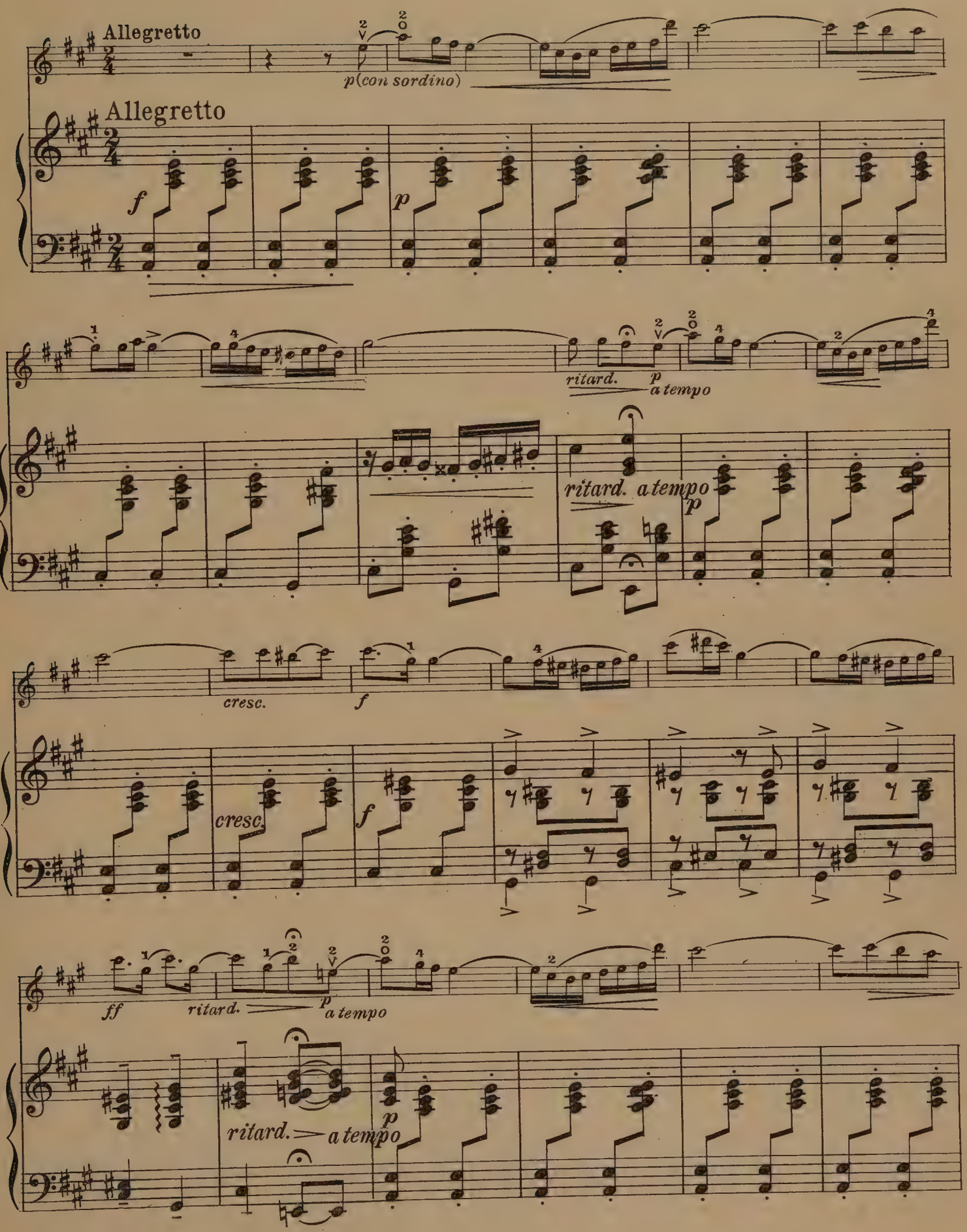

p
sf
cresc.
dimin.
p

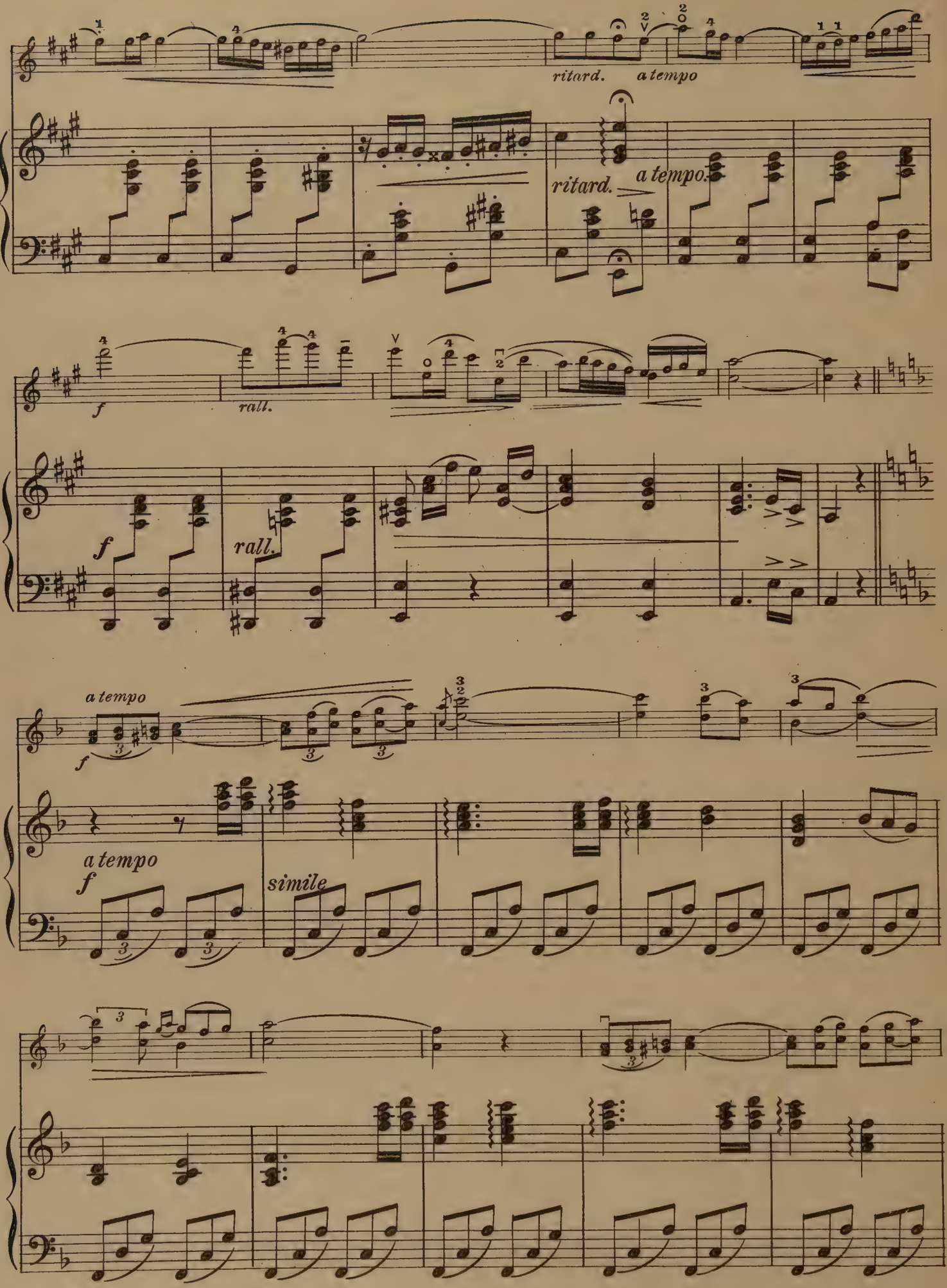

Tempo I.
dim. e smorz.
teneramente
Tempo I.
dim. e smorz.
pp
sf
p
III
poco rit.
poco rit.
a tempo
sf
cresc.
f
a tempo
cresc.
dim.

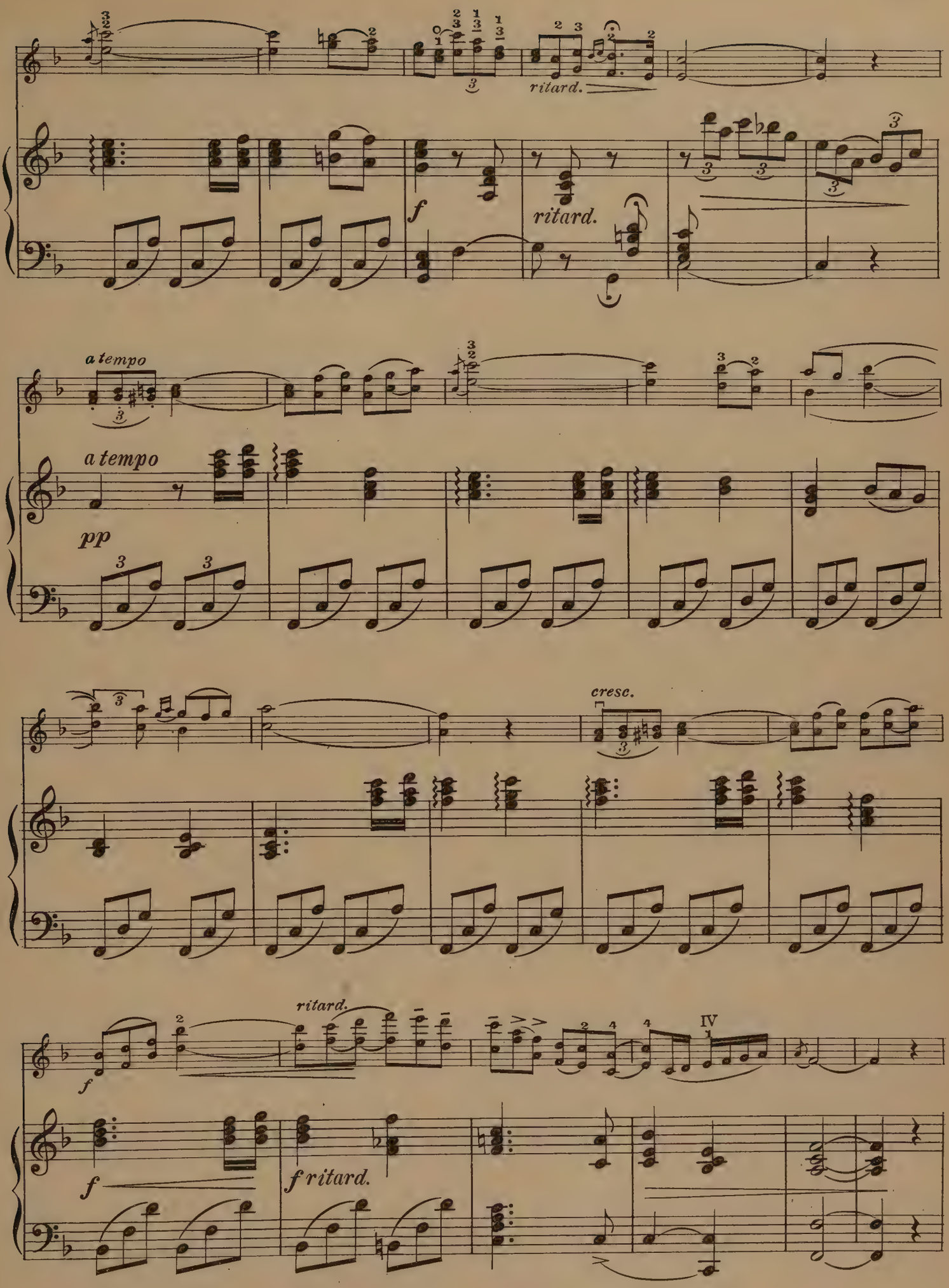

III
mf
sf
cresc. poco a poco
sf
ff
mf
cresc. poco a poco
f
con dolore
riten. poco a poco
p
sf
sf
smorzando
riten.
p
sf
smorzando
II
cadenza ad lib.
dim. e rall.
cadenza ad lib.
II
p a tempo
pp
lunga
tr
morendo
ppp
p a tempo
dim. col canto
ppp
pp

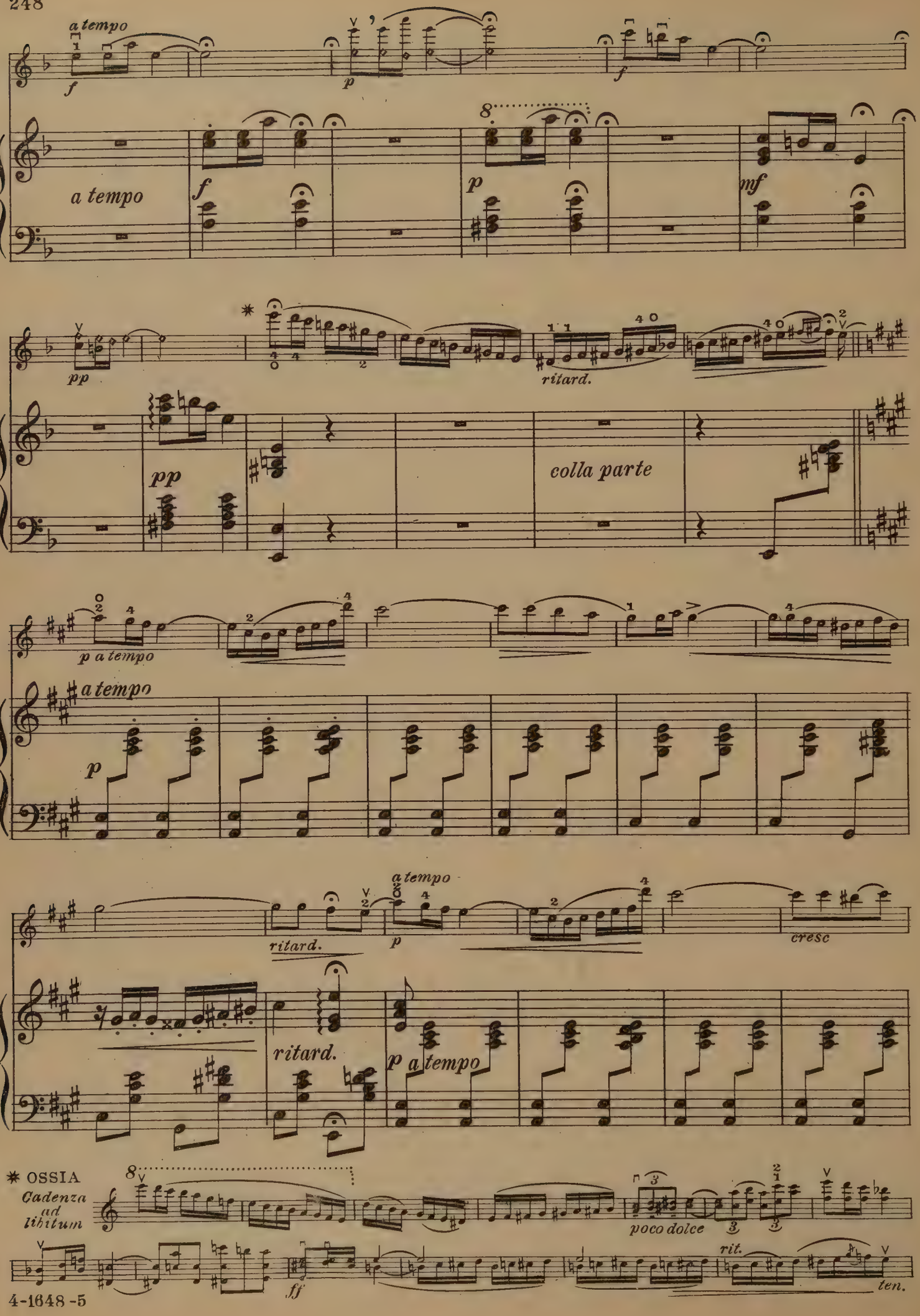
SERENADE [78]

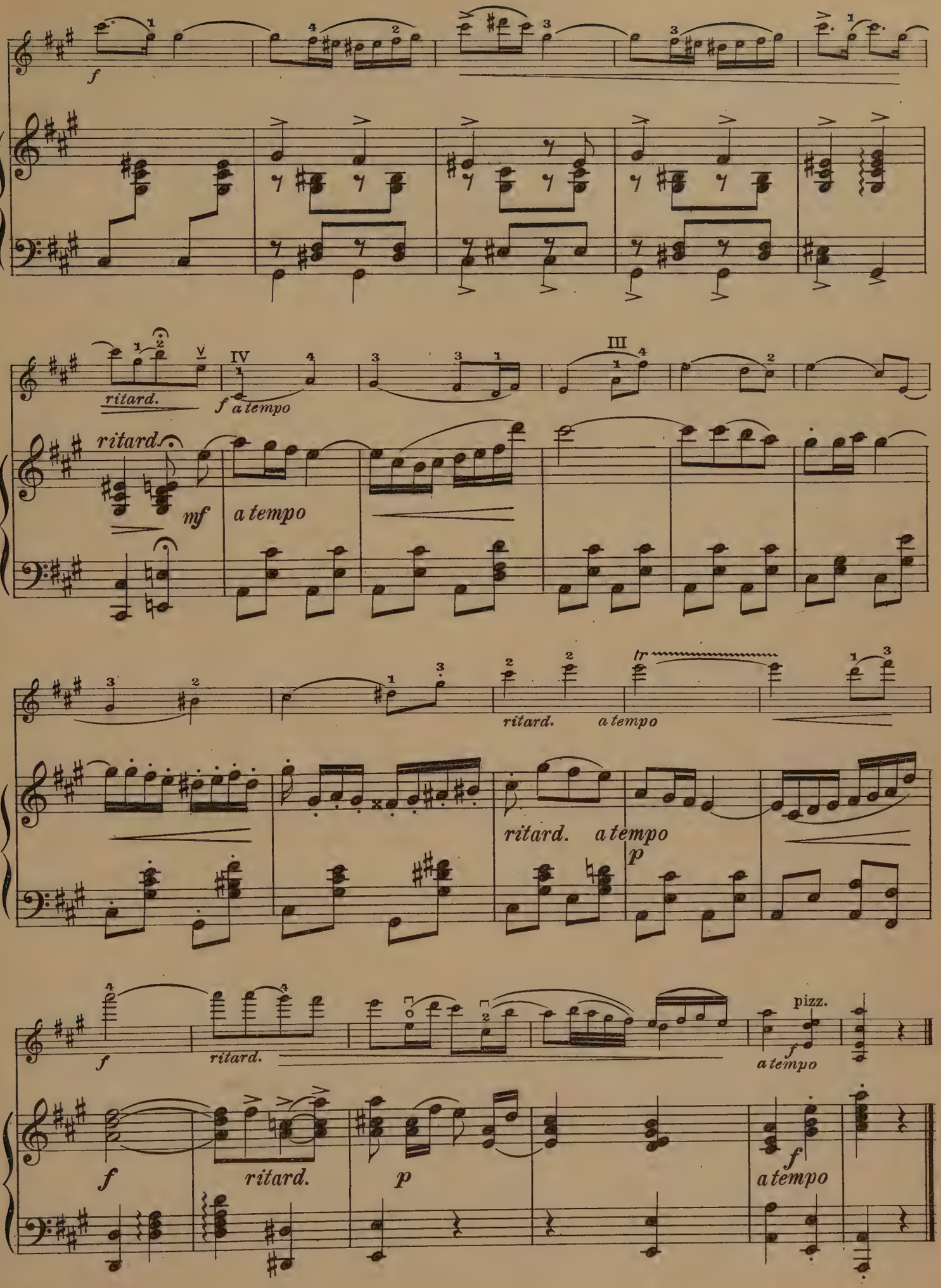
FRANZ DRDLA




ritard.
a tempo
ritard.
a tempo.
f
rall.
f
rall.
a tempo
f
a tempo
f
simile


ritard.
f
ritard.
a tempo
a tempo
pp
cresc.
ritard.
f
f
f ritard.
IV

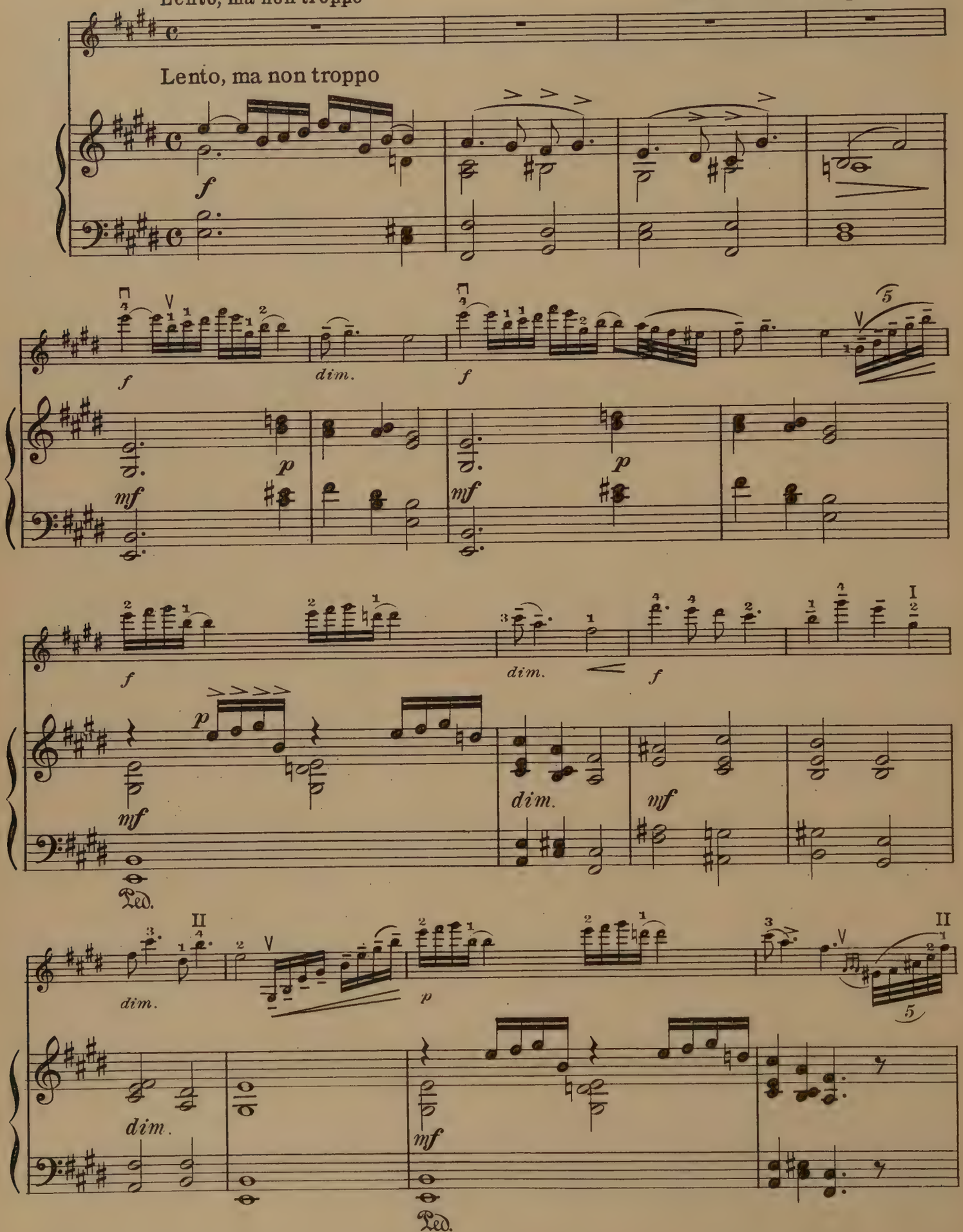

a tempo
f
p
f
a tempo
f
p
mf
pp
ritard.
pp
colla parte
p a tempo
a tempo
p
ritard.
a tempo
p
cresc
ritard.
p a tempo
* OSSIA
Cadenza ad libitum
poco dolce
rit.
ff
ten.

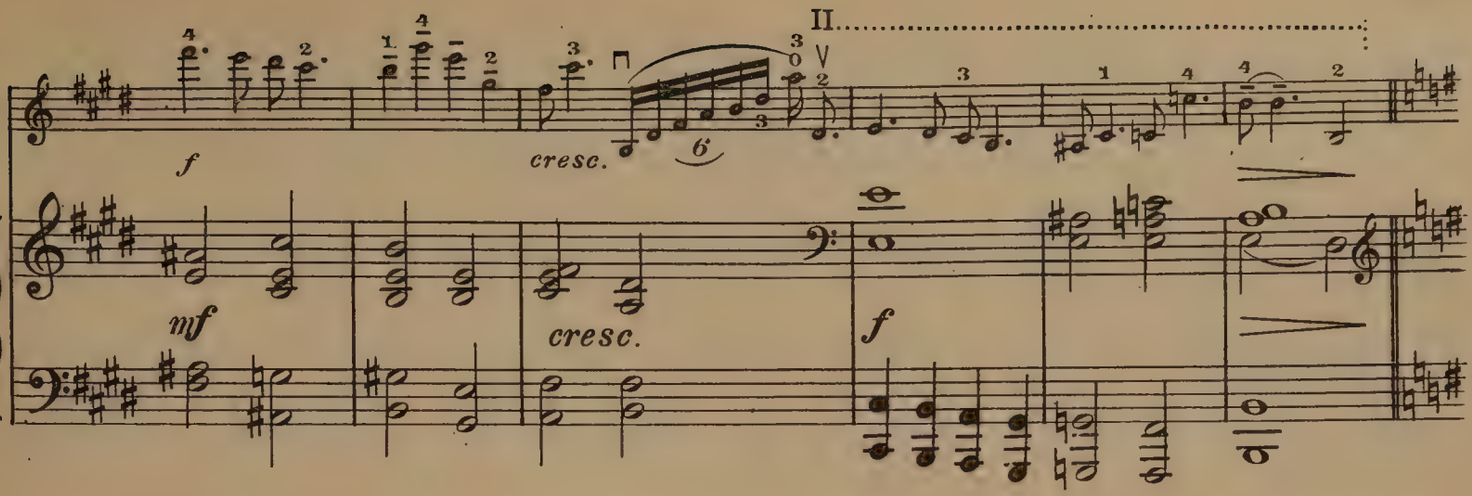

f
ritard.
f a tempo
ritard.
mf
a tempo
III
IV
V
ritard.
a tempo
tr
ritard.
a tempo
p
f
ritard.
pizz.
f
a tempo
f
ritard.
p
f
a tempo

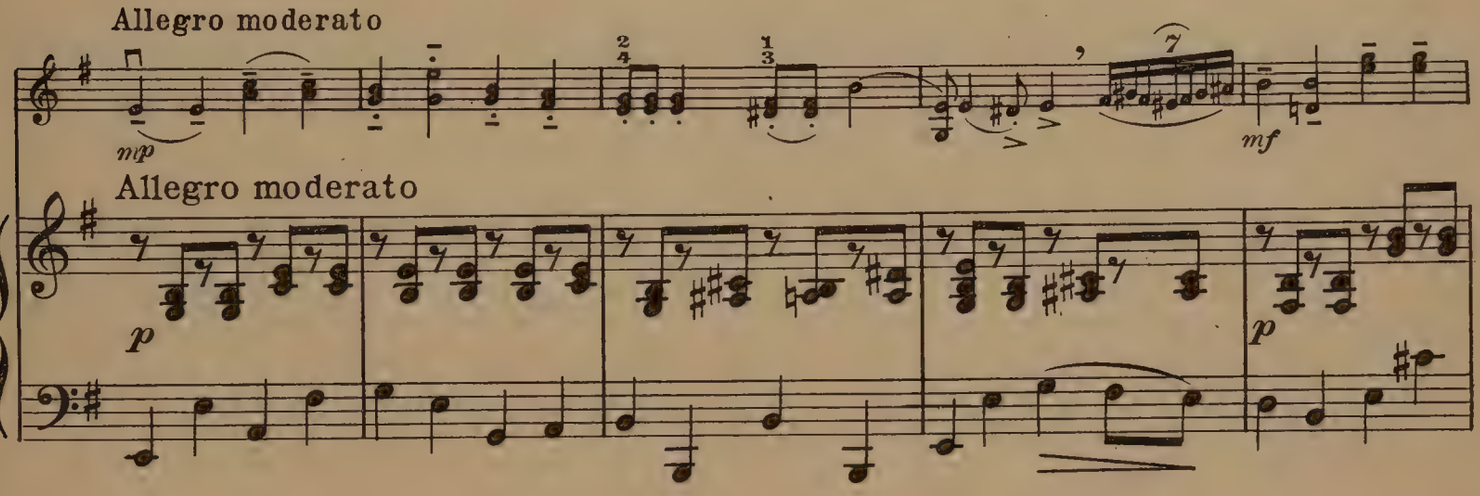
HEJRE KATI 80

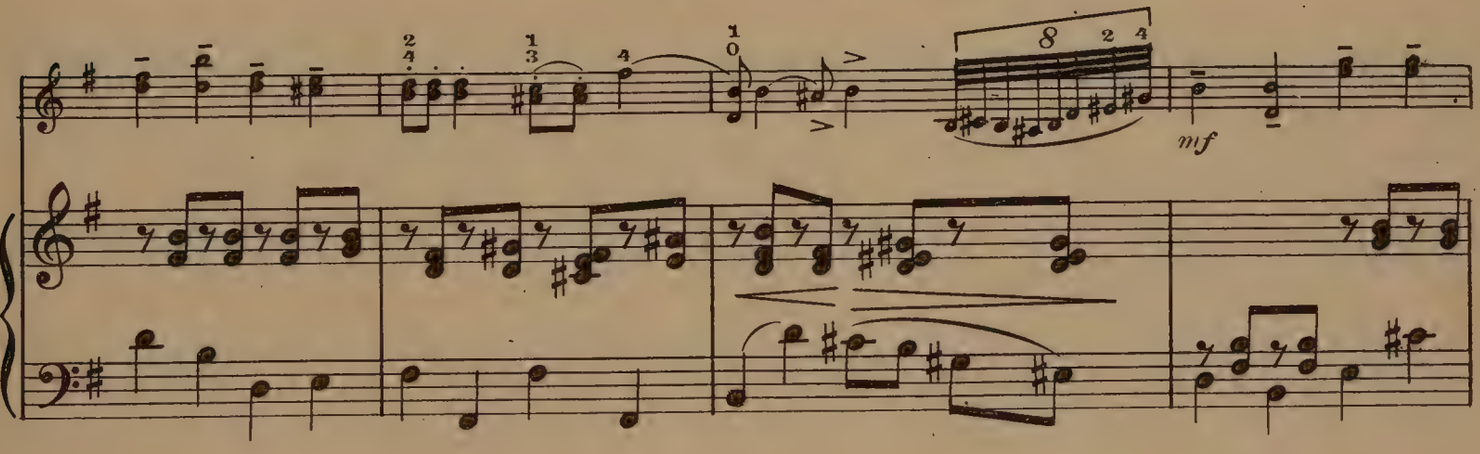
From SCÈNES DE LA CSÁRDA

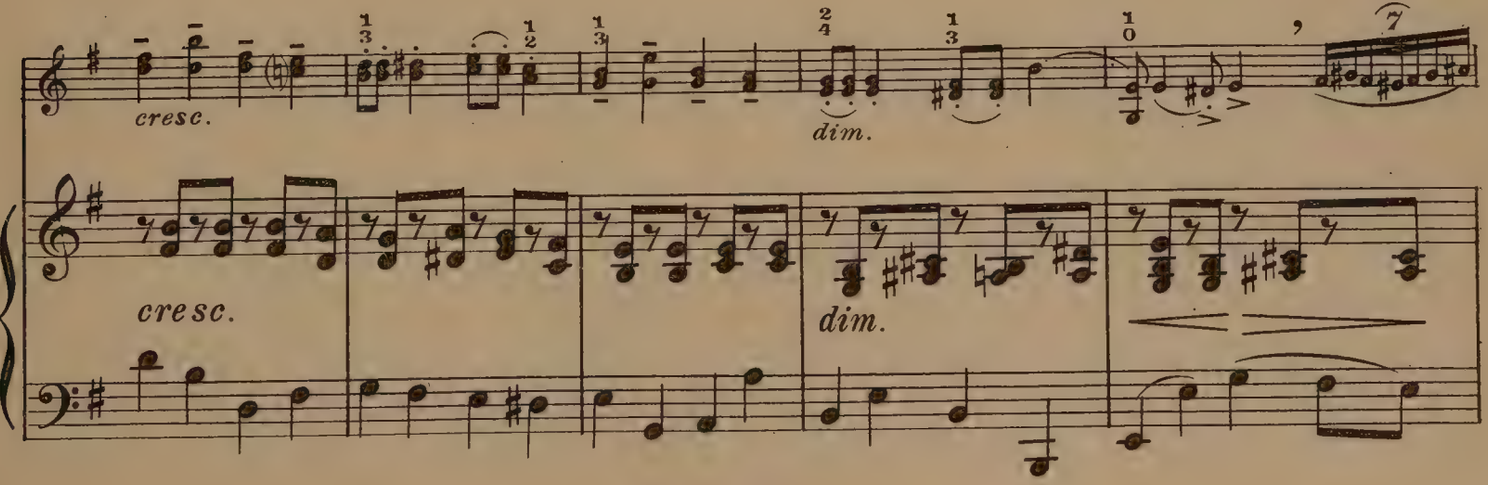
JENÖ HUBAY, Op. 32, No. 4.

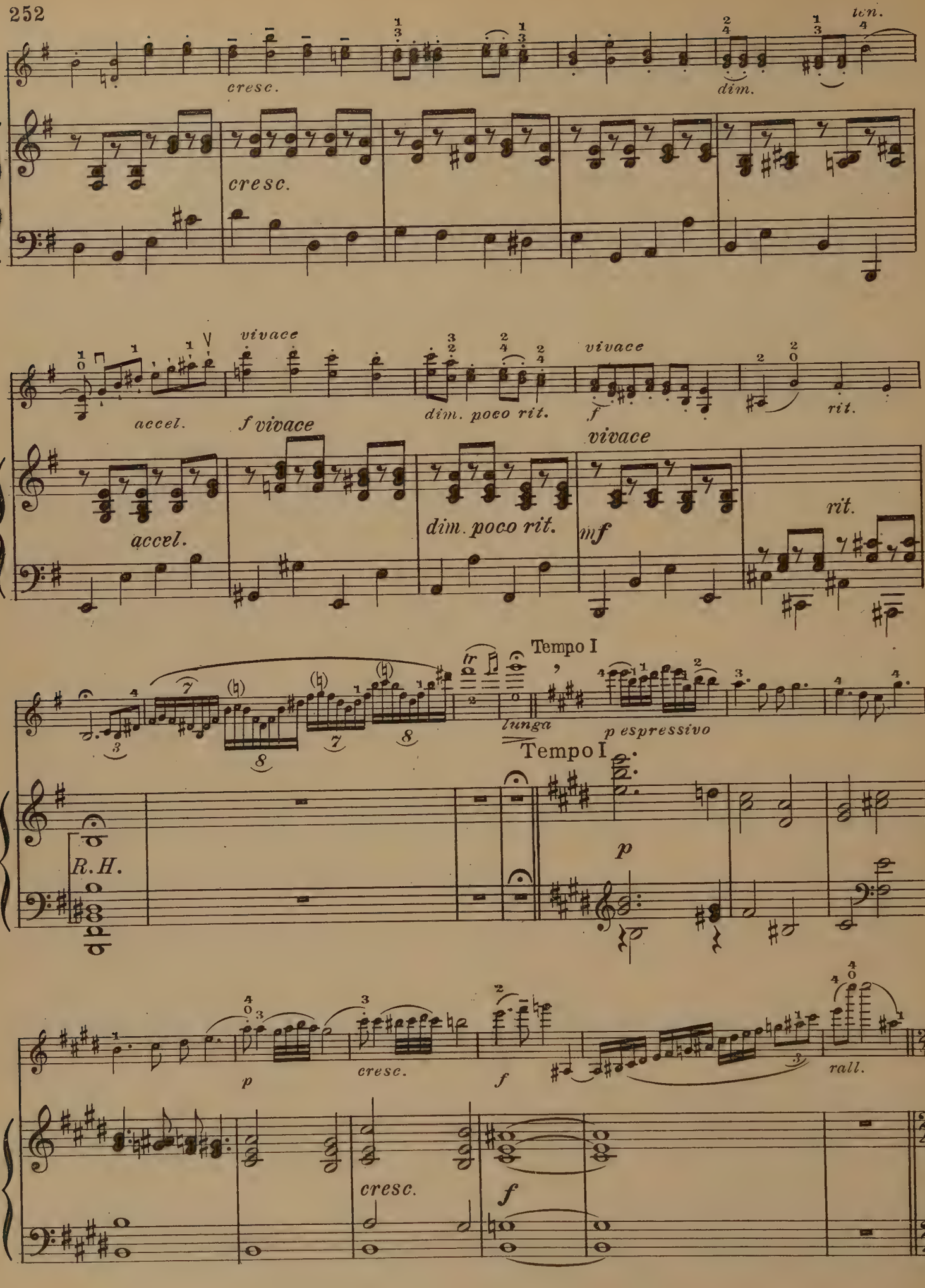


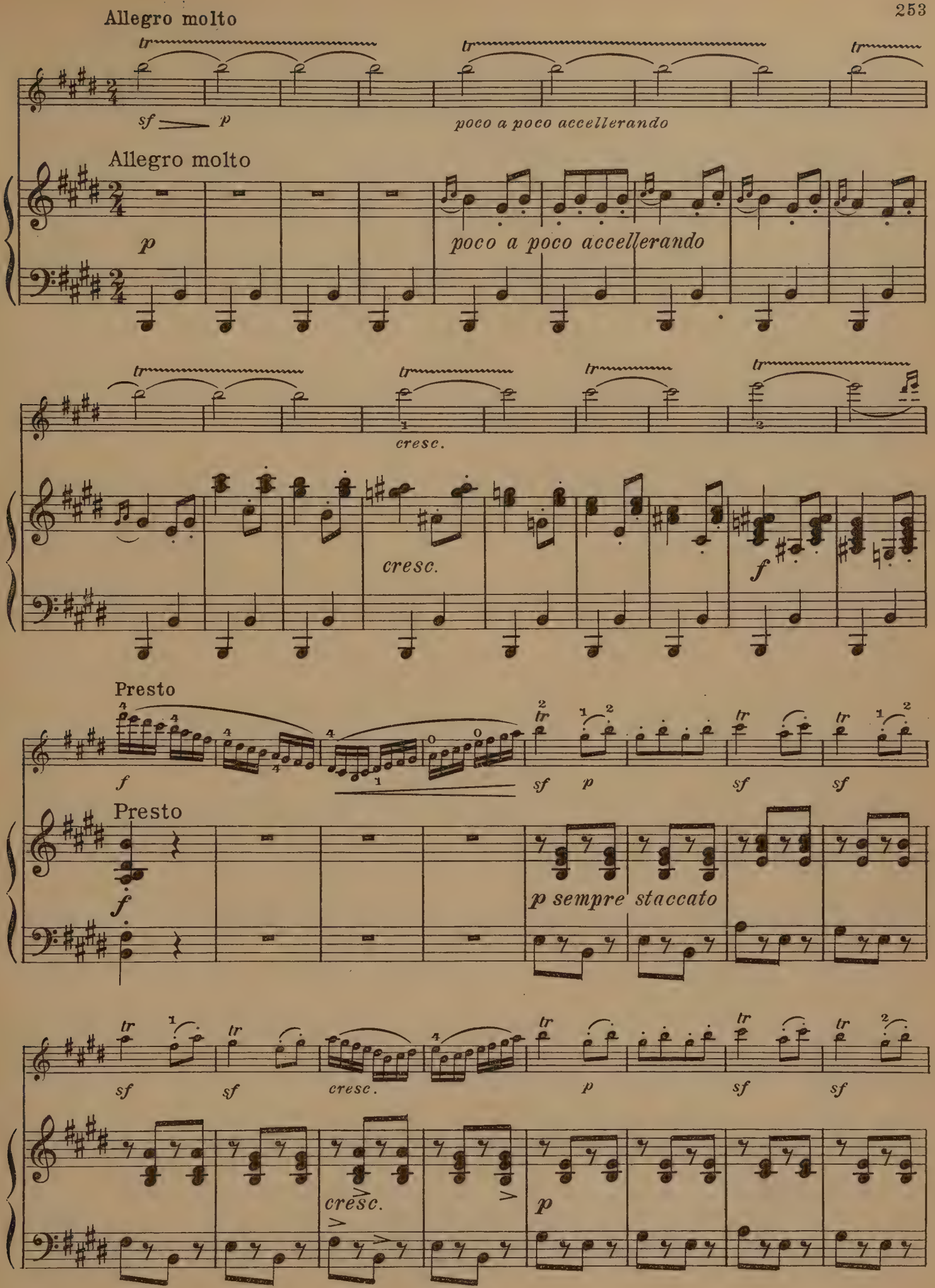

II
f
cresc.
mf
cresc.
f

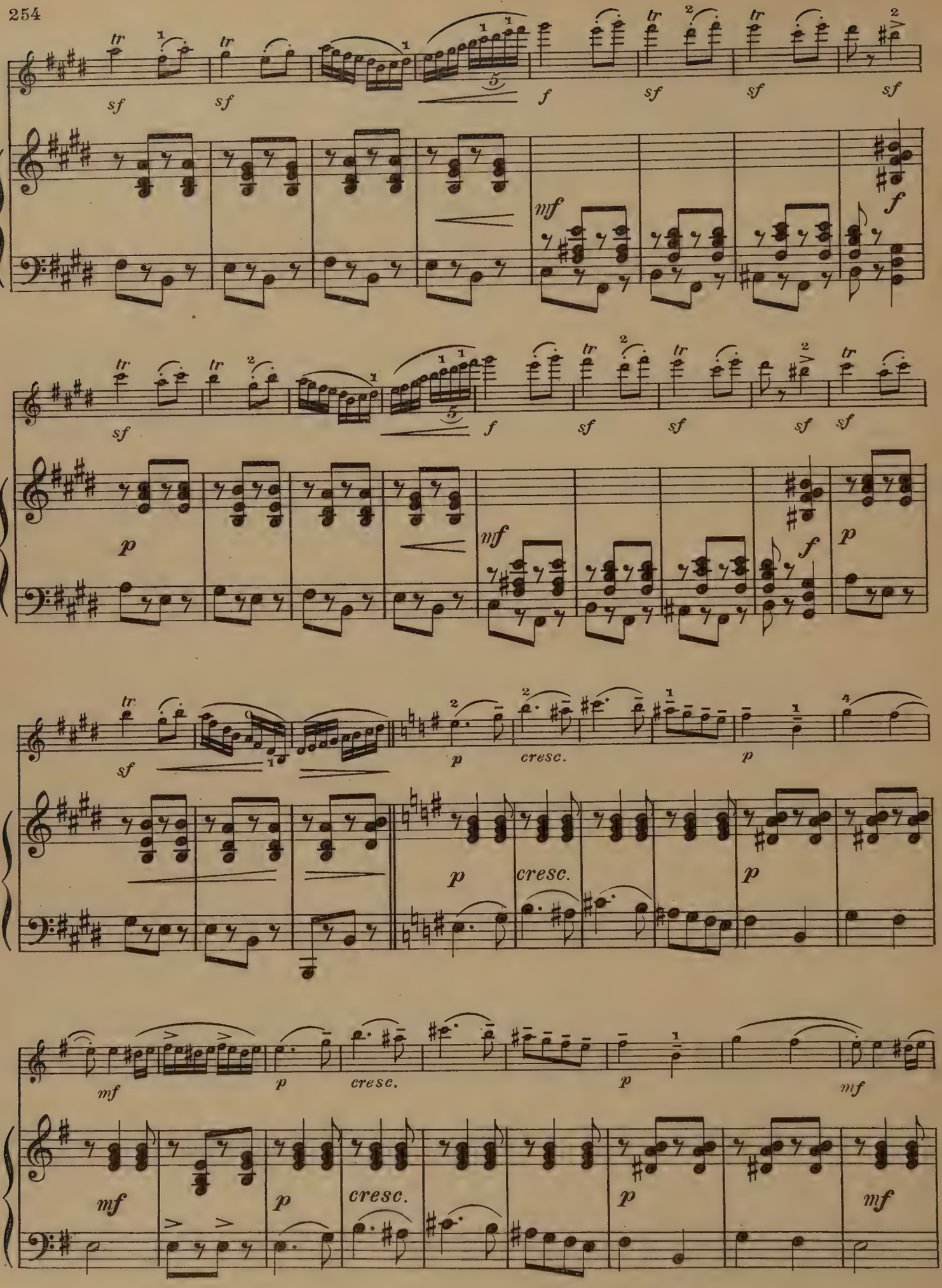

Allegro moderato
mp
mf
Allegro moderato
p
p

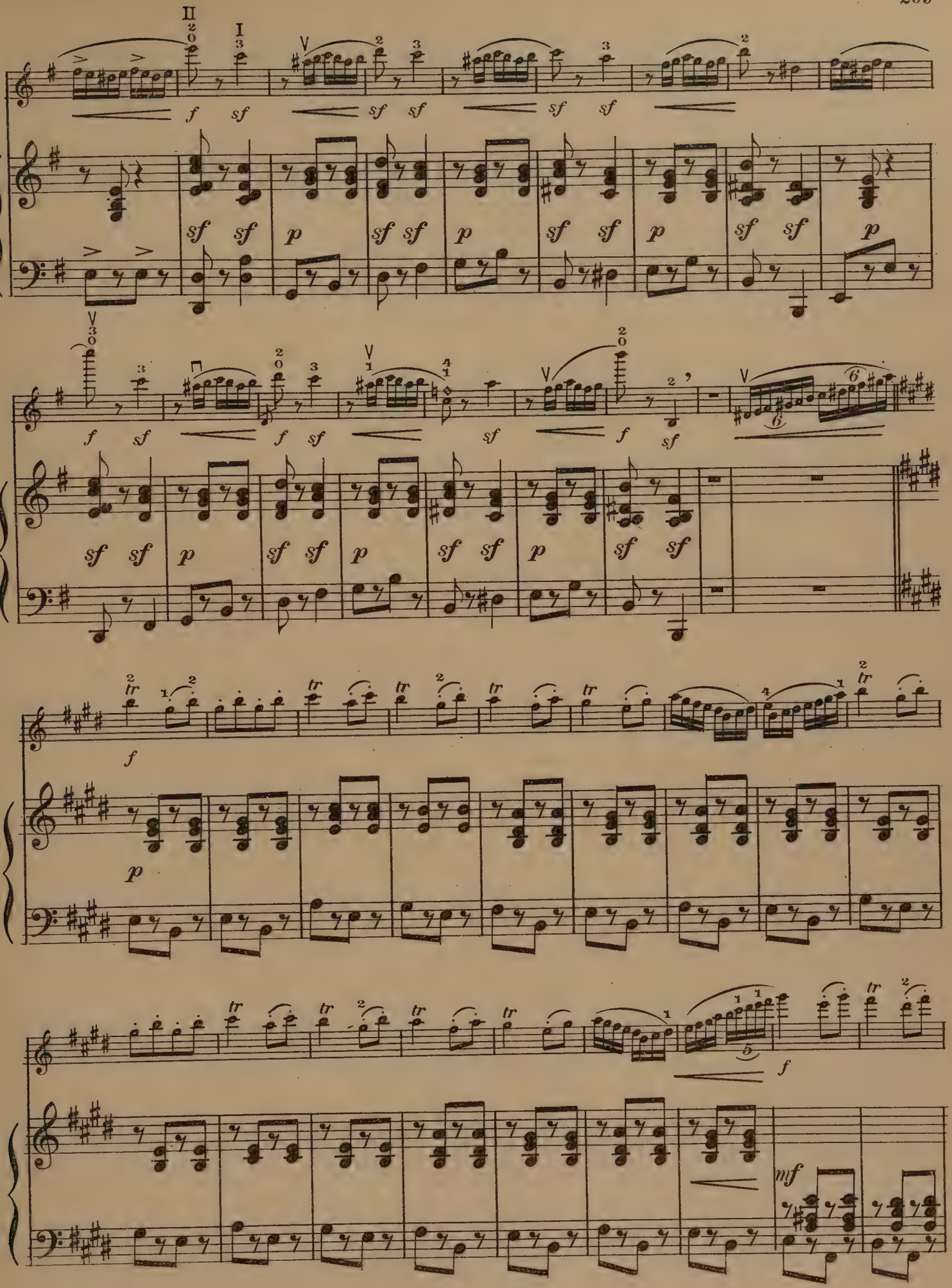

mf

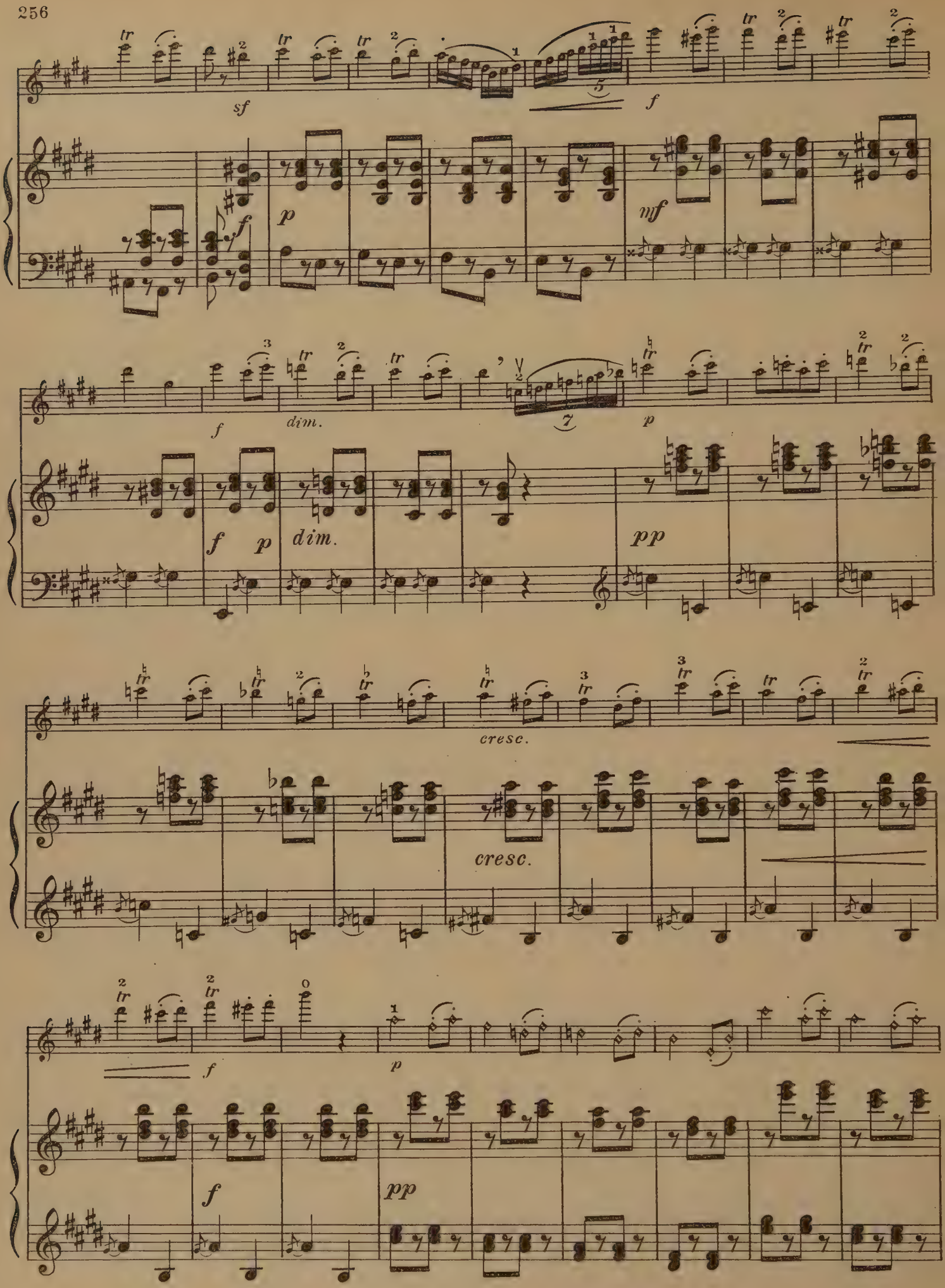

cresc.
dim.
cresc.
dim.

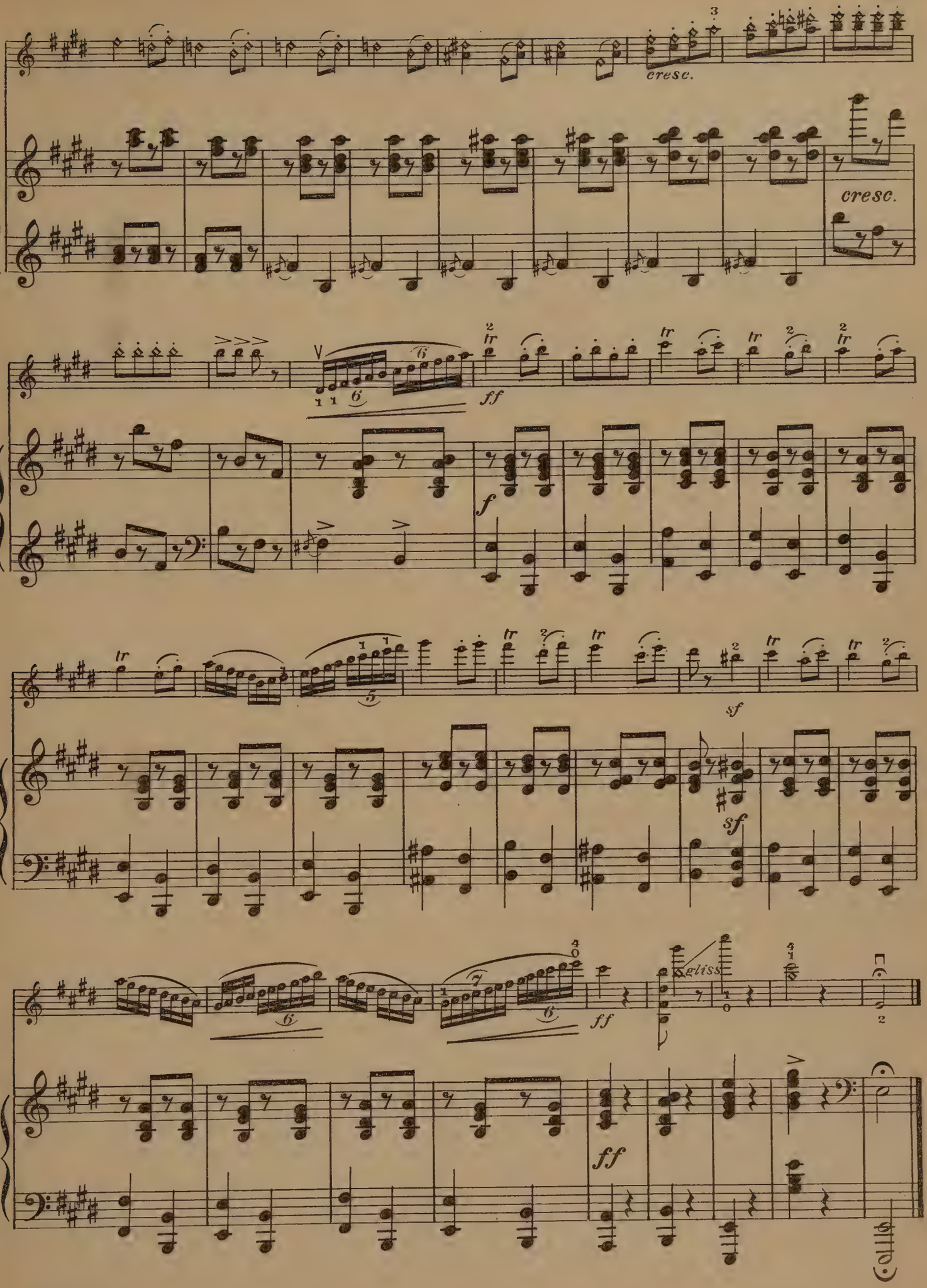

cresc.
dim.
cresc.
accel.
f vivace
vivace
dim. poco rit.
f
vivace
rit.
accel.
dim. poco rit.
mf
rit.
Tempo I
lunga
p espressivo
Tempo I
R.H.
p
p
cresc.
f
rall.
cresc.
f


Allegro molto
sf
p
poco a poco accellerando
Allegro molto
p
poco a poco accellerando
cresc.
cresc.
f
Presto
f
sf
p
sf
sf
Presto
f
p sempre staccato
sf
sf
cresc.
p
sf
sf
cresc.
p


tr
sf
mf
f
p
cresc.

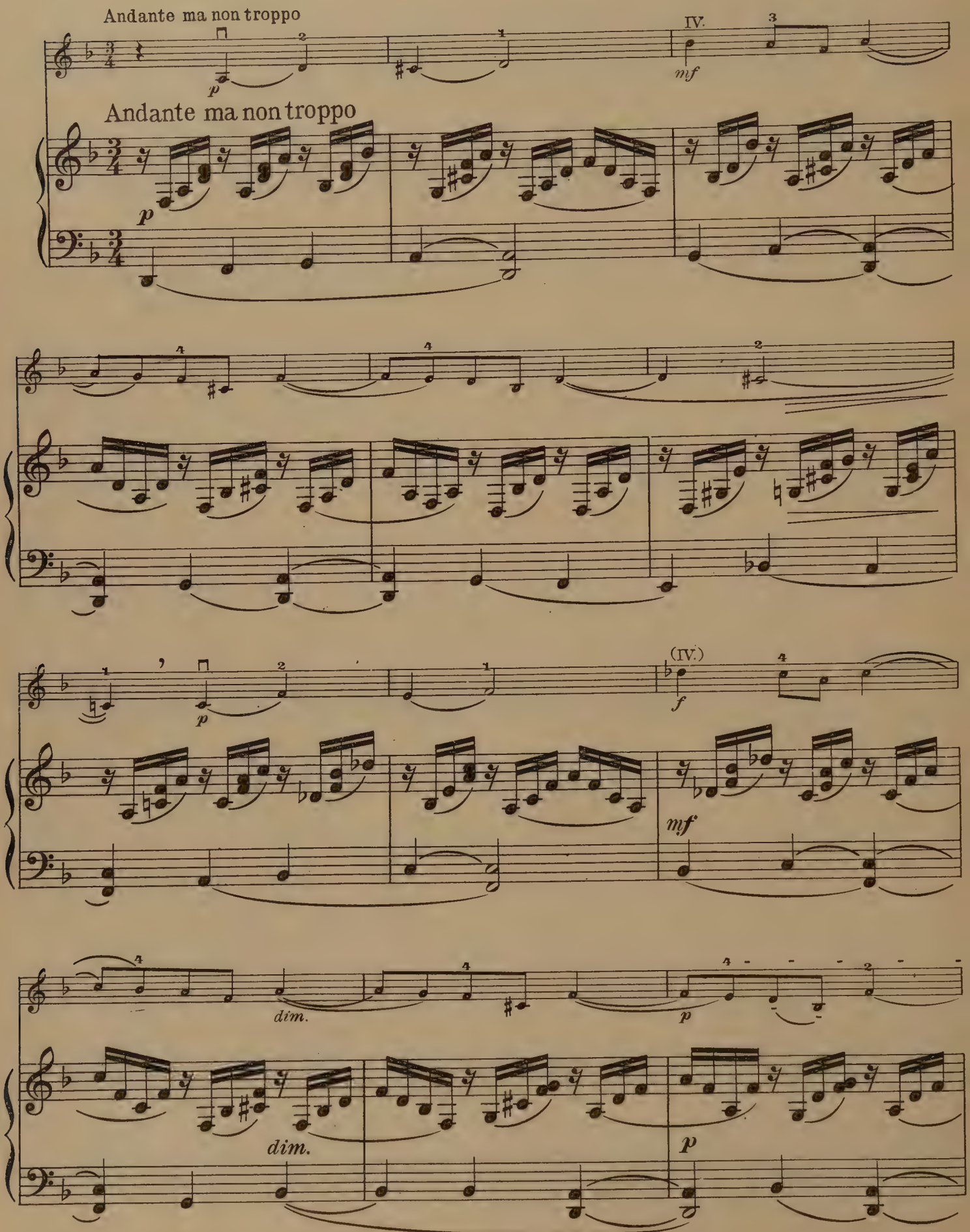


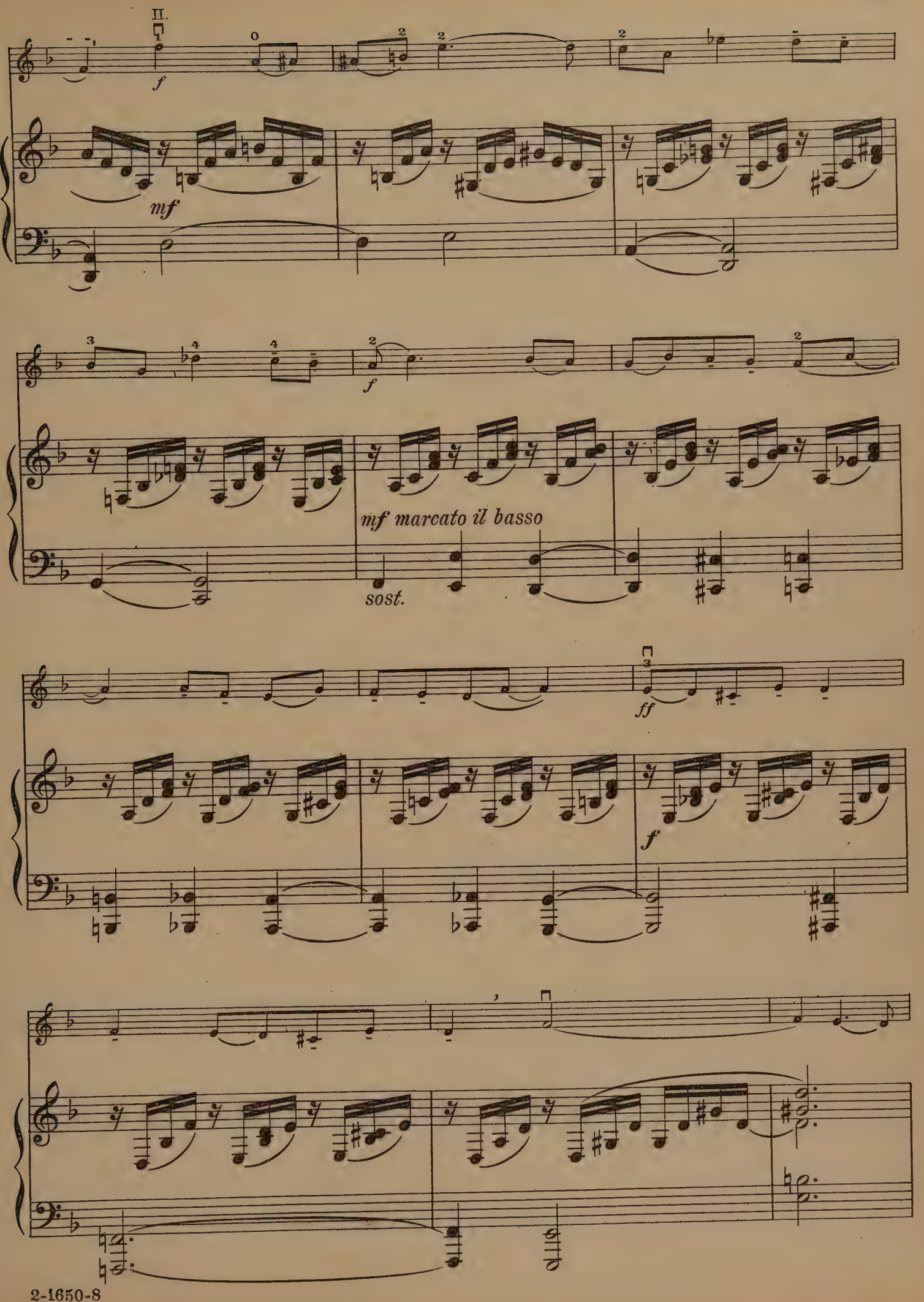

sf
f
p
mf
f
dim.
p
f
p
dim.
pp
cresc.
cresc.
f
p
f
pp

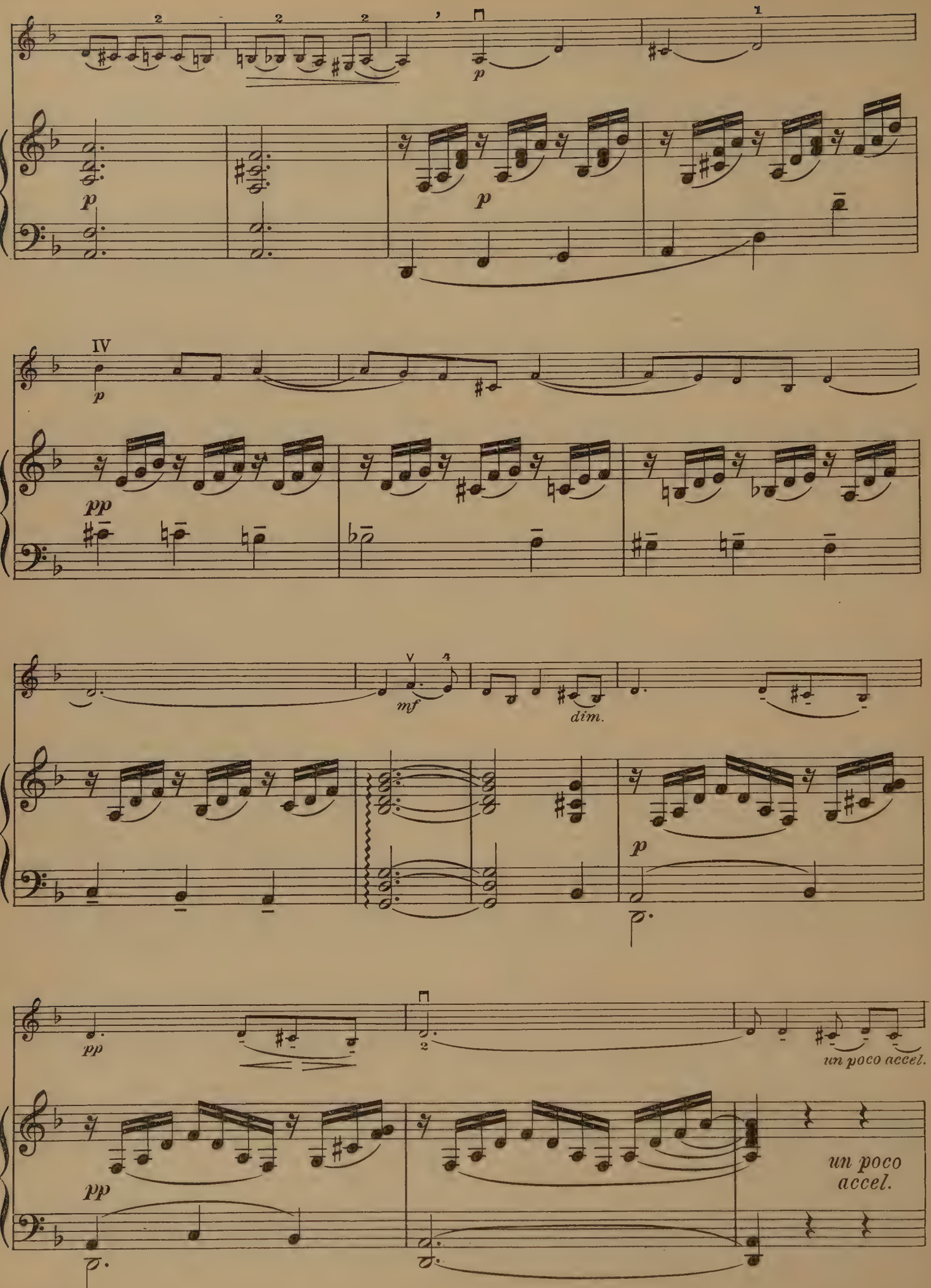

cresc.
cresc.
ff
f
sf
sf
ff
gliss
ff

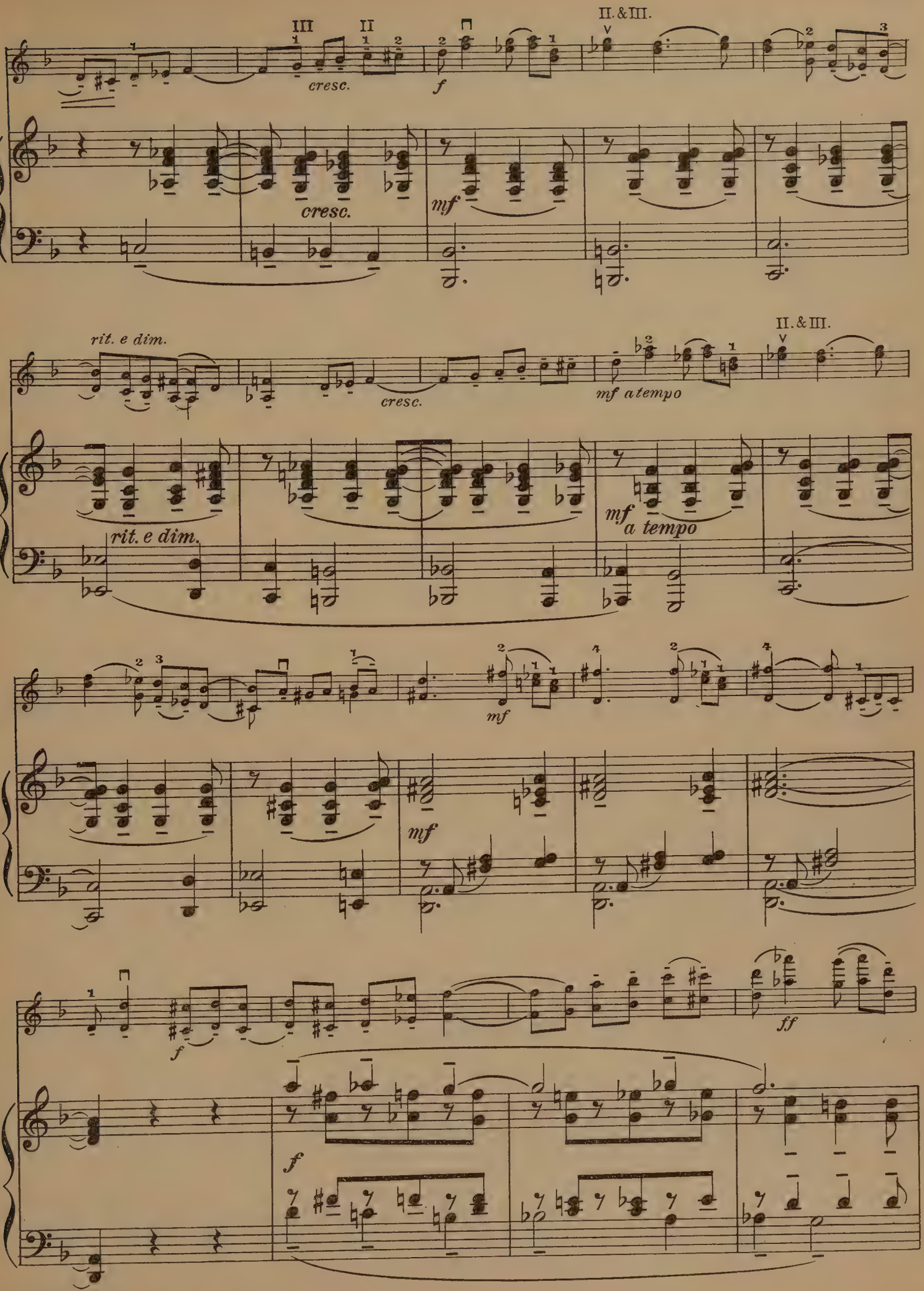
ROMANCE 83

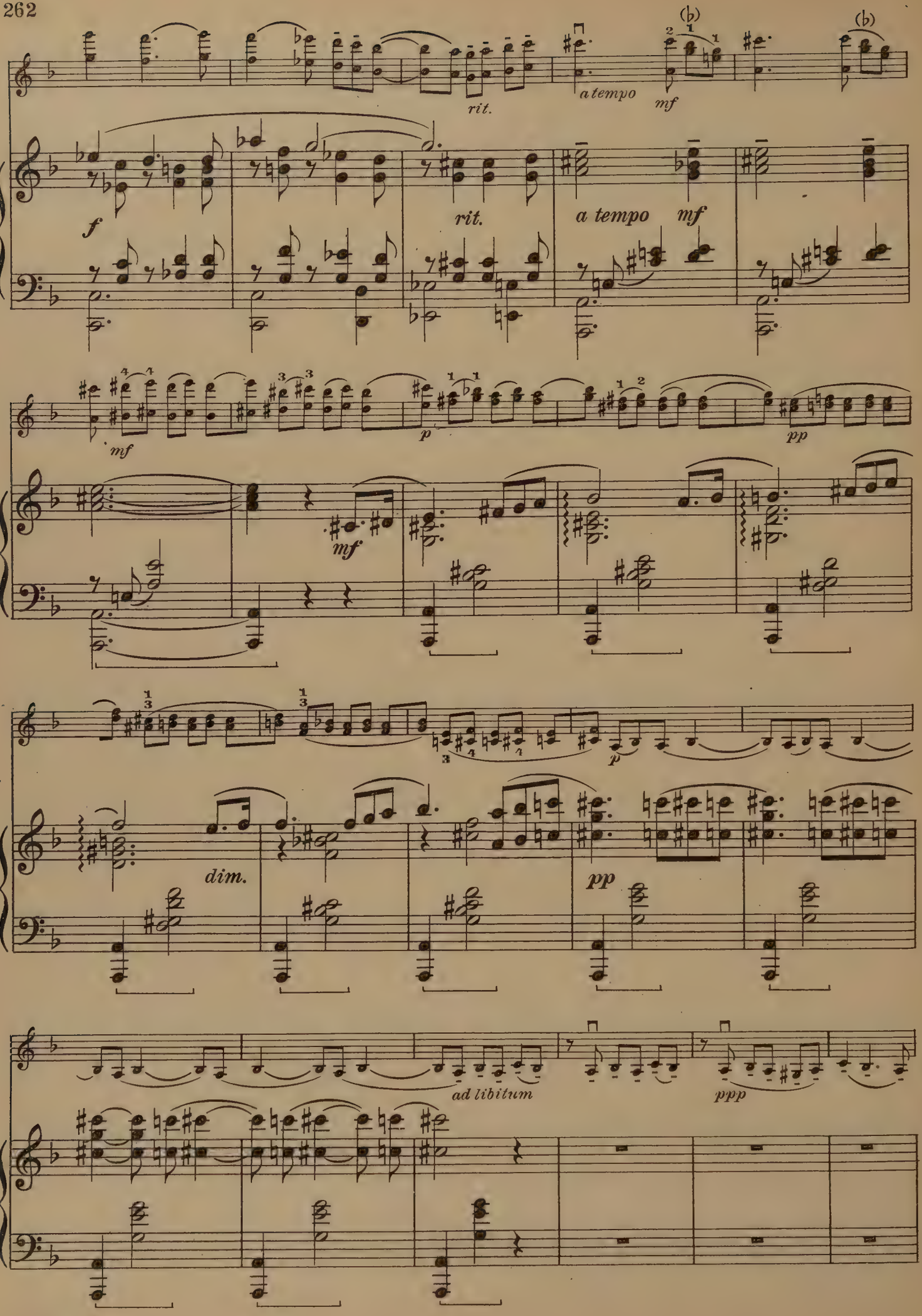
S. RACHMANINOFF

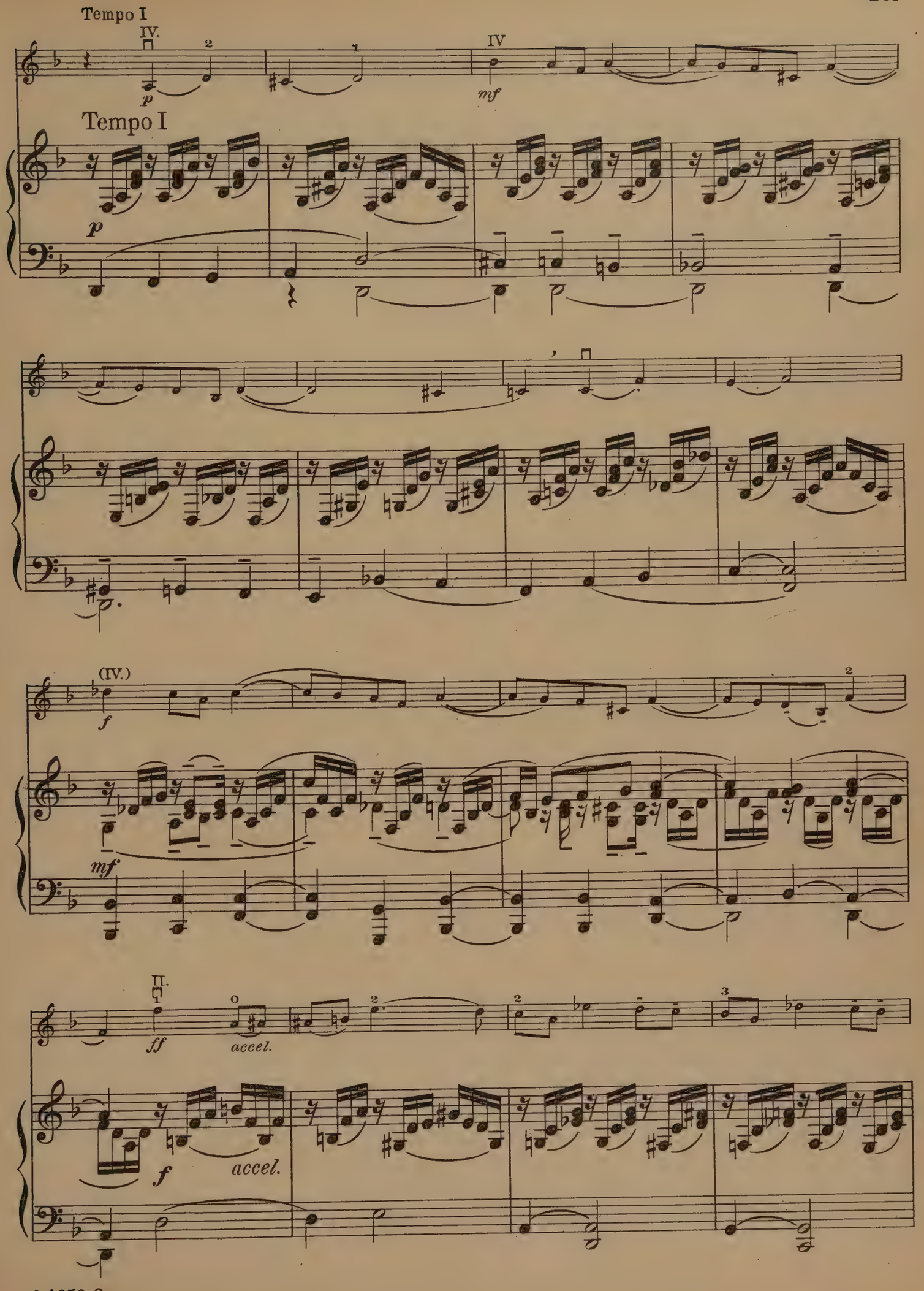


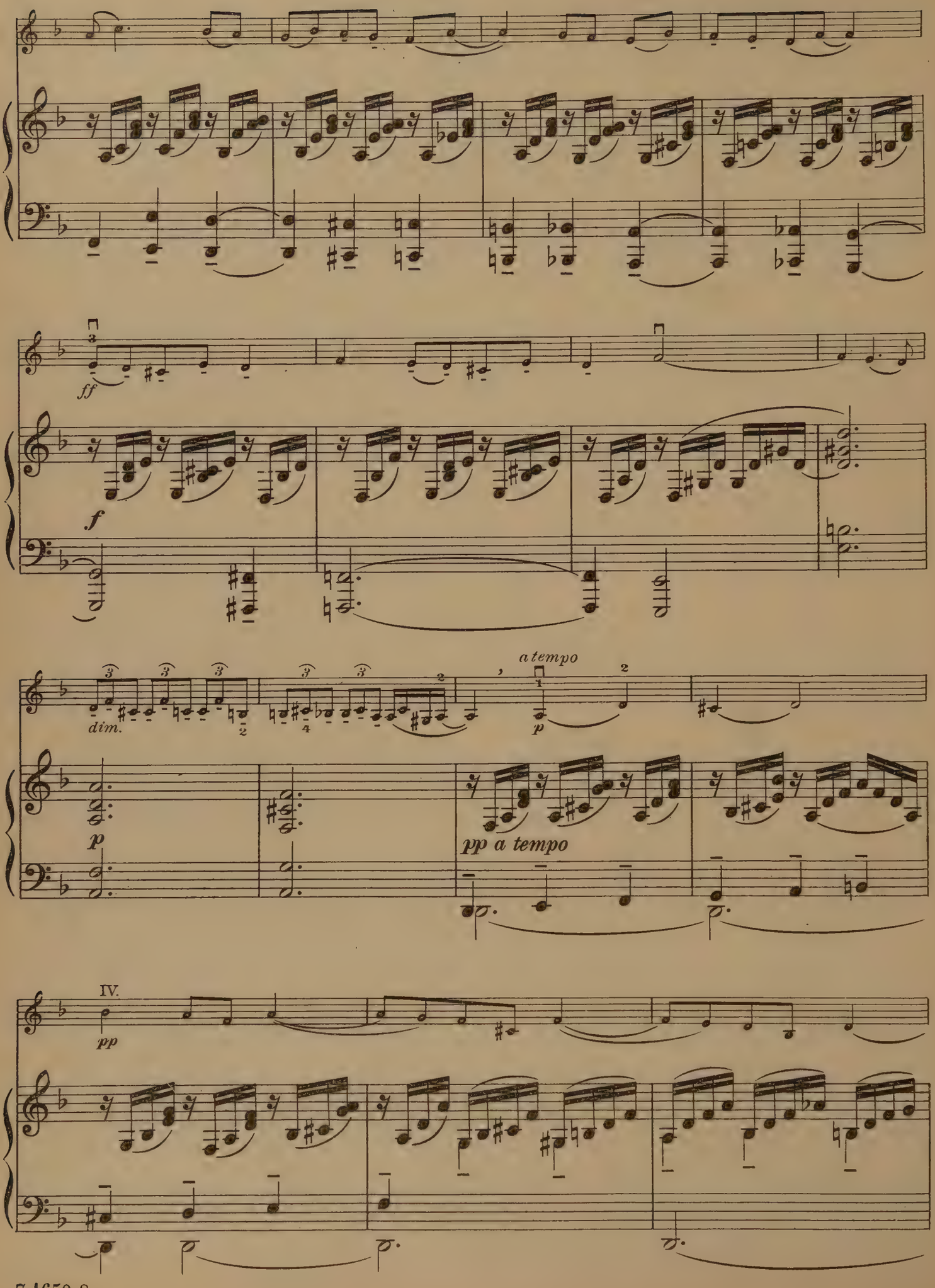

II.
f
mf
f
mf marcato il basso
sost.
ff
f

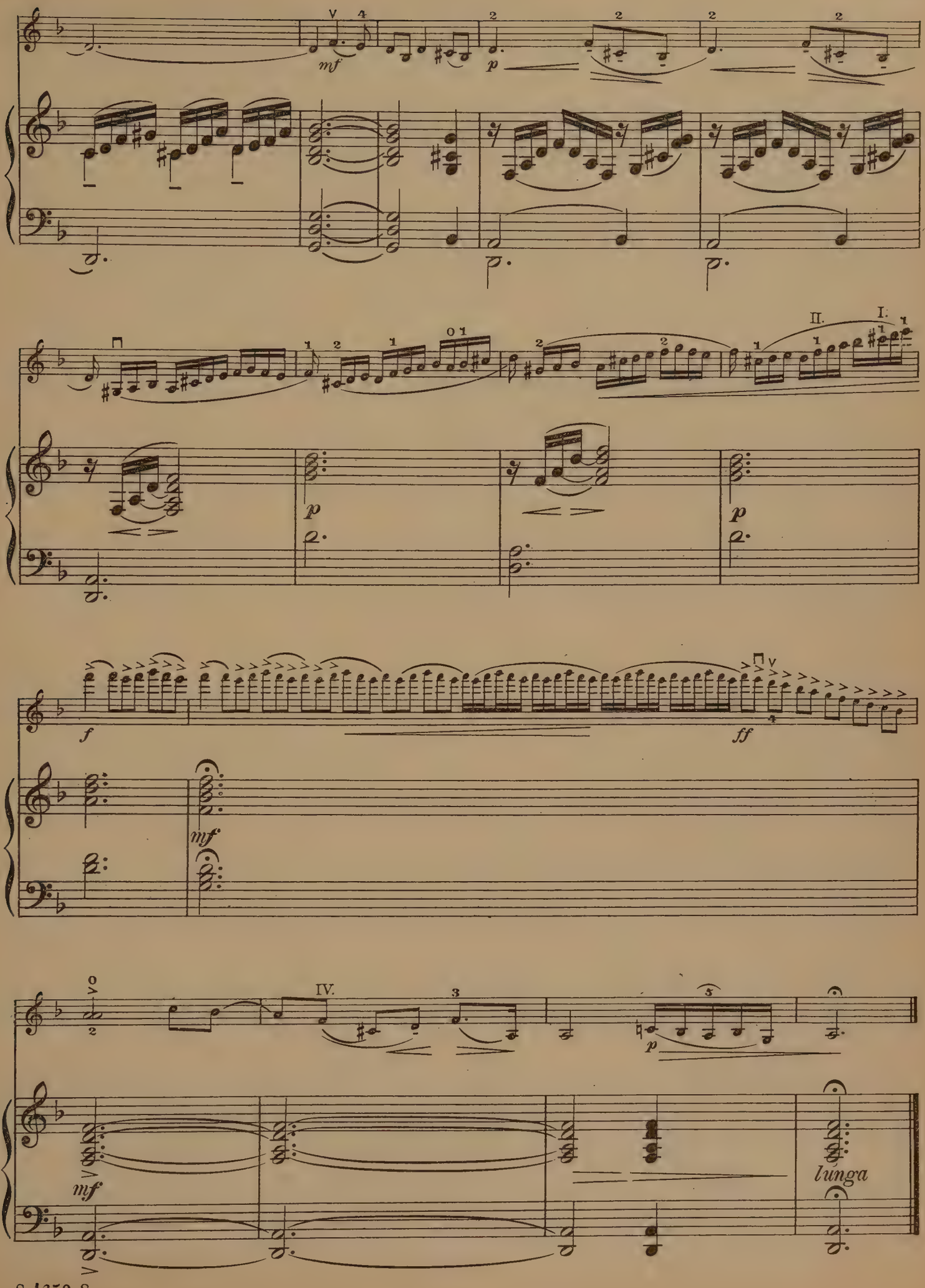

IV
p
pp
mf
dim.
un poco accel.
un poco
accel.


III
II
II.&III.
cresc.
f
mf
rit. e dim.
mf a tempo
a tempo
ff


(b)
(b)
rit.
a tempo
mf
f
rit.
a tempo
mf
mf
p
pp
mf
p
dim.
pp
ad libitum
ppp

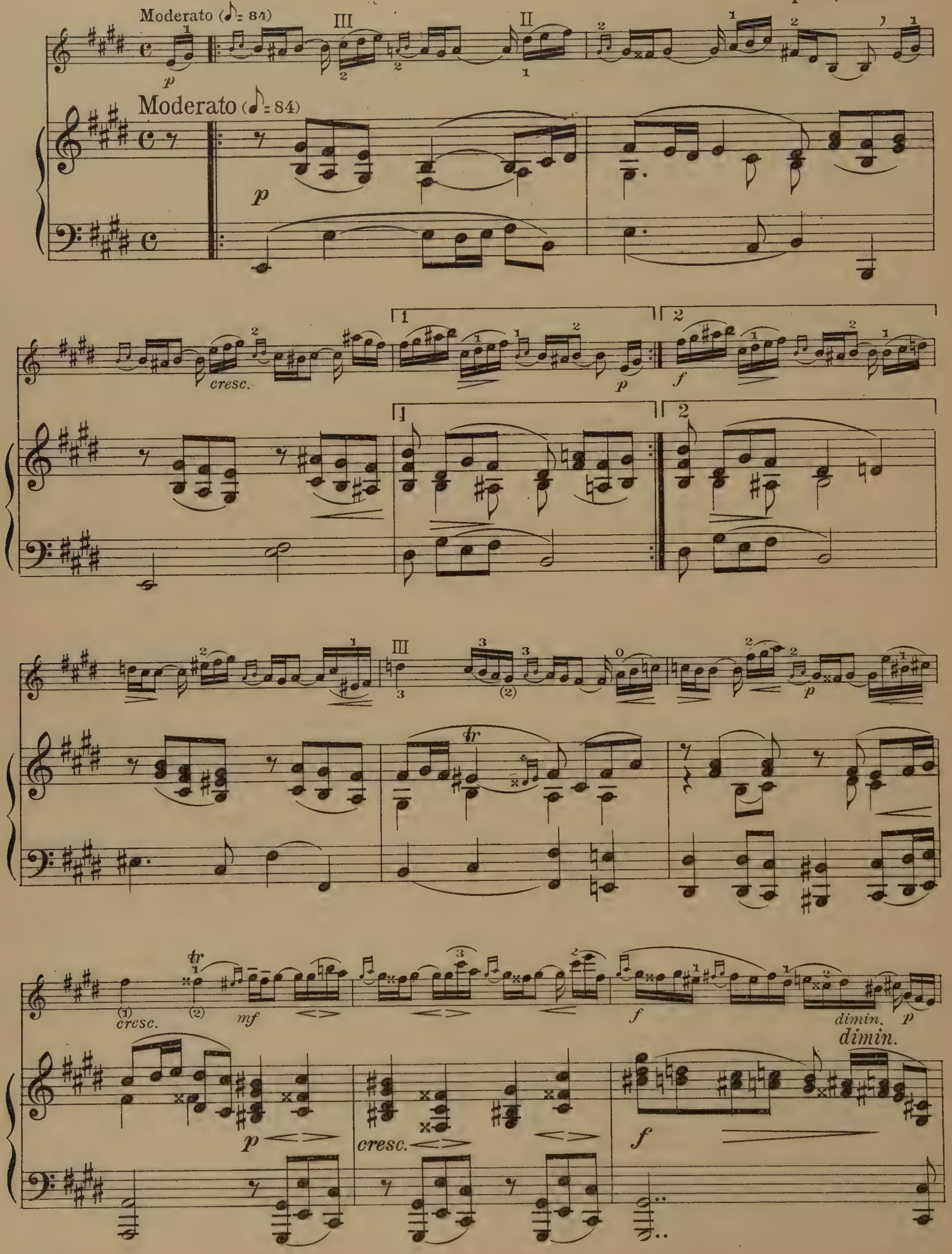

Tempo I
IV.
2
1
IV
p
mf
Tempo I
p
(IV.)
f
2
mf
II.
1
0
2
2
3
ff
accel.
f
accel.

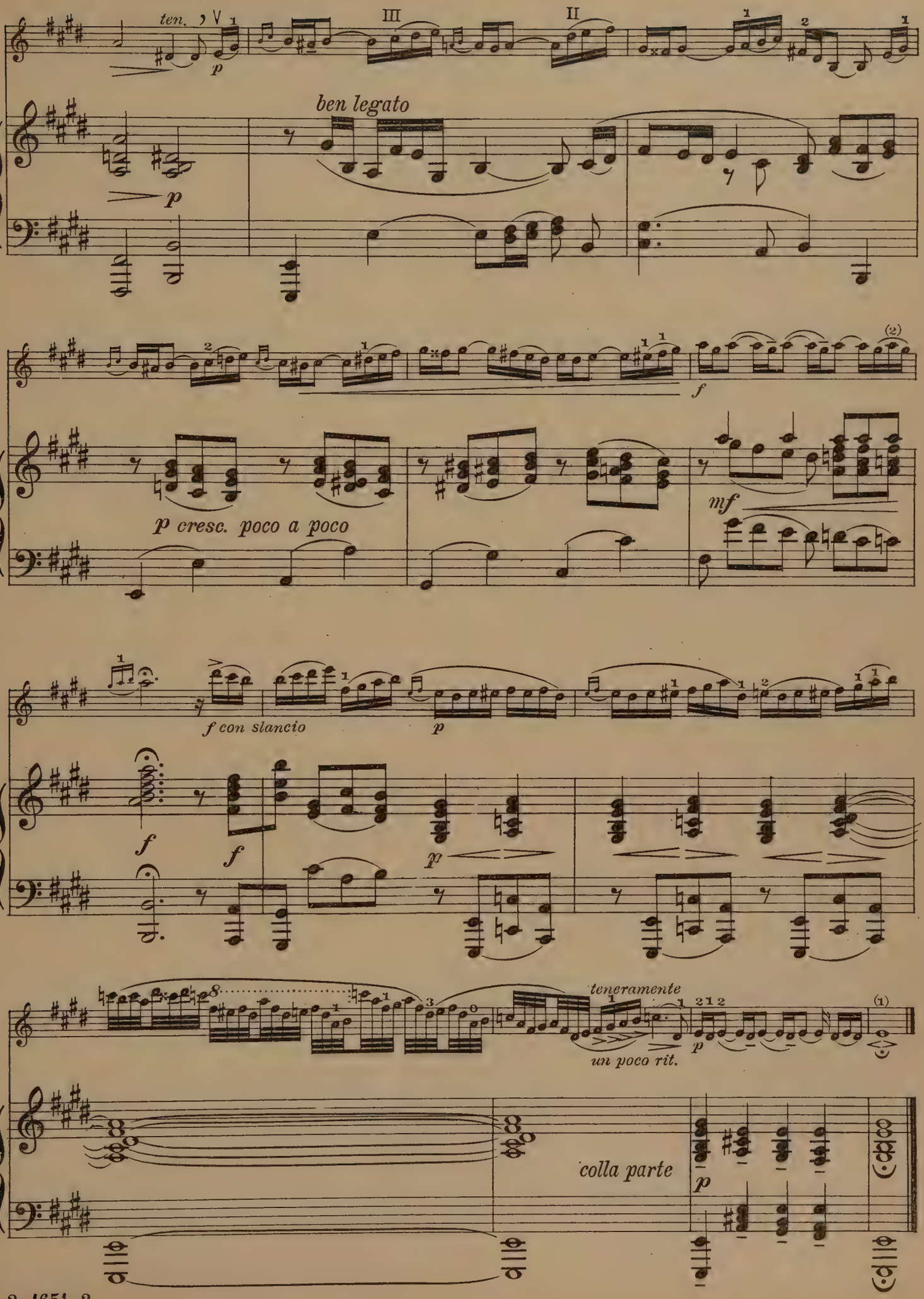

ff
f
dim.
a tempo
p
pp a tempo
IV.
pp


mf
p
II.
I.
f
ff
mf
IV.
p
mf
lunga

SÉRÉNITÉ 85

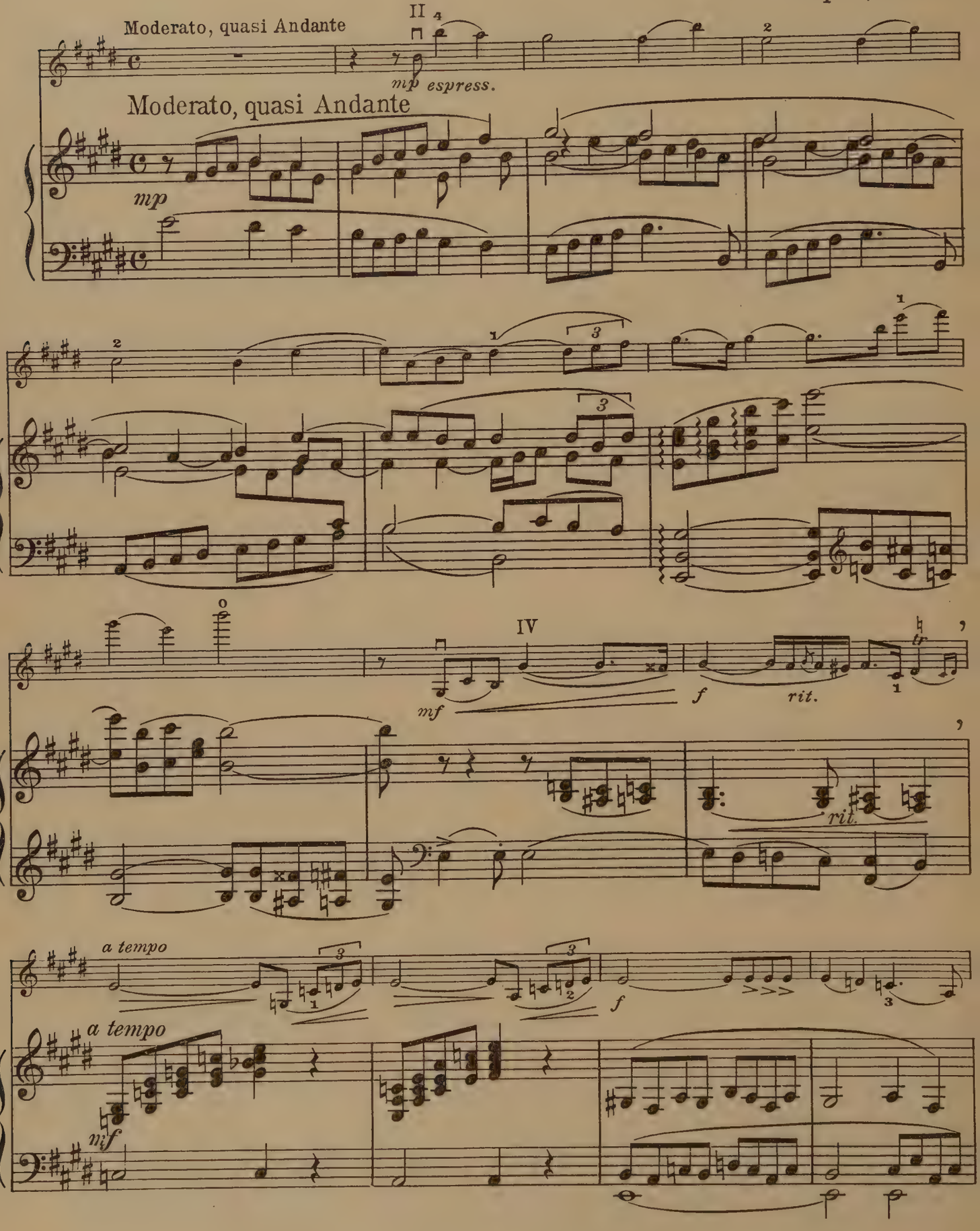
H. VIEUXTEMPS
Op. 45, Nº5



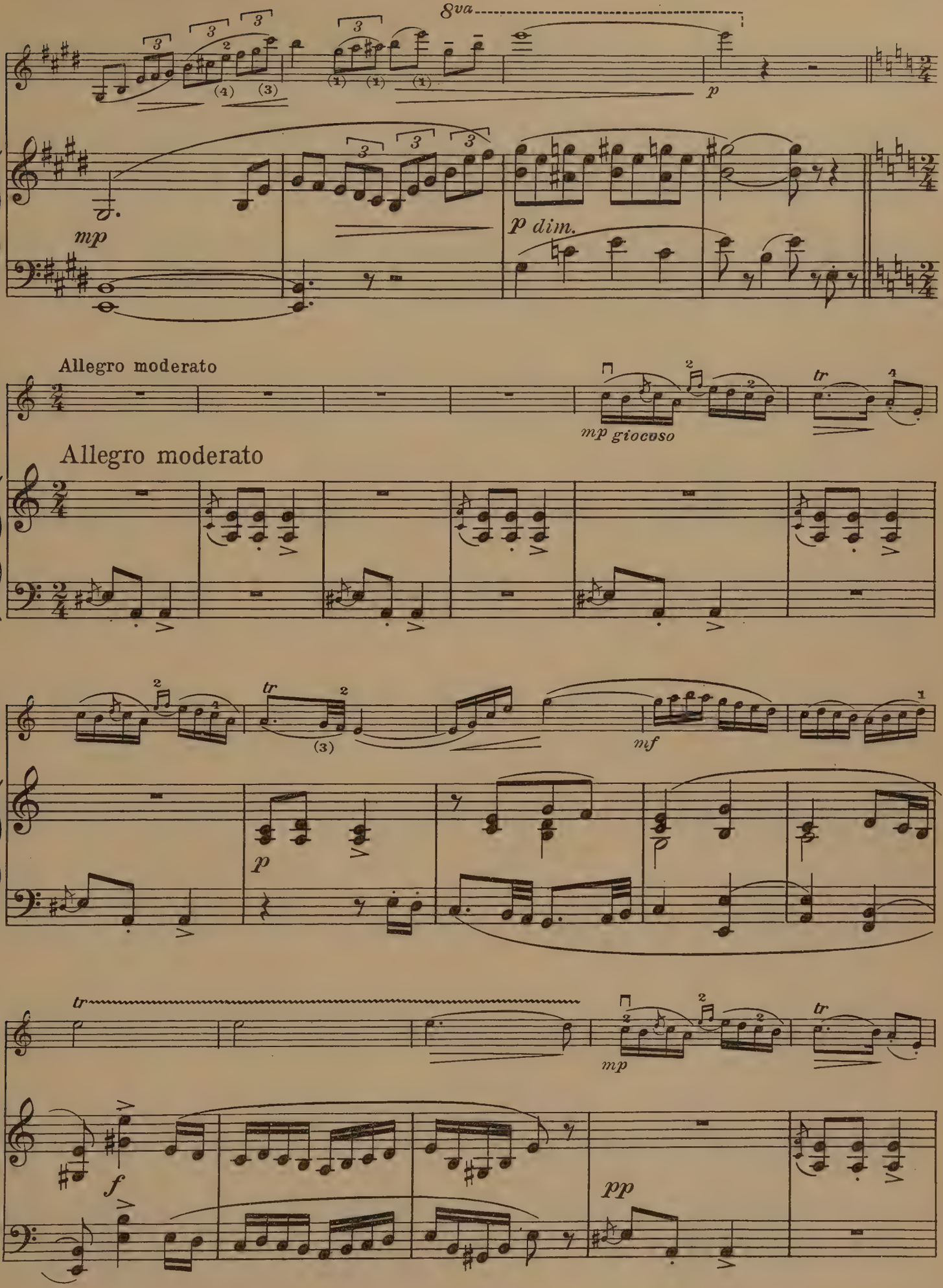

ten.
p
ben legato
p
f
p cresc. poco a poco
mf
f con slancio
p
f
f
p
teneramente
un poco rit.
p
colla parte
p

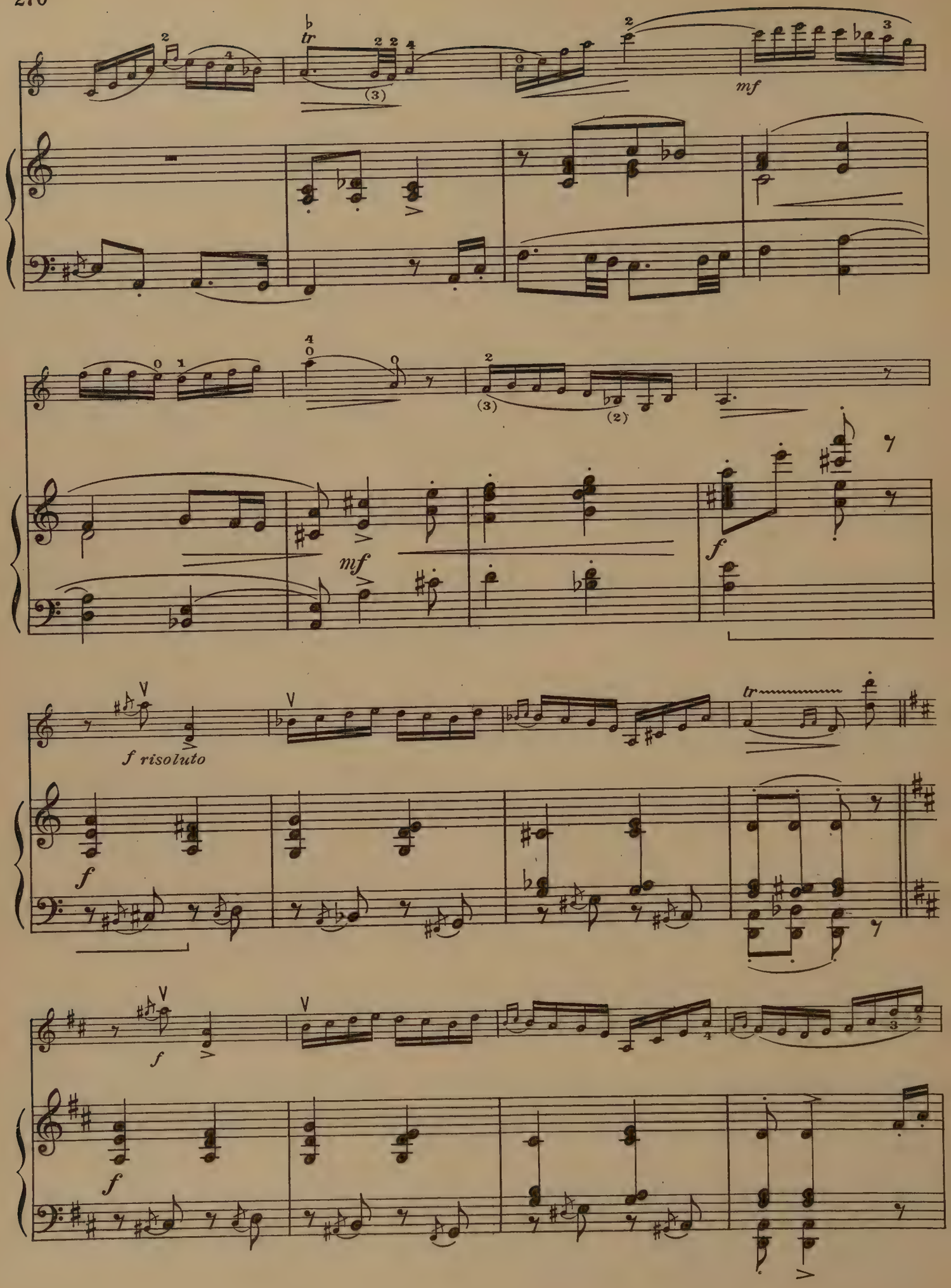
INTRODUCTION et DANSE BOURBONNAISE 86

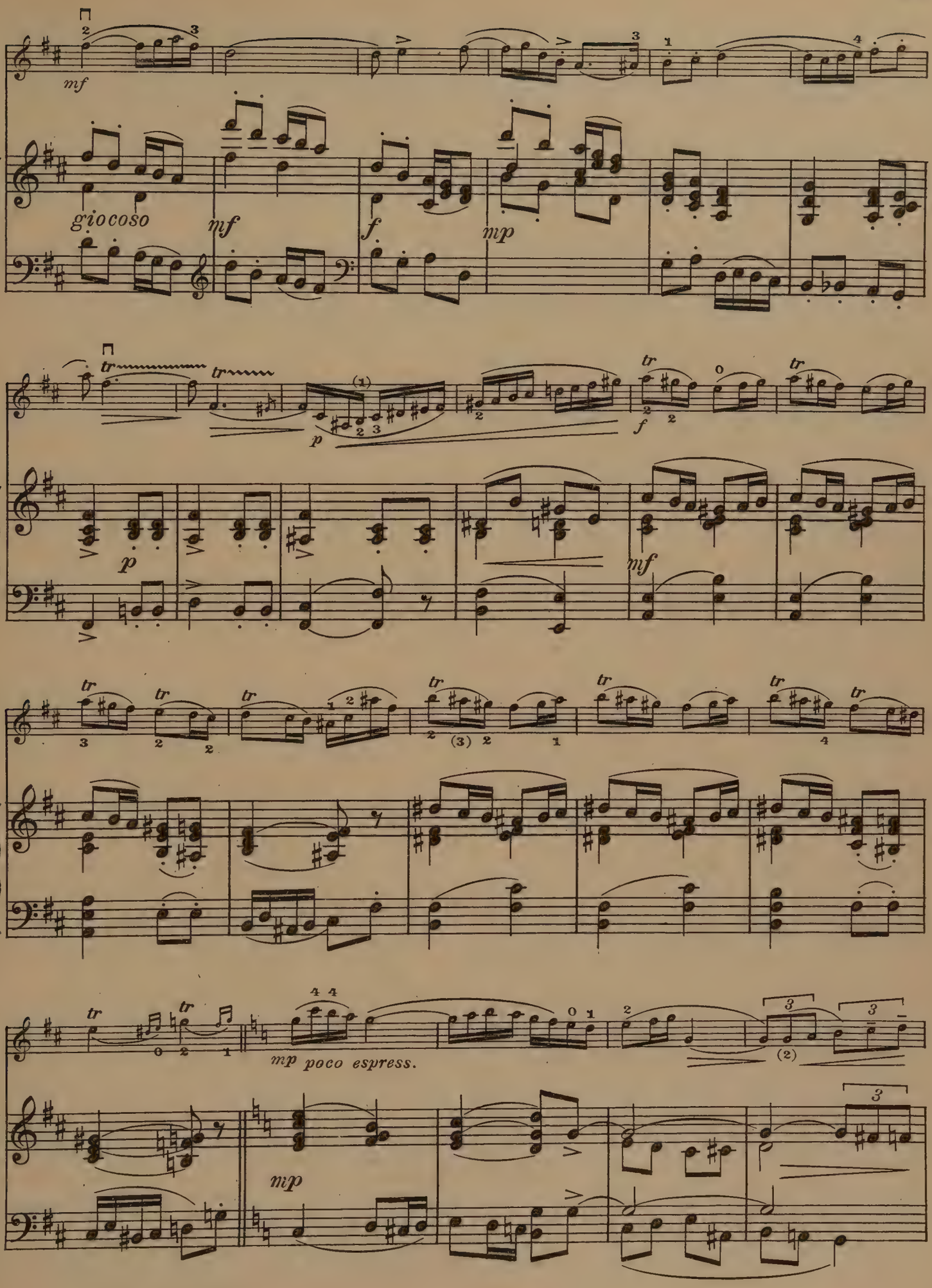
EMILE SAURET
Op. 71, No 2

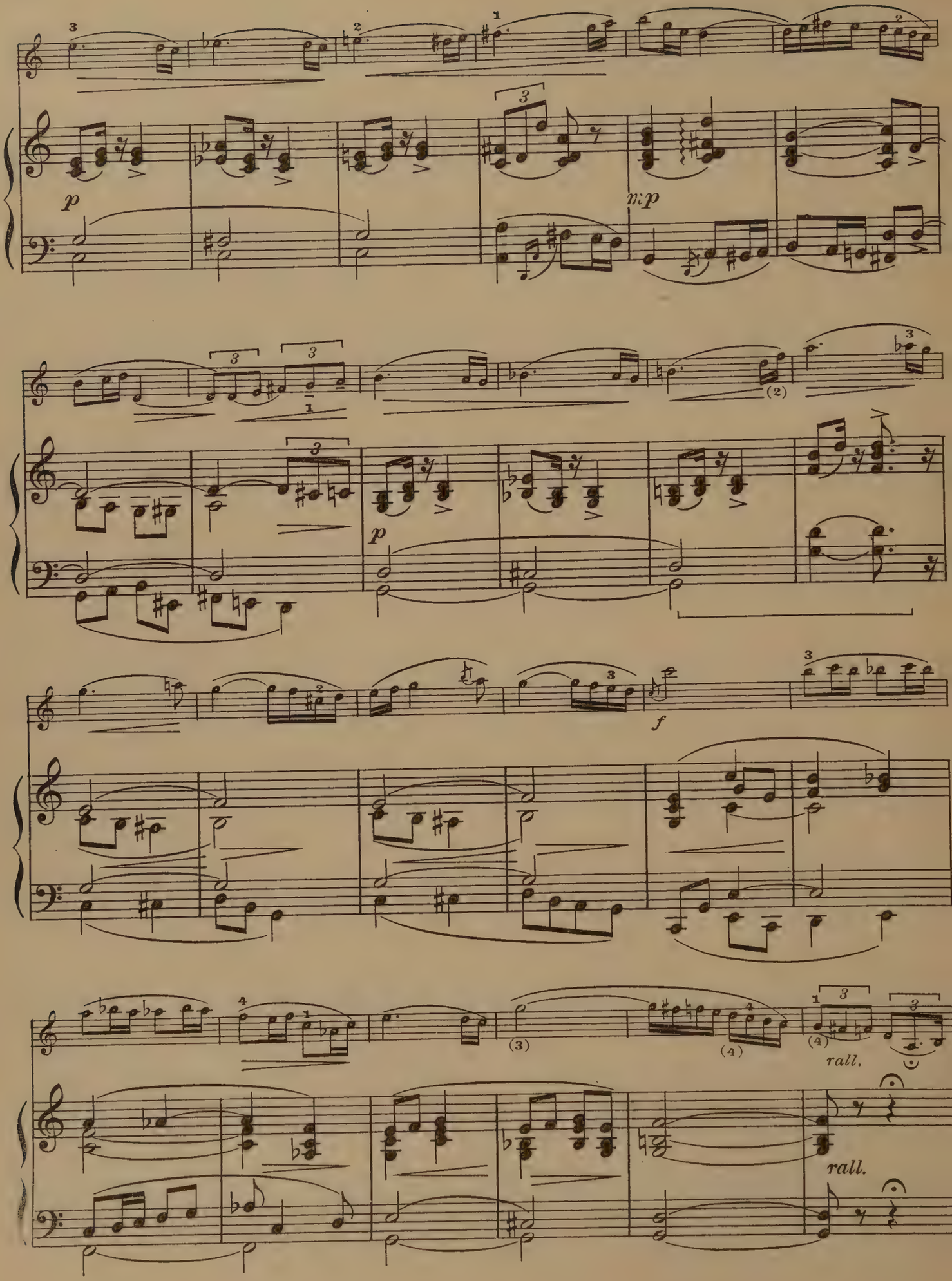


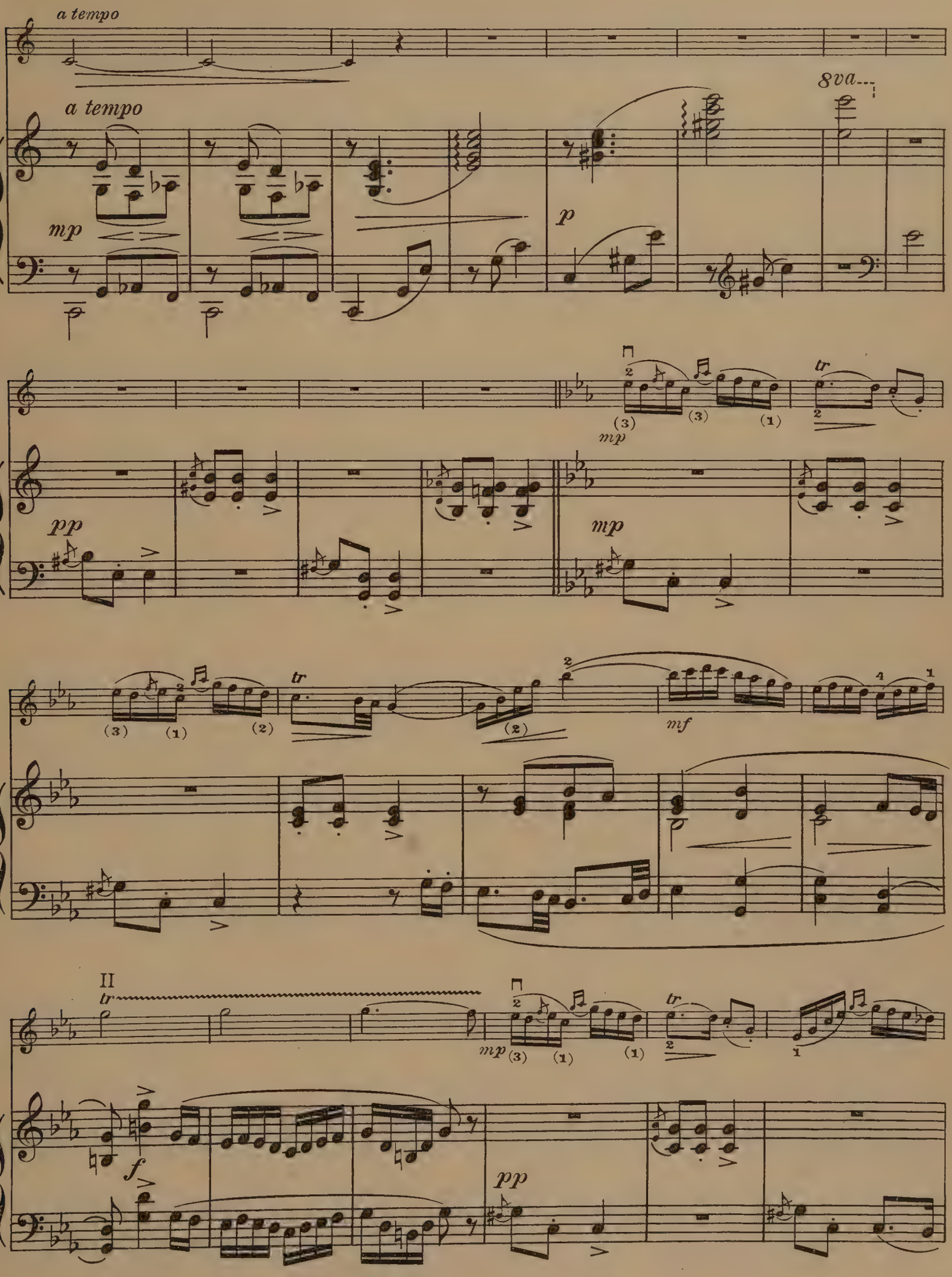
Copyright 1921 by Carl Fischer. Used by permission.

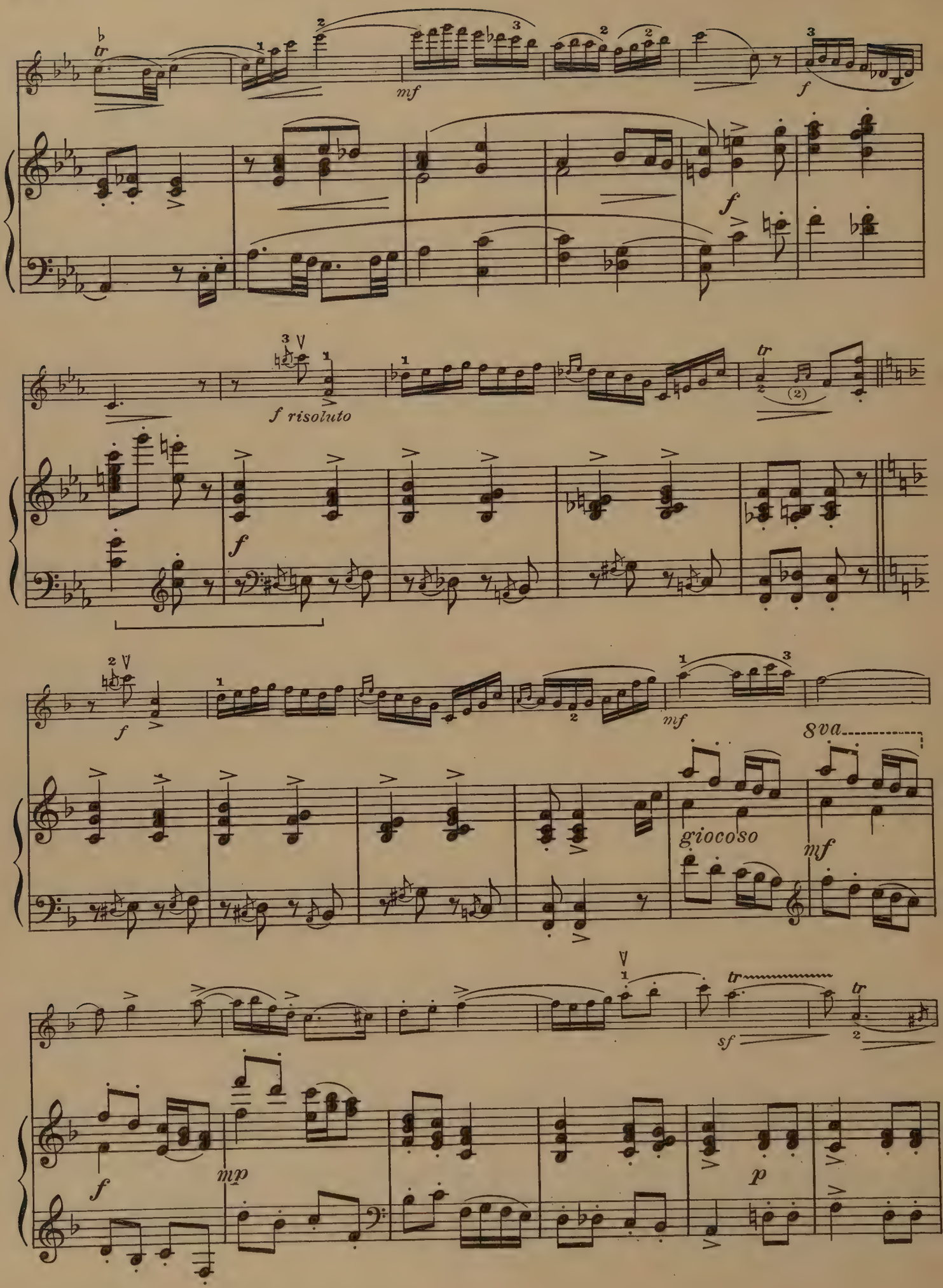

8va
mp
p dim.
Allegro moderato
mp giocoso
Allegro moderato
tr
mf
p
tr
mp
f
pp

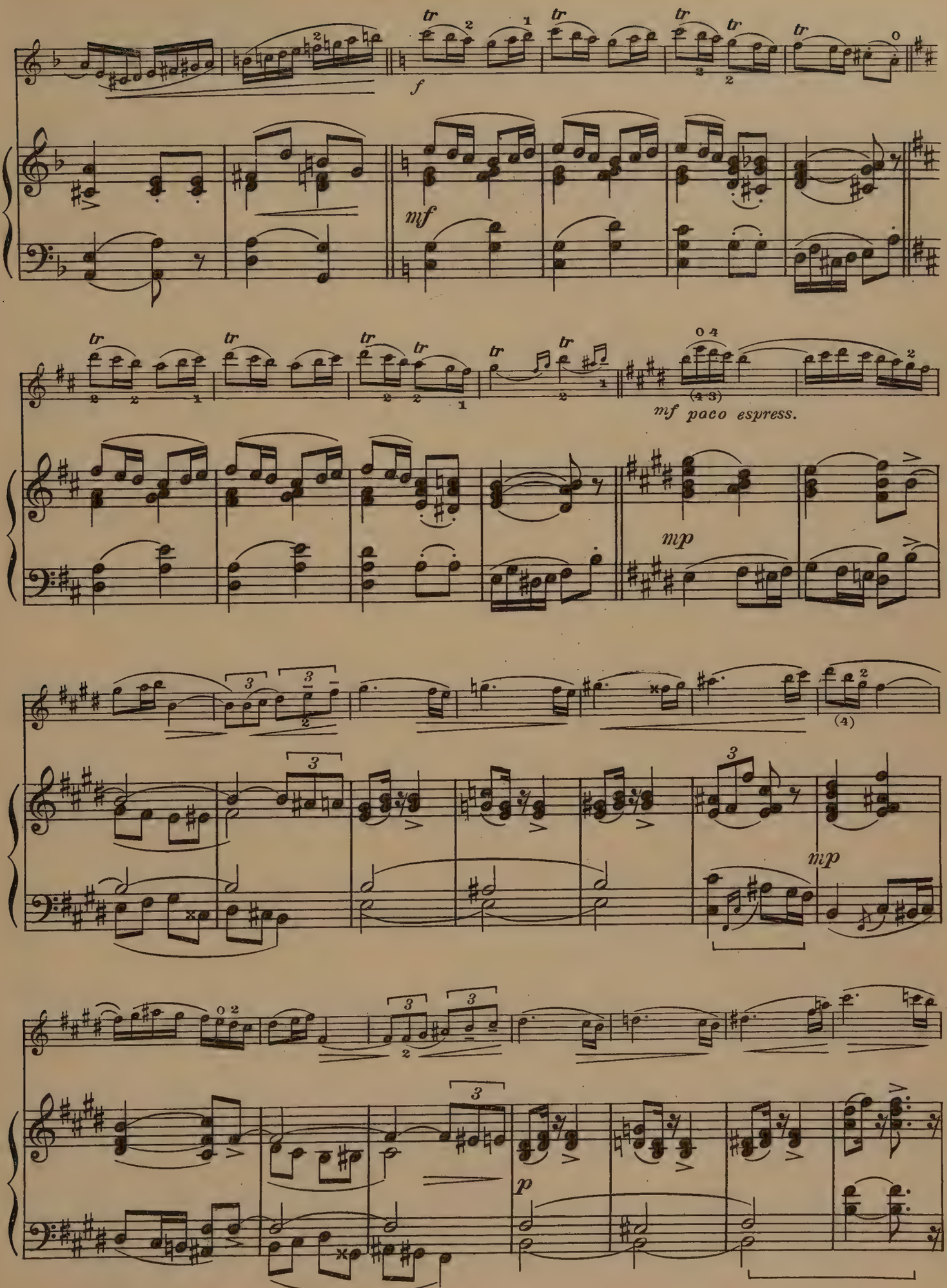

tr
mf
mf
f
f risoluto
f
tr
f
f

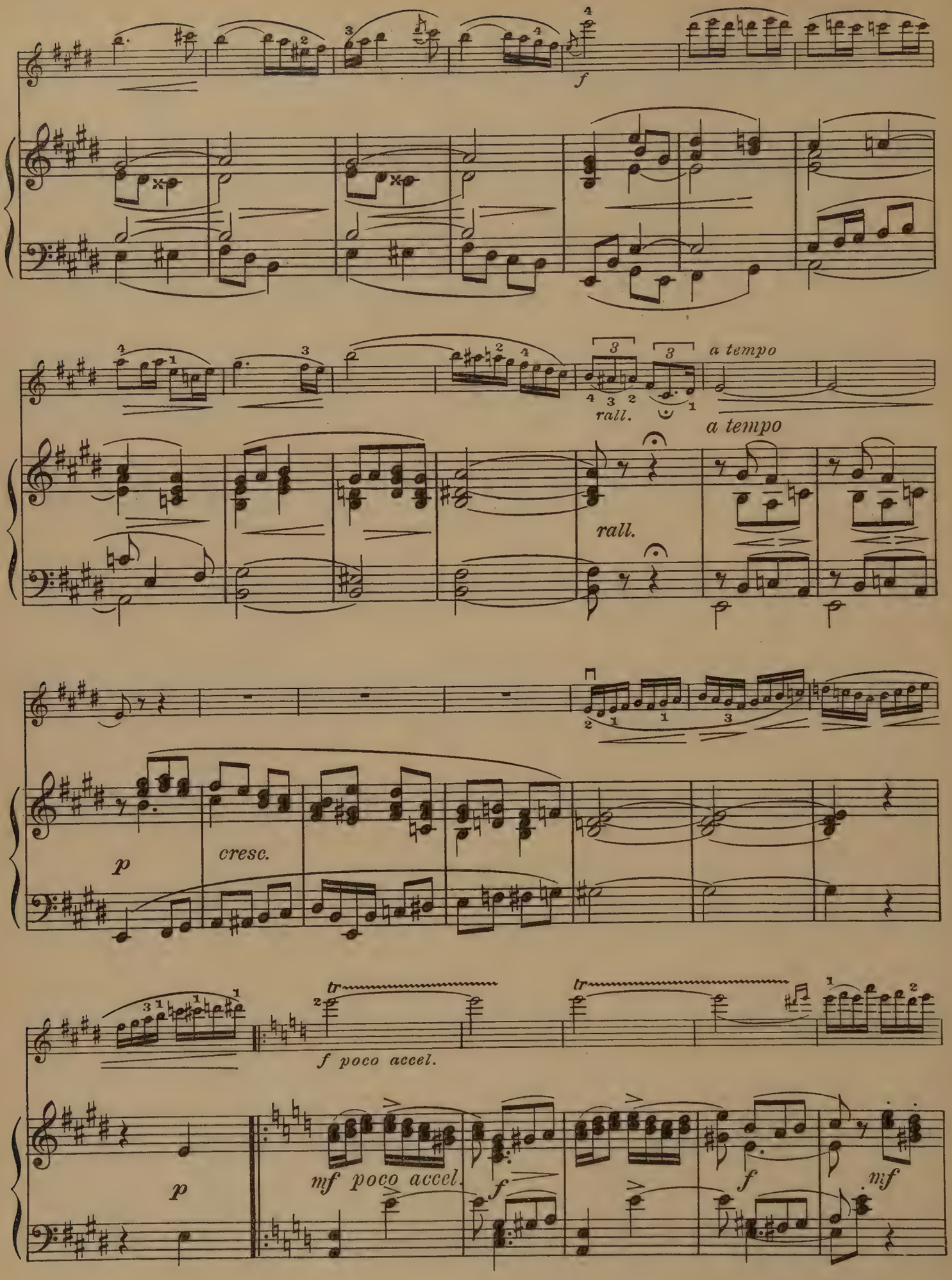

mf
giocoso
mf
f
mp
tr
p
f
mf
mp poco espress.
mp

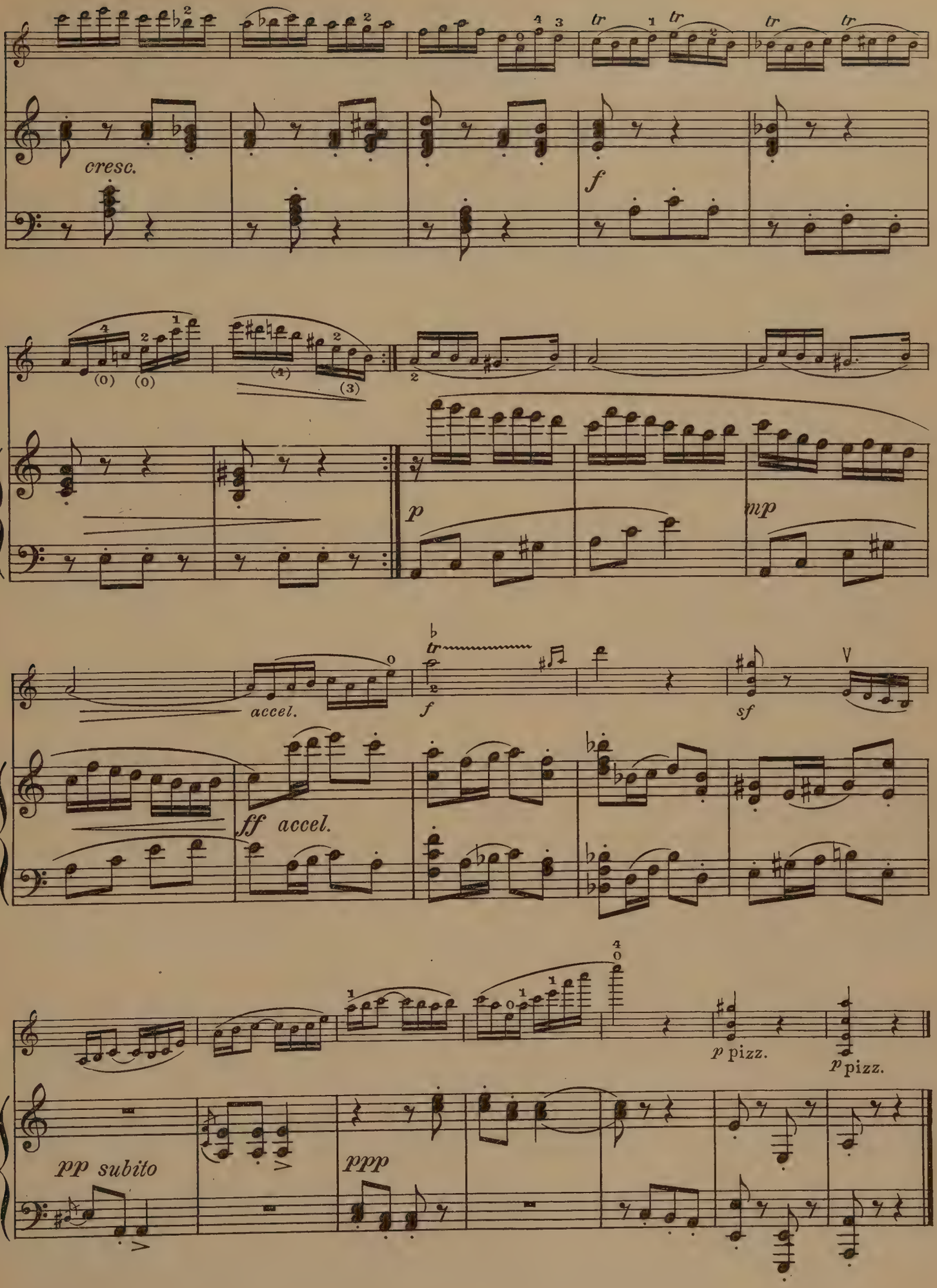

p
mp
p
f
rall.
rall.


a tempo
a tempo
8va
mp
p
tr
mp
pp
mp
tr
mf
II
tr
mp
tr
f
pp


mf
f
f
f risoluto
f
mf
8va
giocoso
mf
sf
f
mp
p

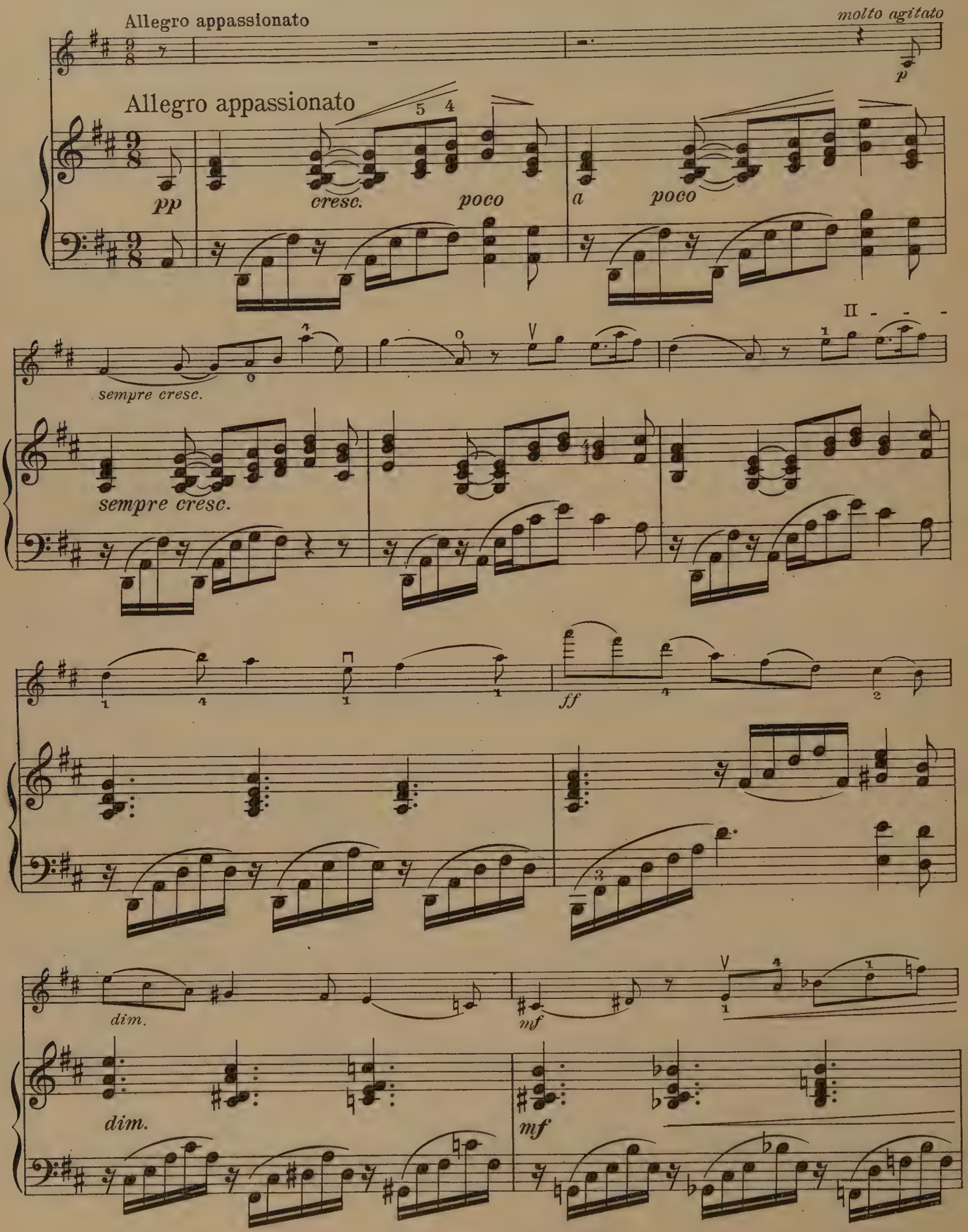

f
mf
mf paco espress.
mp
mp
p


f
rall.
a tempo
rall.
a tempo
p
cresc.
tr
tr
f poco accel.
p
mf poco accel.
f
f
mf

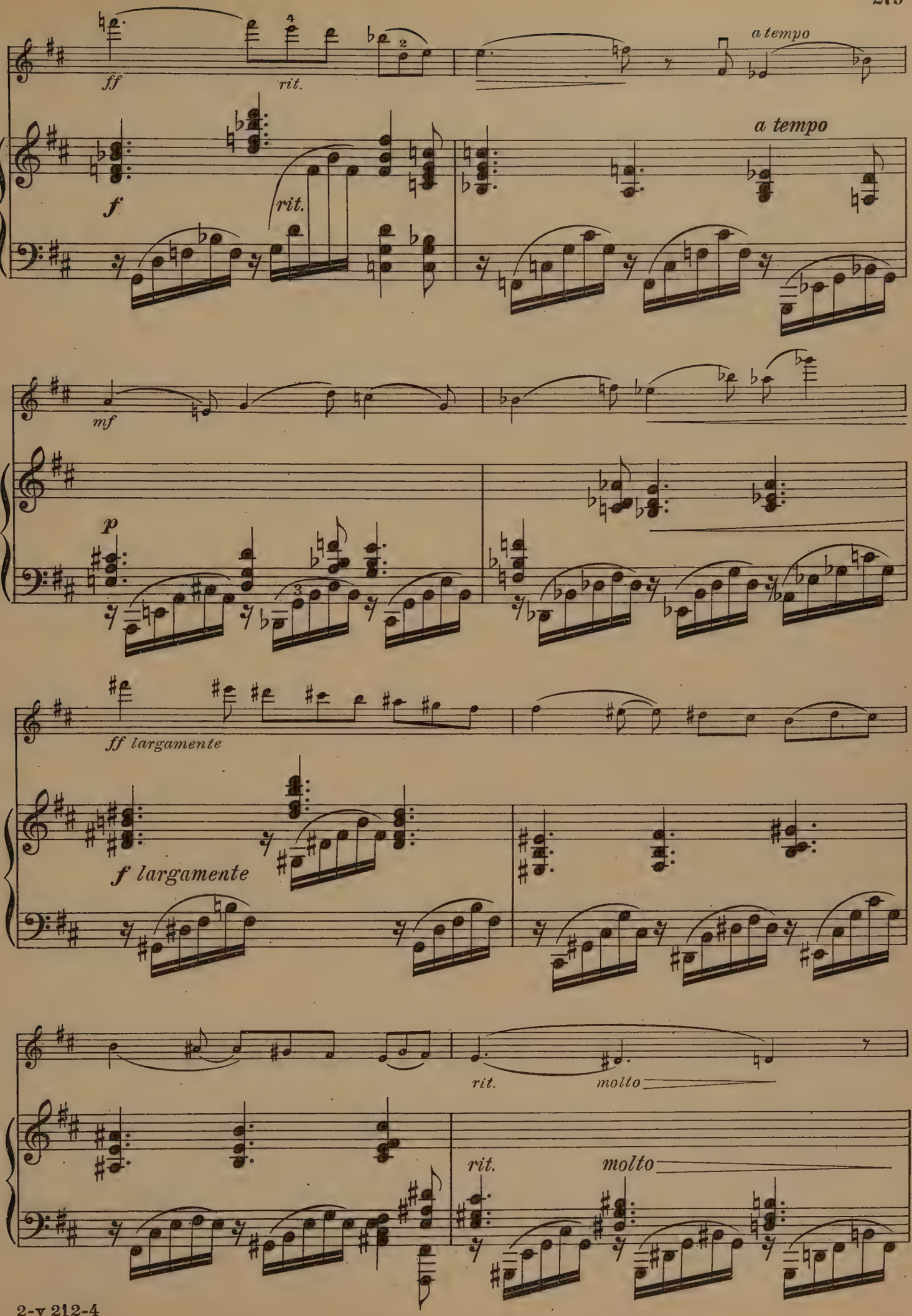

cresc.
f
p
mp
accel.
f
sf
ff accel.
p pizz.
p pizz.
pp subito
ppp

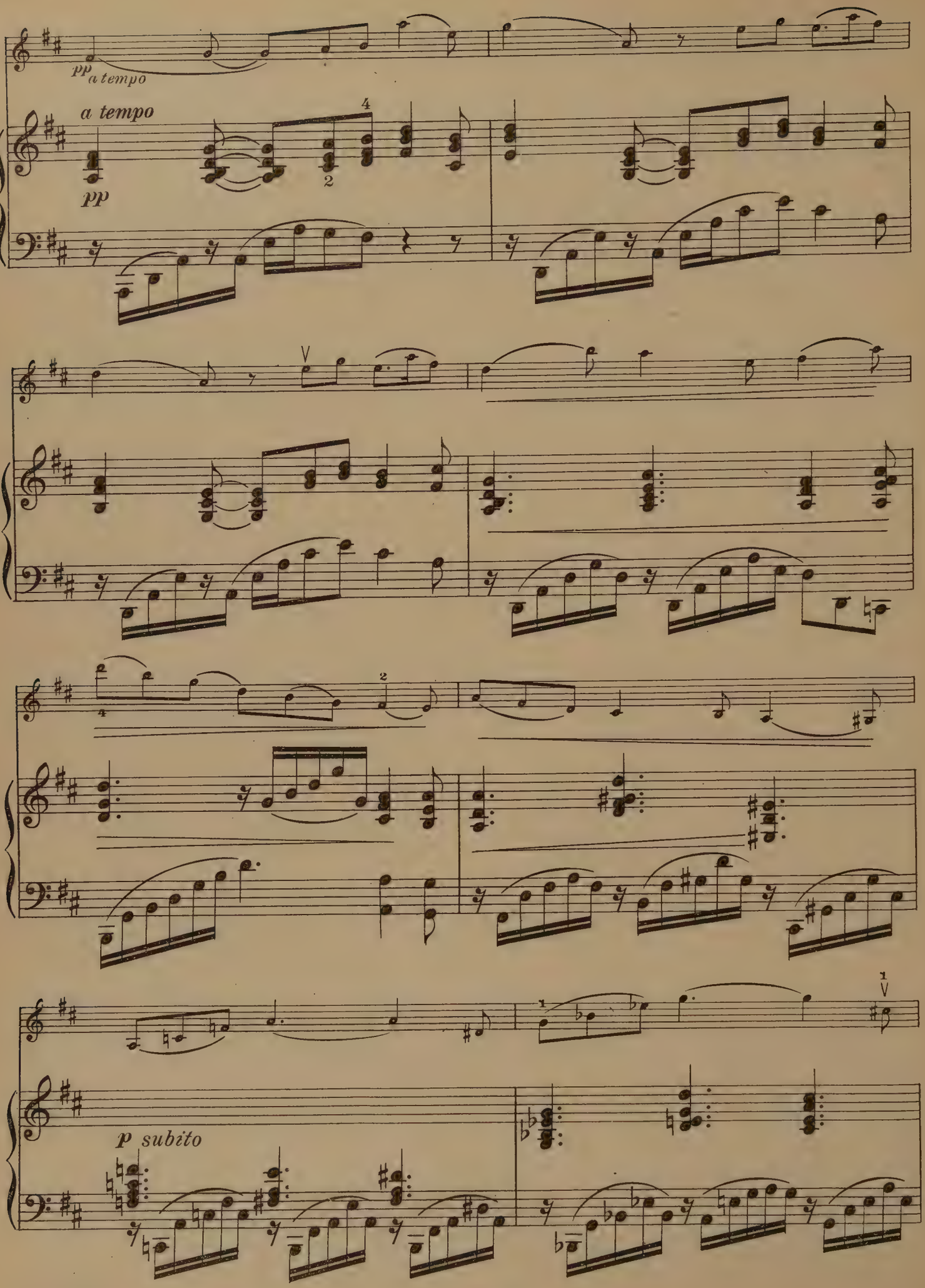
SONG WITHOUT WORDS 89

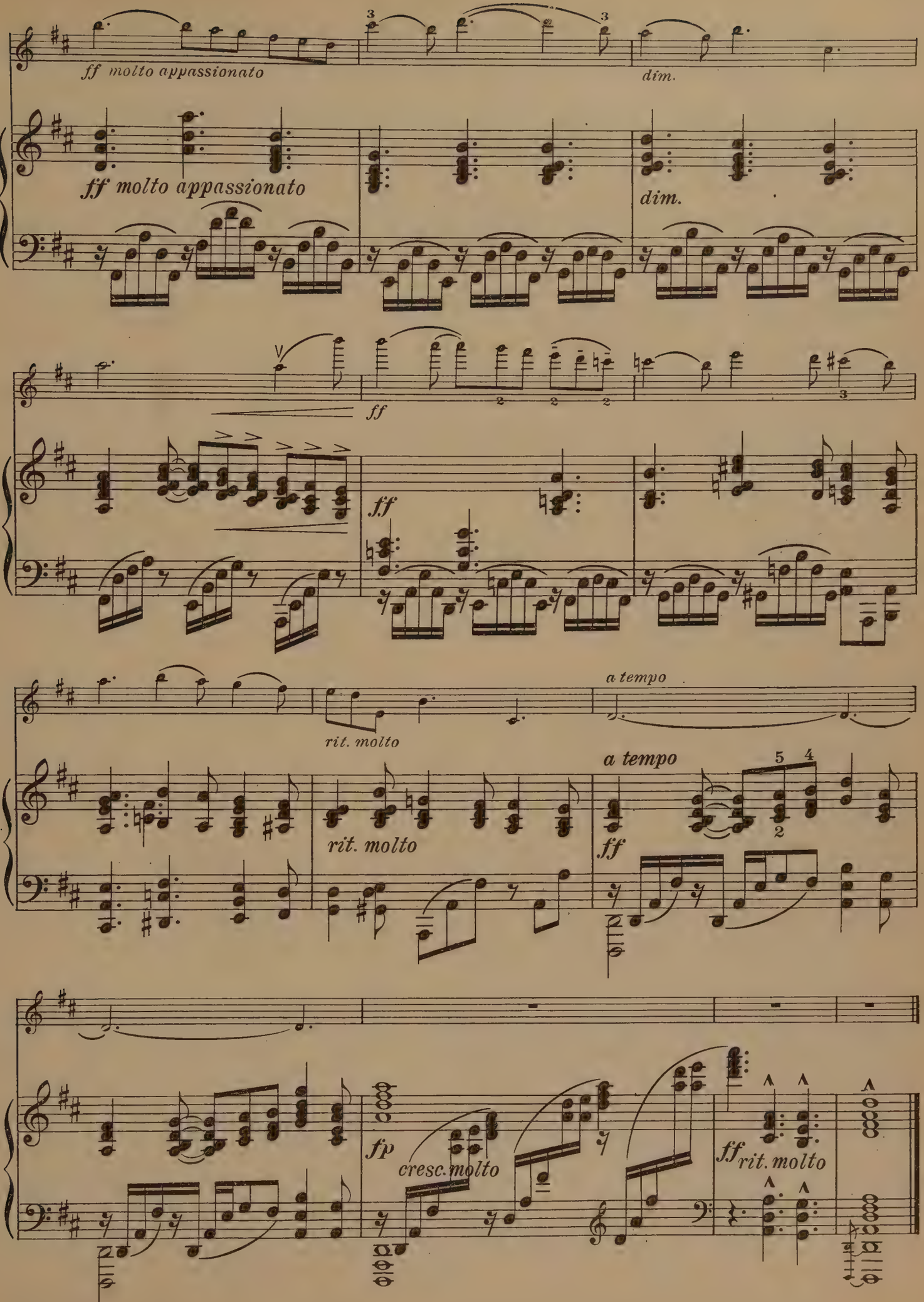
EDWIN GRASSE



Copyright, 1924, by Bryant Music Co.

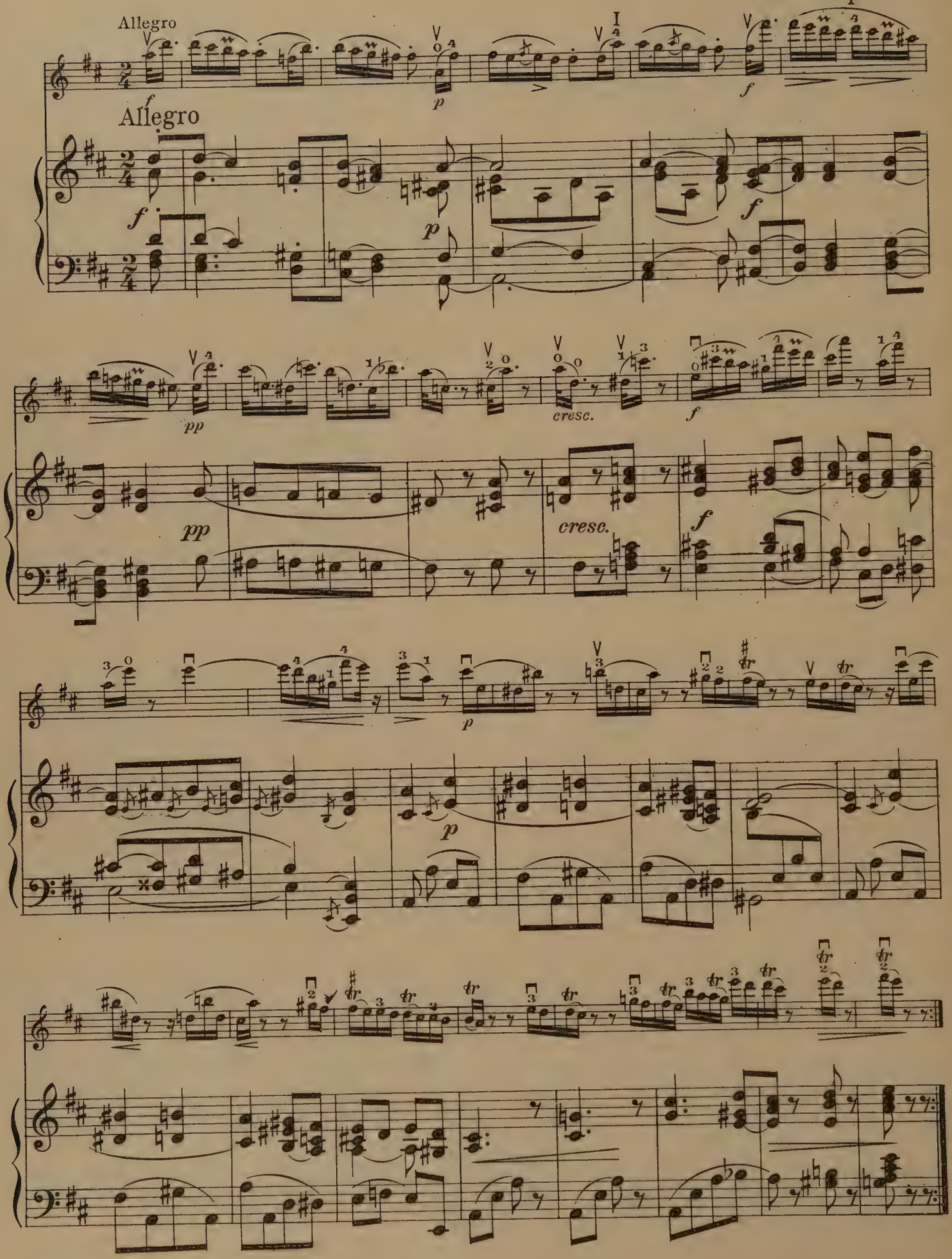

ff
rit.
a tempo
f
rit.
a tempo
mf
p
ff largamente
f largamente
rit.
molto
rit.
molto

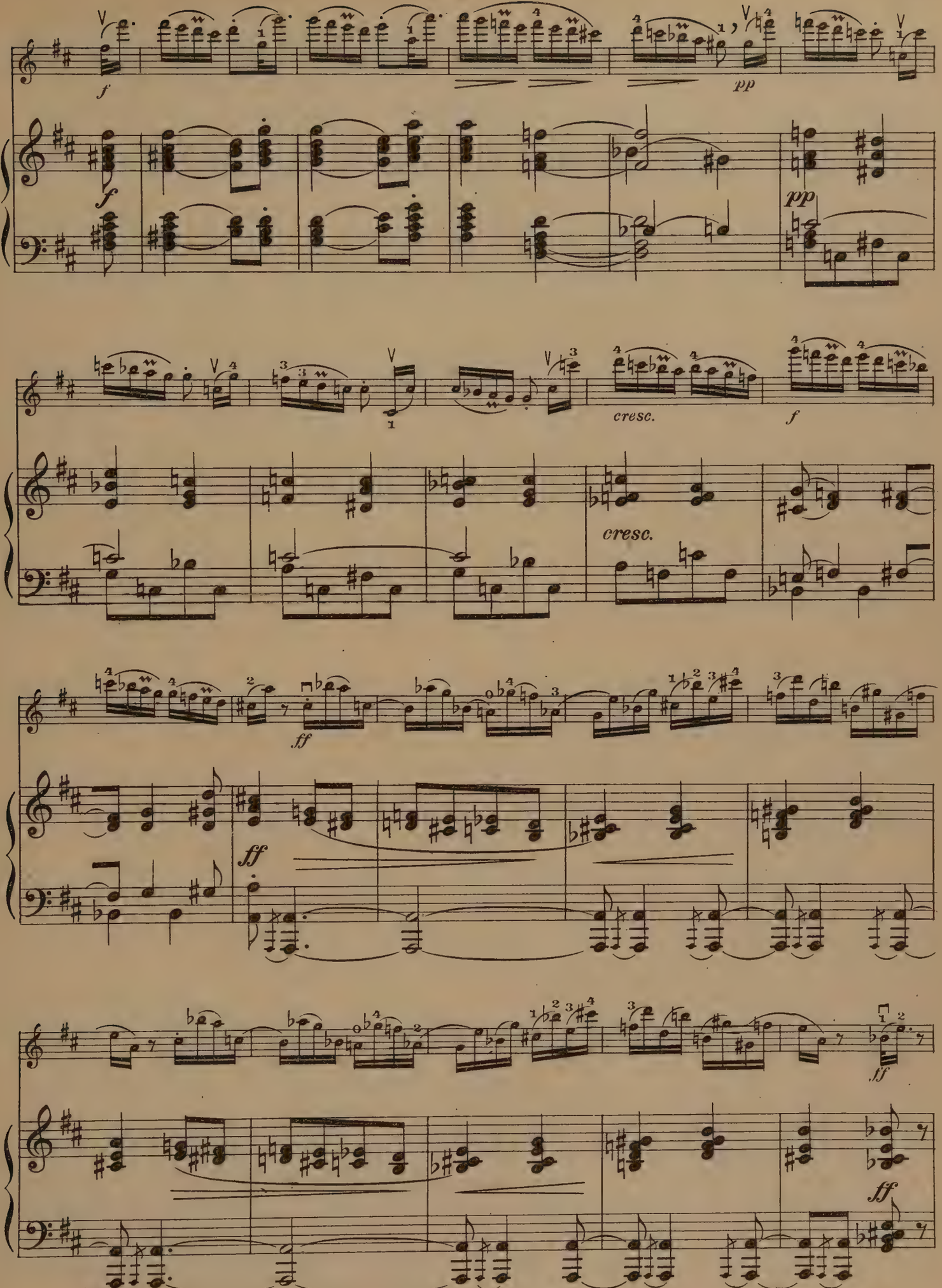

pp
a tempo
a tempo
pp
p subito

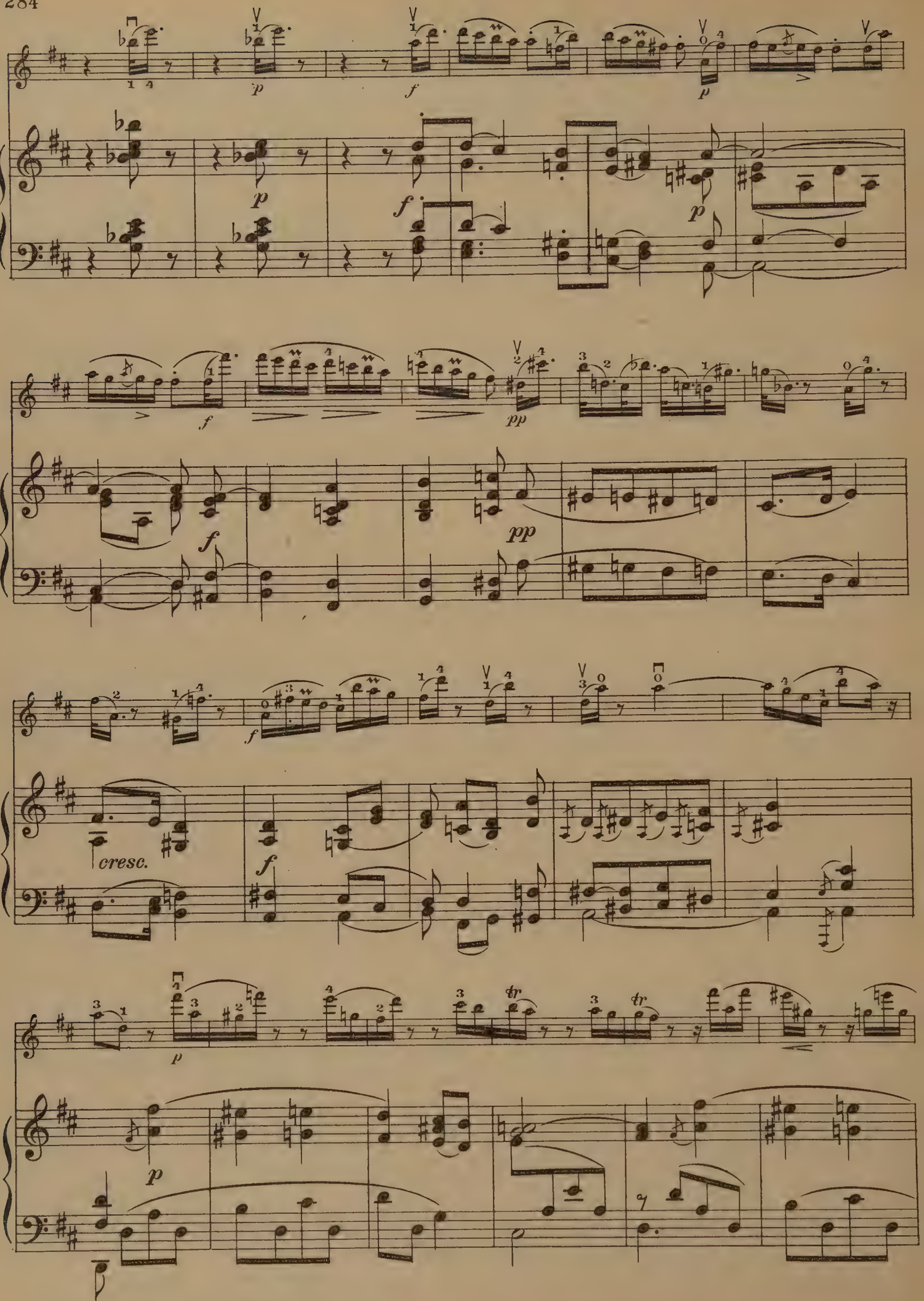

ff molto appassionato
dim.
ff molto appassionato
dim.
ff
ff
rit. molto
a tempo
rit. molto
a tempo
ff
fp
cresc. molto
ff
rit. molto

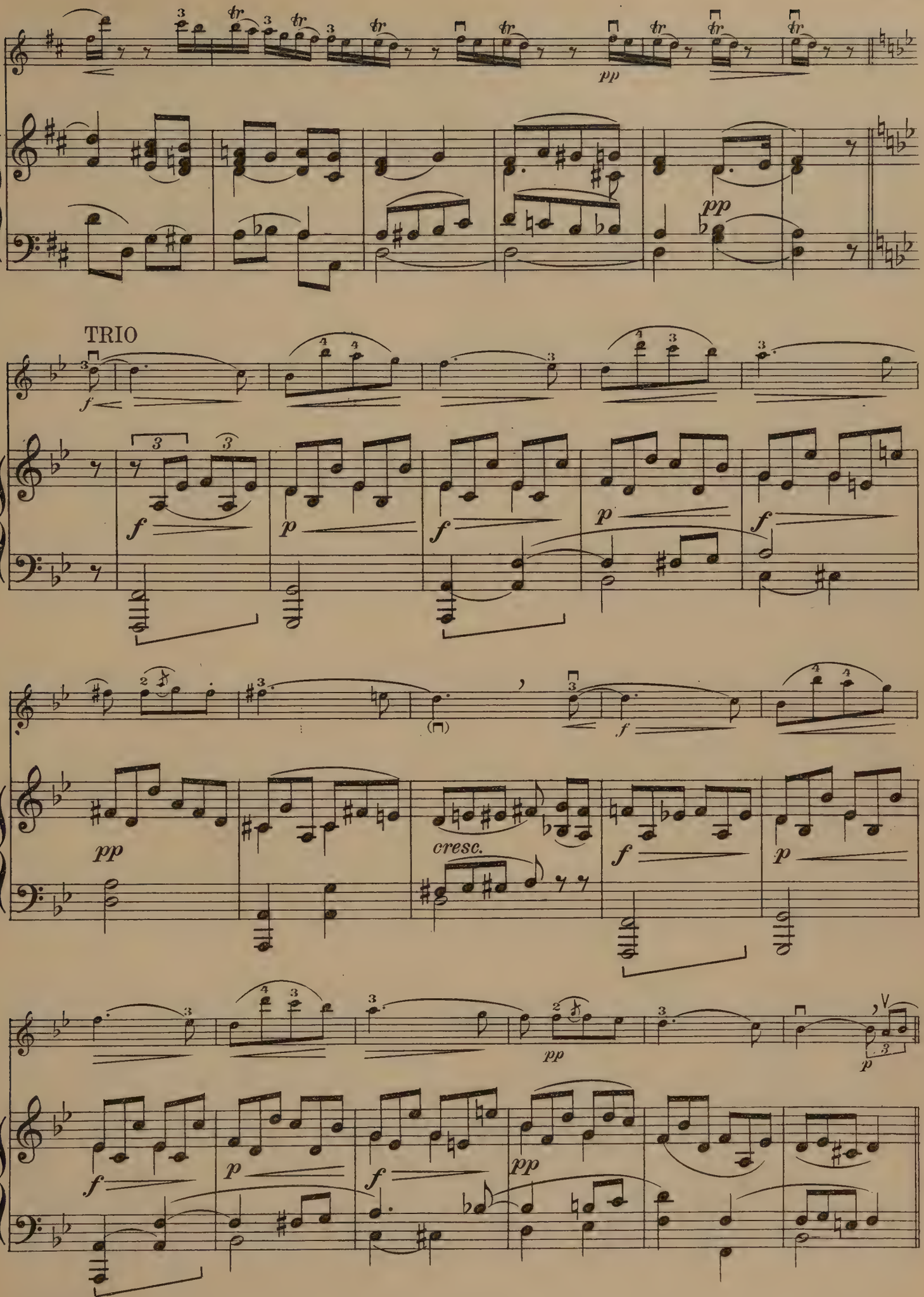
SCHERZO 90

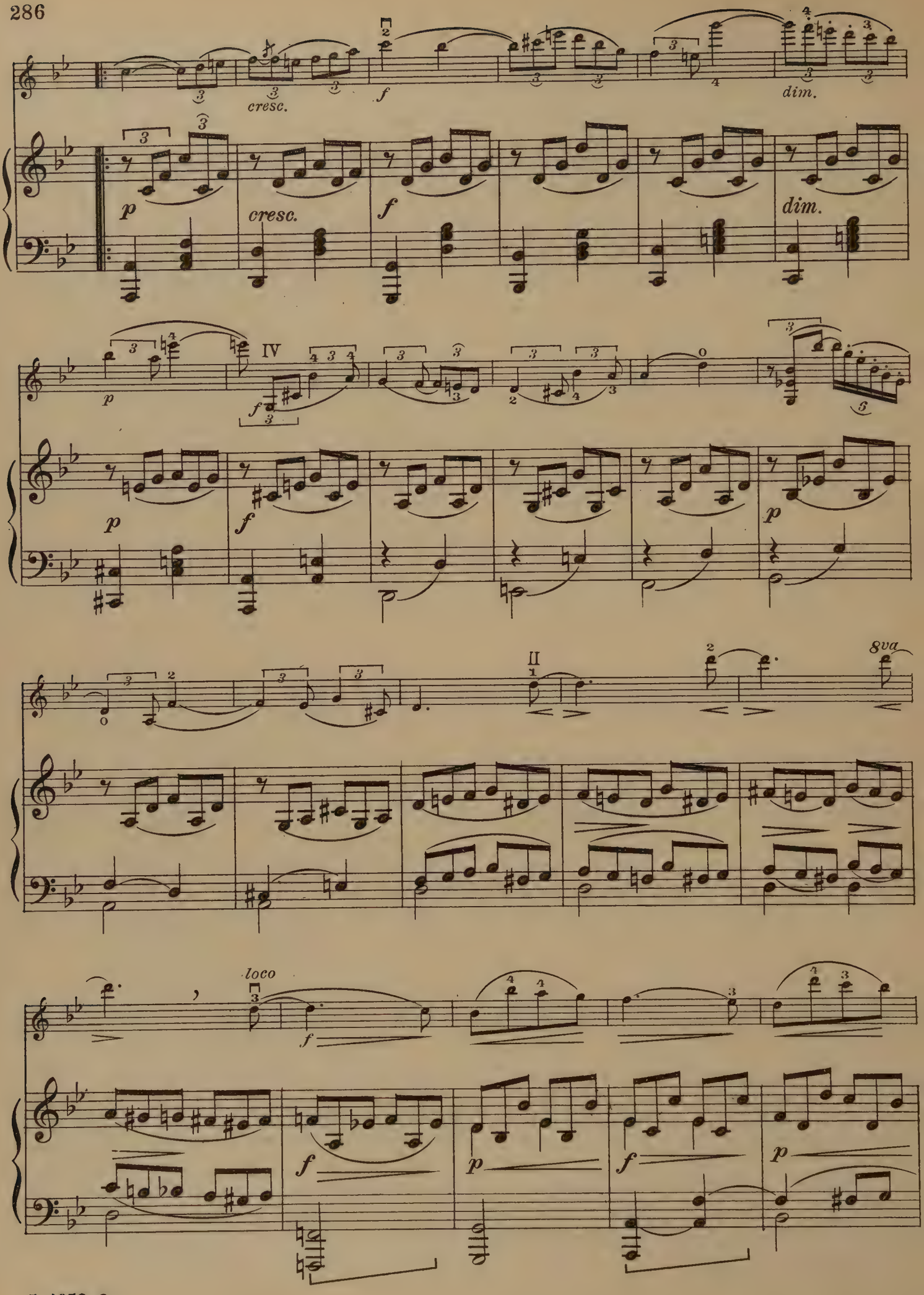
L. SPOHR
Op. 135

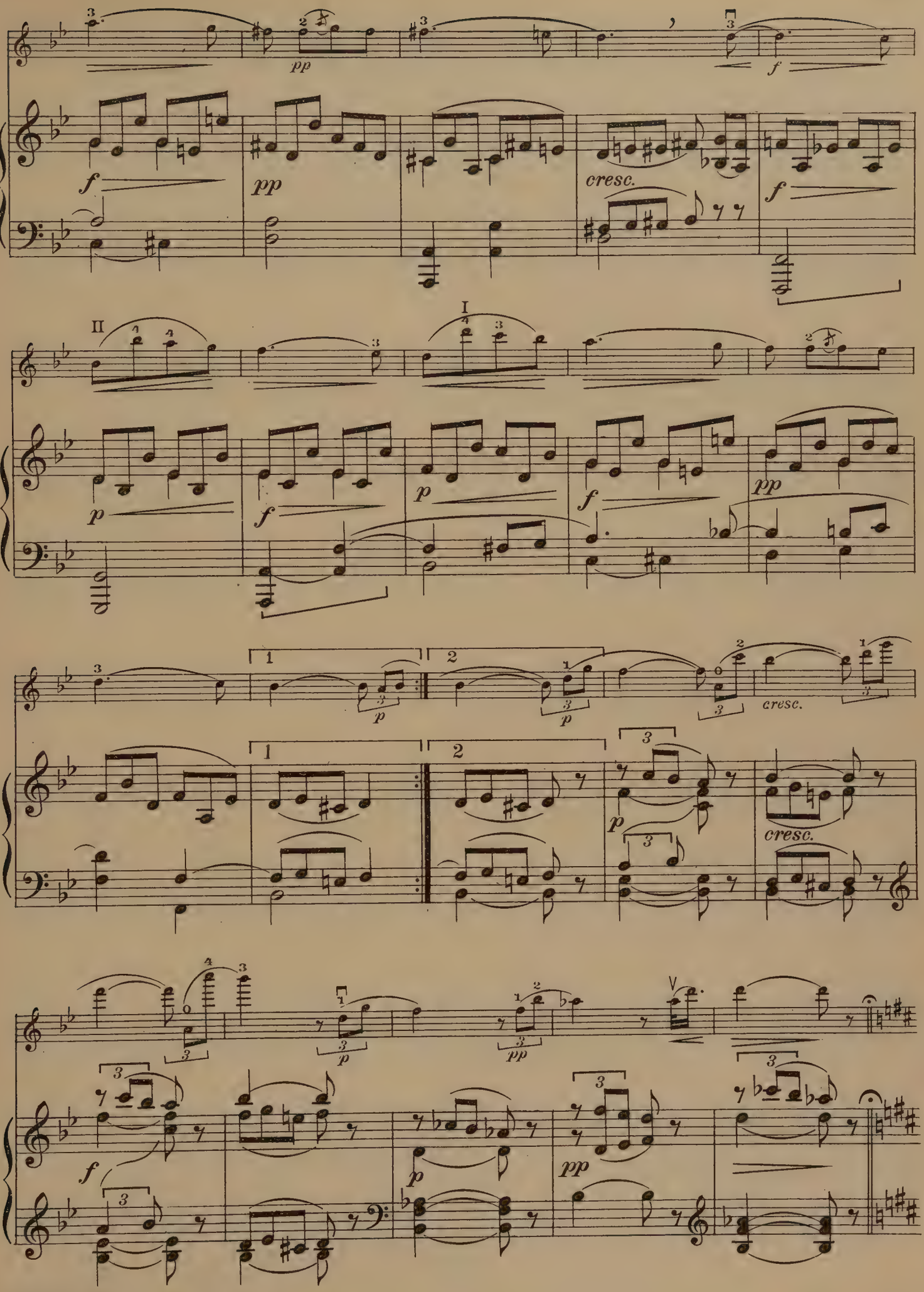


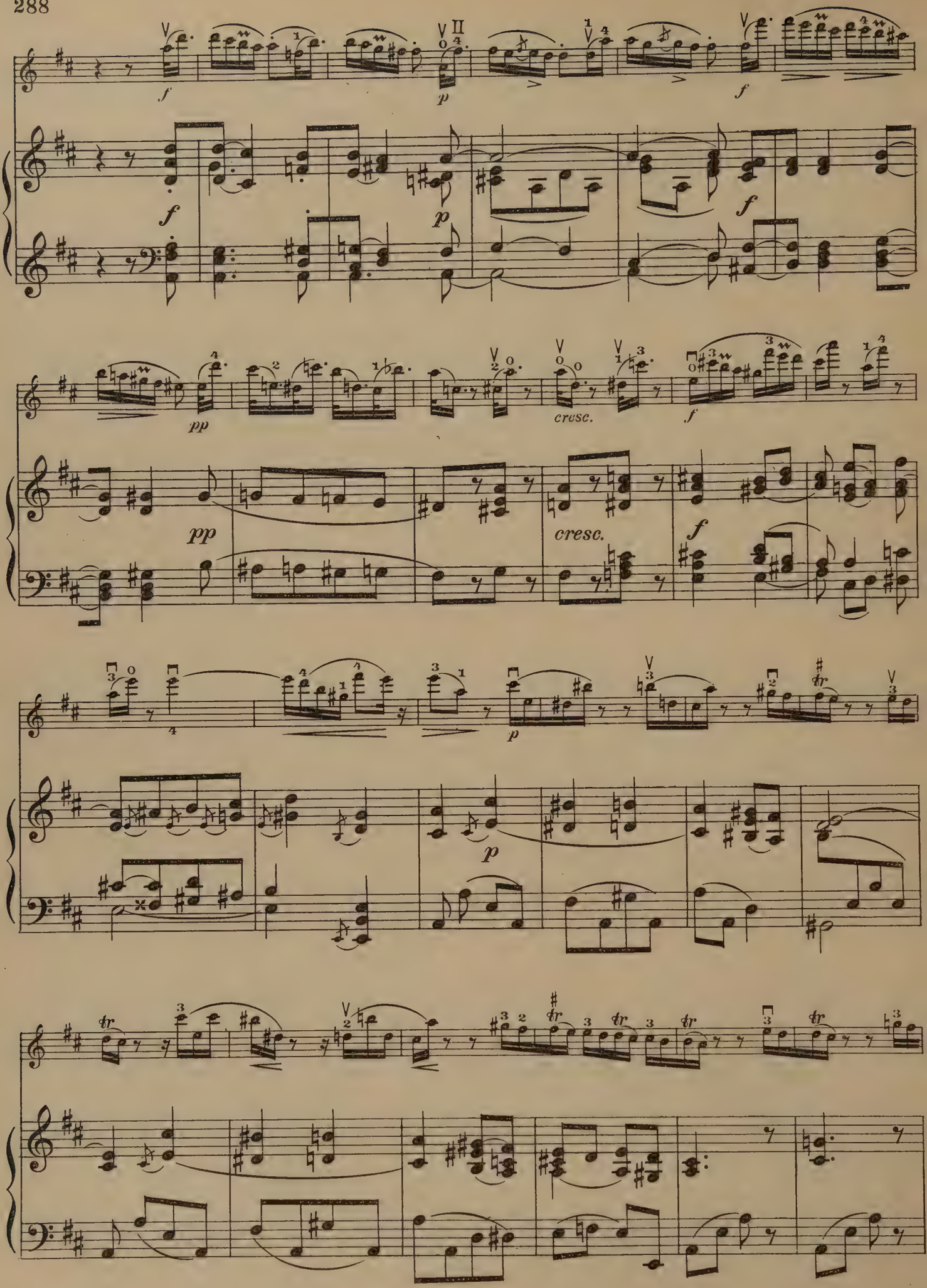

f
pp
cresc.
f
cresc.
ff
ff
ff

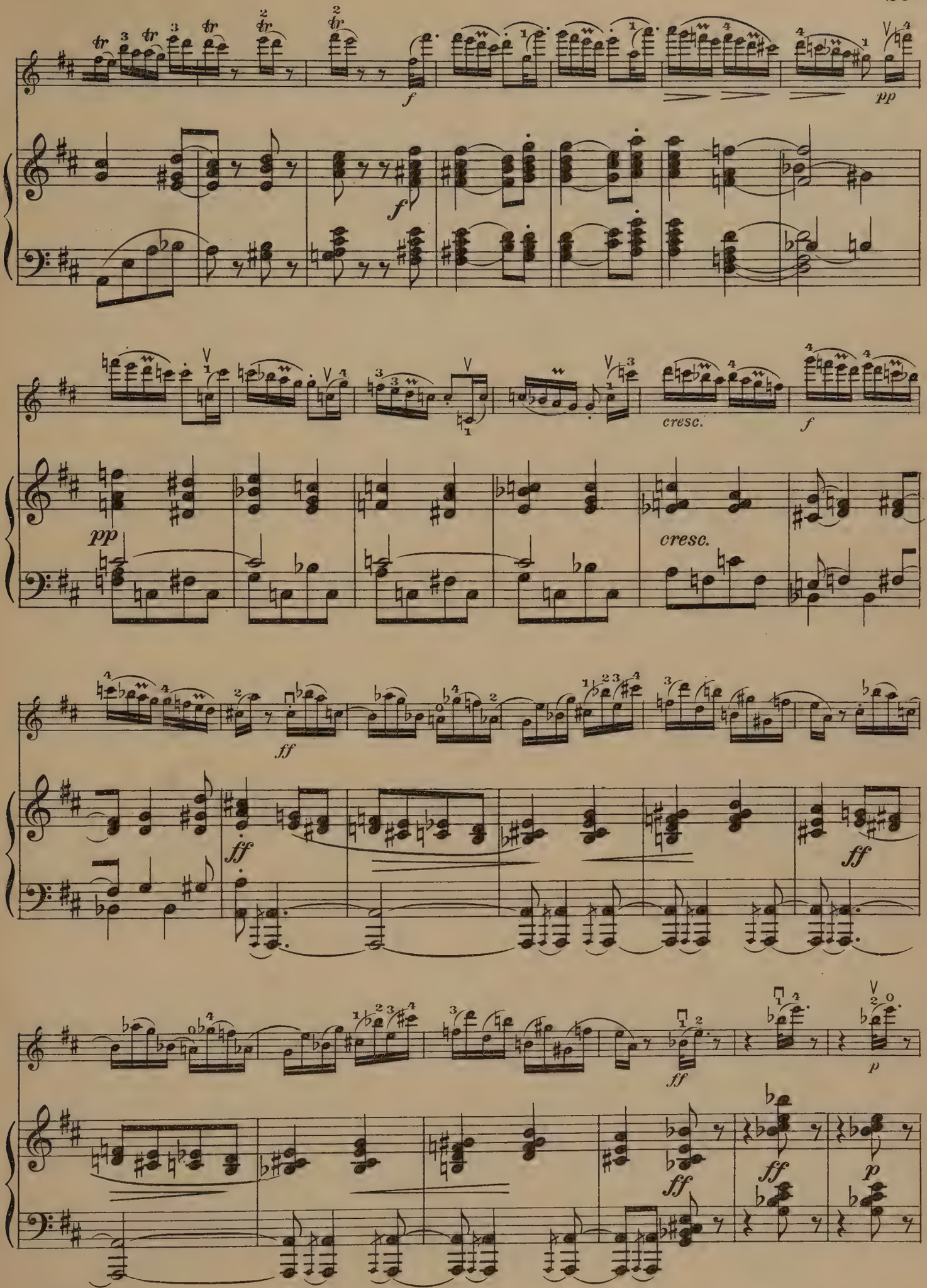

p
f
p
f
p
f
pp
f
pp
cresc.
f
p
tr
tr
p

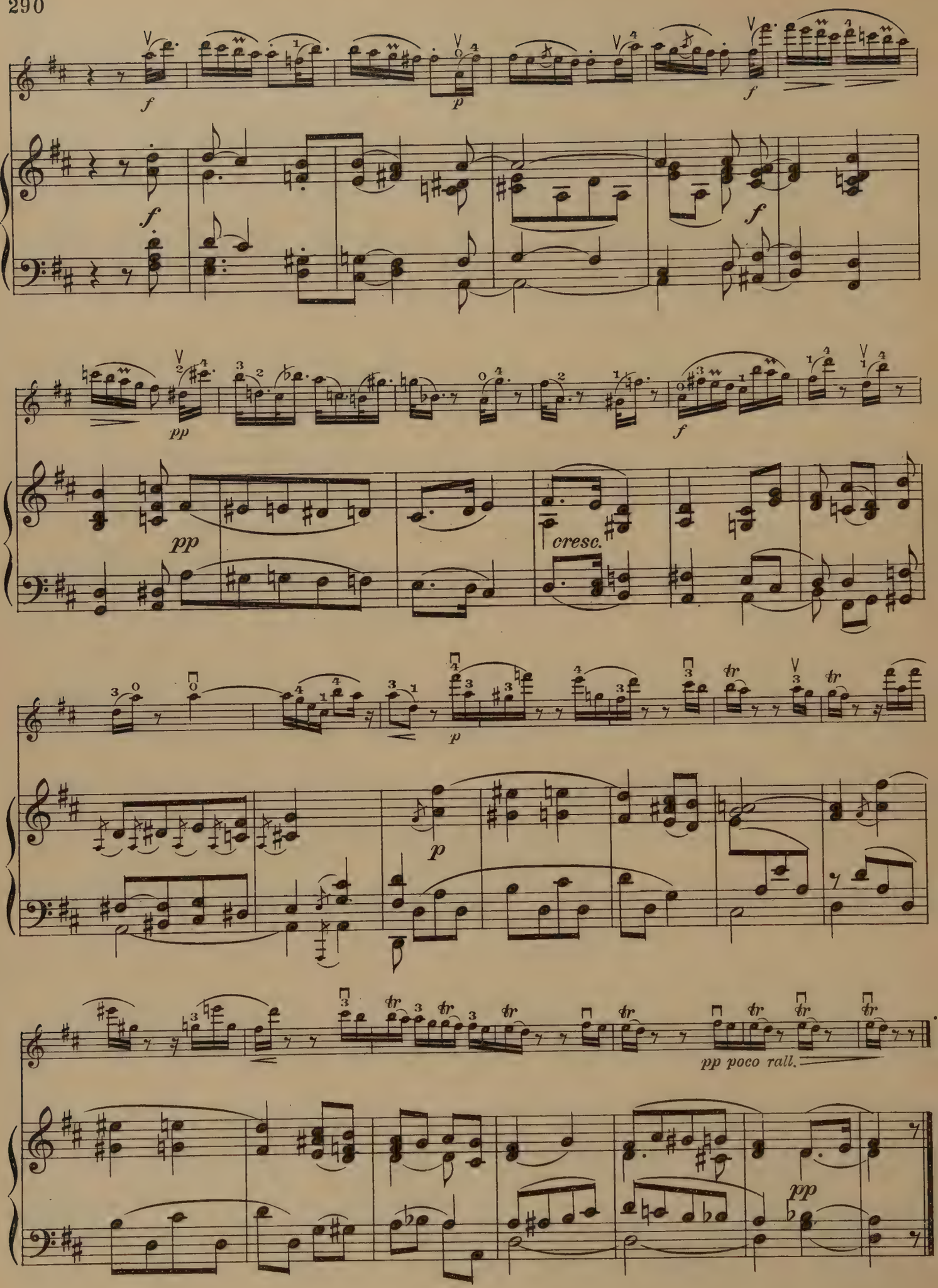

TRIO
pp
cresc.


cresc.
dim.
p
cresc.
f
dim.
IV
II
8va
loco


pp
f
pp
cresc.
f
II
I
p
f
p
f
pp
1
2
p
cresc.
1
2
p
cresc.
f
p
pp

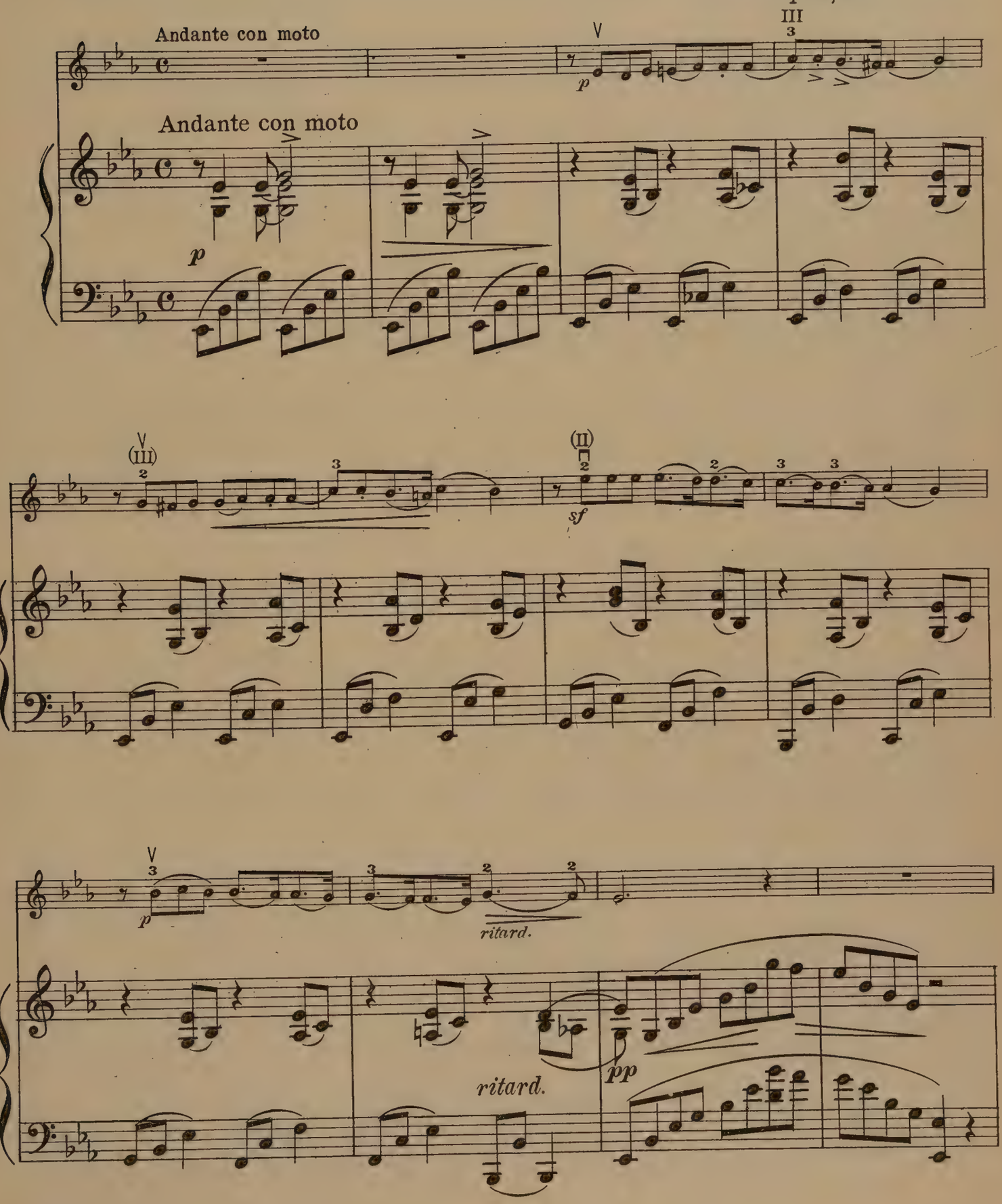

f
p
f
f
p
pp
cresc.
f
pp
cresc.
f
p
p
tr

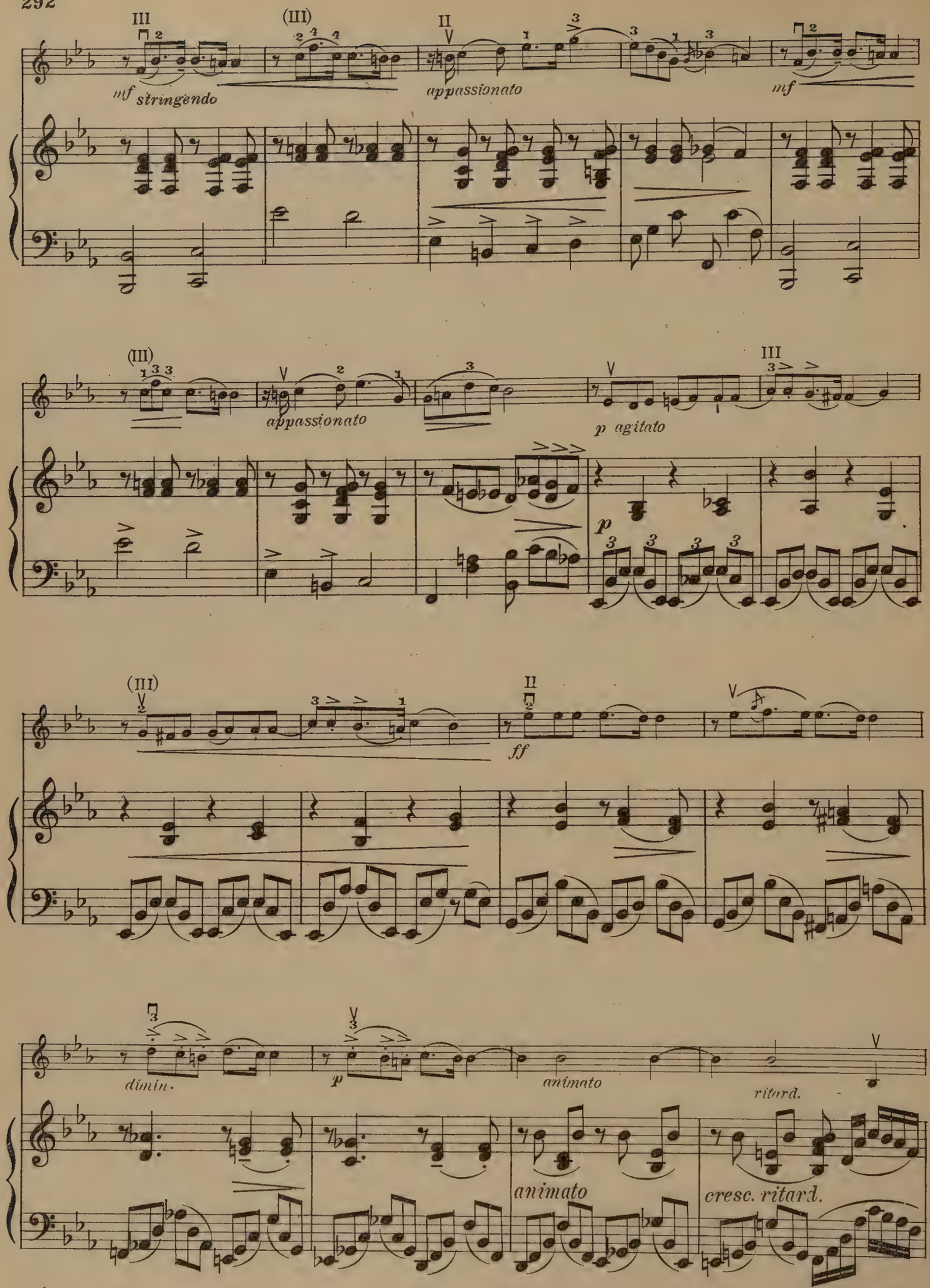

tr
f
pp
cresc.
ff
p

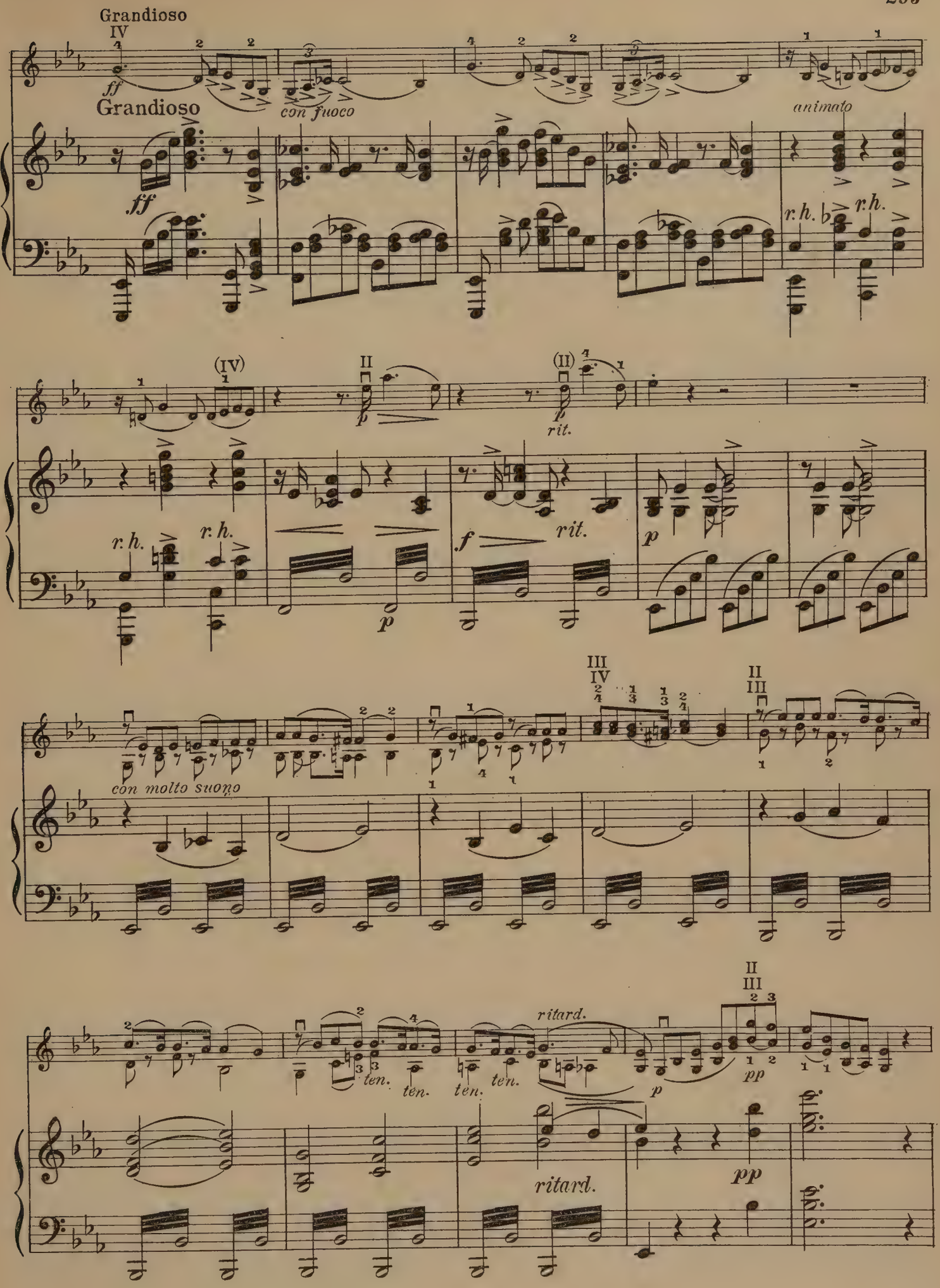

f
p
f
f
f
pp
pp
f
pp
cresc.
p
p
tr
pp poco rall.
pp

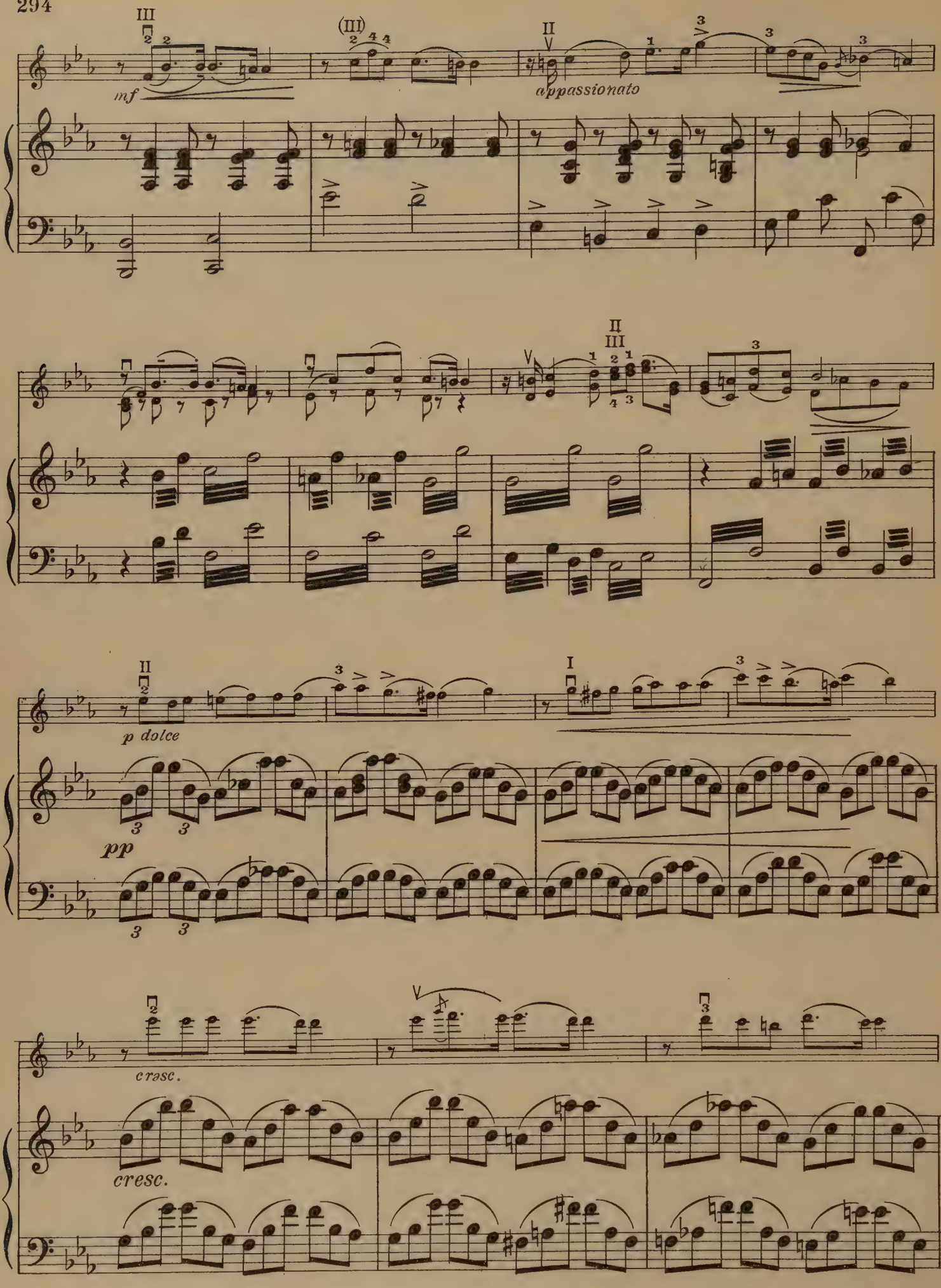
ROMANCE 92

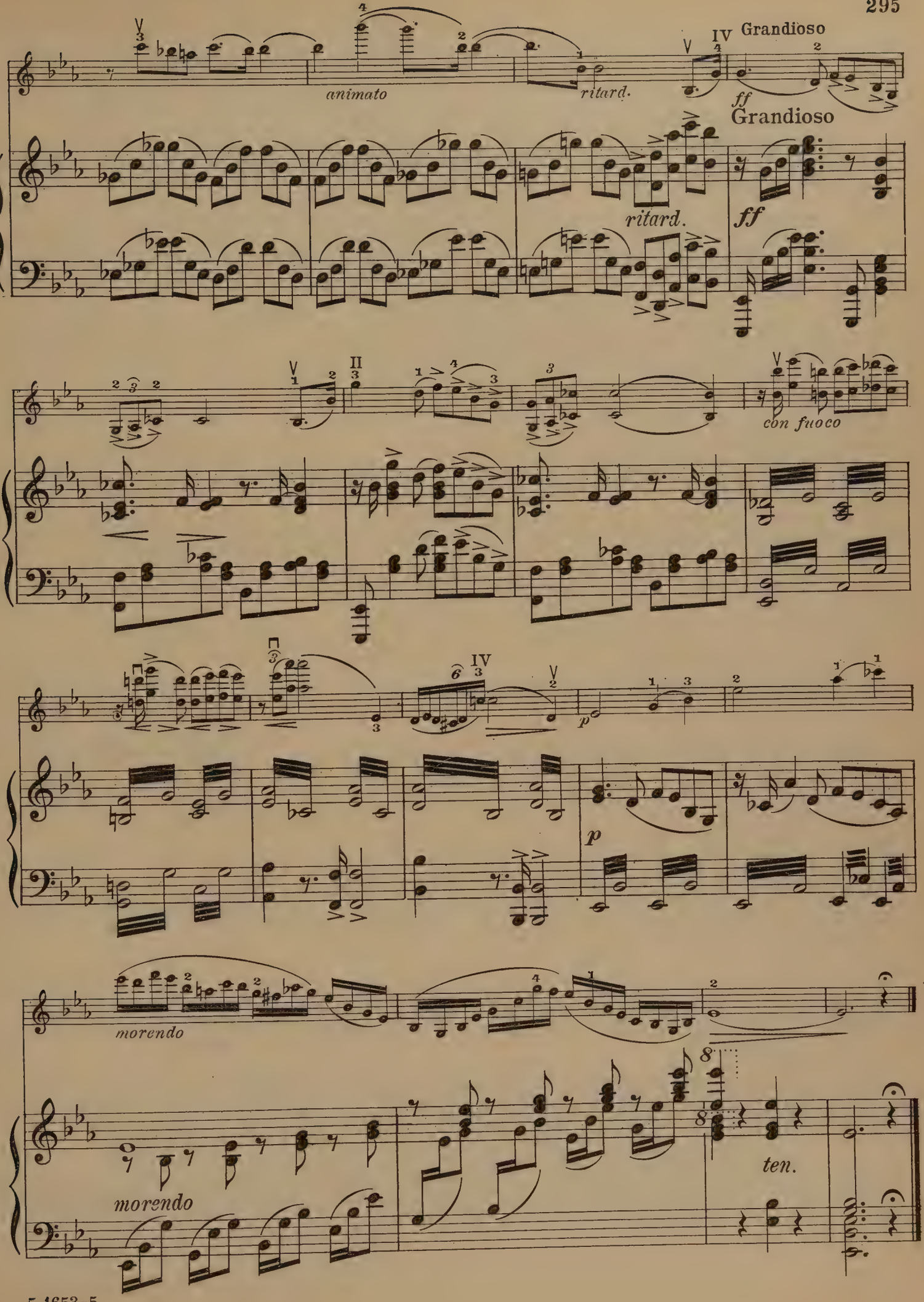
RUBINSTEIN-WIENIAWSKI
Op.44, No.1




III
(III)
II
mf stringendo
appassionato
mf
(III)
appassionato
p agitato
III
p
(III)
II
ff
dimin.
p
animato
ritard.
animato
cresc. ritard.


Grandioso
Grandioso
ff
ff
con fuoco
animato
r.h.
r.h.
(IV)
II
(II)
p
rit.
r.h.
r.h.
f
rit.
p
p
III
IV
II
III
con molto suono
ritard.
ten.
ten.
ten.
ten.
p
pp
ritard.
pp

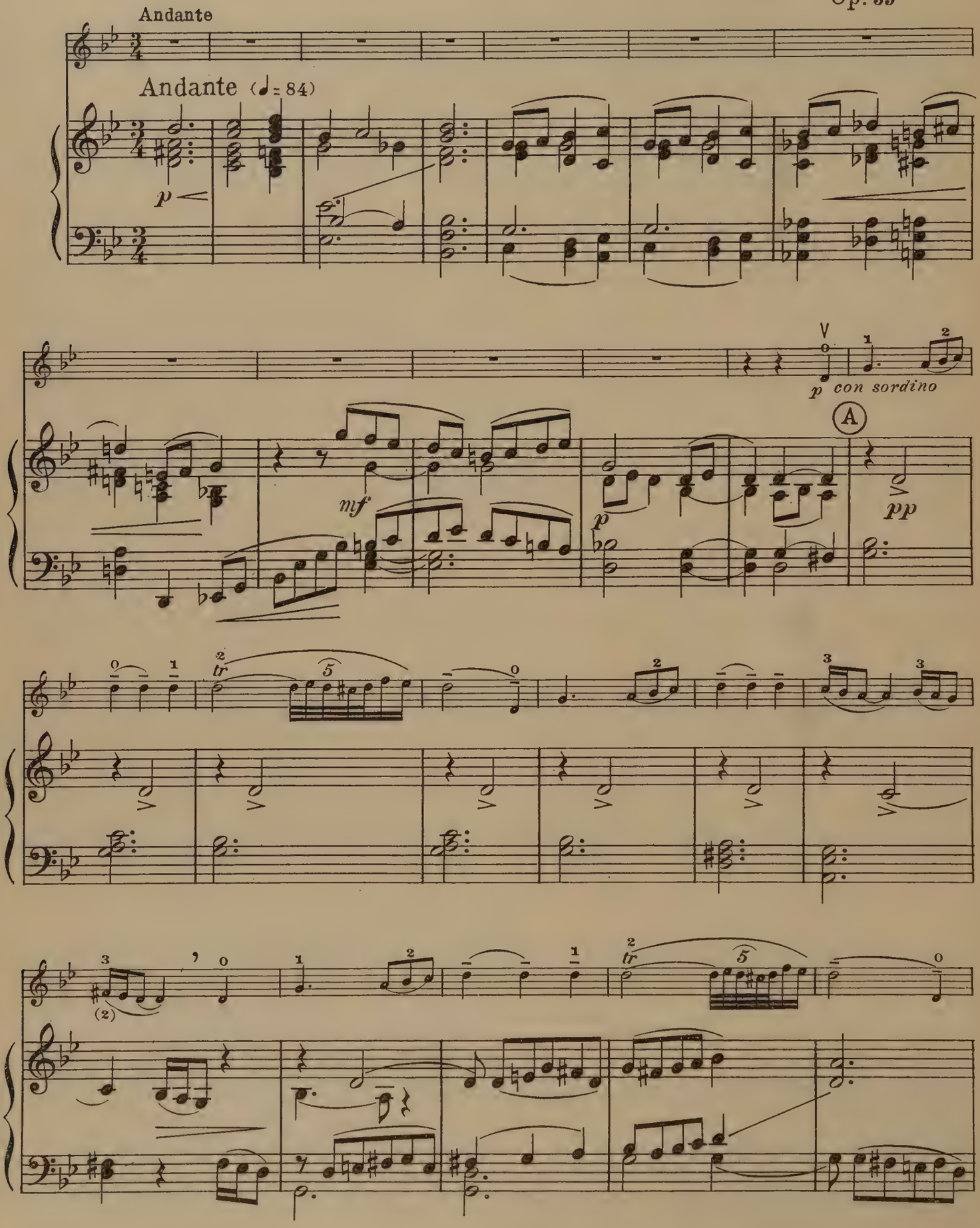

mf
appassionato
p dolce
pp
cresc.

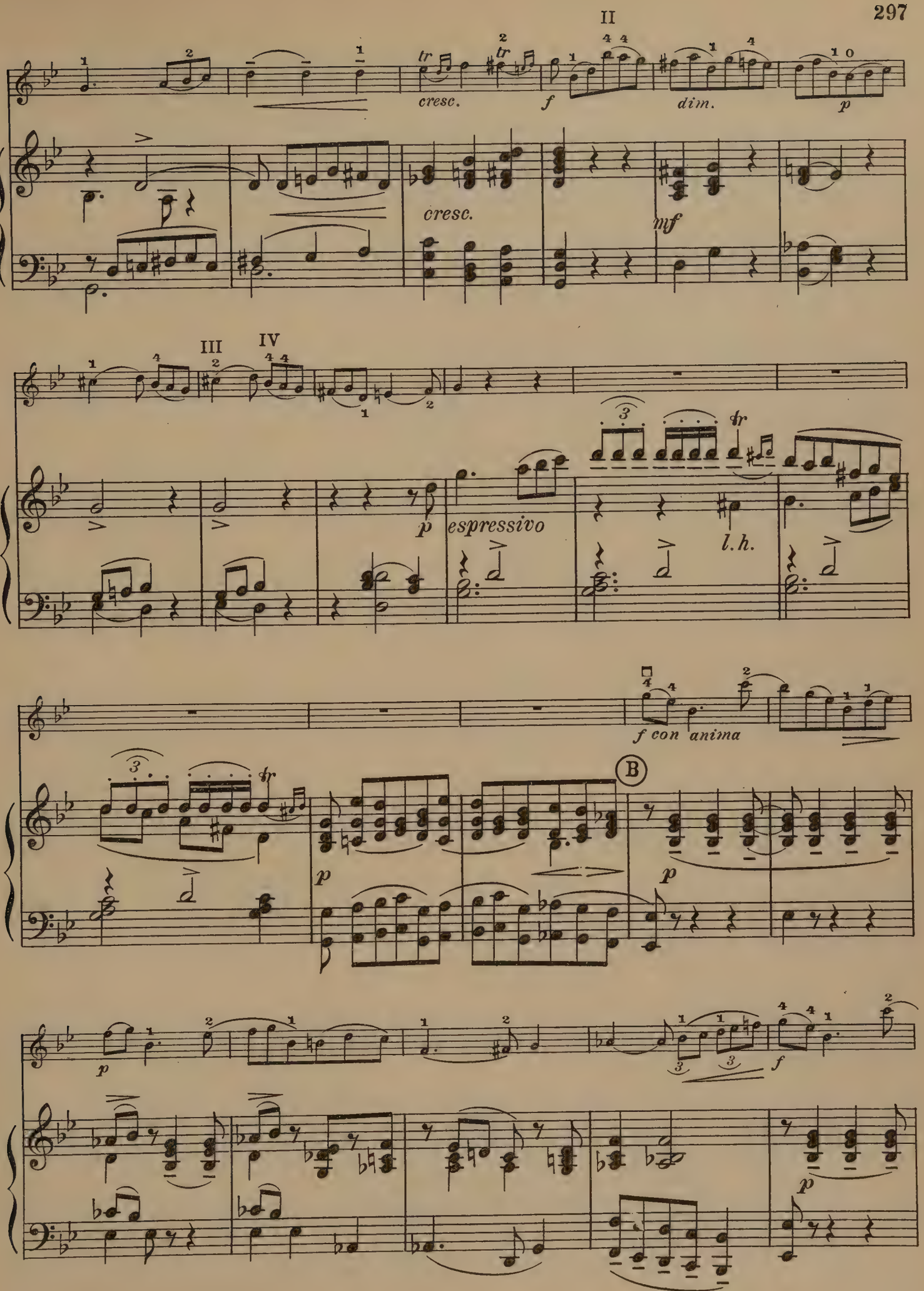

animato
ritard.
IV
Grandioso
ff
Grandioso
ritard.
ff
con fuoco
p
p
morendo
ten.
morendo

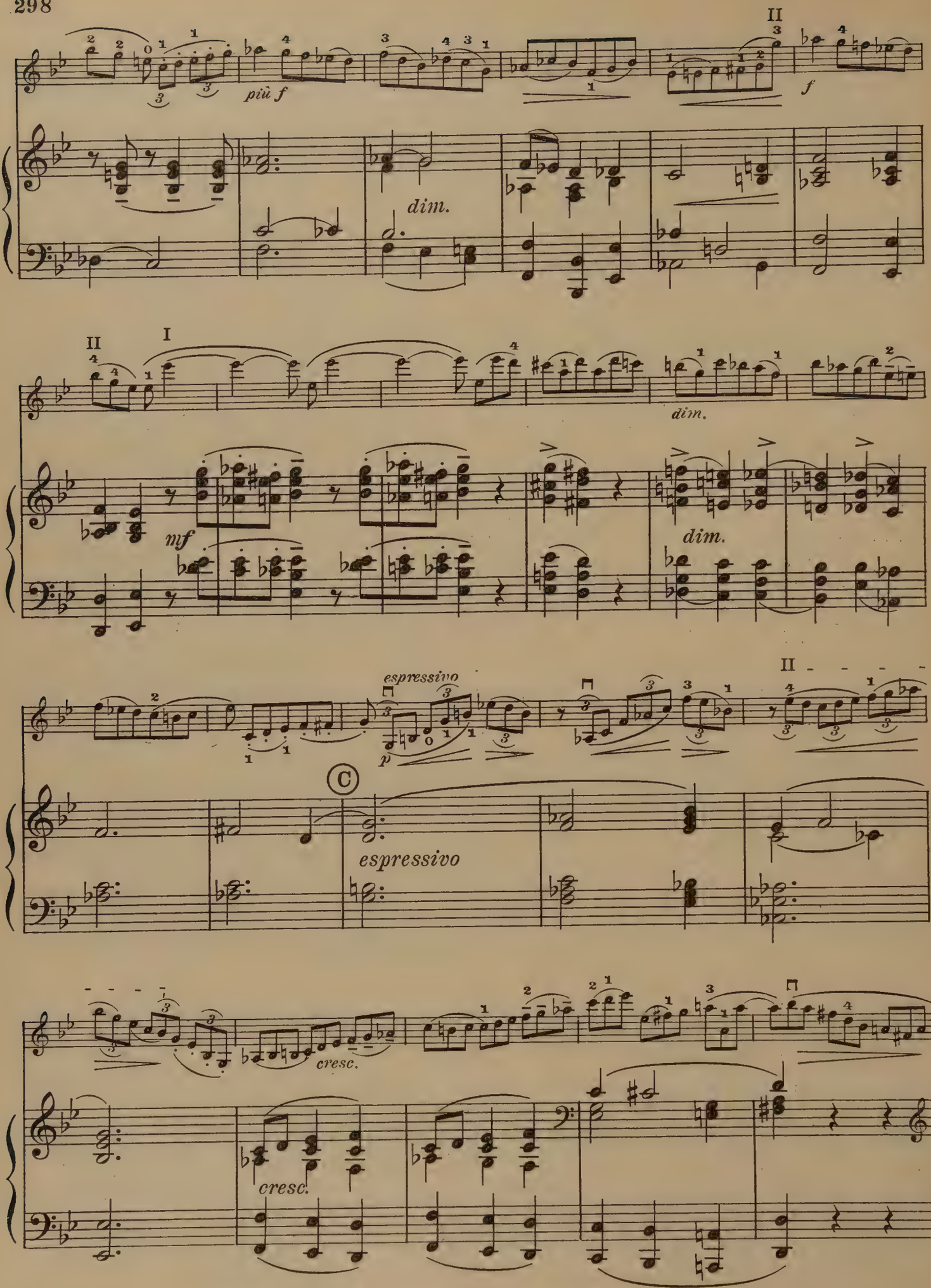
CANZONETTA 93

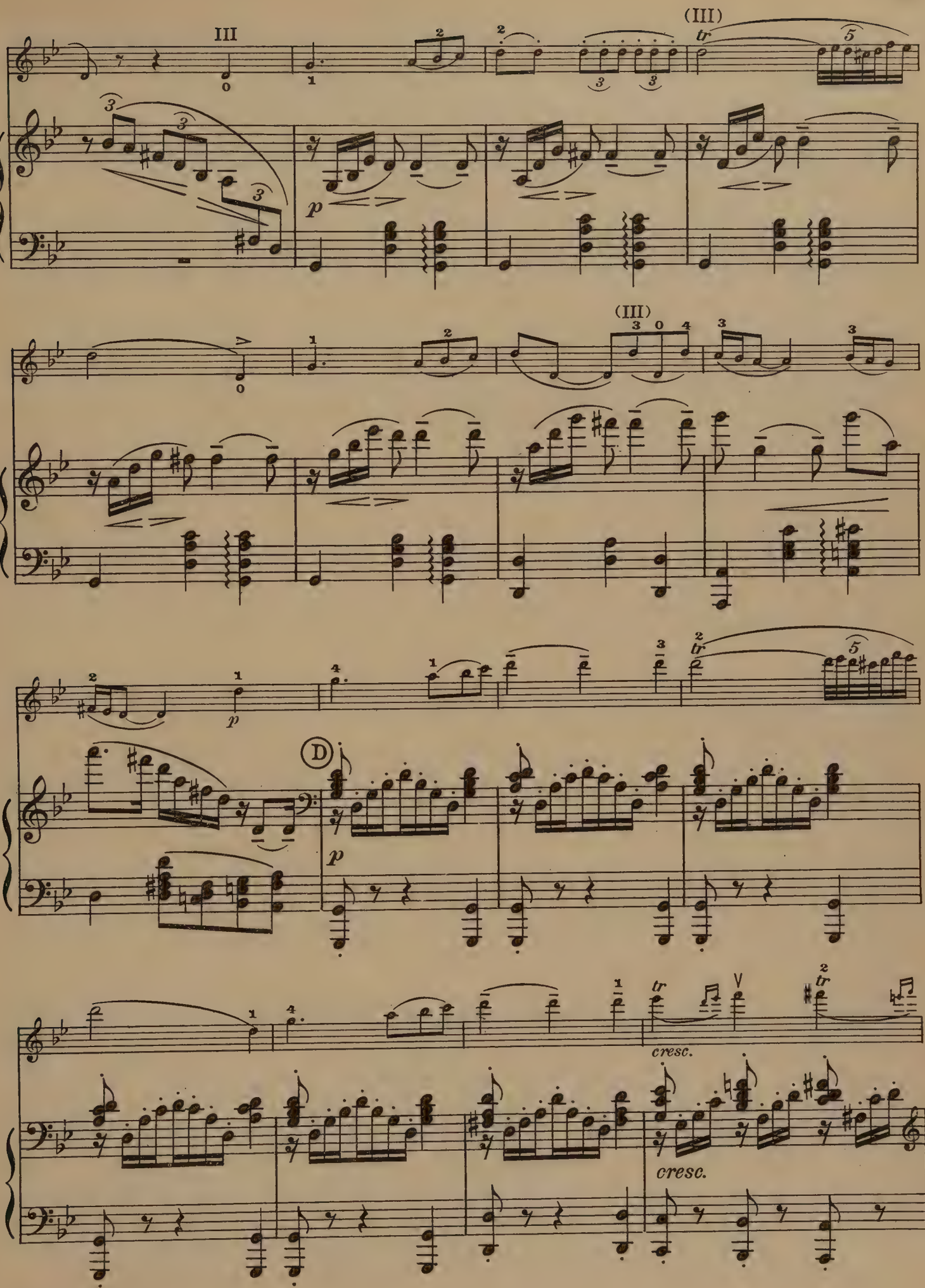
(From Violin Concerto)

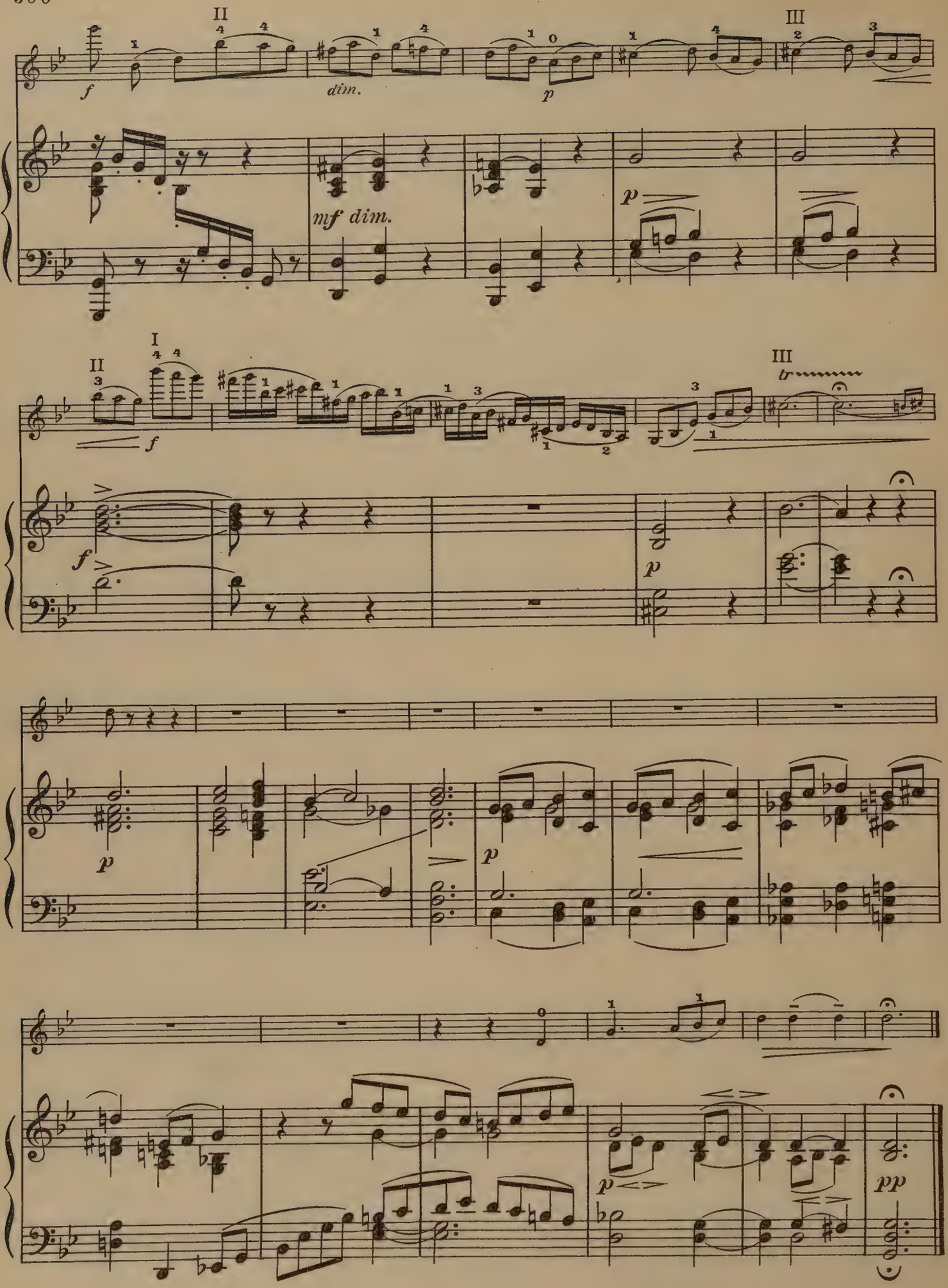
P. TSCHAIKOWSKY
Op. 35




II
cresc.
f
dim.
p
cresc.
mf
III
IV
p
espressivo
l.h.
f con anima
B
p
p
p
f
p


II
più f
dim.
f
II
I
dim.
mf
dim.
espressivo
II
C
espressivo
cresc.
cresc.

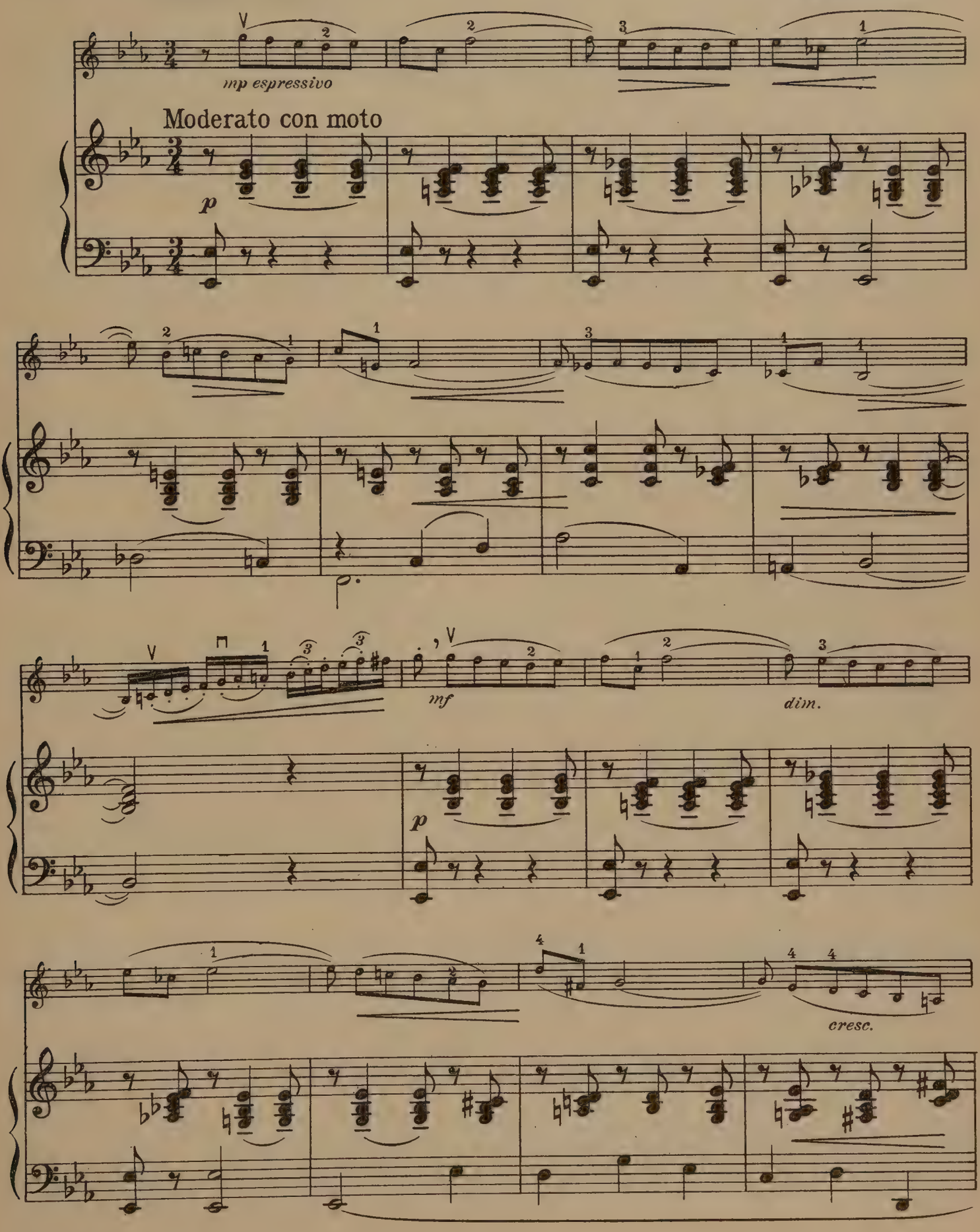

III
(III)
tr
p
(III)
p
D
p
tr
cresc.
cresc.

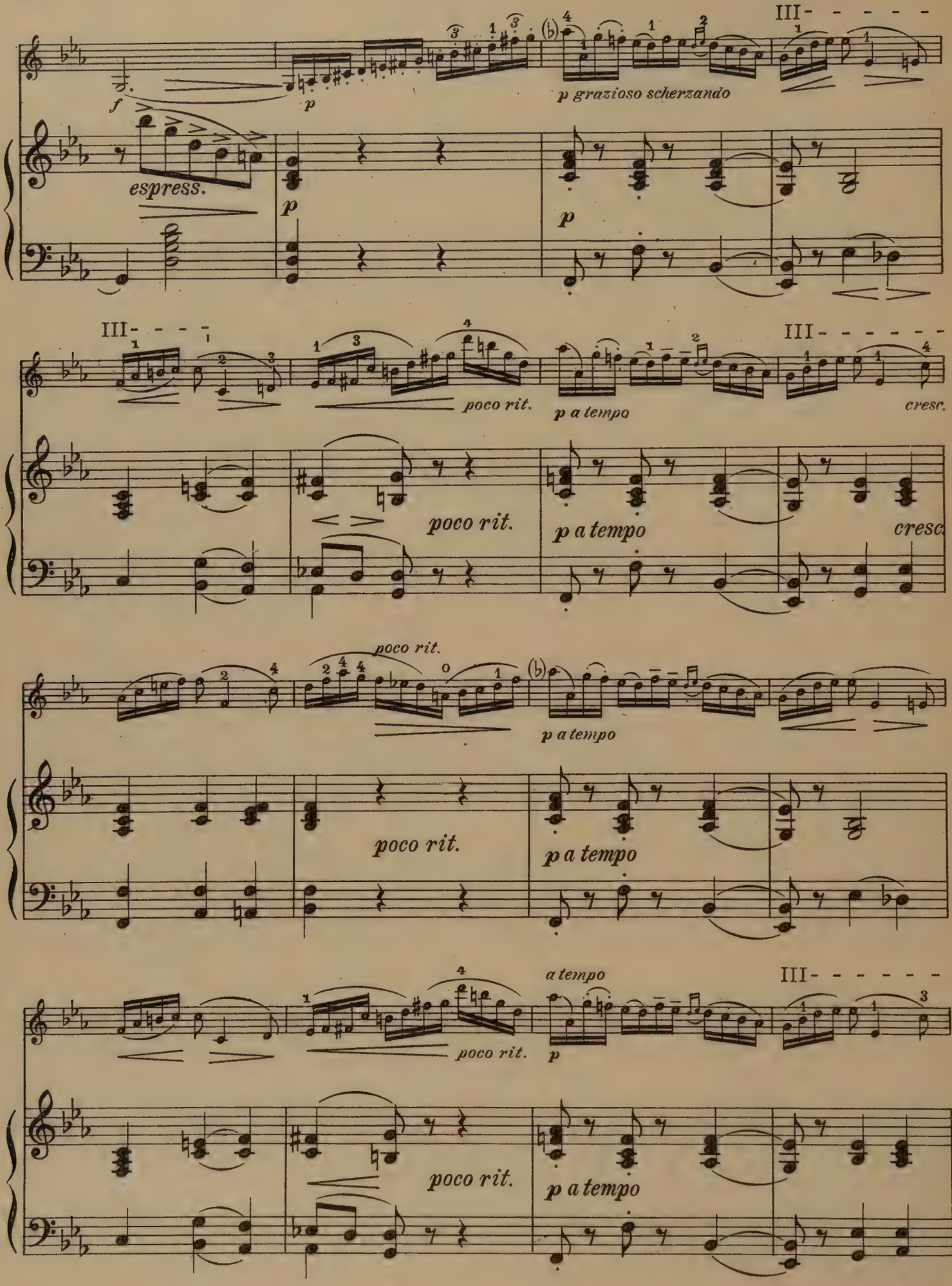

II
III
f
dim.
p
mf dim.
p
I
II
III
tr
f
f
p
p
p
pp

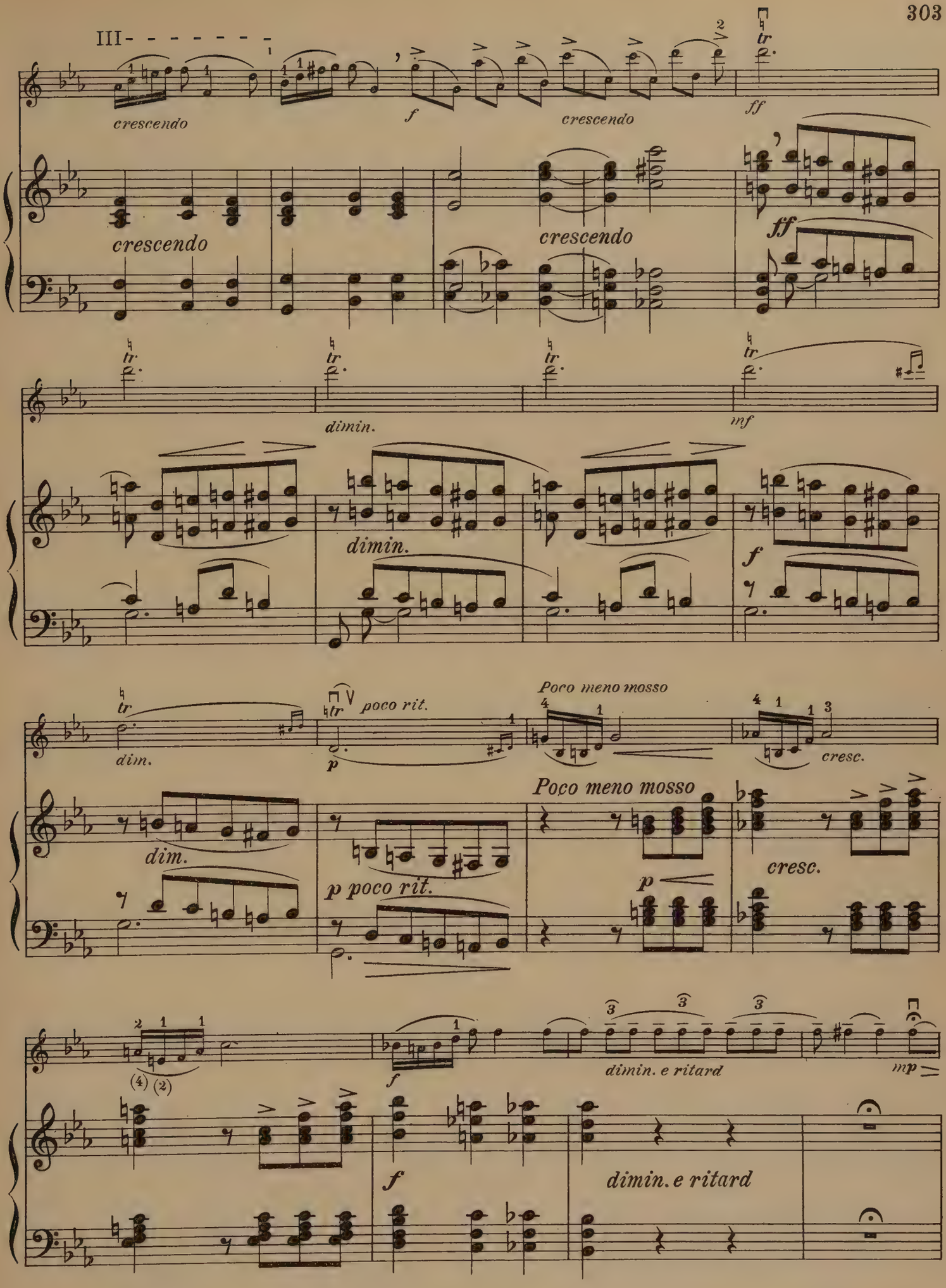
MELODY 95

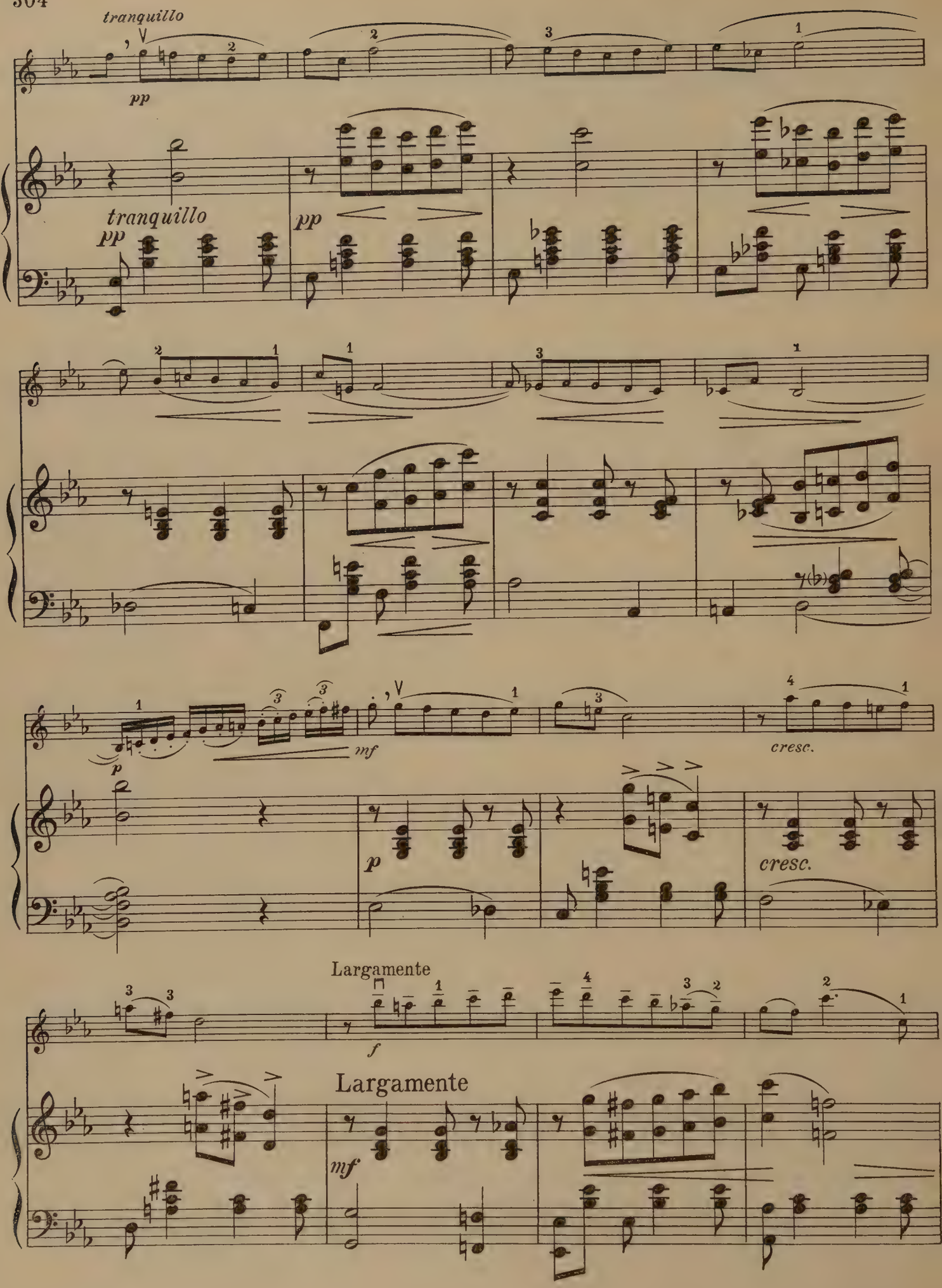
P. TSCHAIKOWSKY
Op. 42, No. 3

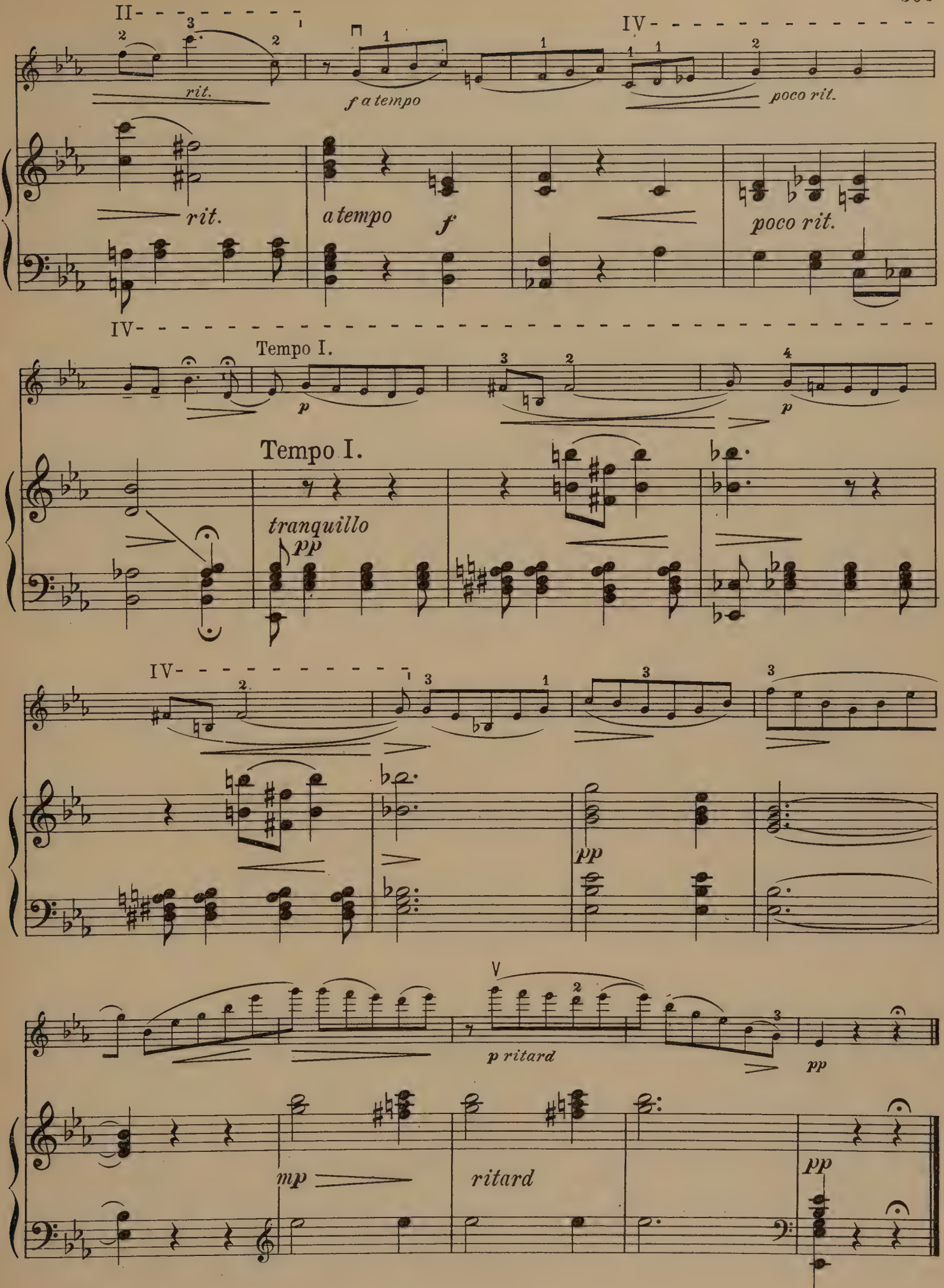
Moderato con moto




f
p
p grazioso scherzando
espress.
p
p
poco rit.
p a tempo
cresc.
poco rit.
p a tempo
cresc
poco rit.
p a tempo
poco rit.
p a tempo
a tempo
poco rit.
p
poco rit.
p a tempo


III
crescendo
f
crescendo
ff
crescendo
crescendo
ff
dimin.
mf
dimin.
f
dim.
poco rit.
p
Poco meno mosso
cresc.
dim.
Poco meno mosso
p poco rit.
p
cresc.
f
dimin. e ritard
mp
f
dimin. e ritard

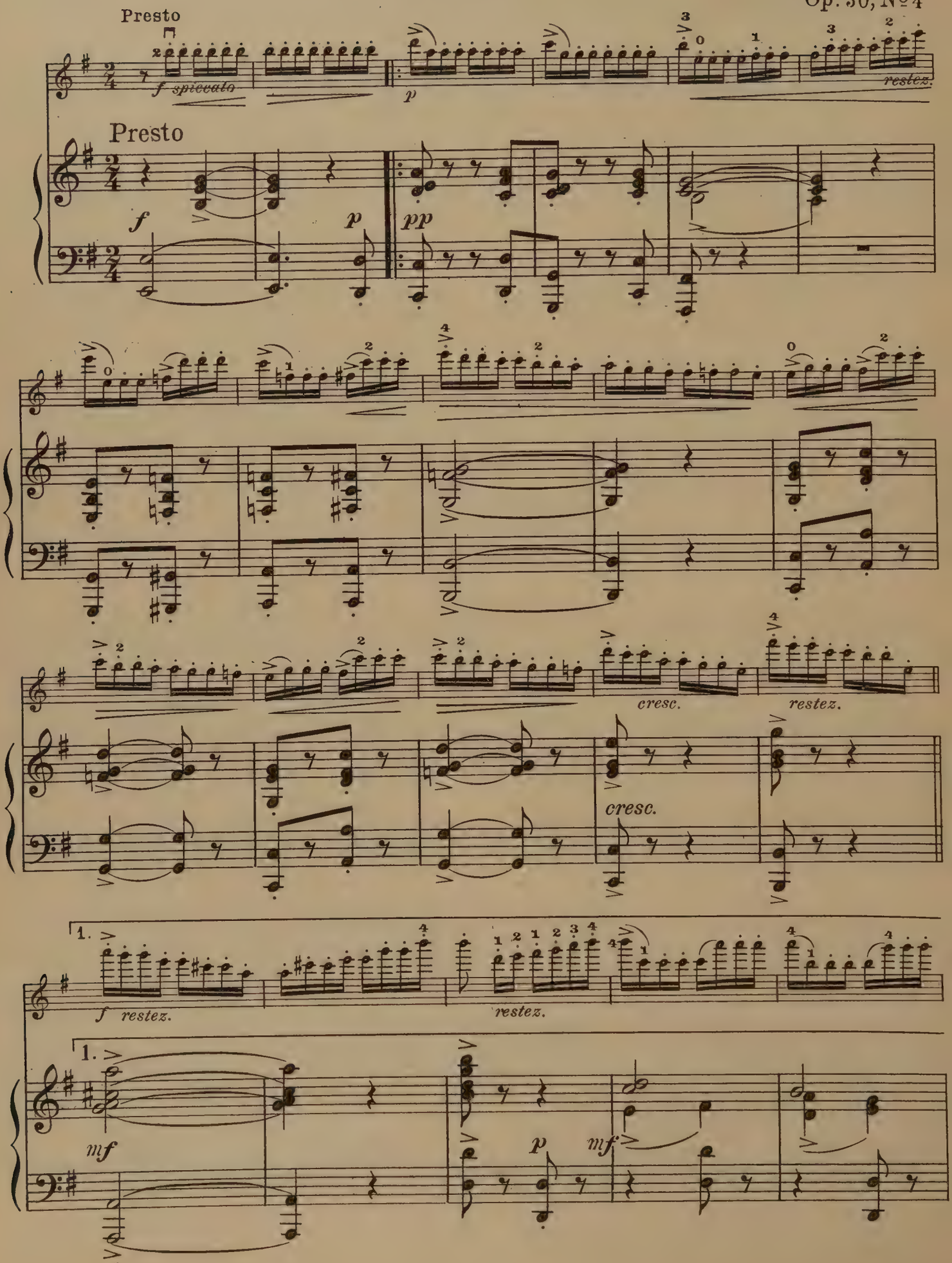

tranquillo
pp
tranquillo
pp
pp
mf
p
cresc.
p
cresc.
Largamente
f
Largamente
mf

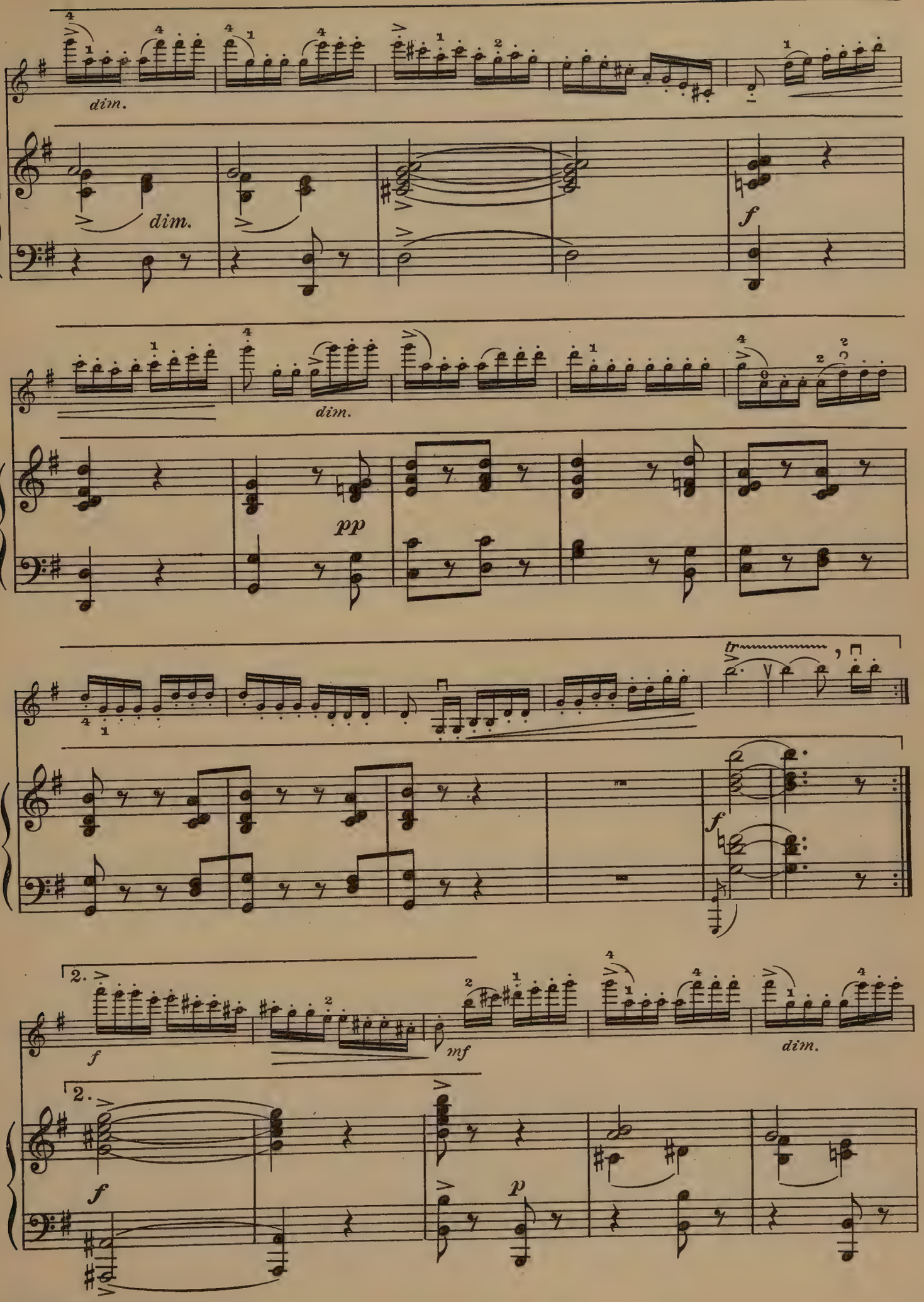

II
IV
rit.
f a tempo
poco rit.
rit.
a tempo
f
poco rit.
IV
Tempo I.
p
p
Tempo I.
tranquillo
pp
IV
pp
V
p ritard
pp
mp
ritard
pp

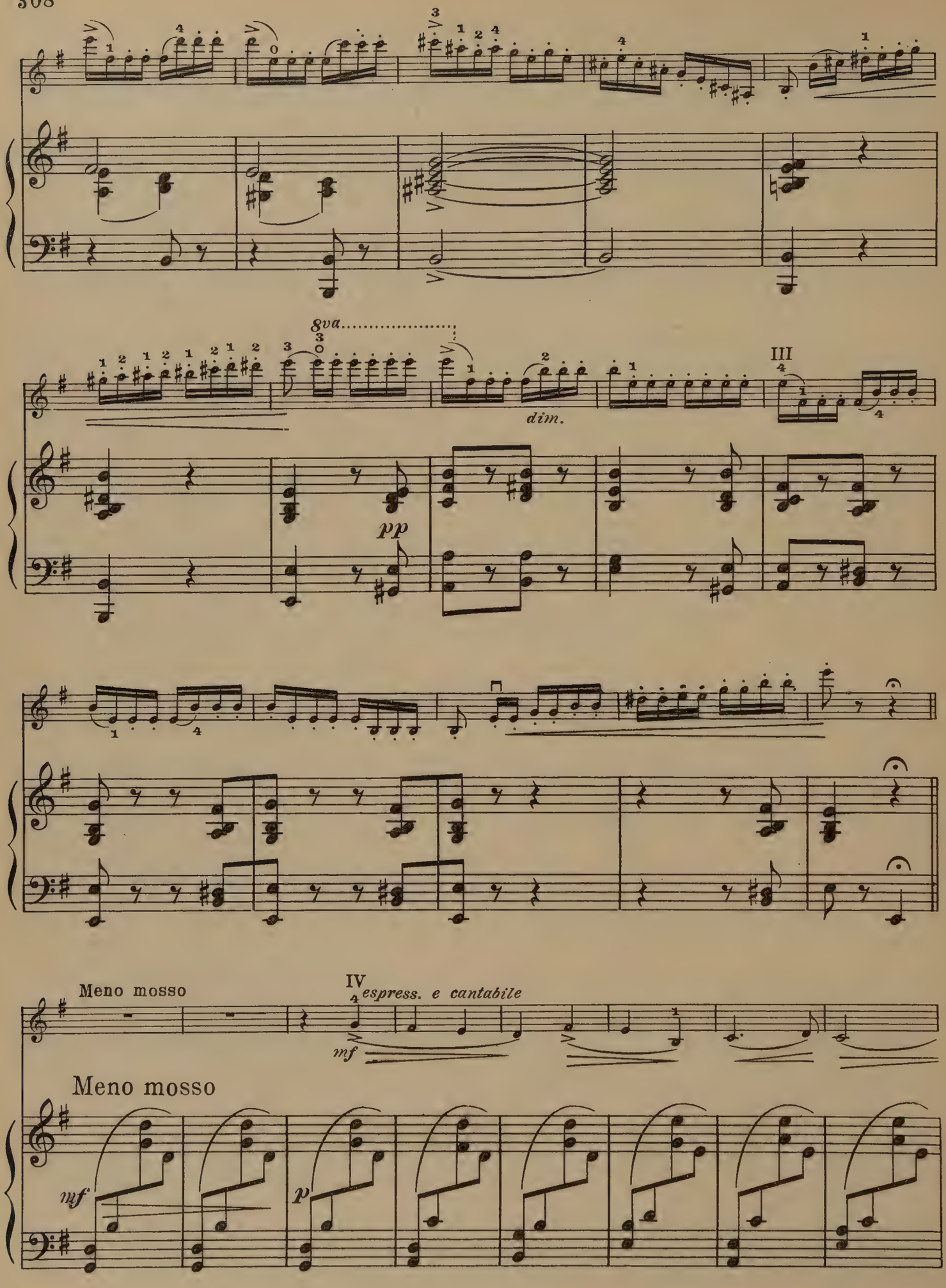
SCHERZO 97

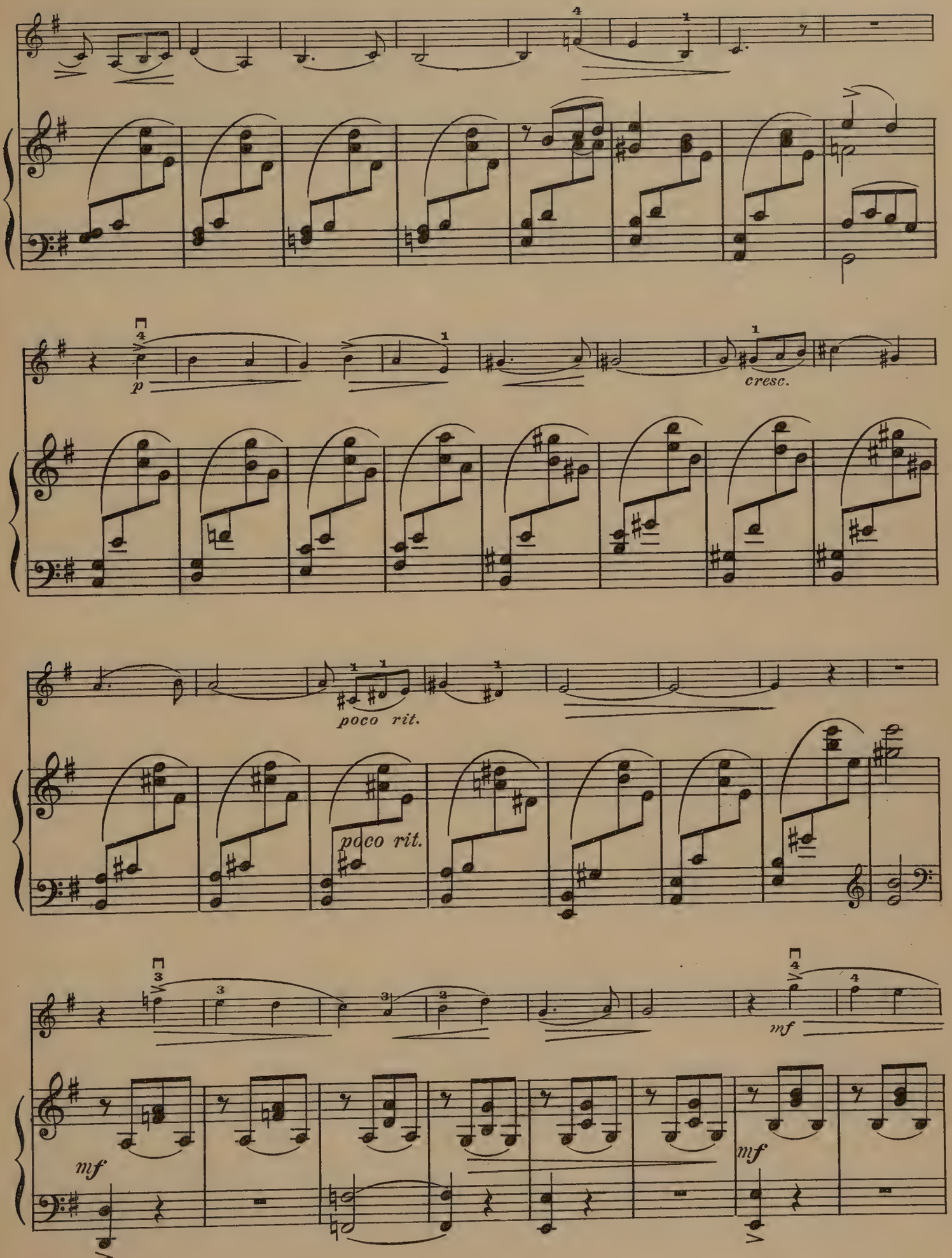
E MINOR

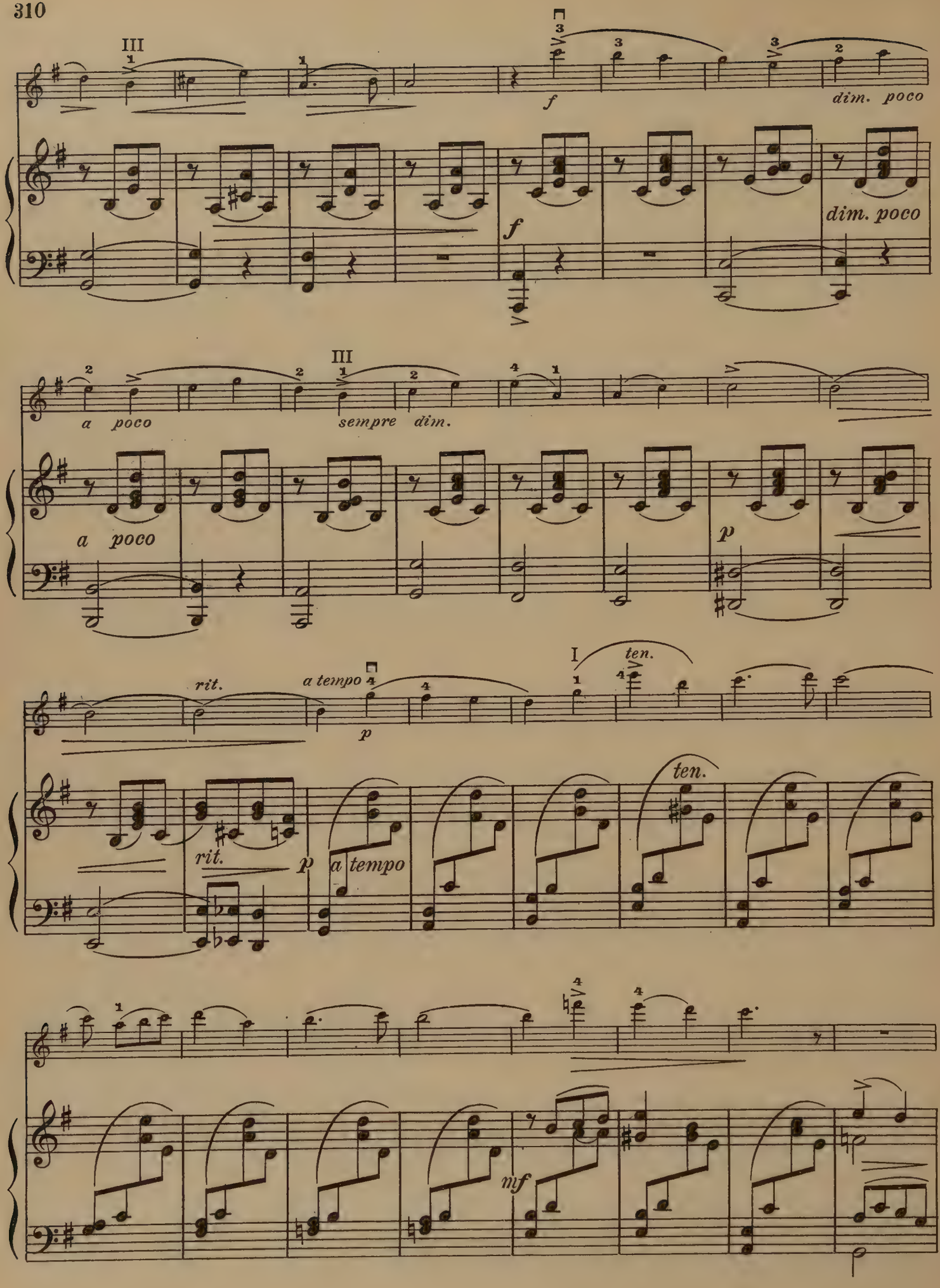
A. ARENSKY,
Op. 30, No 4

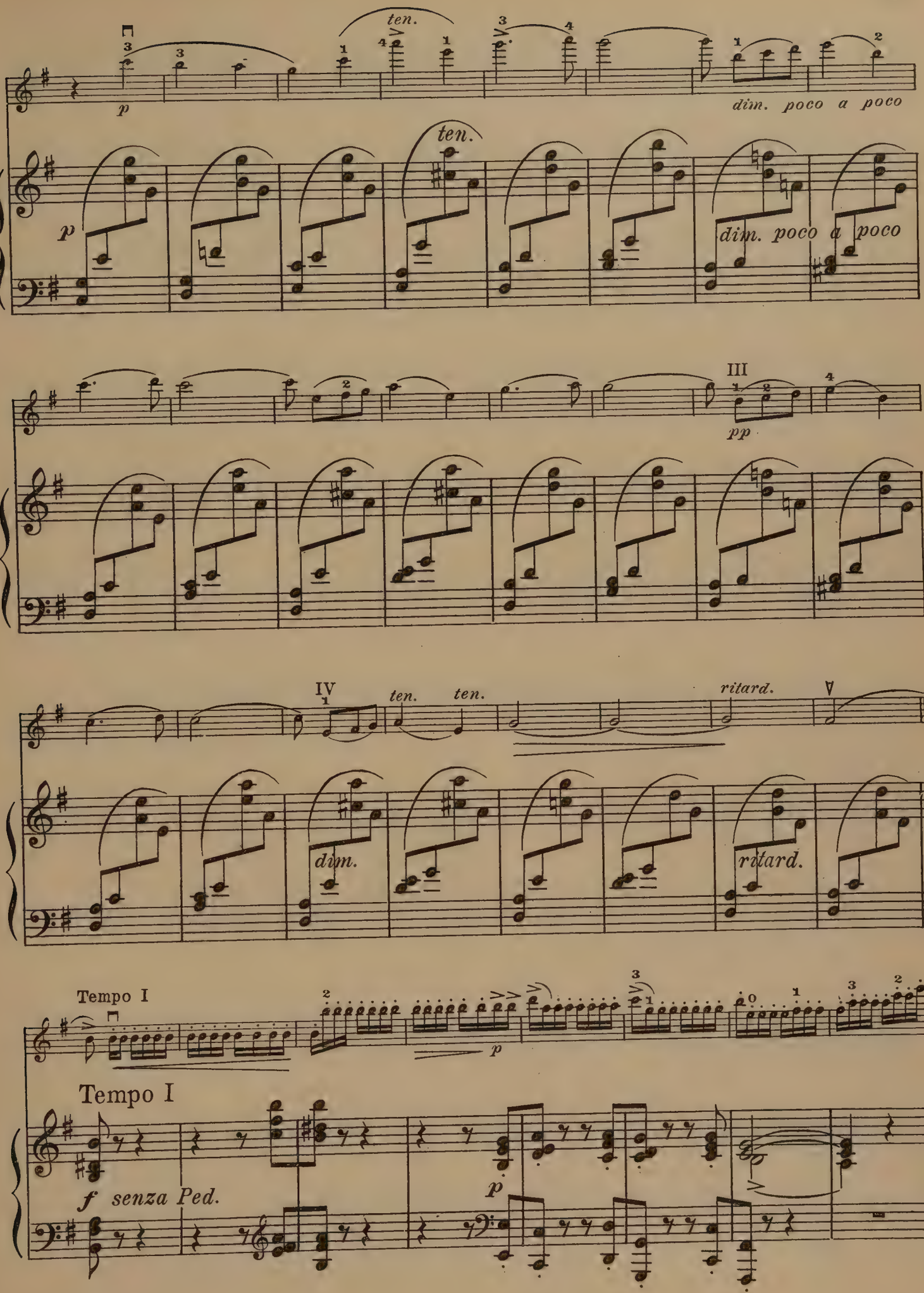


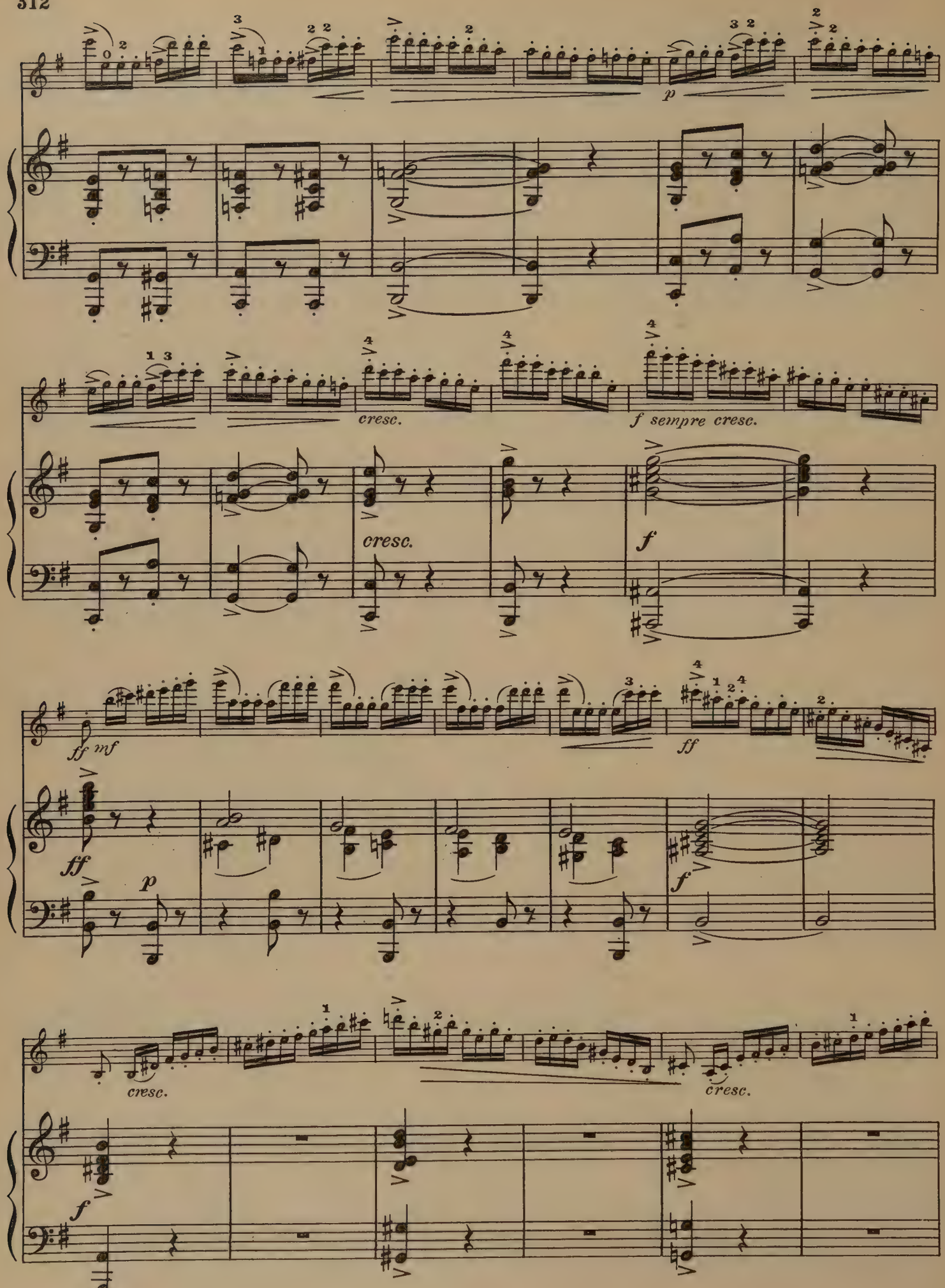

dim.
dim.
f
dim.
pp
tr
f
2.
f
mf
dim.
2.
f
p

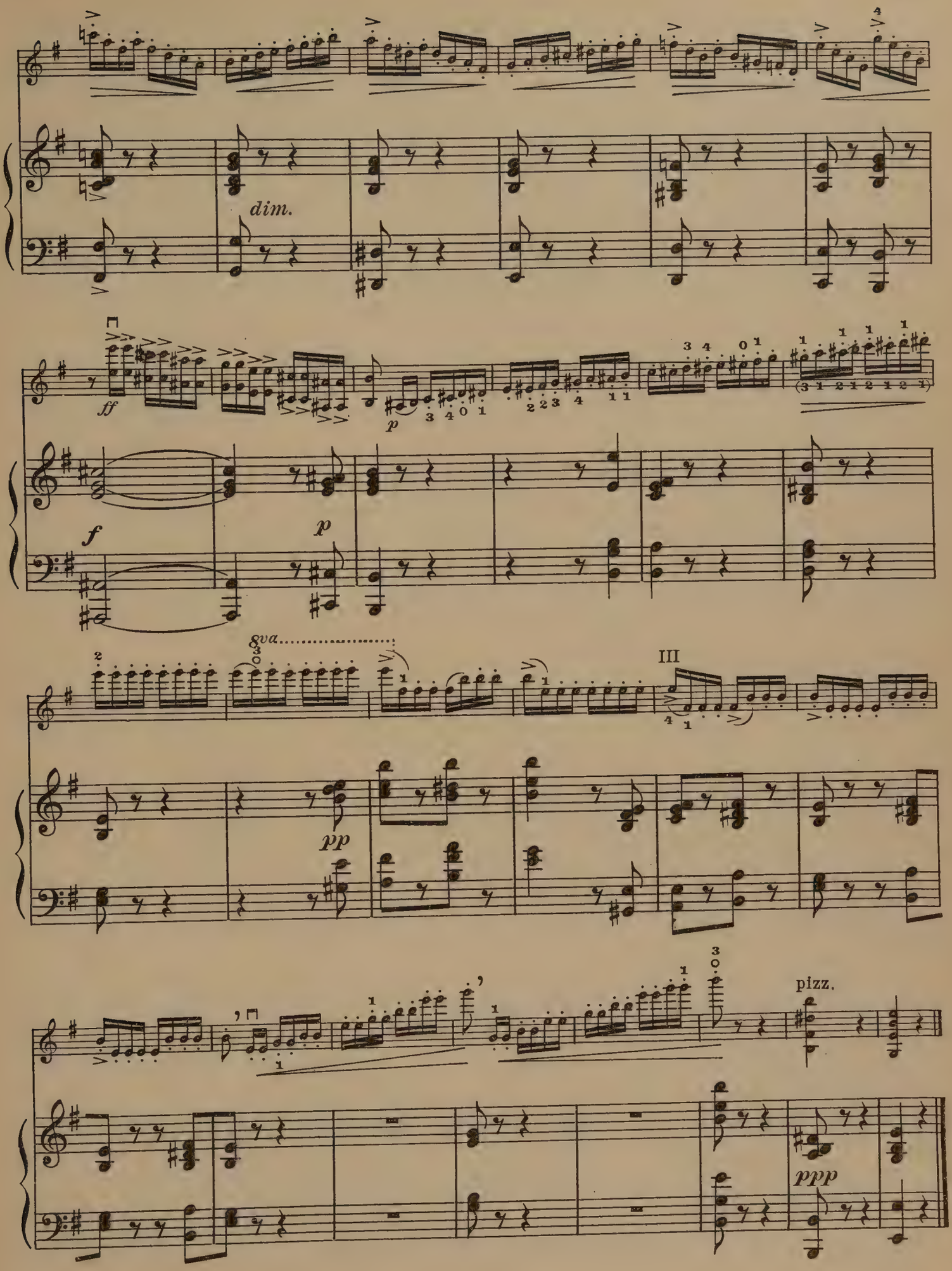

8va
dim.
pp
III
IV
espress. e cantabile
mf
Meno mosso
Meno mosso
mf
p


p
cresc.
poco rit.
poco rit.
mf
mf
mf


III
f
dim. poco
a poco
sempre dim.
rit.
a tempo
p
I
ten.
mf


ten.
dim. poco a poco
ten.
dim. poco a poco
III
pp
IV
ten.
ten.
ritard.
dim.
ritard.
Tempo I
Tempo I
f senza Ped.

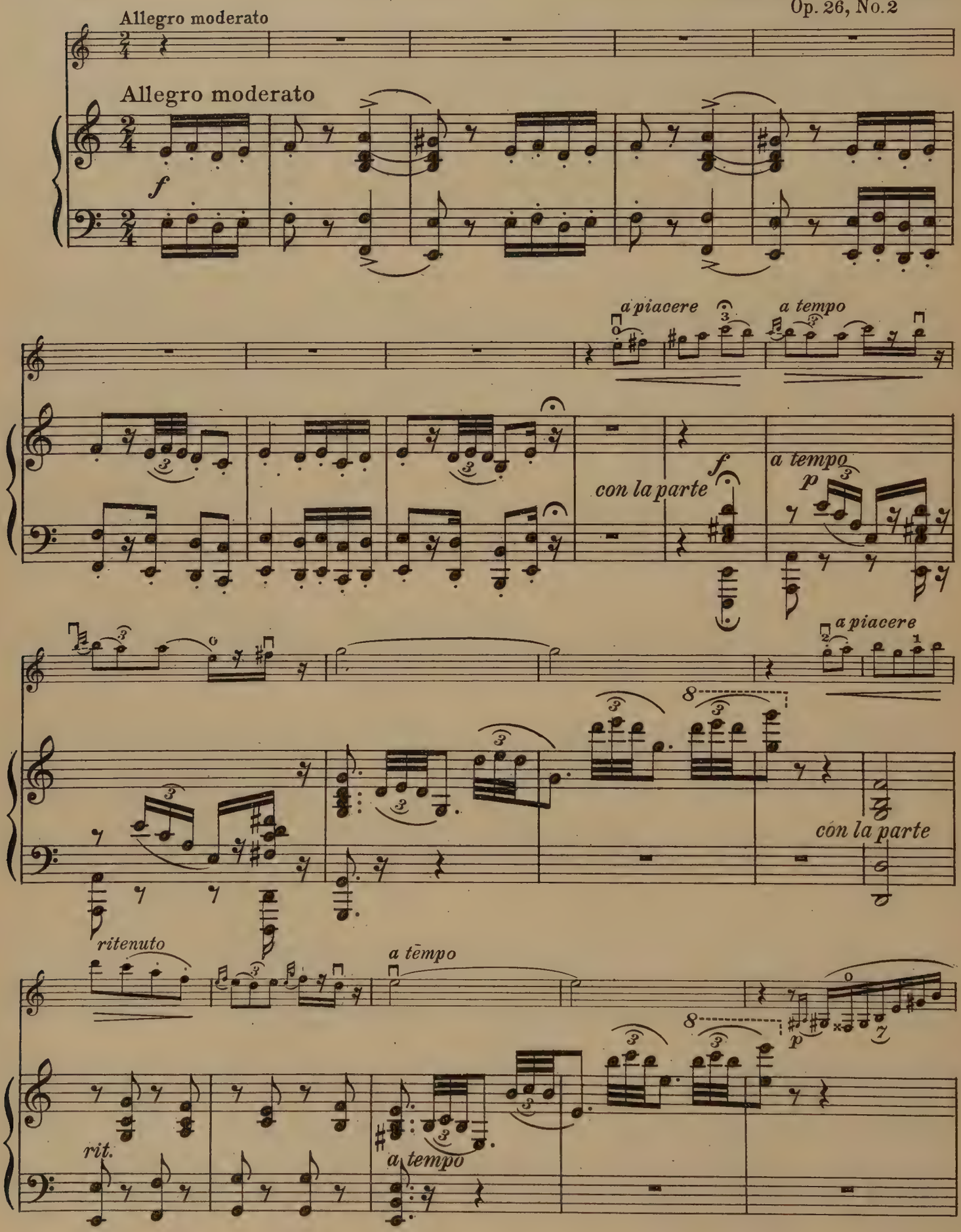

p
cresc.
f sempre cresc.
cresc.
f
ff mf
ff
ff
p
f
cresc.
cresc.
f

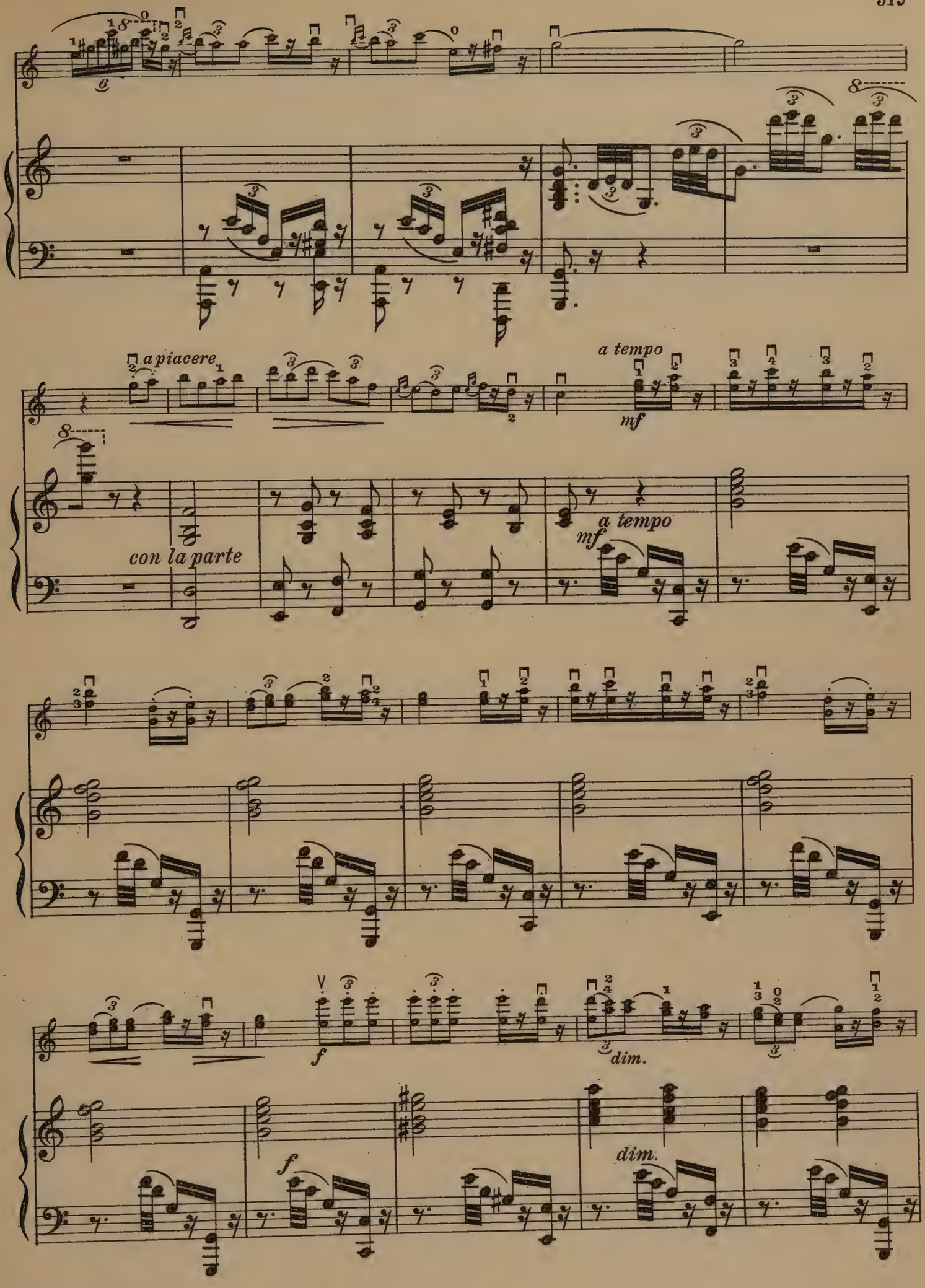

dim.
ff
p
f
p
8va
III
pp
pizz.
ppp

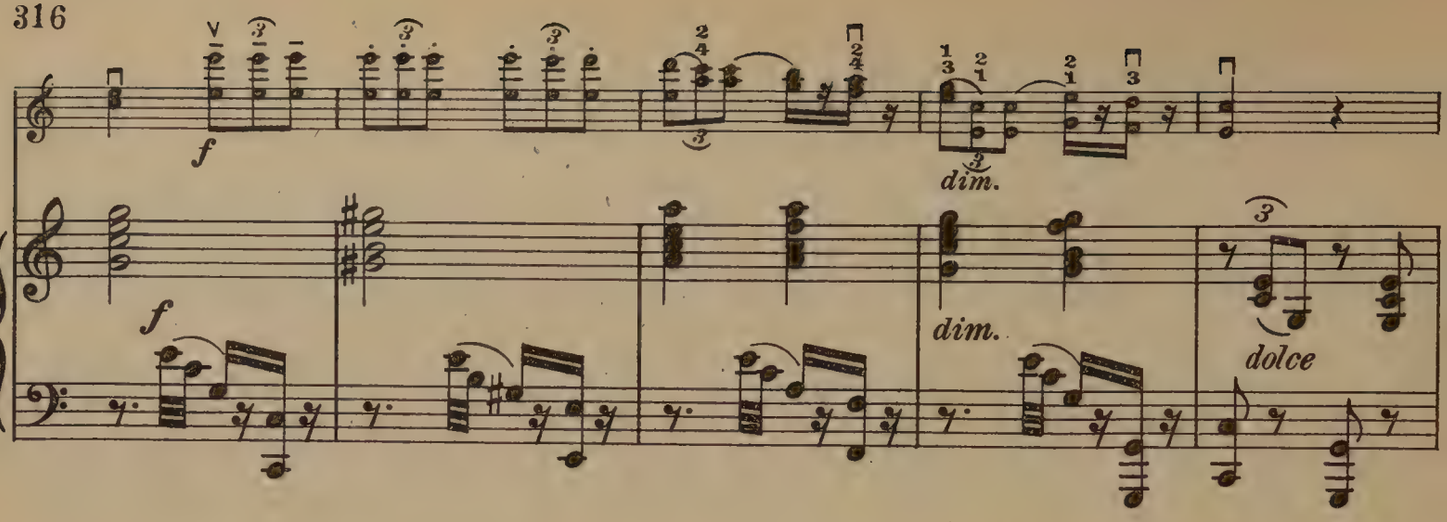
SPANISH DANCE 100

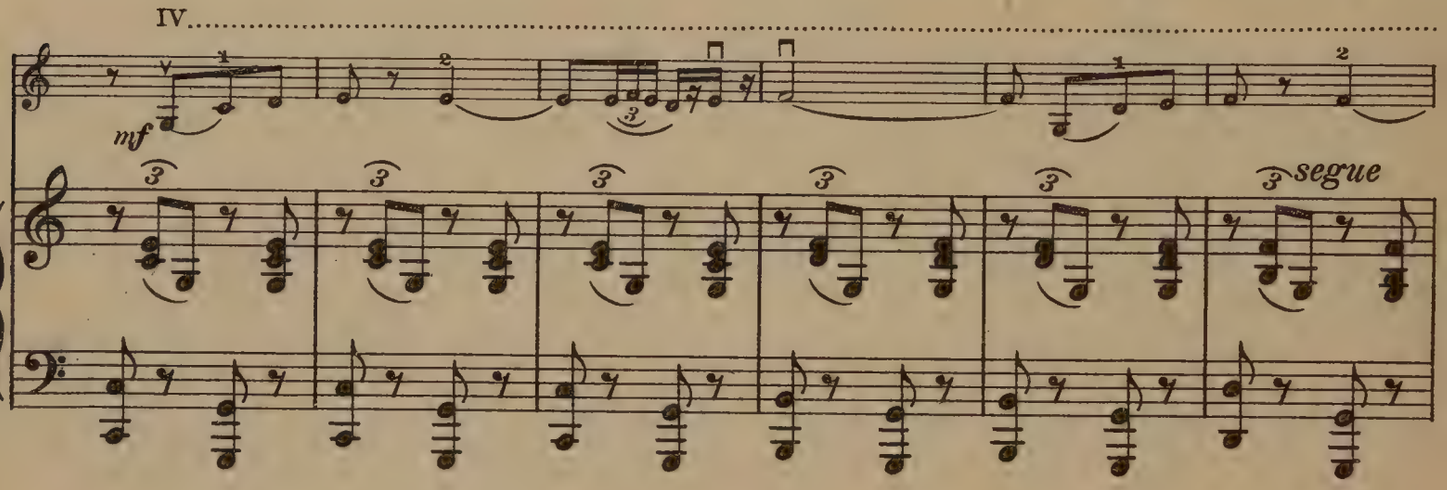
No. VIII

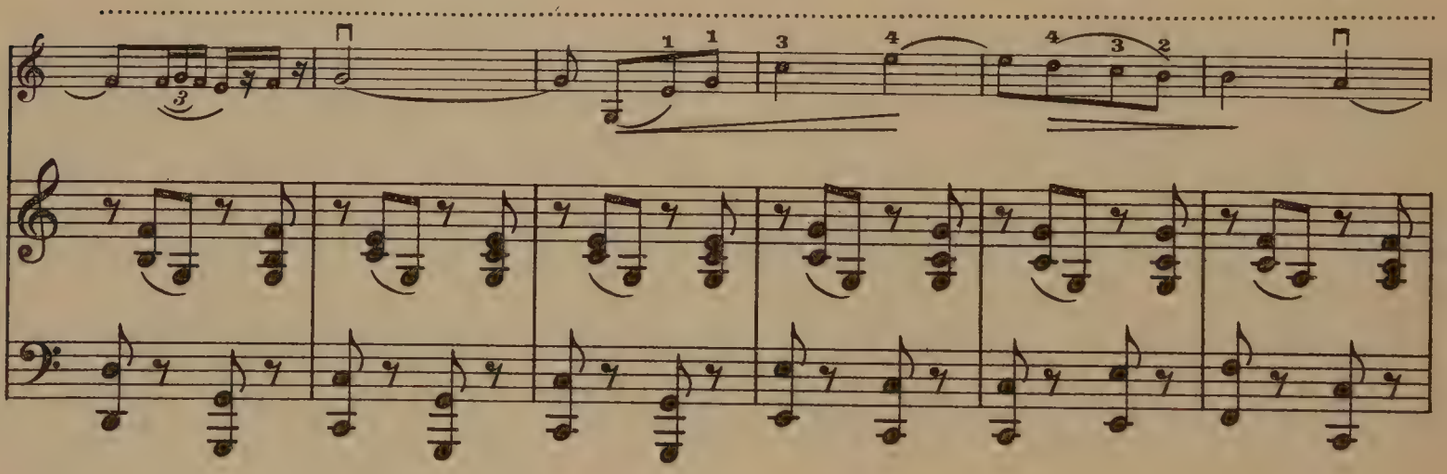
PABLO de SARASATE
Op. 26, No. 2

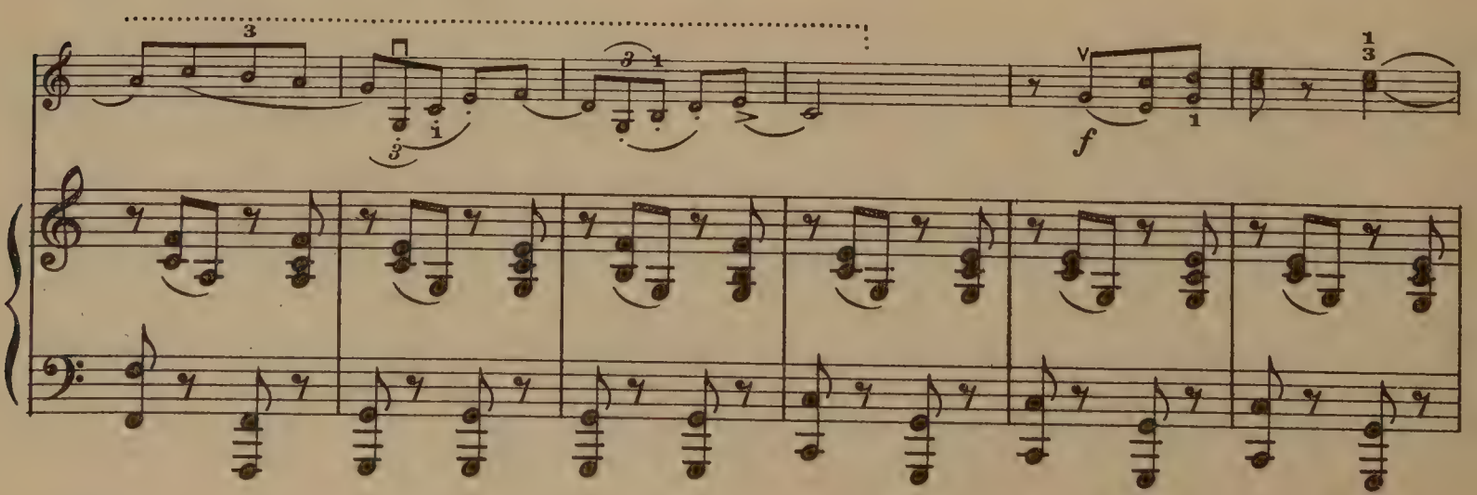


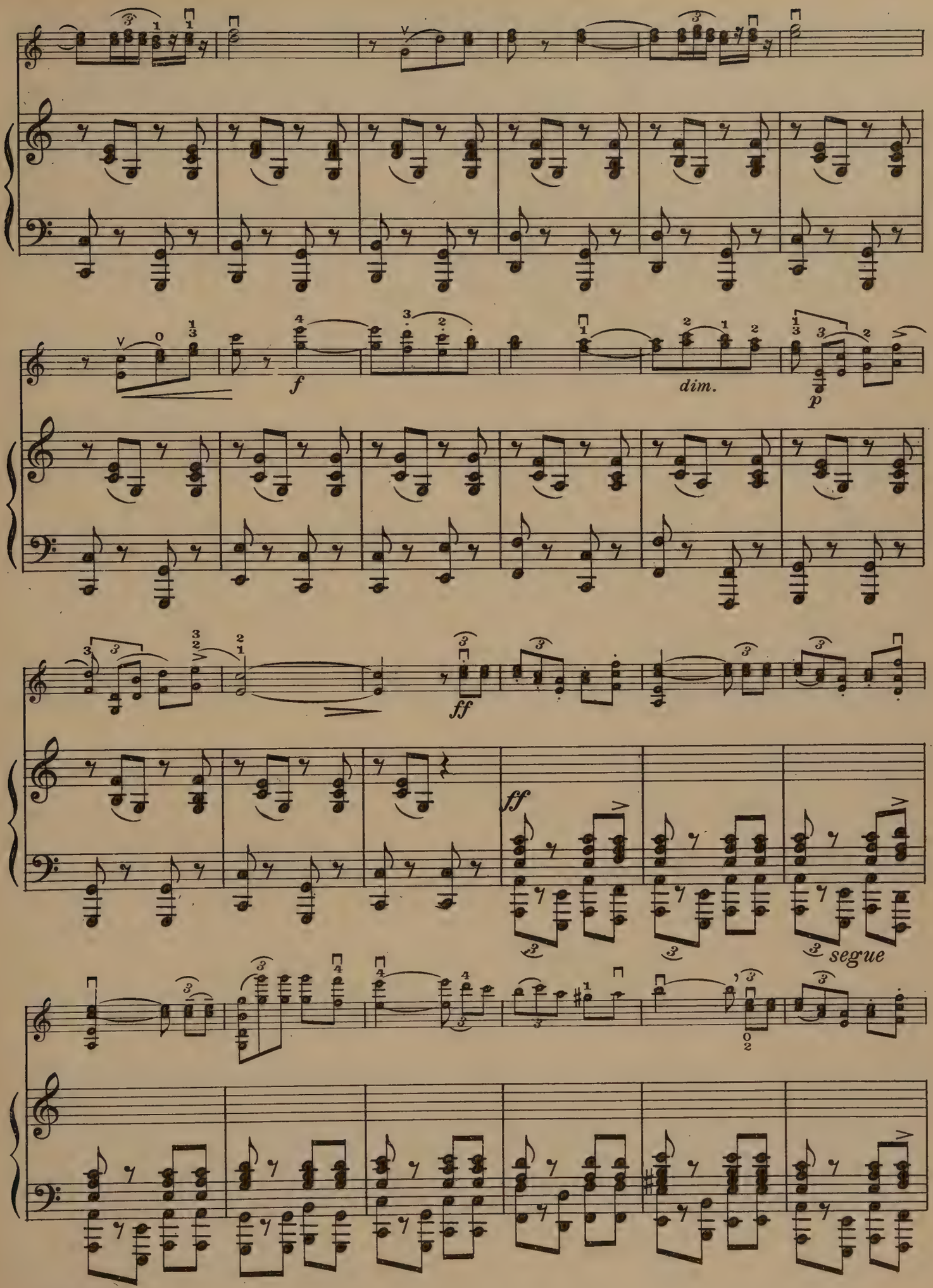

a piacere
a tempo
mf
con la parte
a tempo
mf
f
dim.
f
dim.

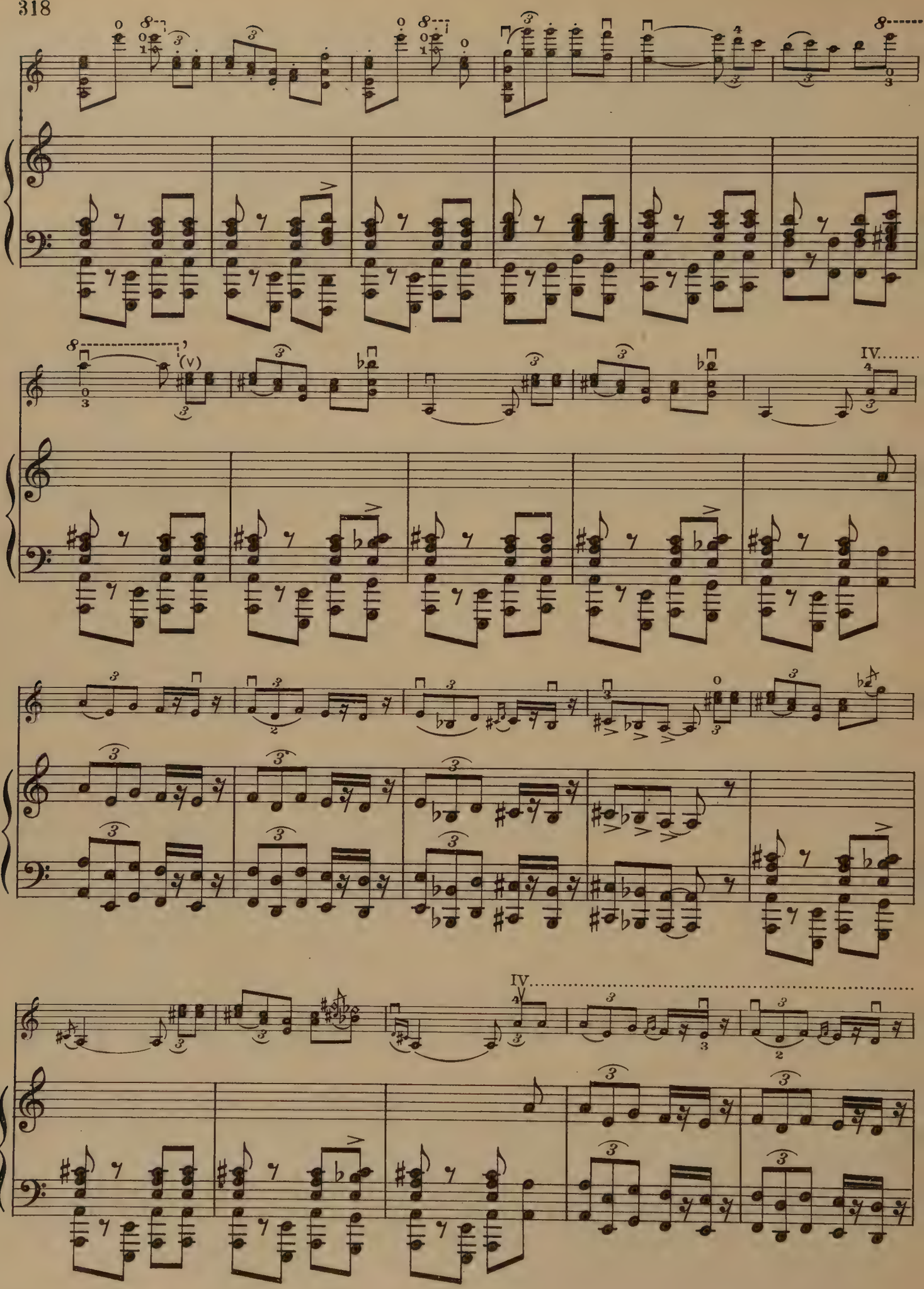

f
dim.
f
dim.
dolce

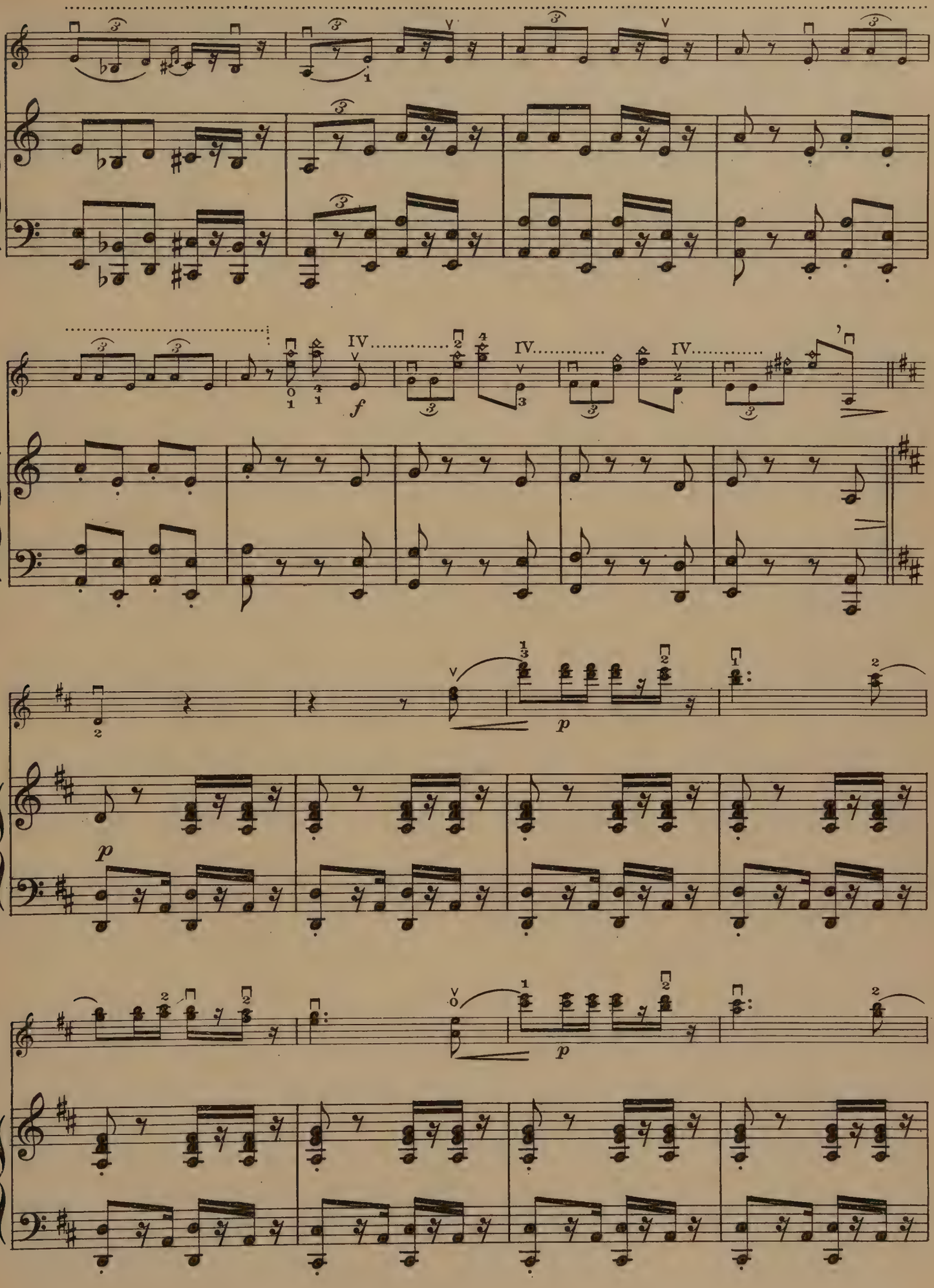

IV.
mf
segue

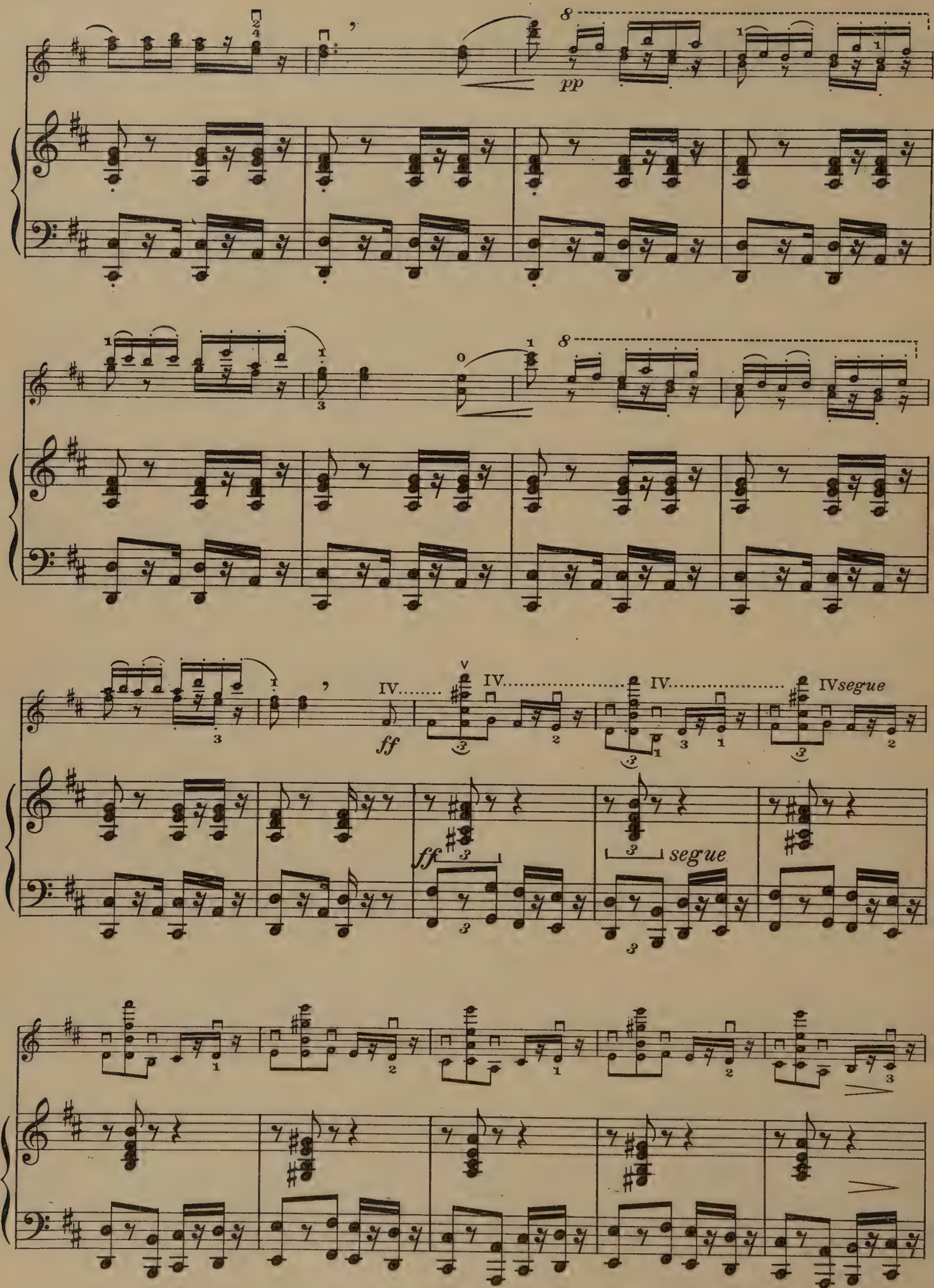


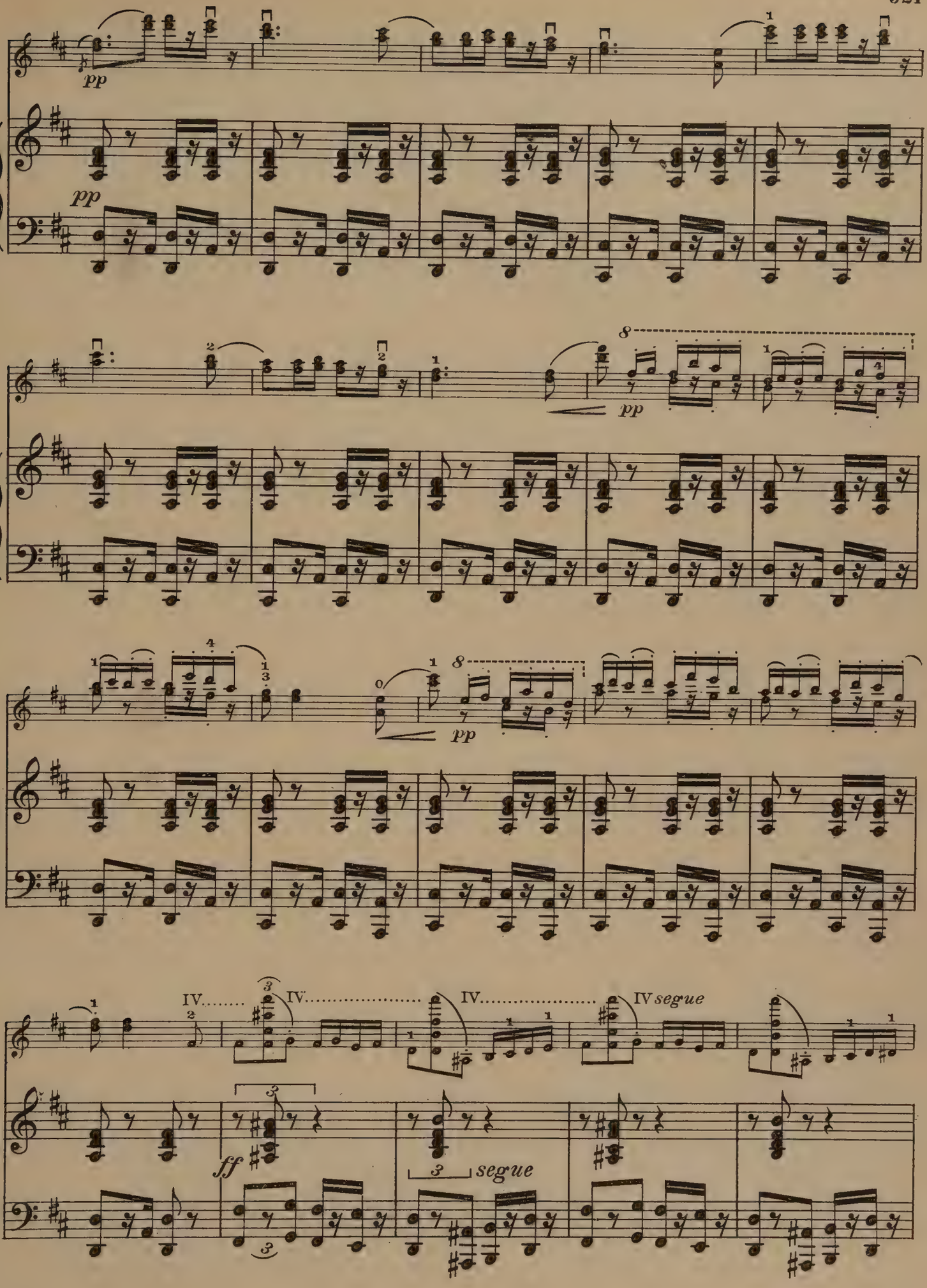

f

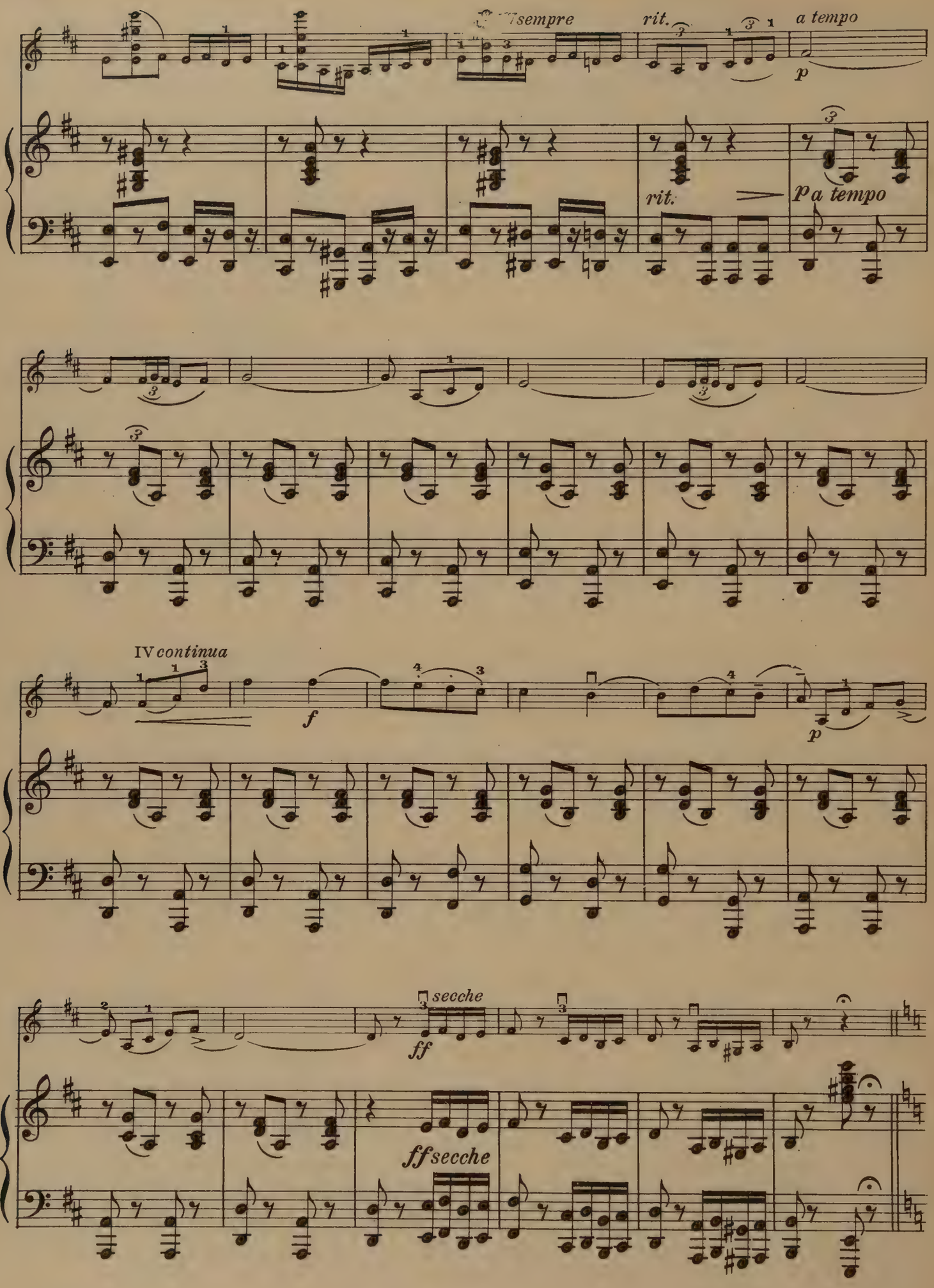

f
dim.
p
ff
ff
segue

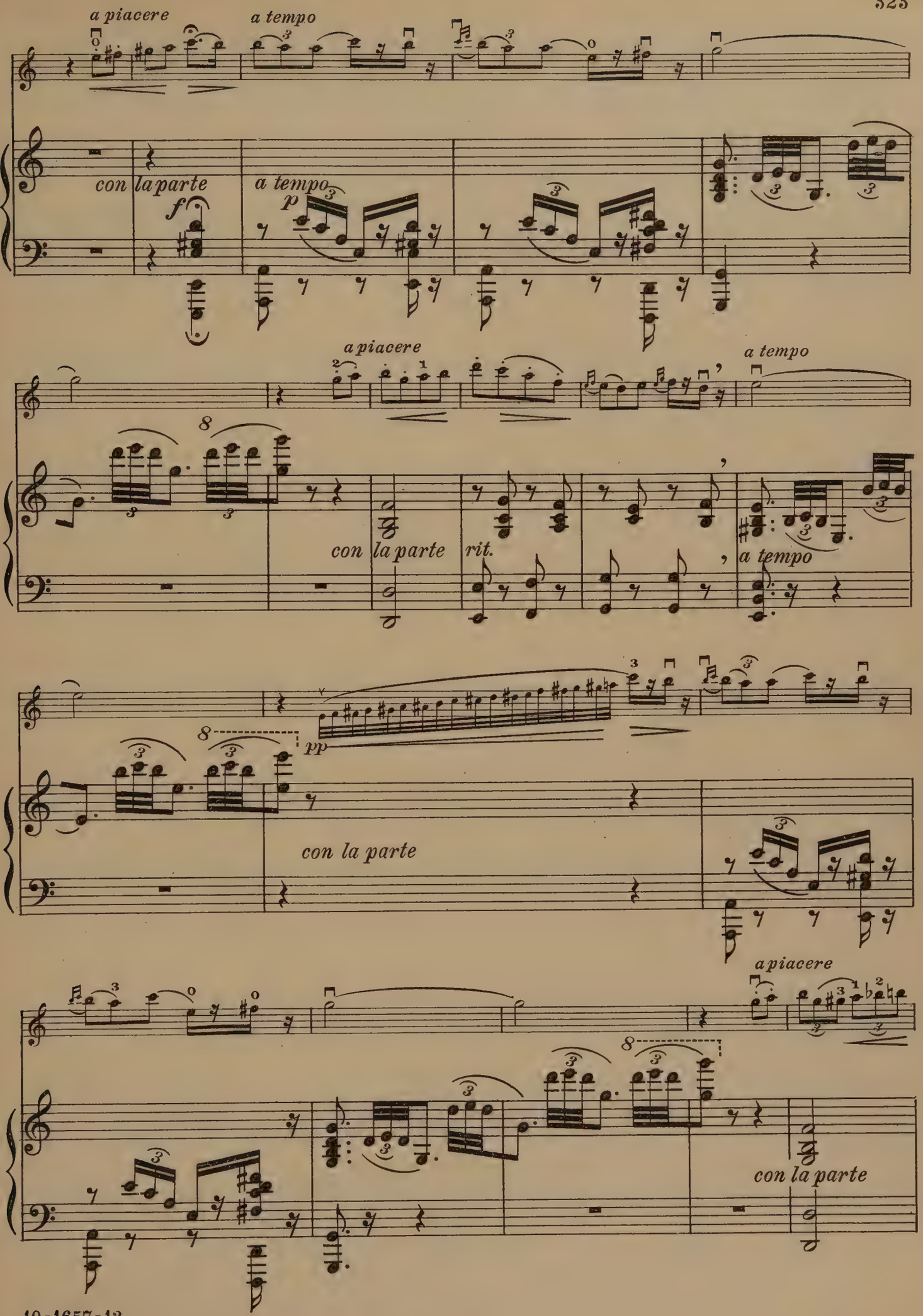

(v)
IV.
IV.

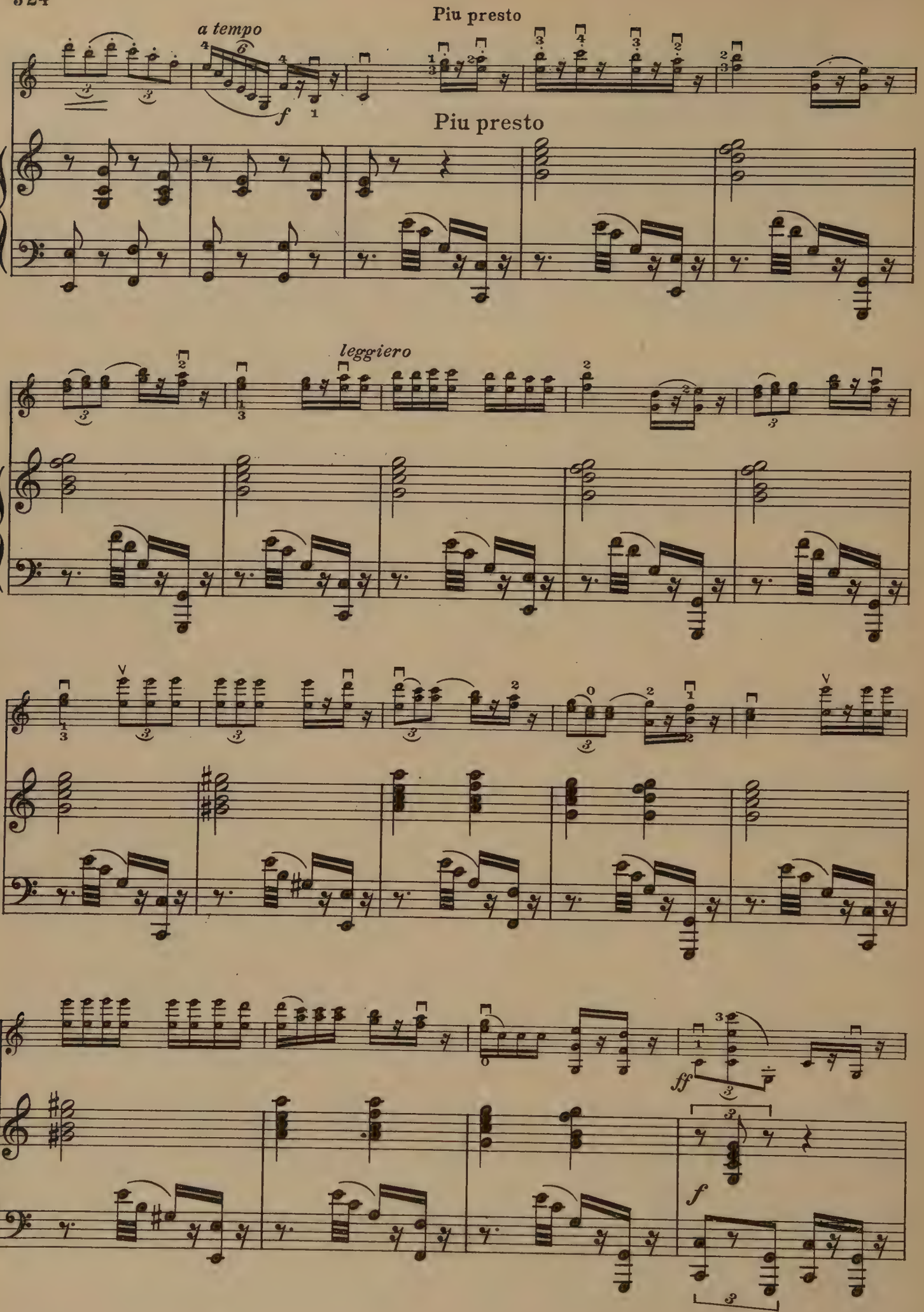

IV
IV
IV
f
p
p
p

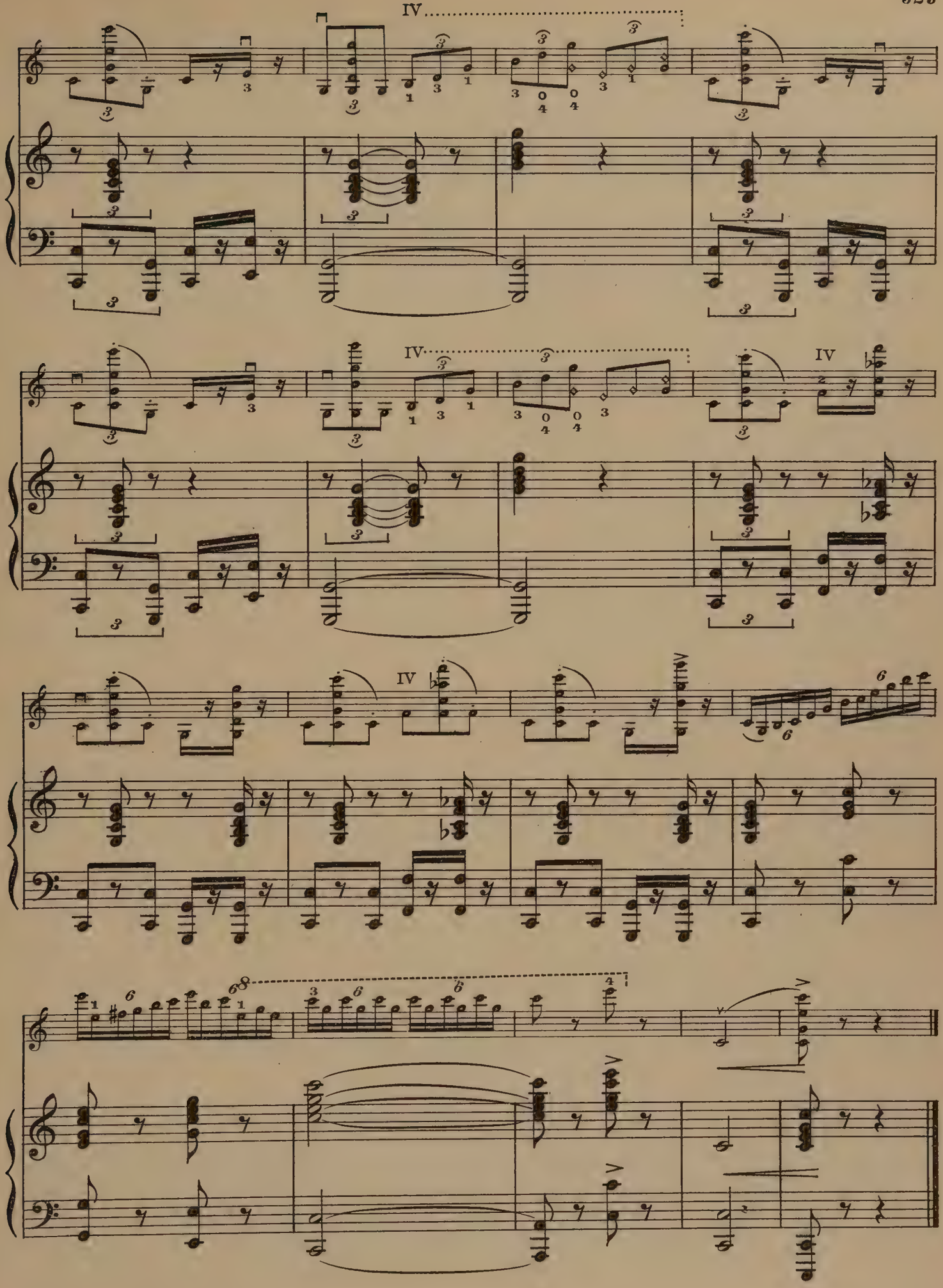

pp
IV
IV
IV
IV segue
ff
ff
segue


pp
pp
pp
pp
IV.
IV.
IV.
IV segue
ff
segue


sempre
rit.
a tempo
p
rit.
p a tempo
IV continua
f
p
secche
ff
ff secche


a piacere
a tempo
con la parte
f
a tempo
p
a piacere
a tempo
con la parte
rit.
a tempo
pp
con la parte
a piacere
con la parte


Piu presto
a tempo
f
Piu presto
leggiero
ff
f

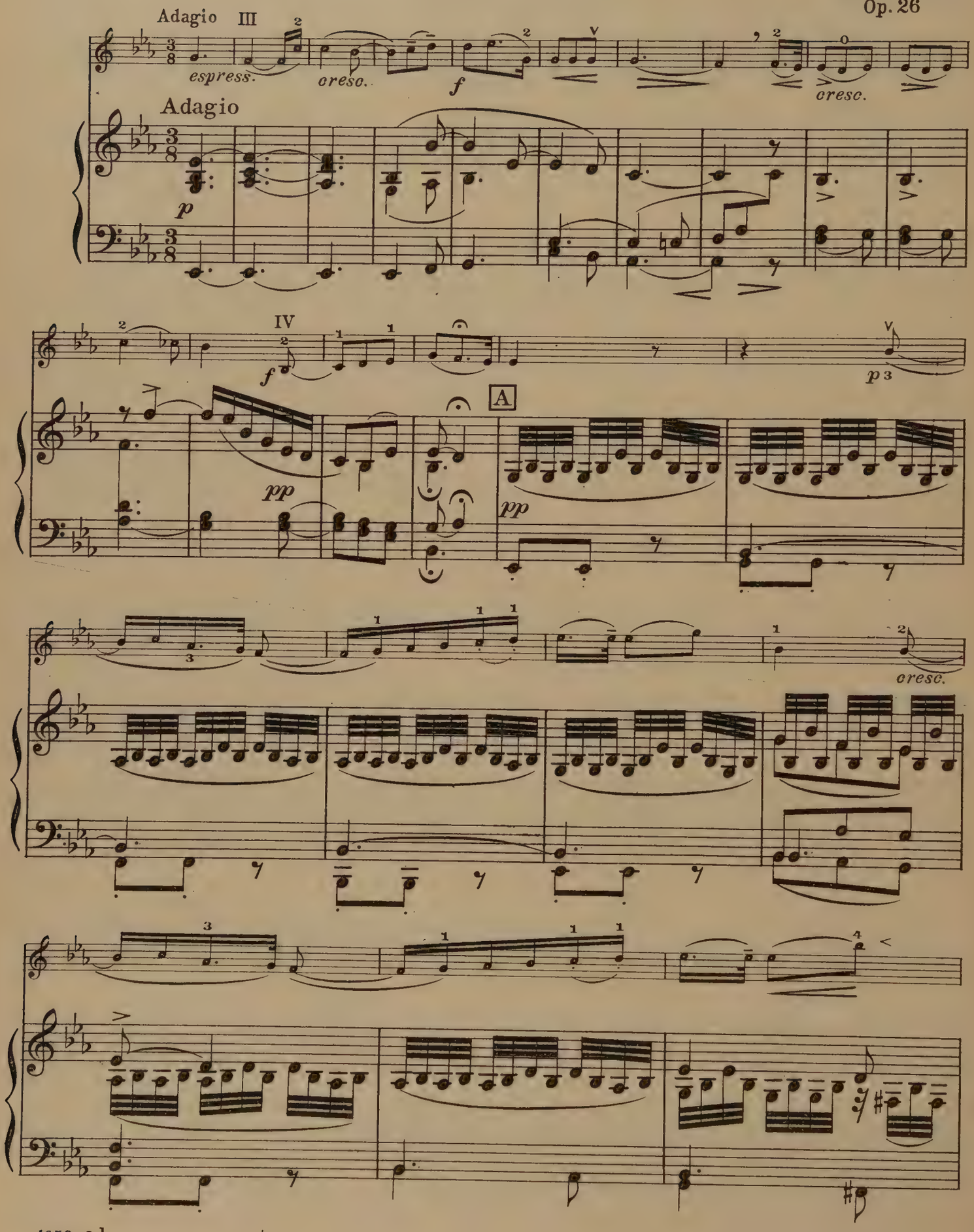

IV
IV
IV
IV

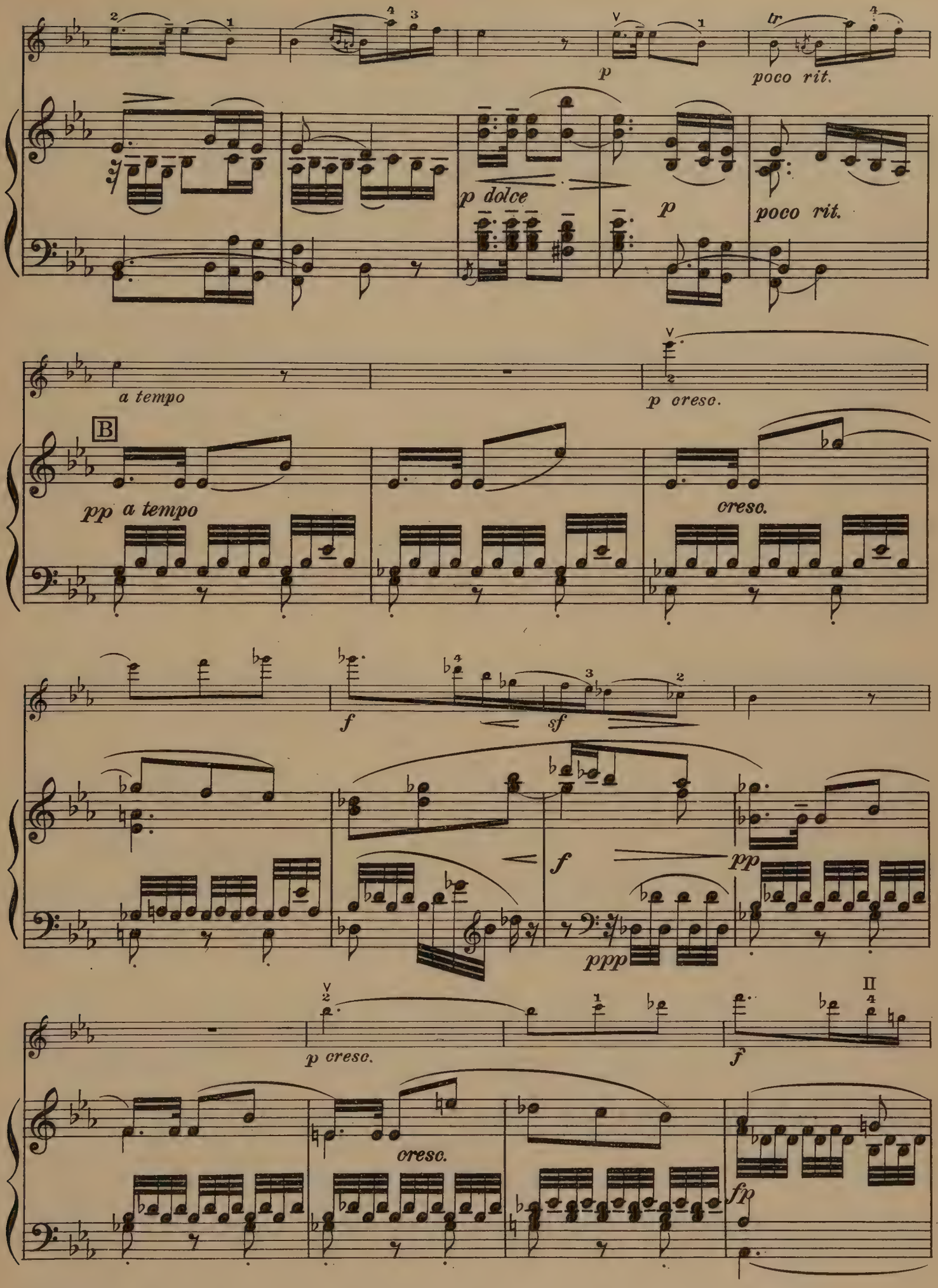
ADAGIO 104

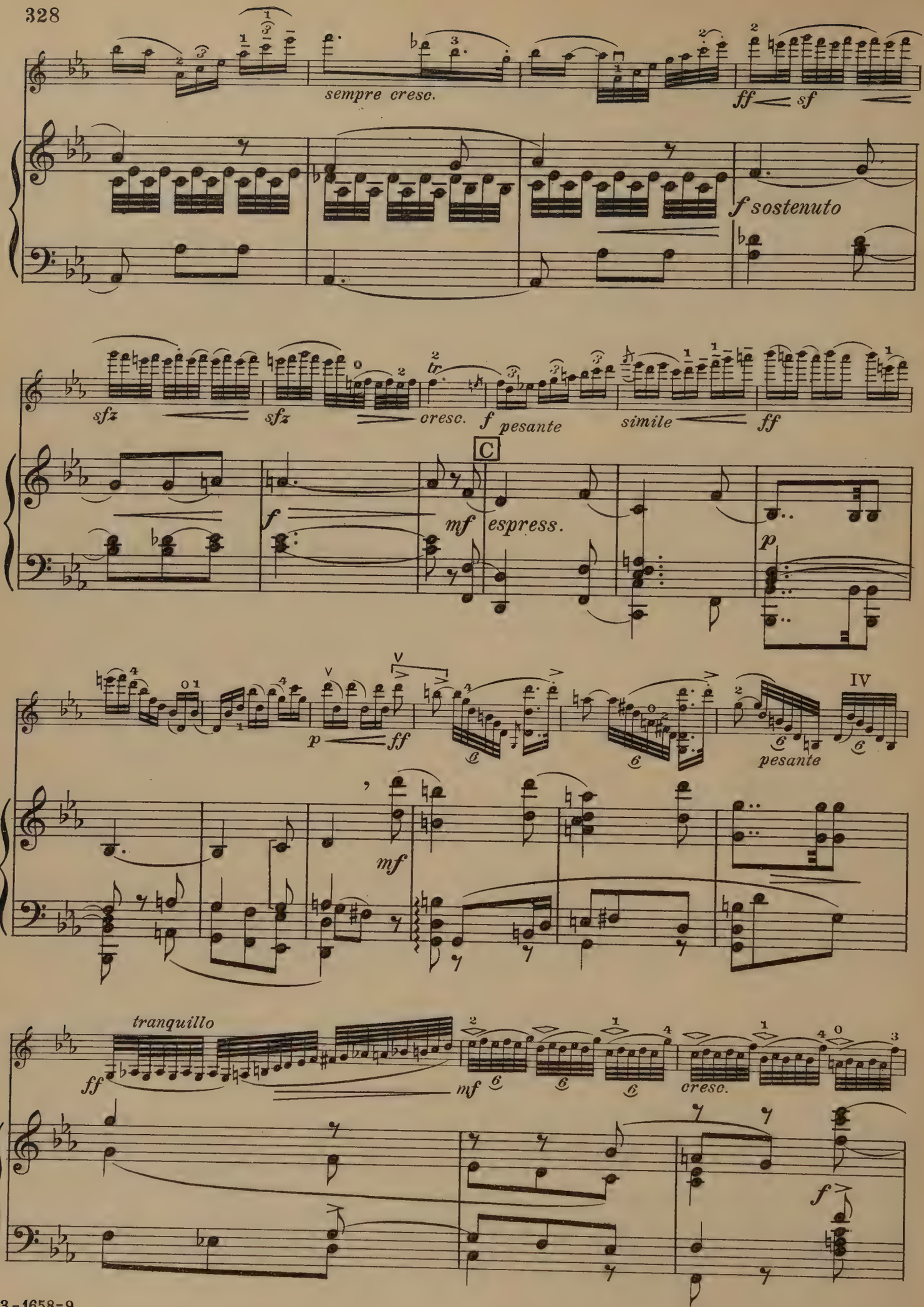
FROM CONCERTO No I IN G MINOR

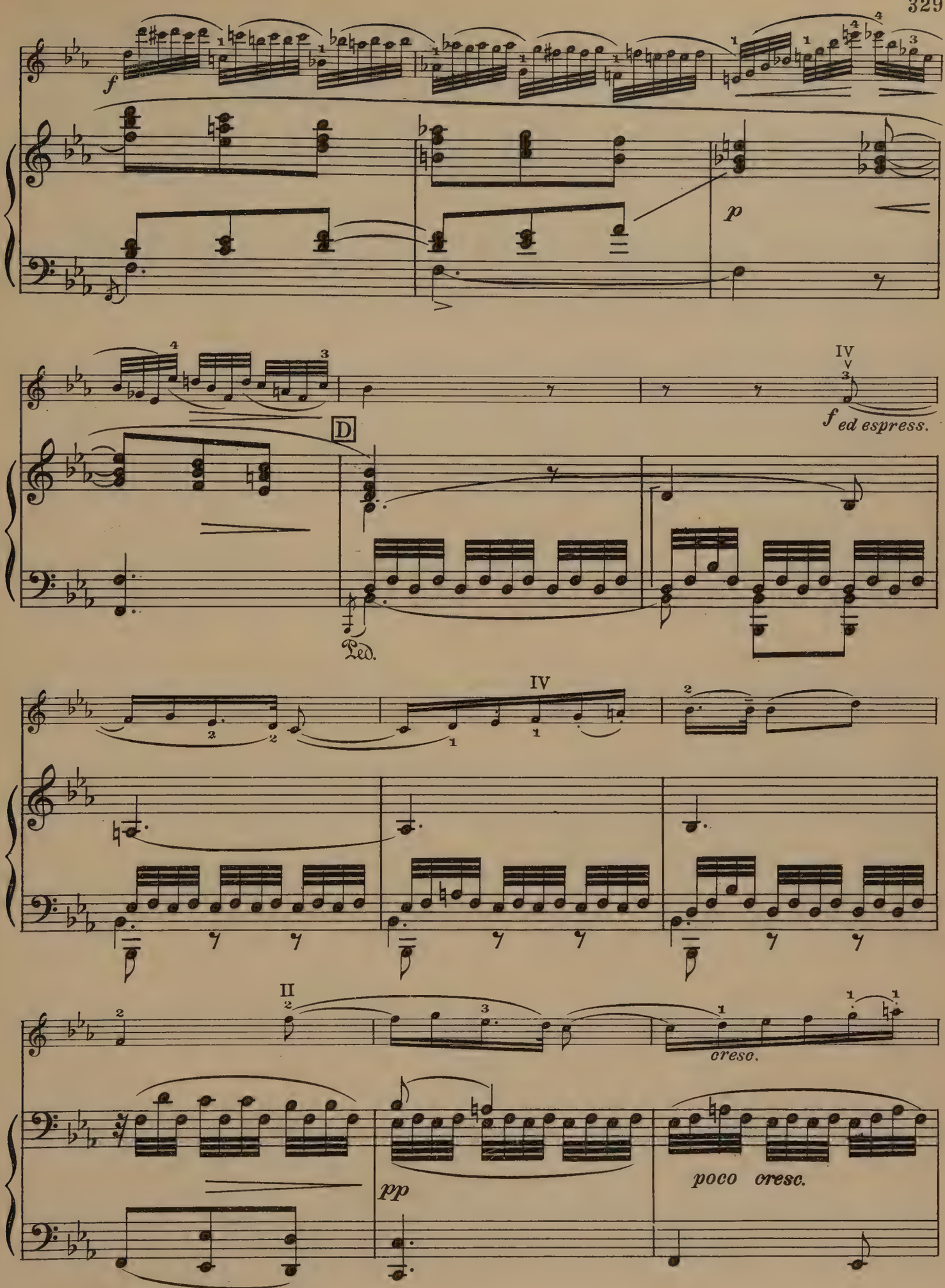
(Second Movement)

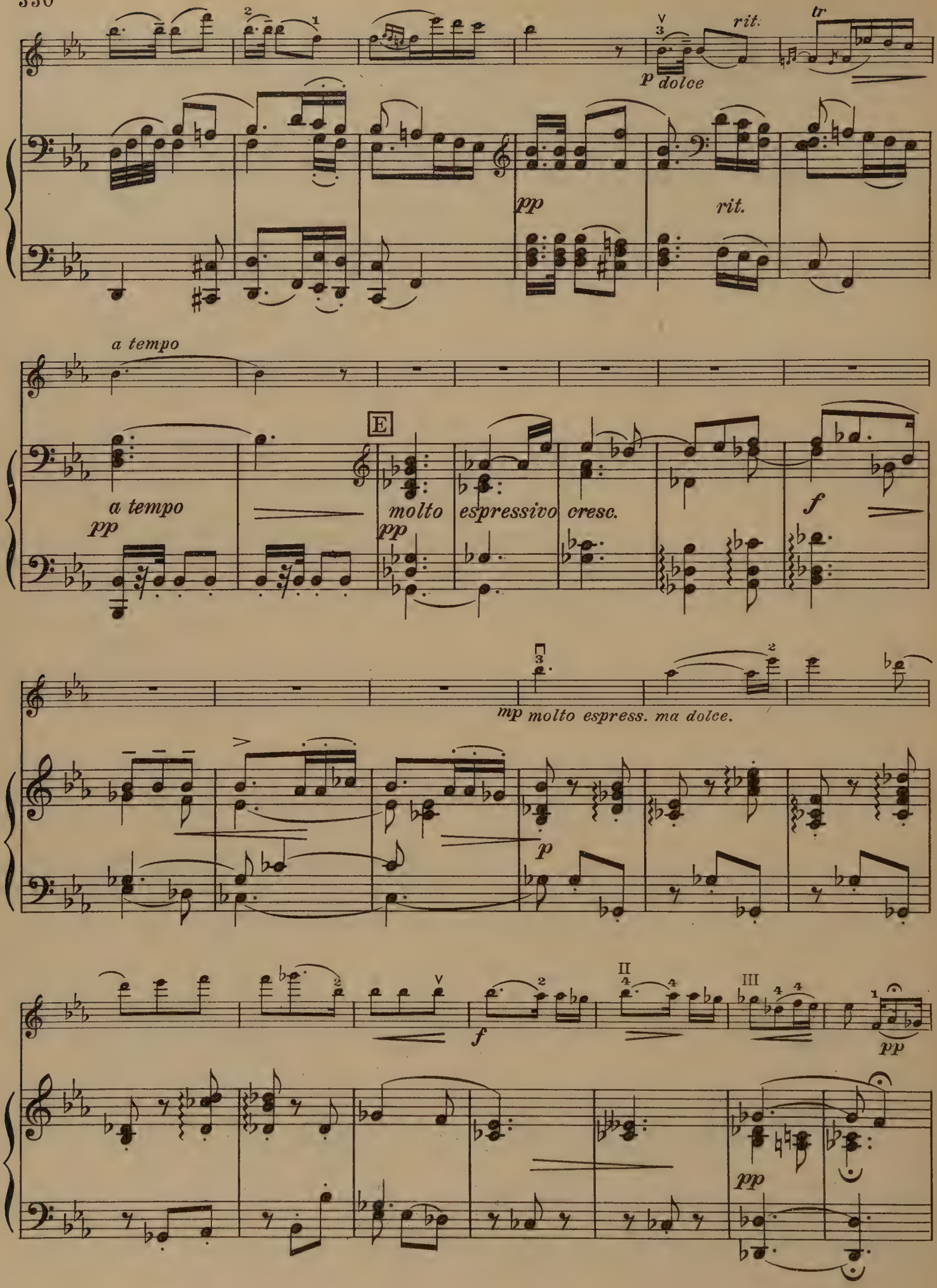
MAX BRUCH
Op. 26

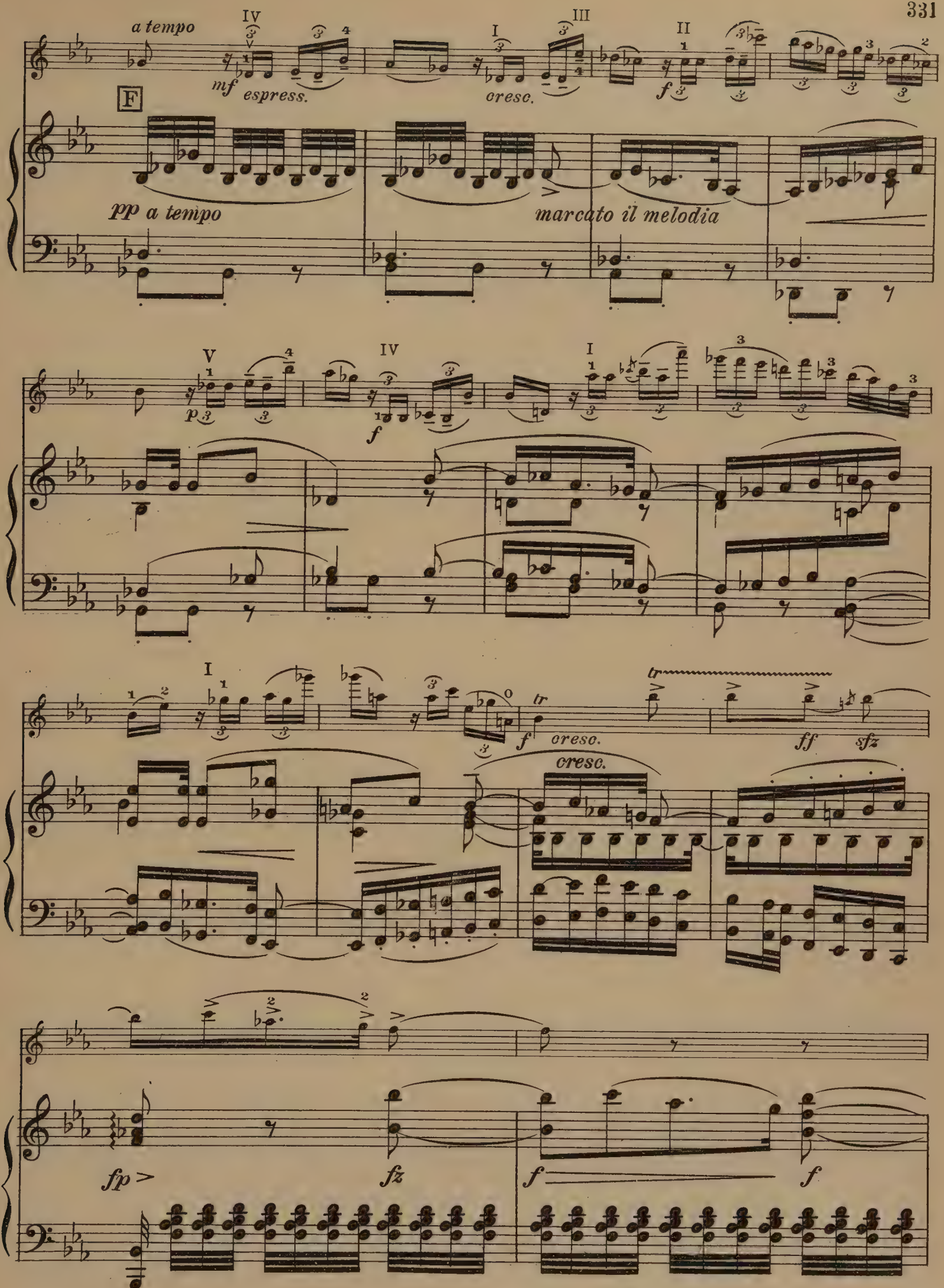


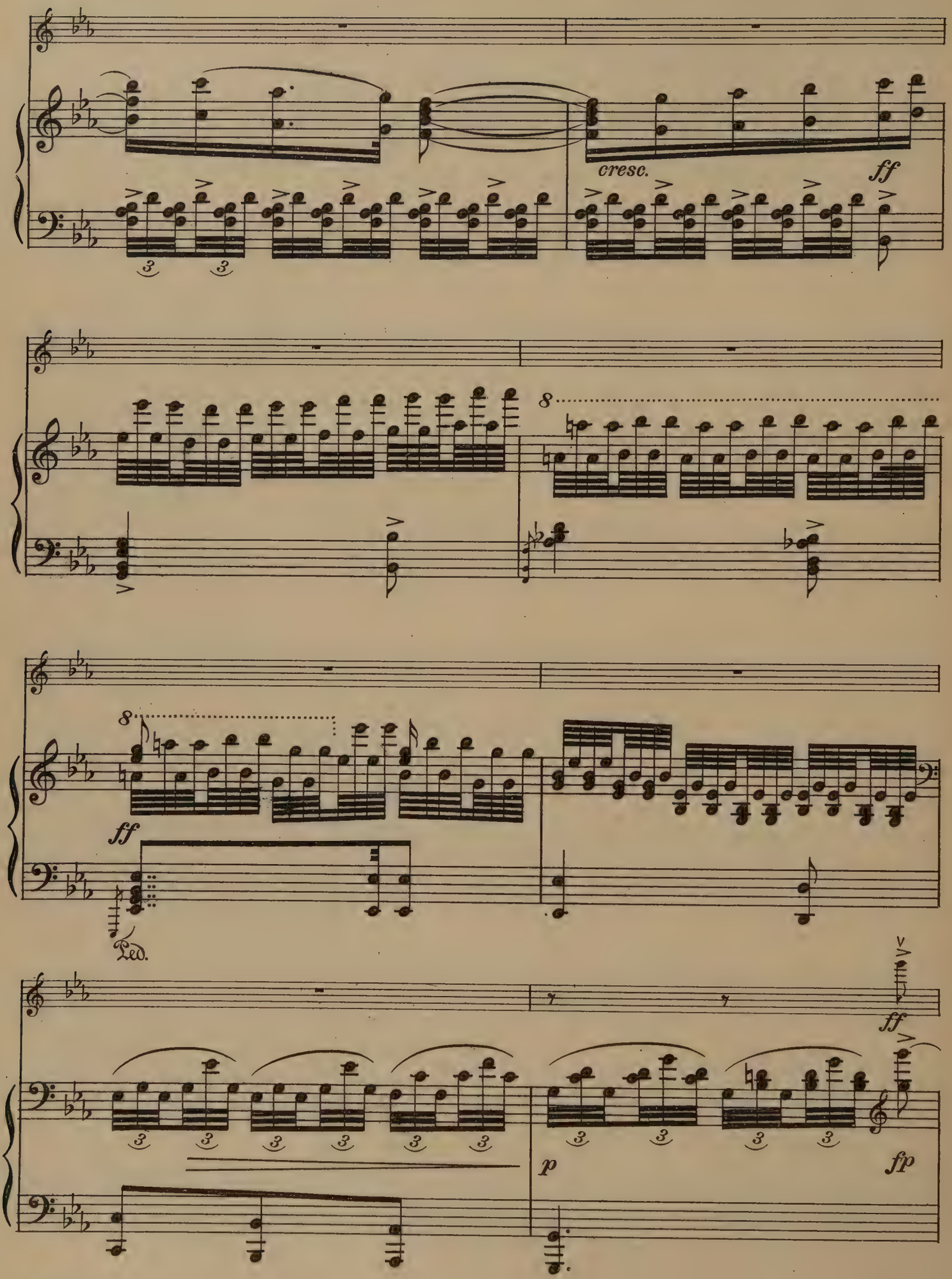

p
poco rit.
p dolce
p
poco rit.
a tempo
p cresc.
B
pp a tempo
cresc.
f
sf
f
pp
ppp
p cresc.
f
cresc.
fp

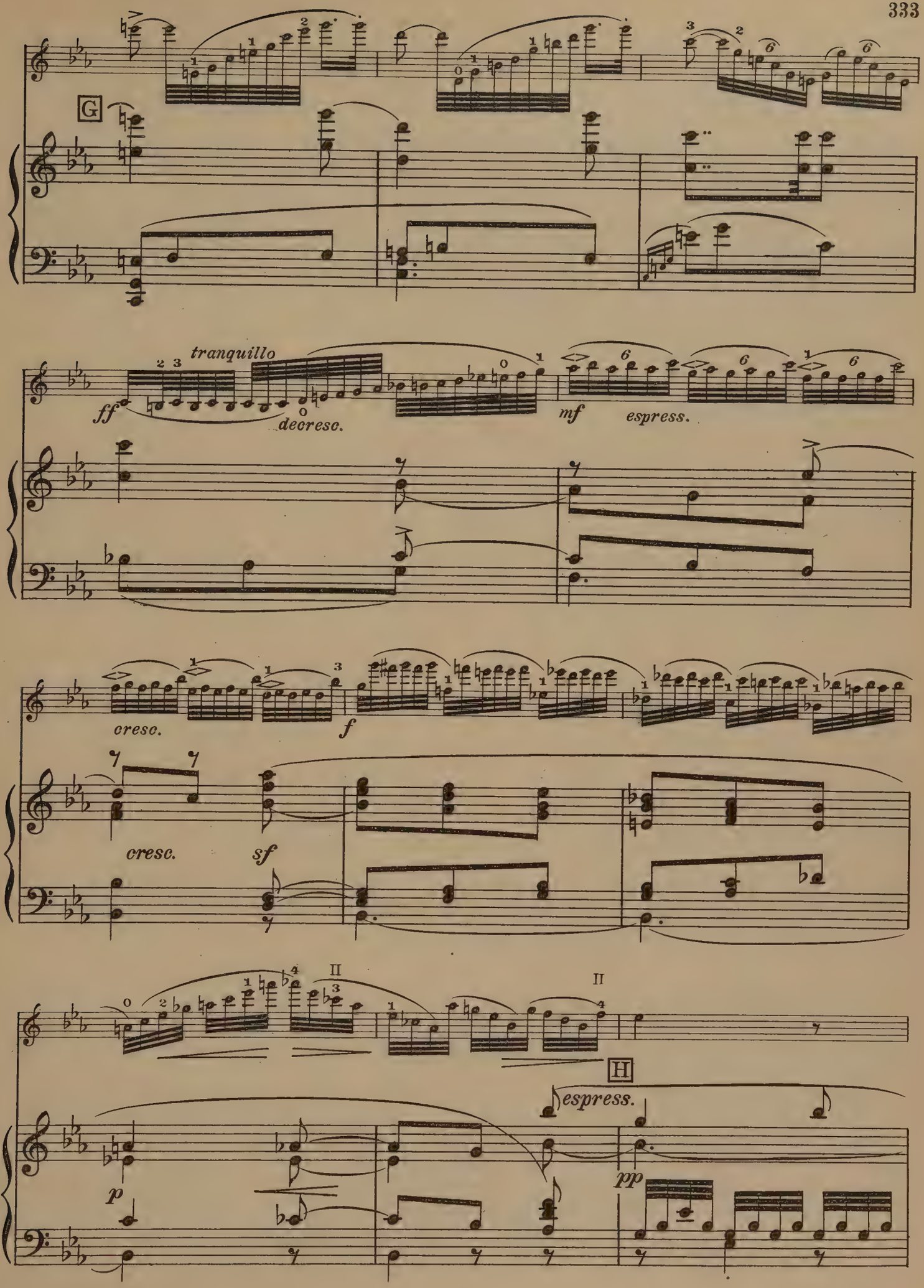

sempre cresc.
ff
sf
f sostenuto
sfz
sfz
cresc.
f pesante
simile
ff
C
f
mf espress.
p
p
ff
pesante
IV
mf
tranquillo
ff
mf
cresc.
f

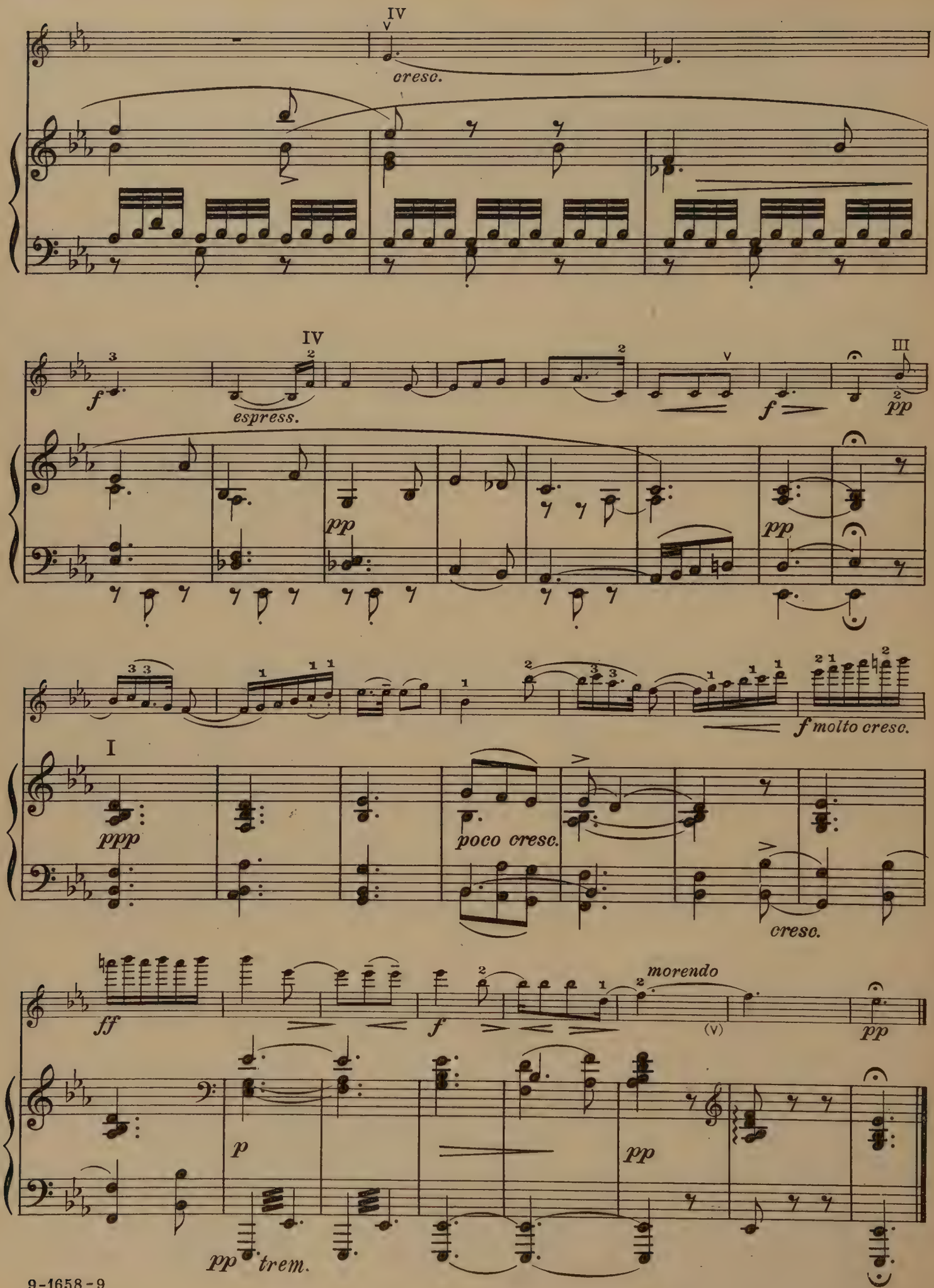

f
p
D
Ped.
IV
f ed espress.
IV
II
cresc.
pp
poco cresc.


rit.
tr
p dolce
pp
rit.
a tempo
E
a tempo
pp
molto espressivo cresc.
pp
f
mp molto espress. ma dolce.
p
f
pp
pp


a tempo
F
mf espress.
cresc.
f
pp a tempo
marcato il melodia
p
f
tr
f cresc.
cresc.
ff
sfz
fp
fz
f
f


cresc.
ff
8
8
ff
Ped.
ff
p
fp


G
tranquillo
ff
decresc.
mf
espress.
cresc.
f
cresc.
sf
H
espress.
p
pp

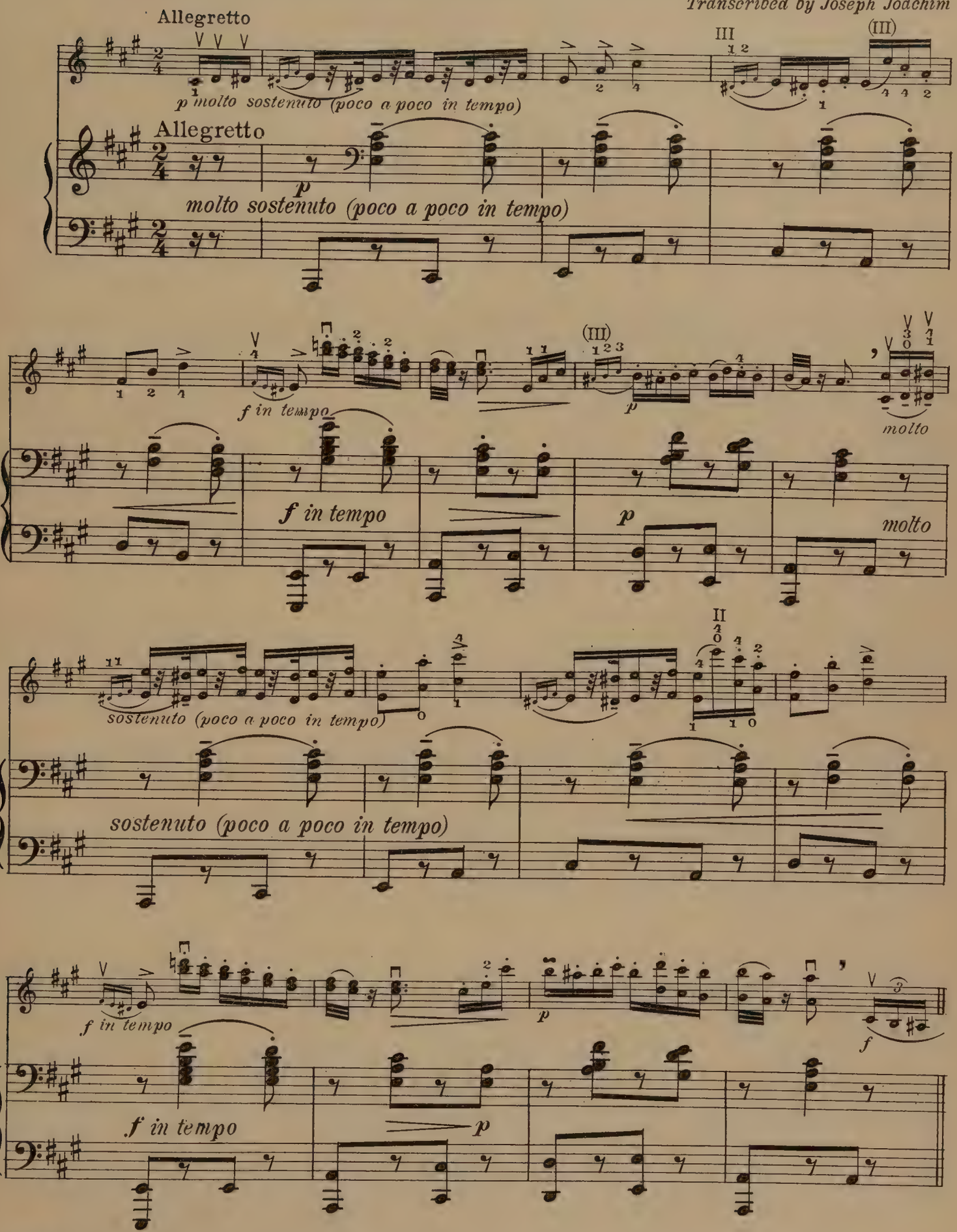

IV
cresc.
IV
espress.
III
pp
pp
pp
f molto cresc.
I
ppp
poco cresc.
cresc.
ff
f
morendo
pp
p
pp
pp trem.

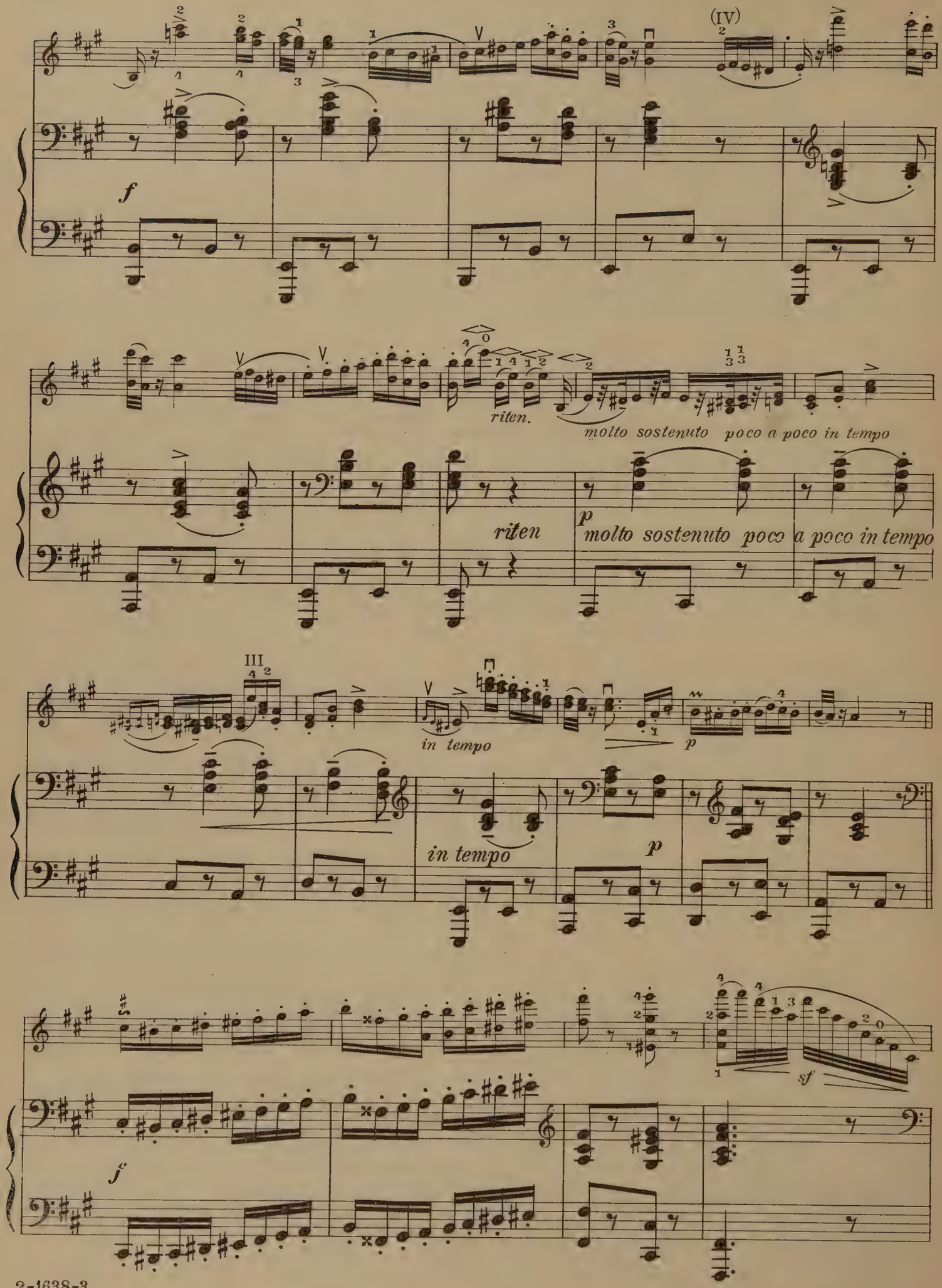
HUNGARIAN DANCE 107

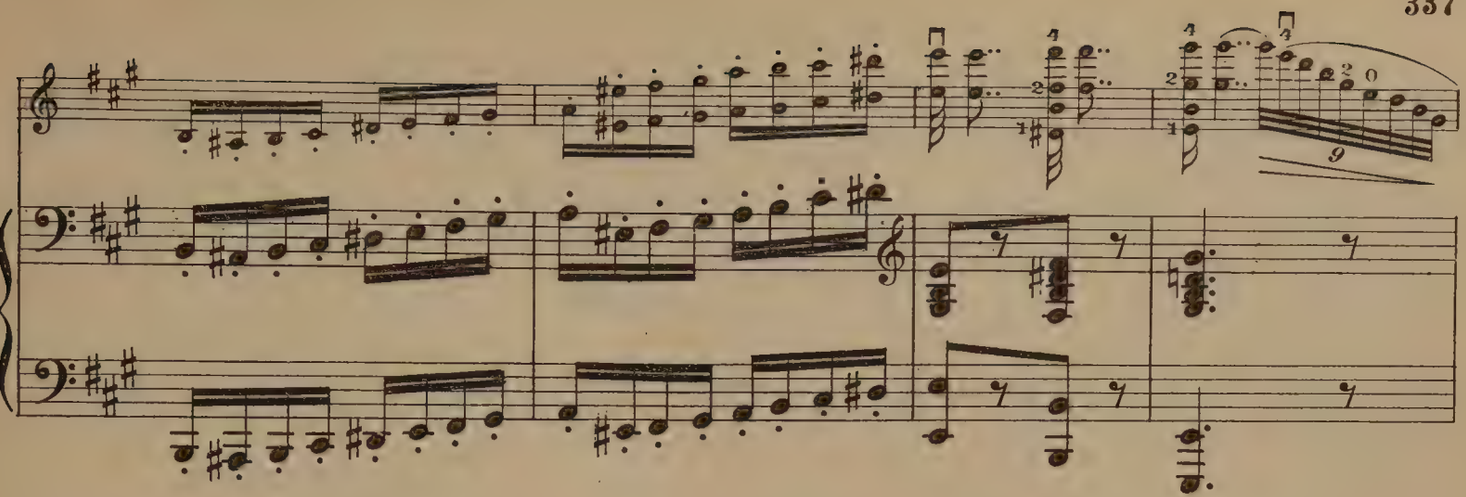
(No VII)

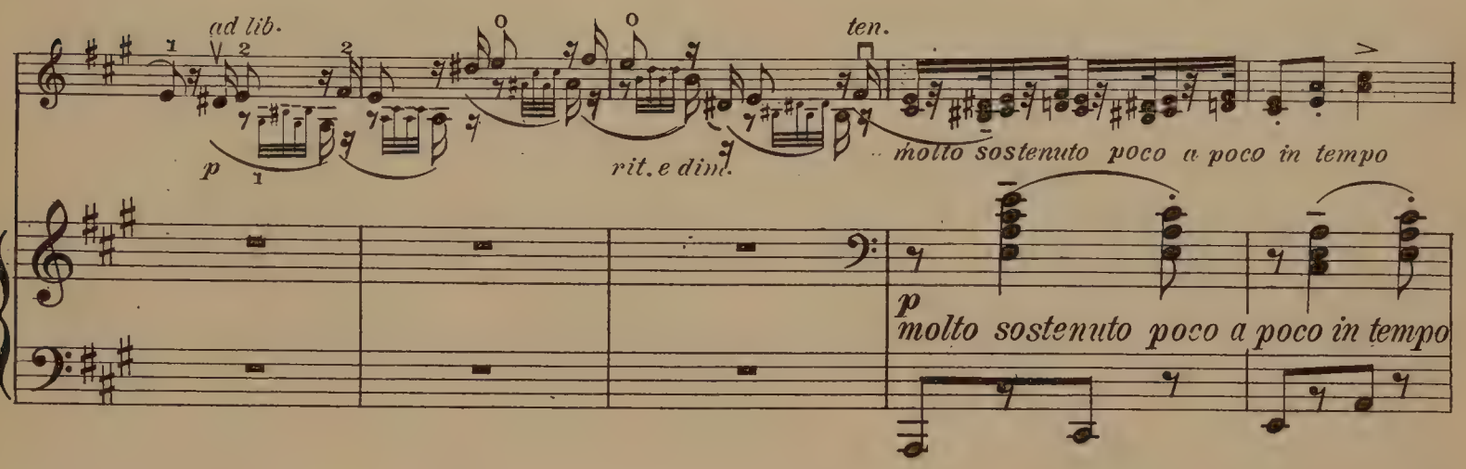
JOHANNES BRAHMS

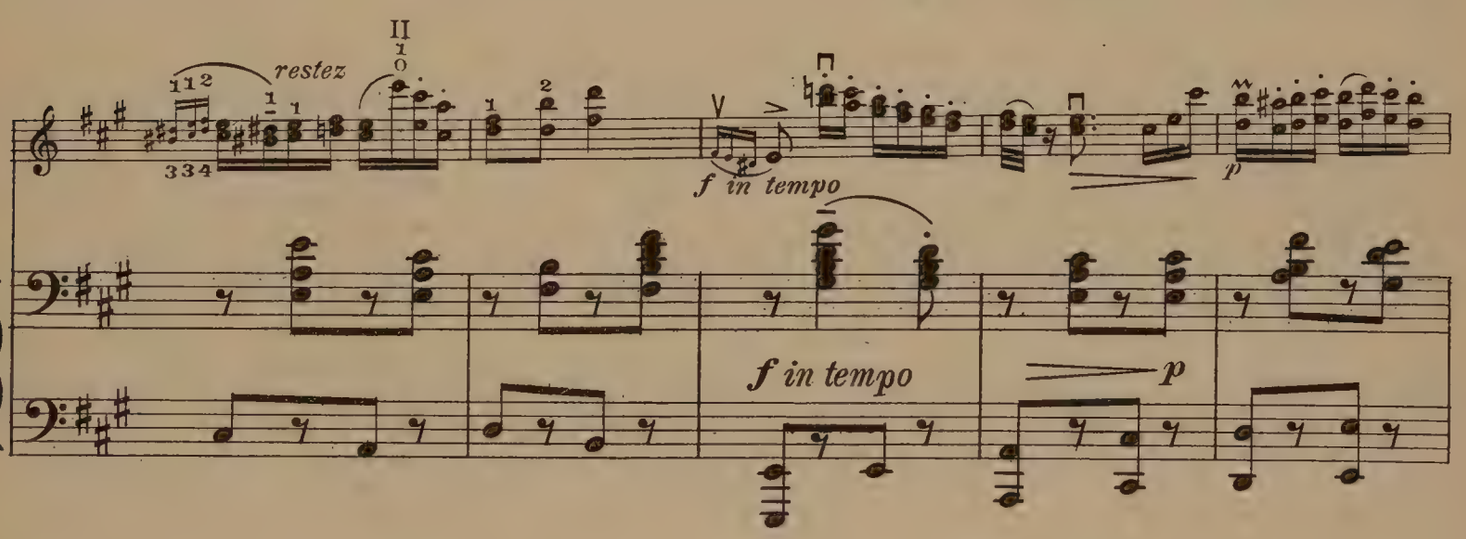
Transcribed by Joseph Joachim

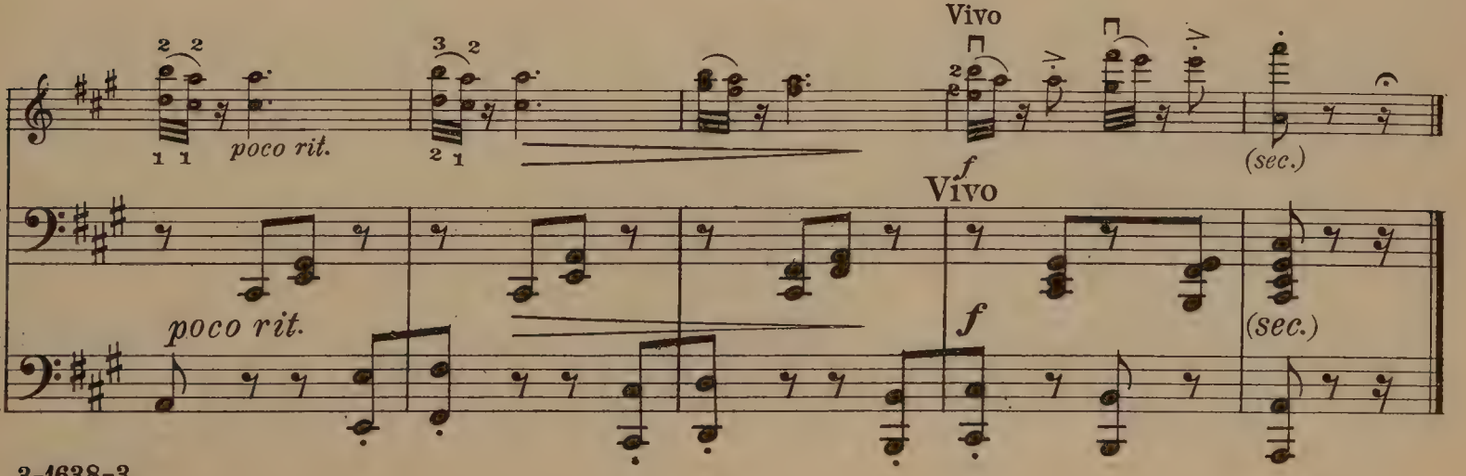



(IV)
f
riten.
molto sostenuto poco a poco in tempo
riten
p
molto sostenuto poco a poco in tempo
III
in tempo
p
in tempo
p
sf
f




ad lib.
ten.
p
rit. e dim.
molto sostenuto poco a poco in tempo
p
molto sostenuto poco a poco in tempo

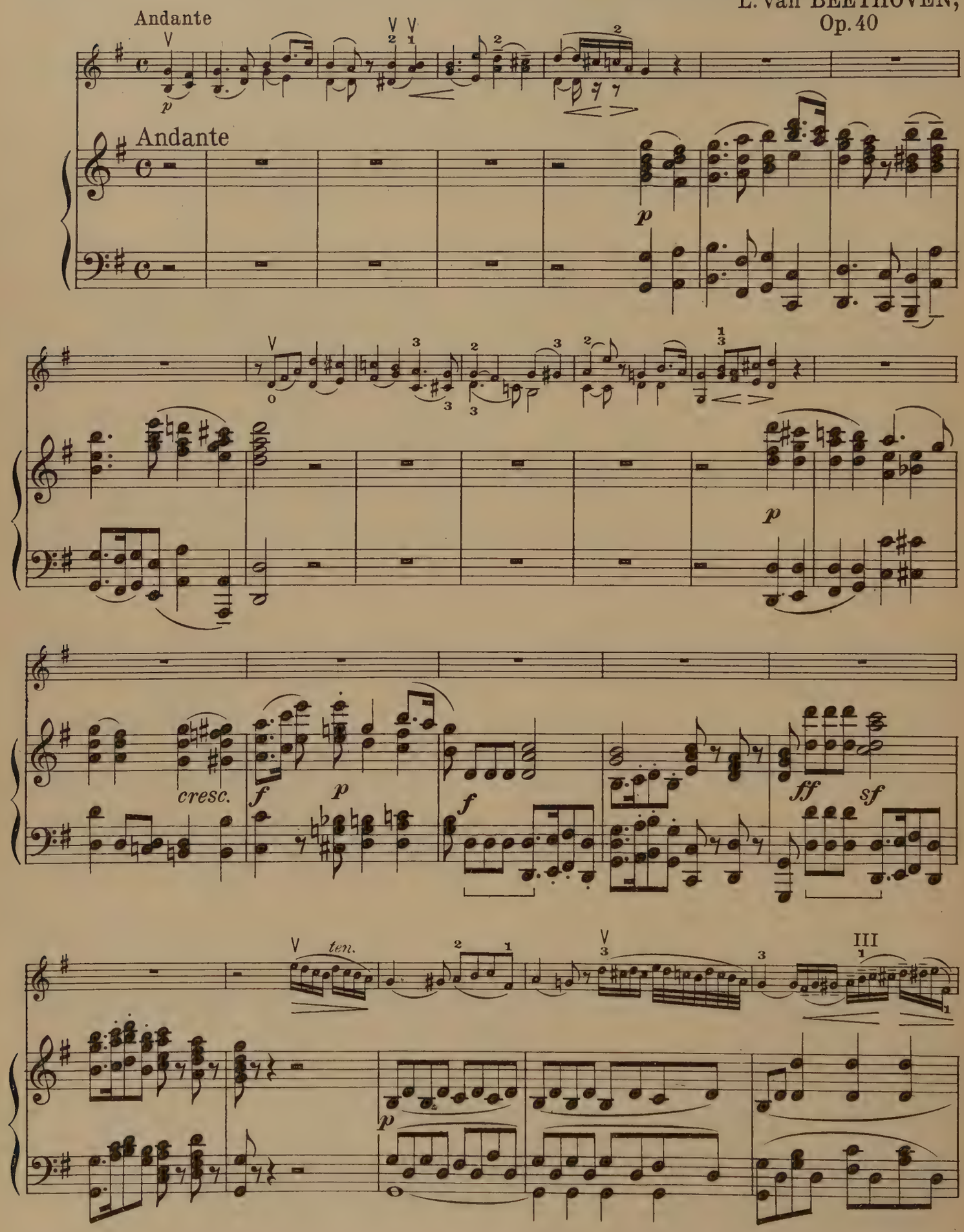

II
restez
f in tempo
p
f in tempo
p

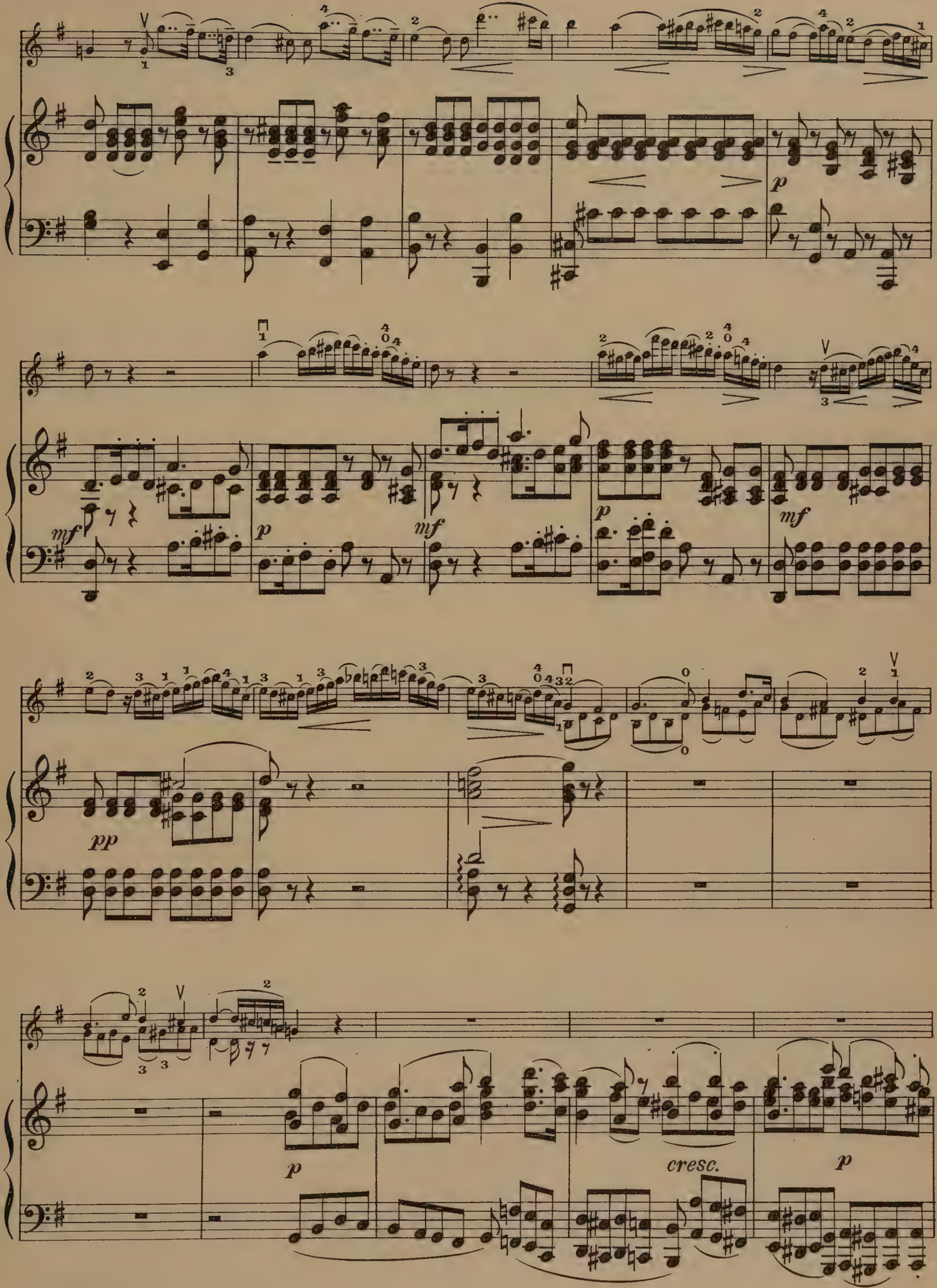

Vivo
poco rit.
(sec.)
f
Vivo
poco rit.
f
(sec.)

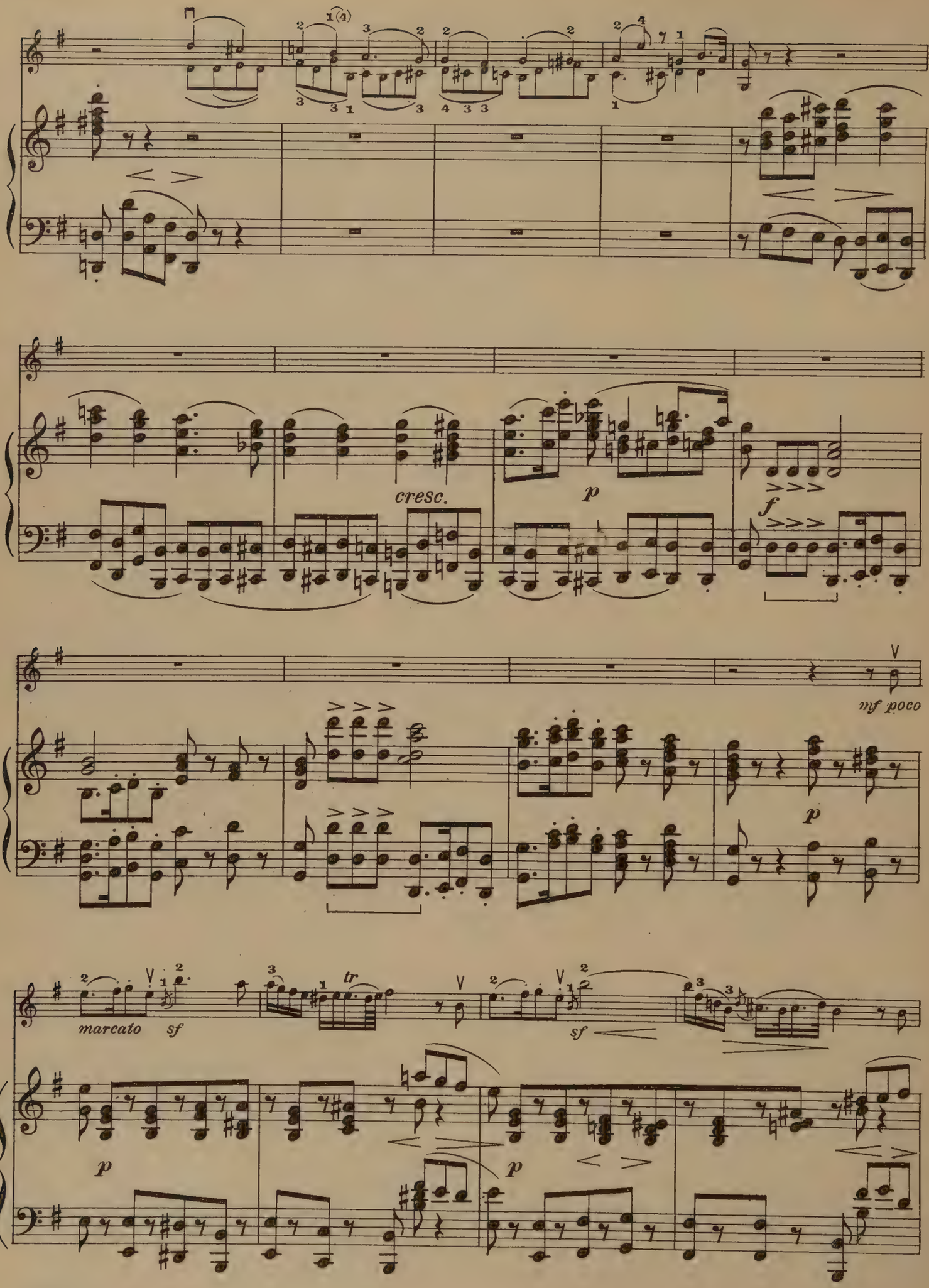
ROMANCE 108

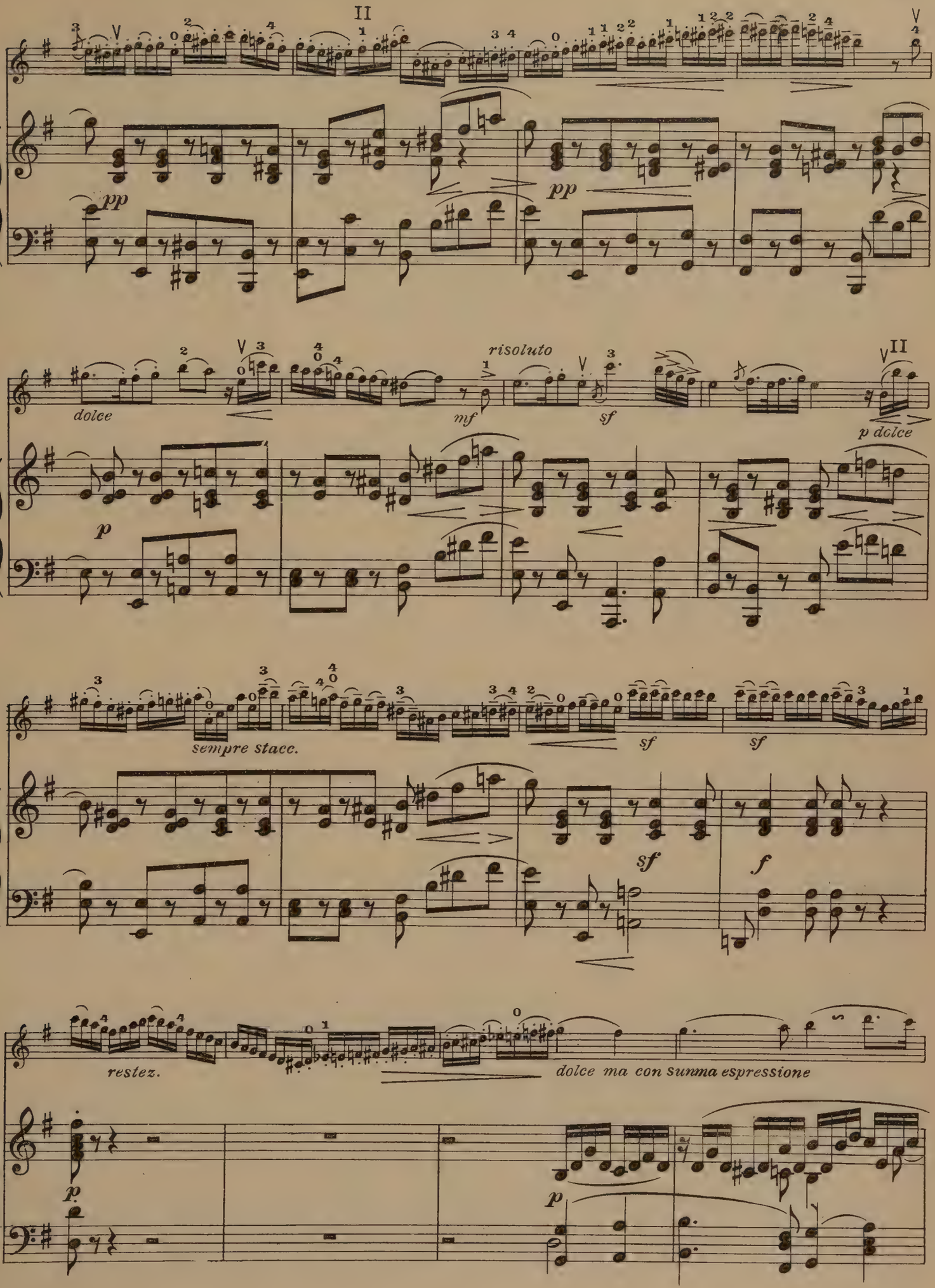
G MAJOR

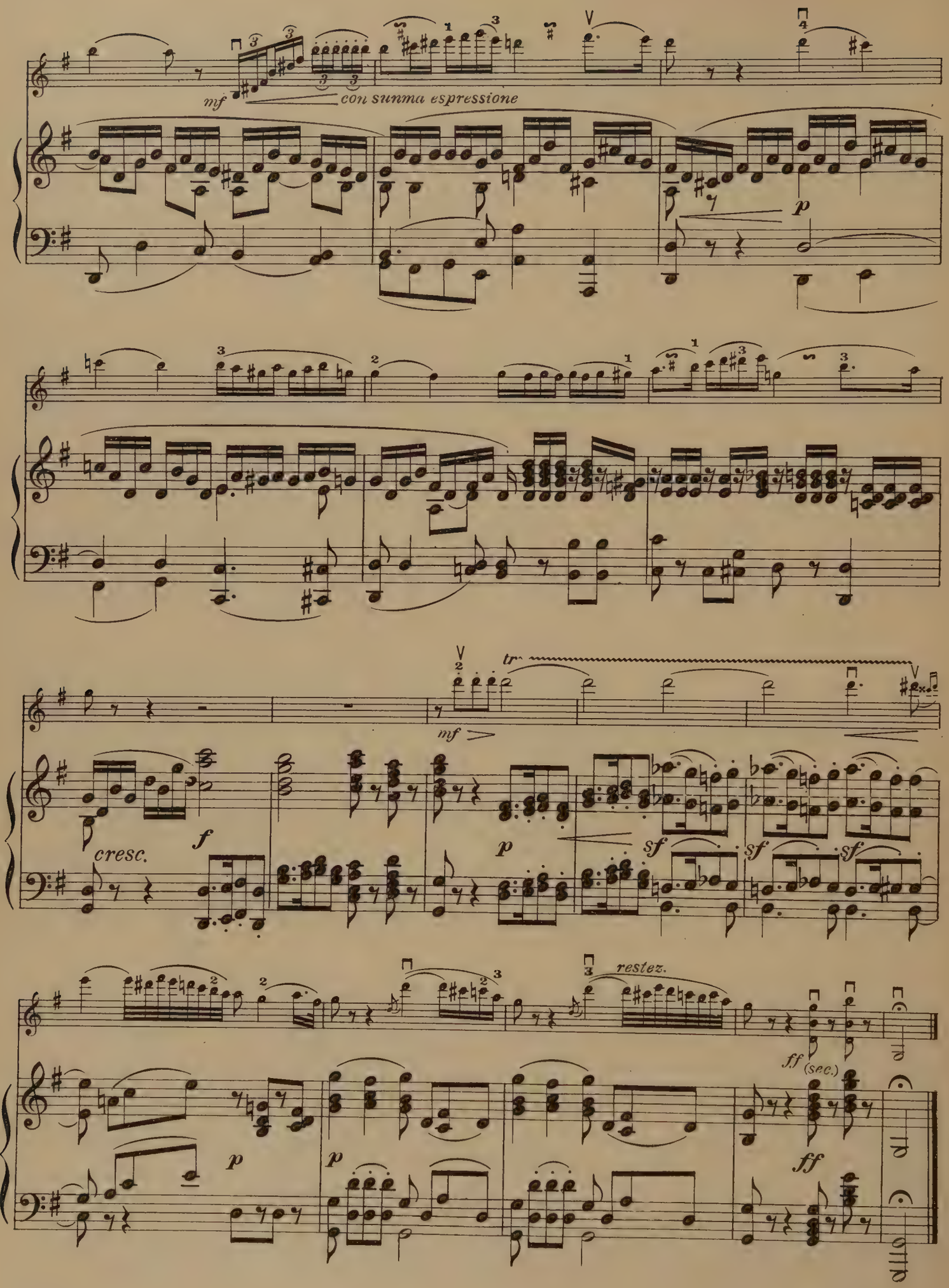
L. van BEETHOVEN,
Op. 40




p
mf
p
mf
p
mf
pp
p
cresc.
p

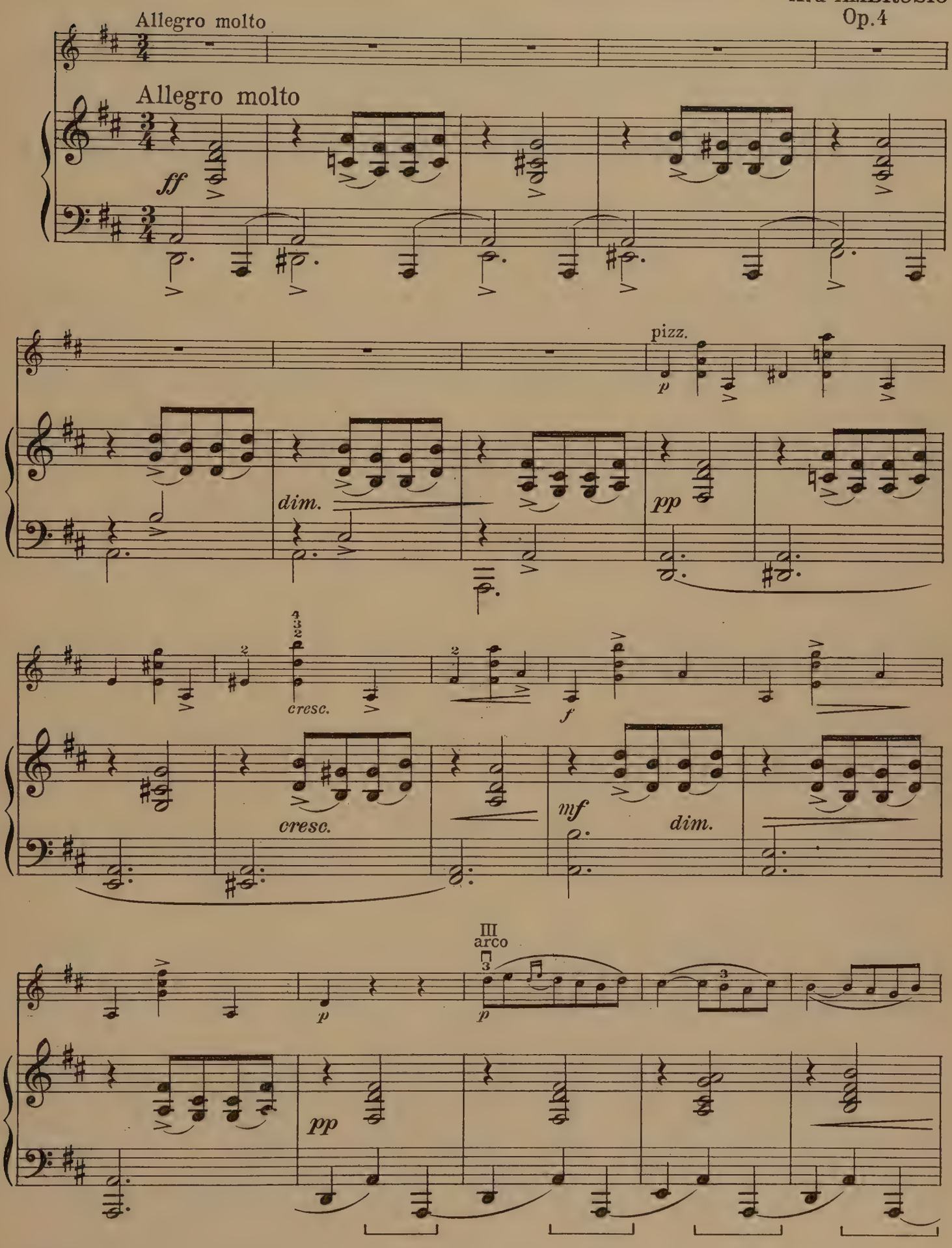

cresc.
p
f
mf poco
p
marcato
sf
tr
sf
p
p

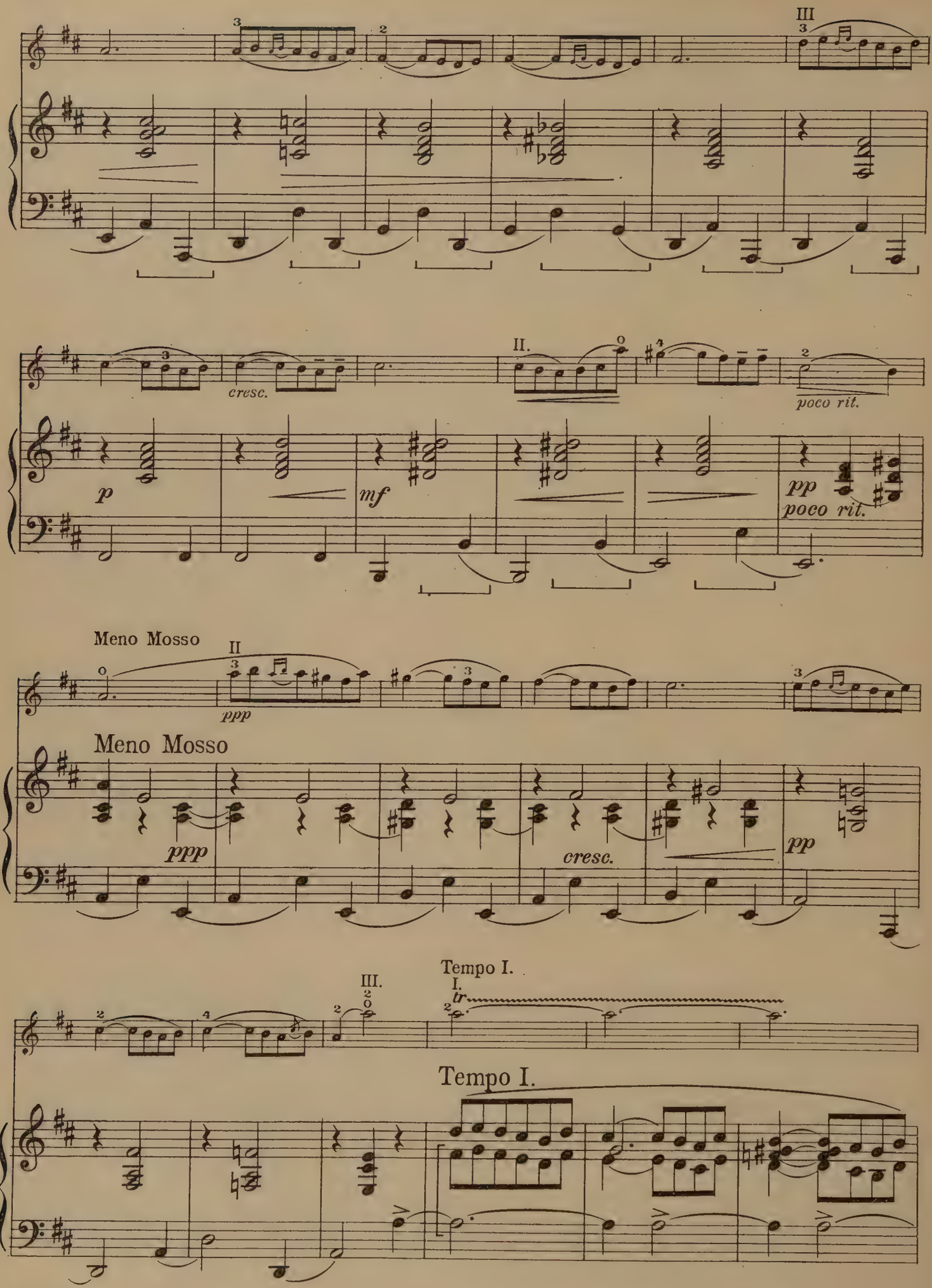

II
pp
pp
dolce
risoluto
mf
sf
p dolce
p
sempre stacc.
sf
sf
sf
f
restez.
dolce ma con summa espressione
p
p

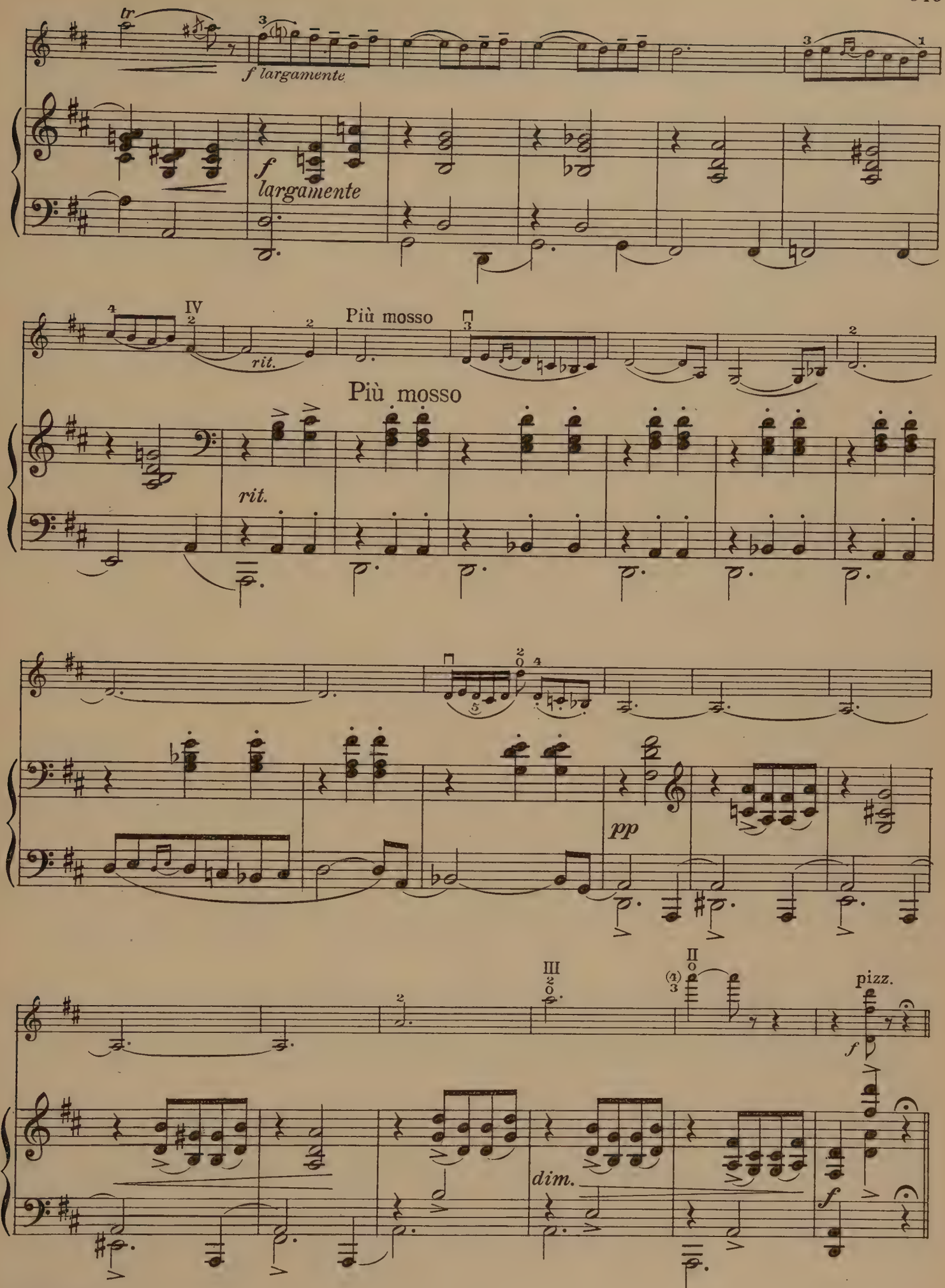

mf
con summa espressione
p
tr
mf
f
cresc.
p
sf
sf
sf
restez.
ff (sec.)
p
p
ff

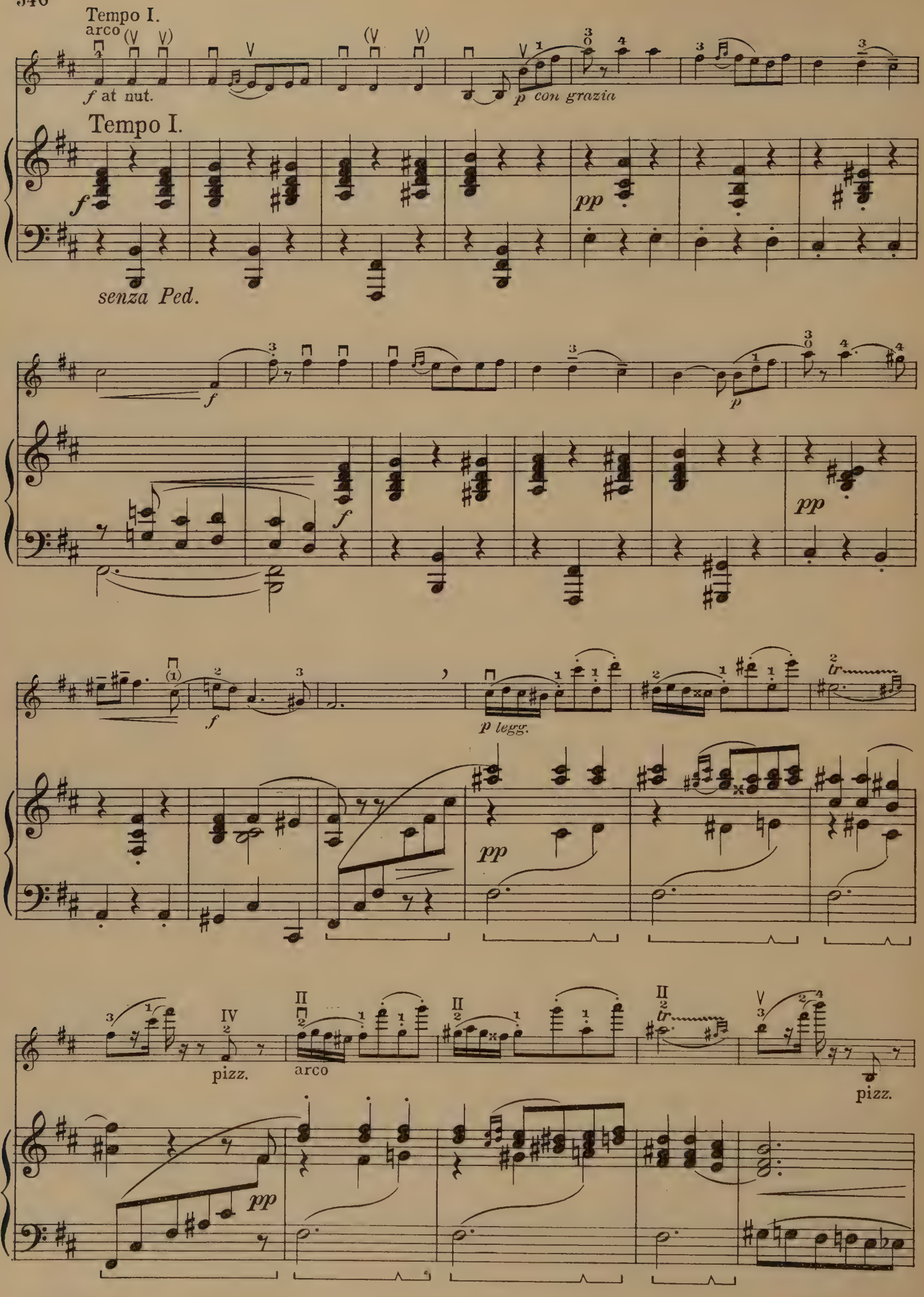
SERENADE 110

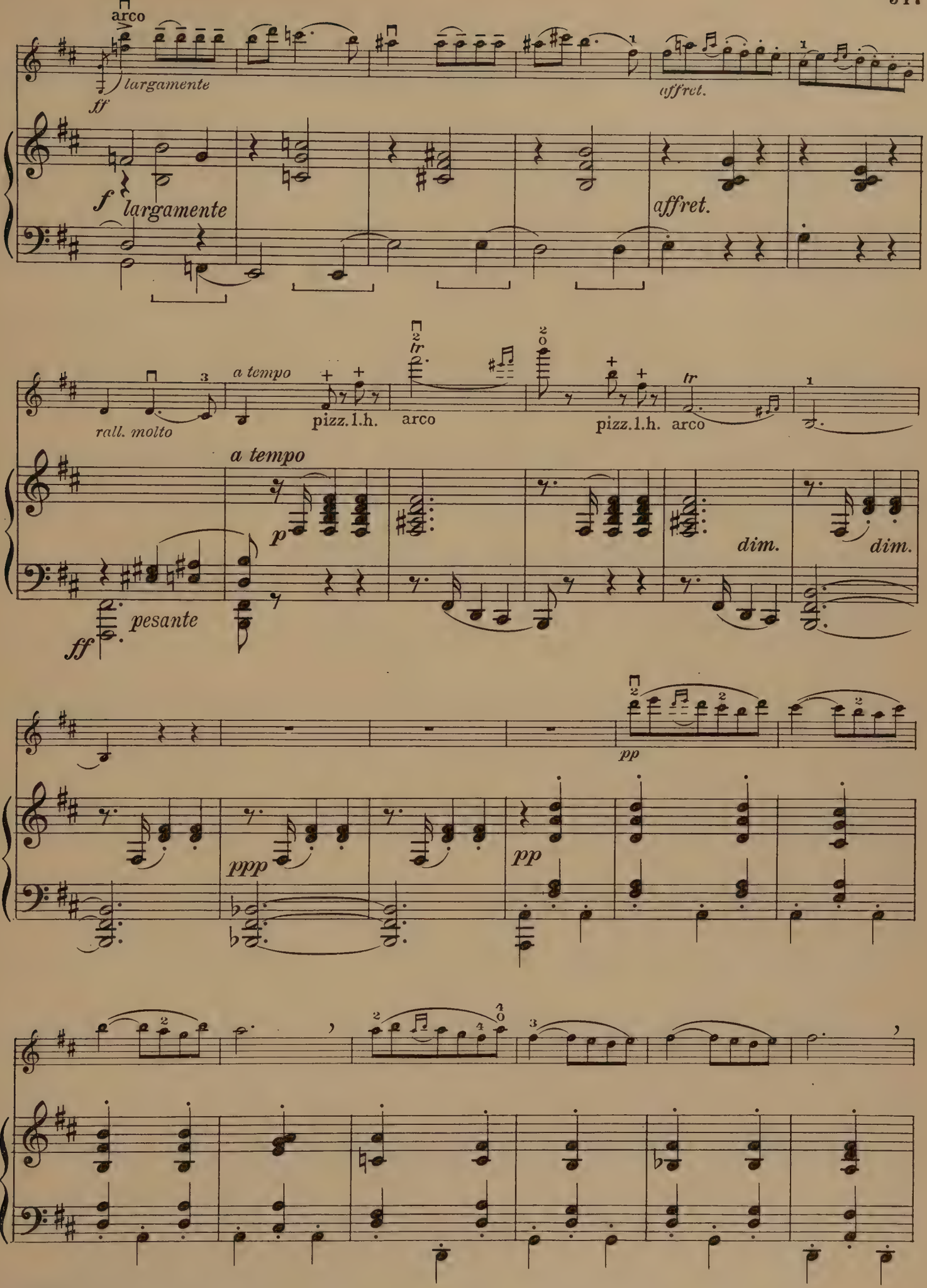
A. d'AMBROSIO
Op. 4

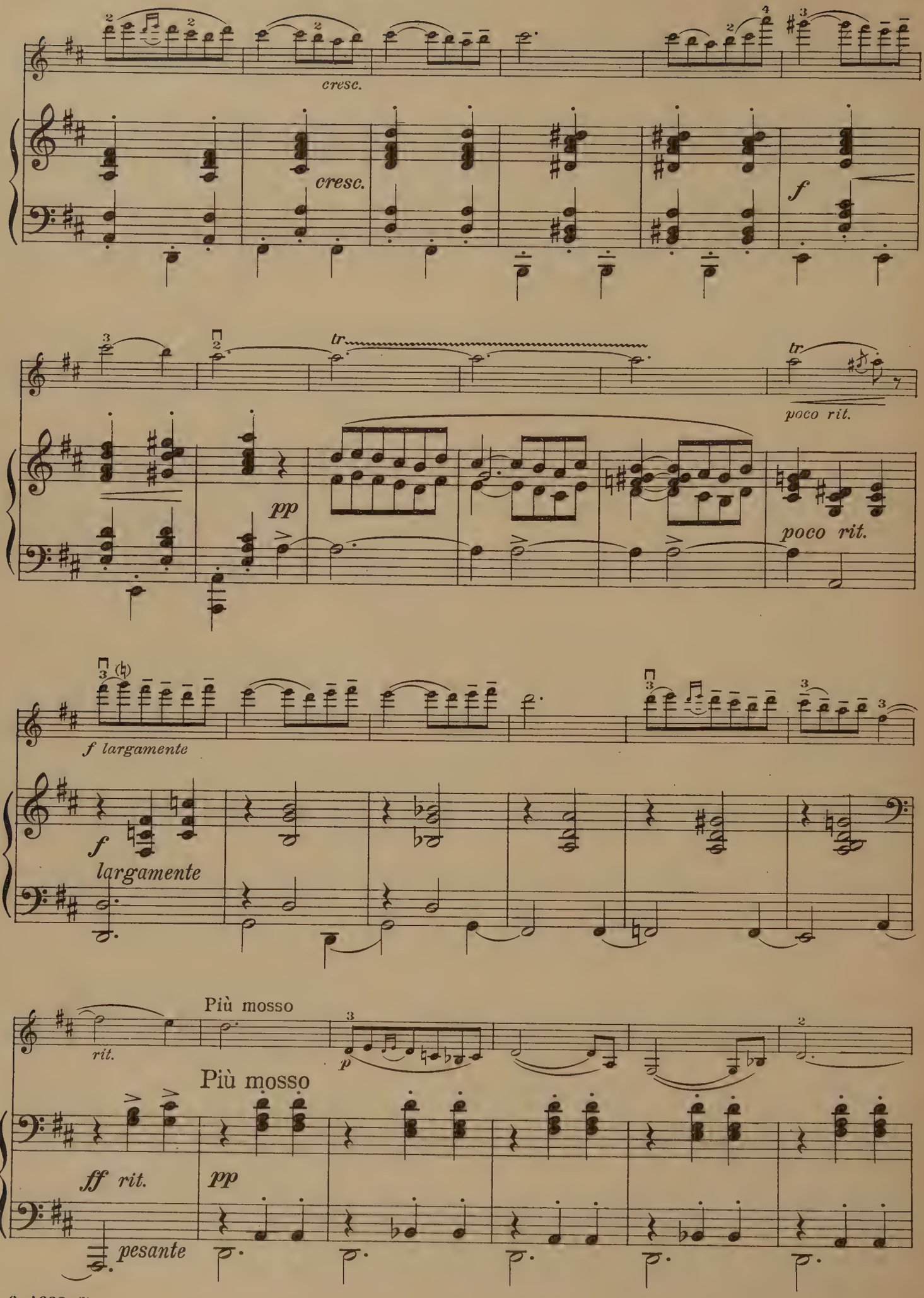


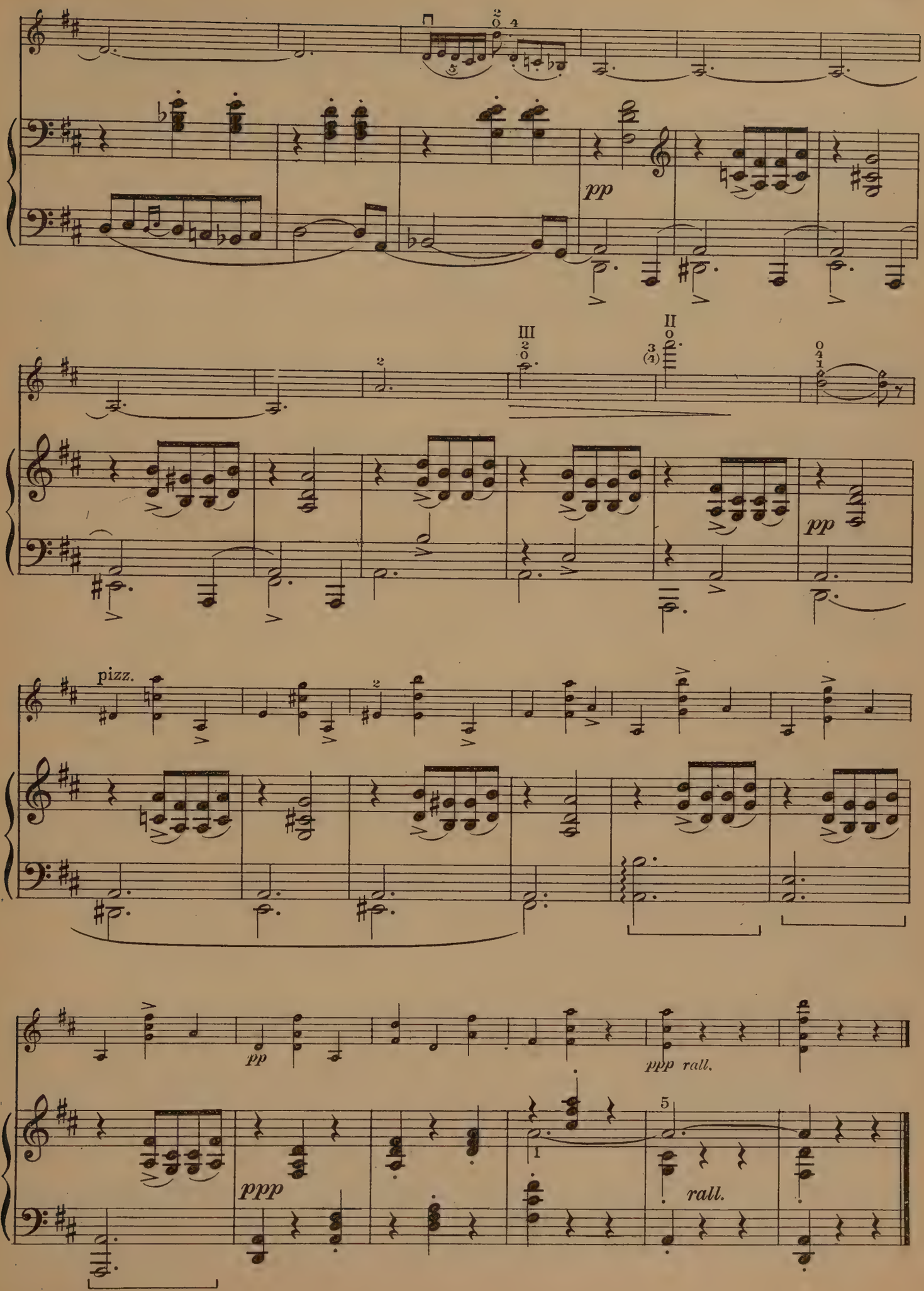

III
cresc.
II.
poco rit.
p
mf
pp
poco rit.
Meno Mosso
II
ppp
Meno Mosso
ppp
cresc.
pp
III.
Tempo I.
I.
tr
Tempo I.


tr
f largamente
f
largamente
IV
rit.
Più mosso
Più mosso
rit.
pp
III
II
pizz.
f
dim.
f


Tempo I.
arco
f at nut.
p con grazia
Tempo I.
f
pp
senza Ped.
f
f
pp
f
p legg.
pp
IV
pizz.
II
arco
II
II
tr
pizz.
pp

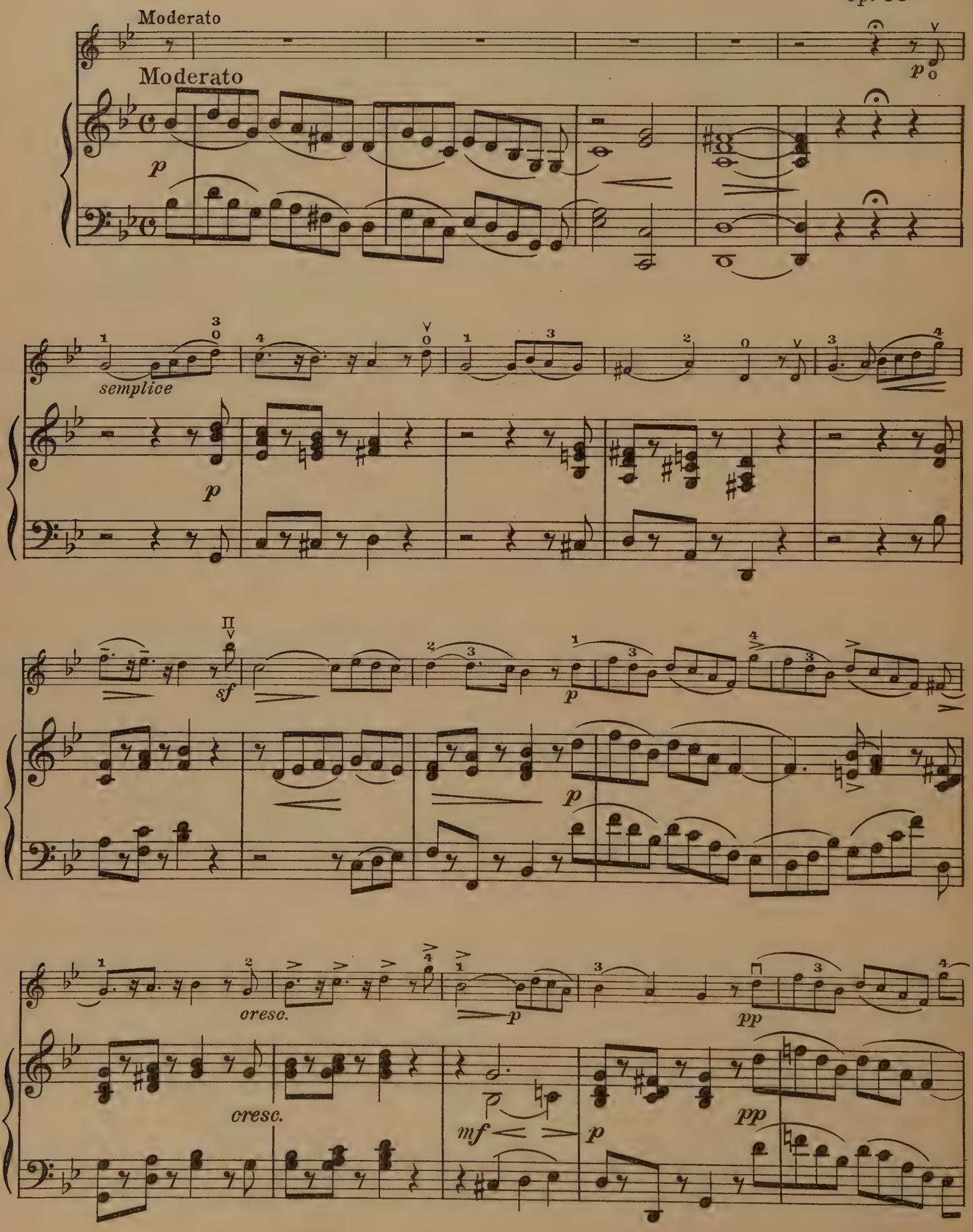

arco
largamente
ff
affret.
f largamente
affret.
rall. molto
a tempo
pizz. l.h.
arco
pizz. l.h.
arco
tr
a tempo
p
dim.
dim.
ff pesante
pp
ppp
pp

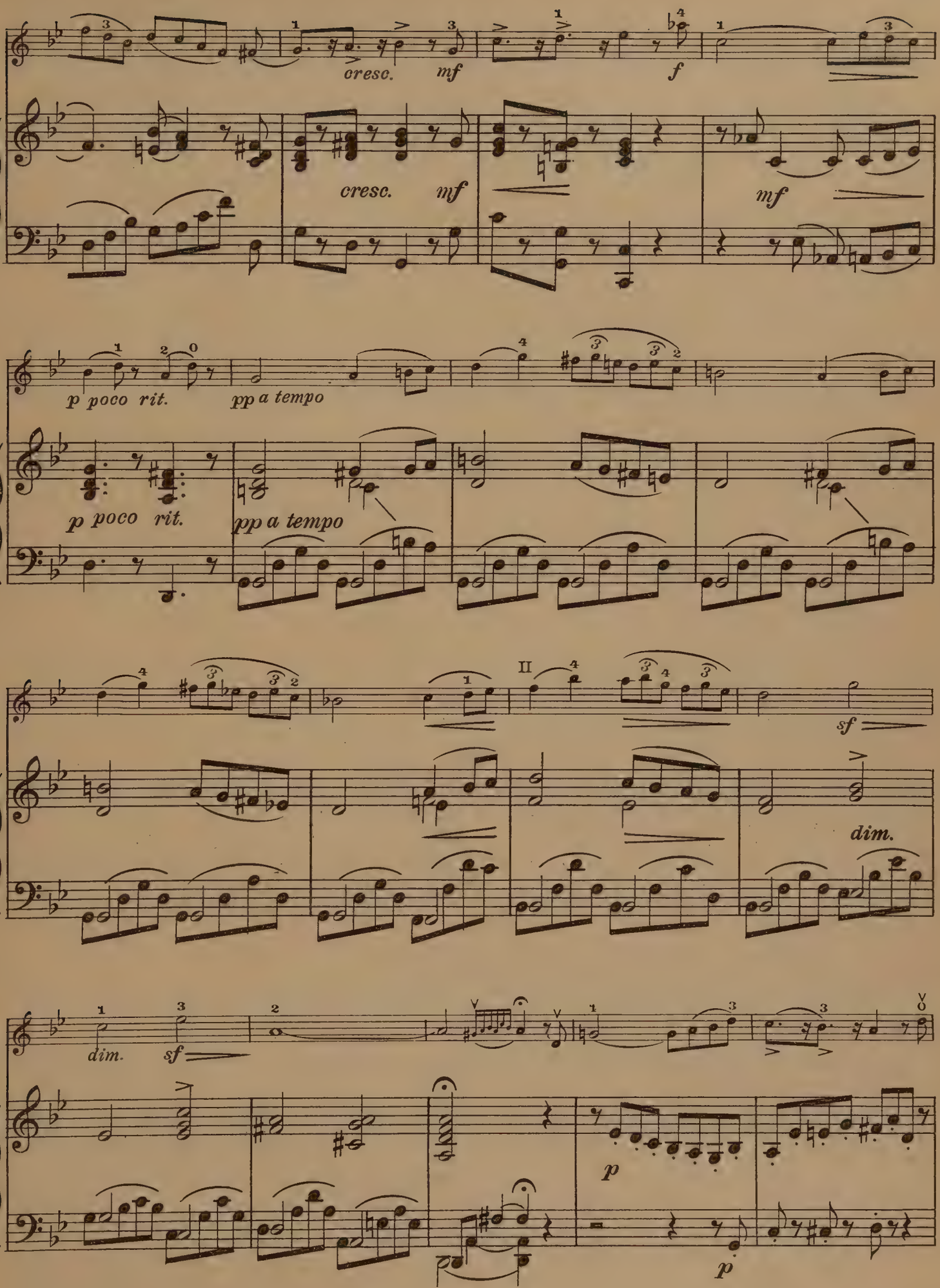

cresc.
cresc.
f
tr
tr
poco rit.
pp
poco rit.
f largamente
f
largamente
Più mosso
rit.
p
Più mosso
ff rit.
pp
pesante

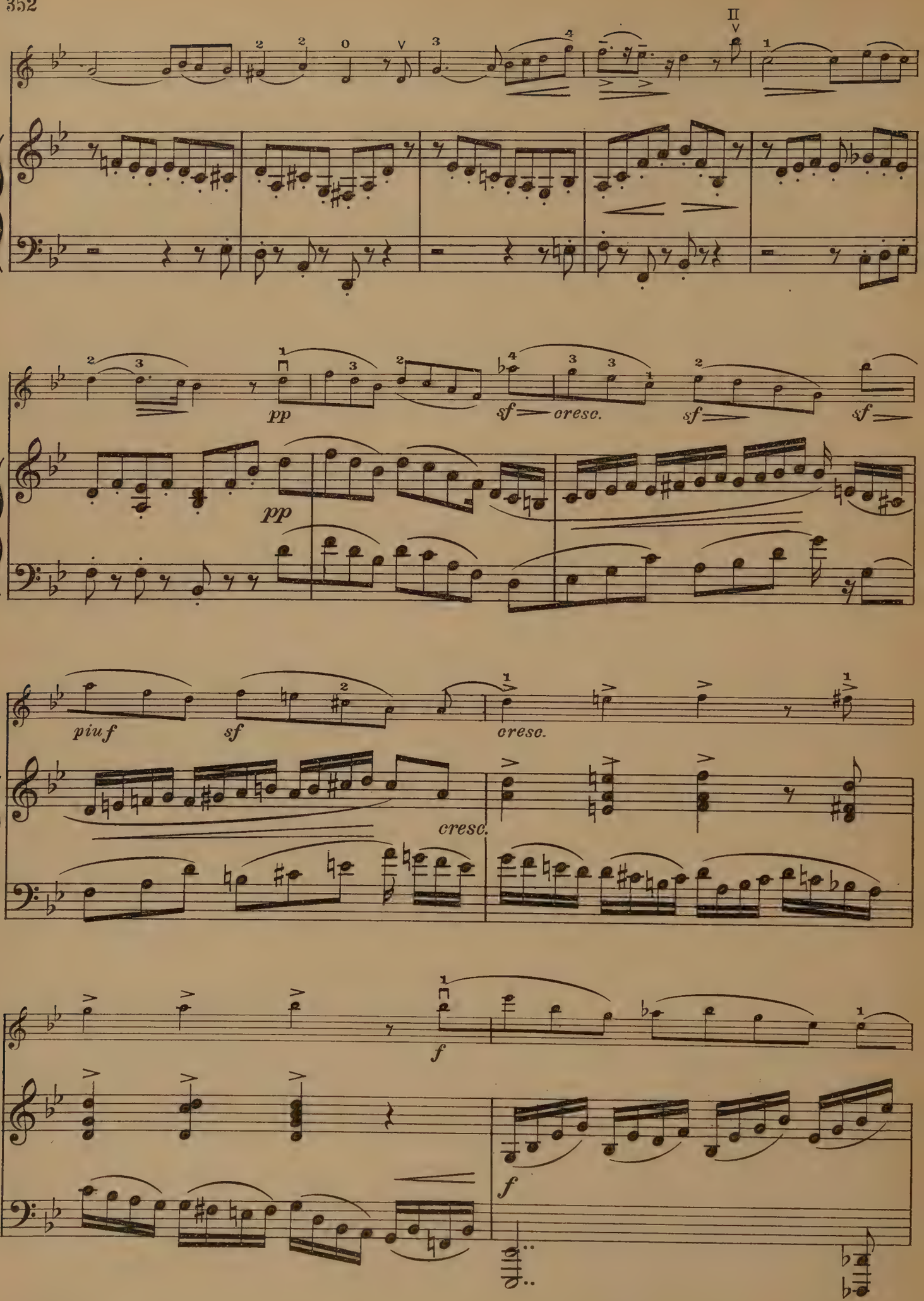

pp
III
II
pp
pizz.
pp
ppp rall.
ppp
rall.

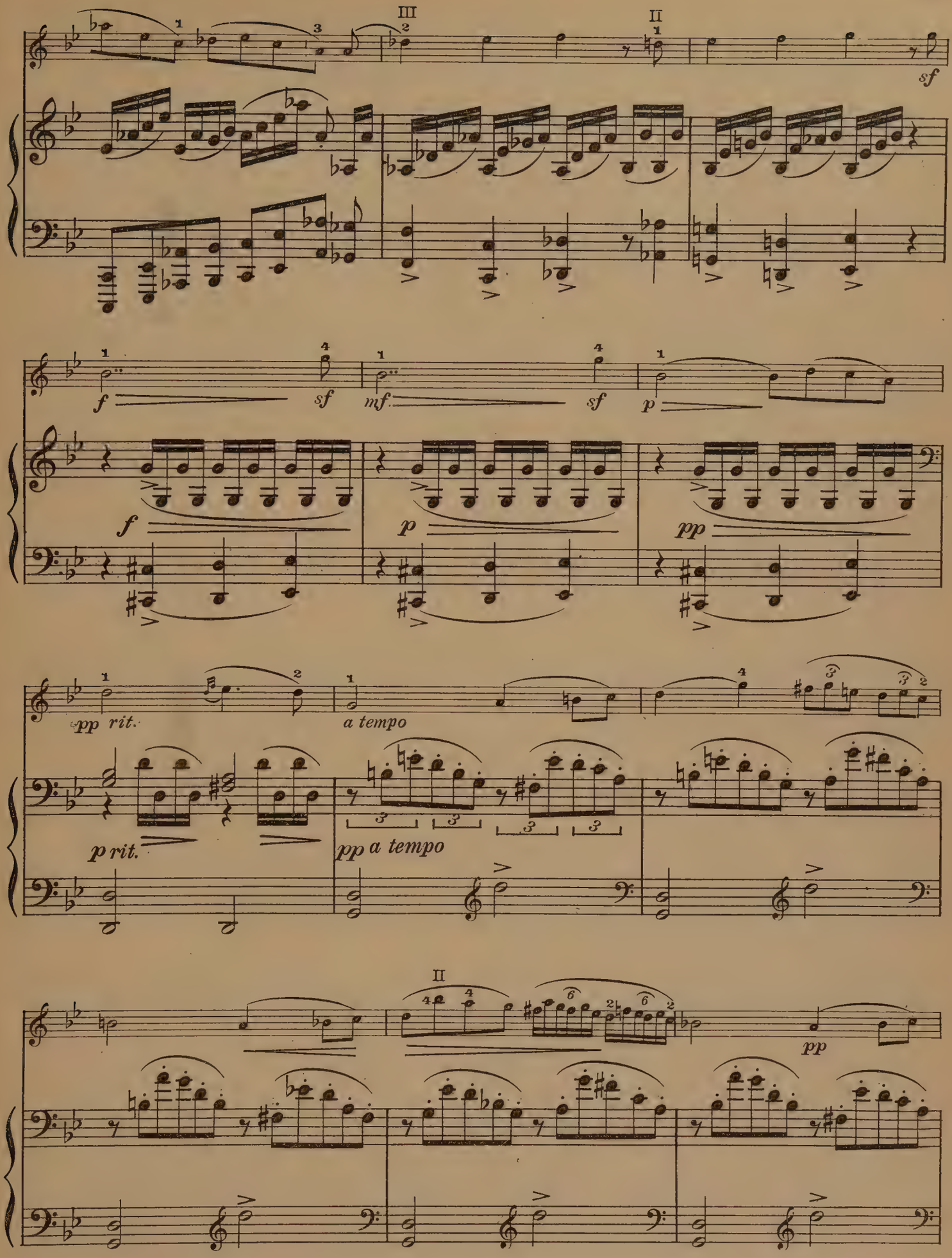
BALLADE AND POLONAISE 112

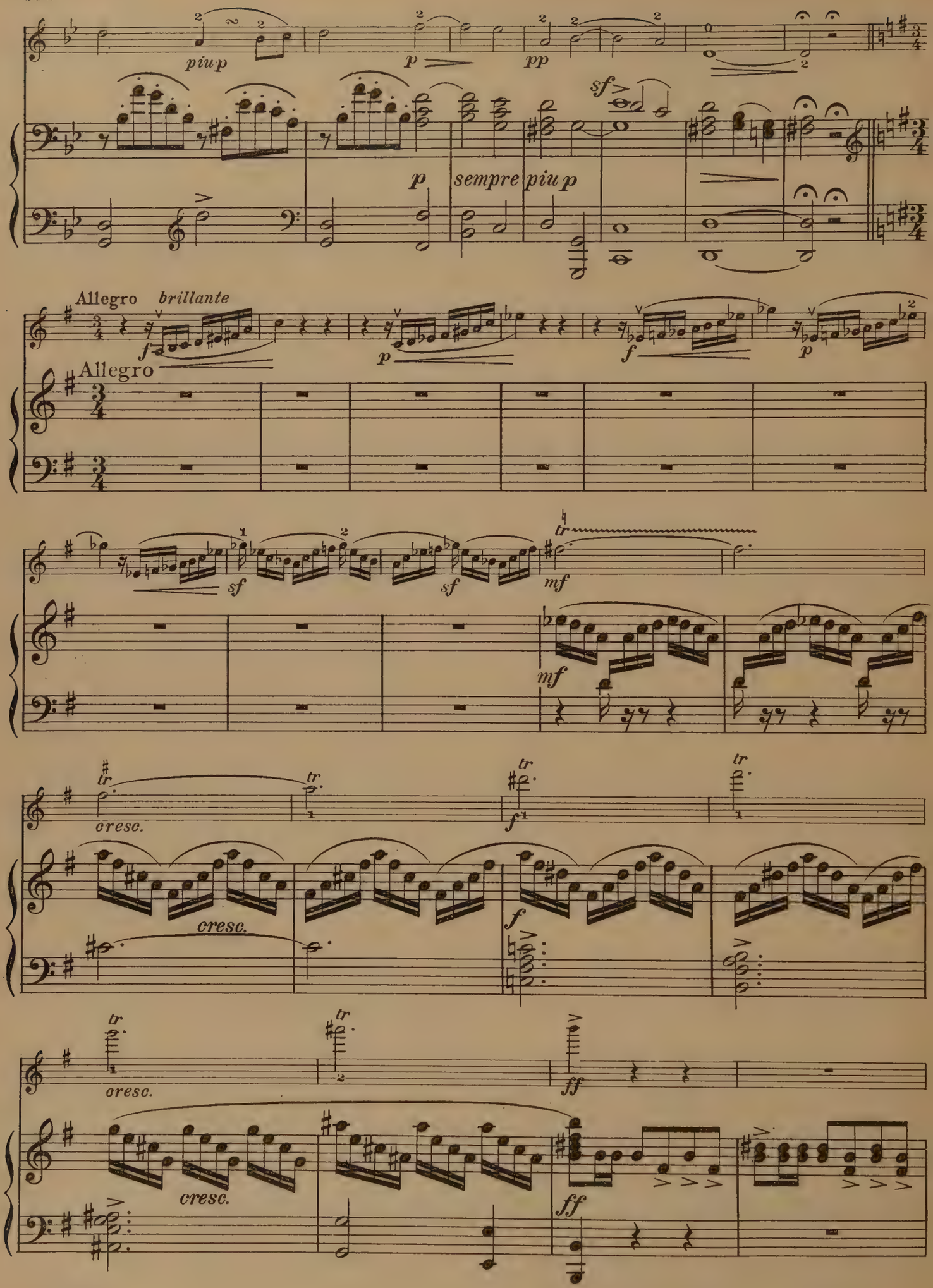
H. VIEUXTEMPS
Op. 38

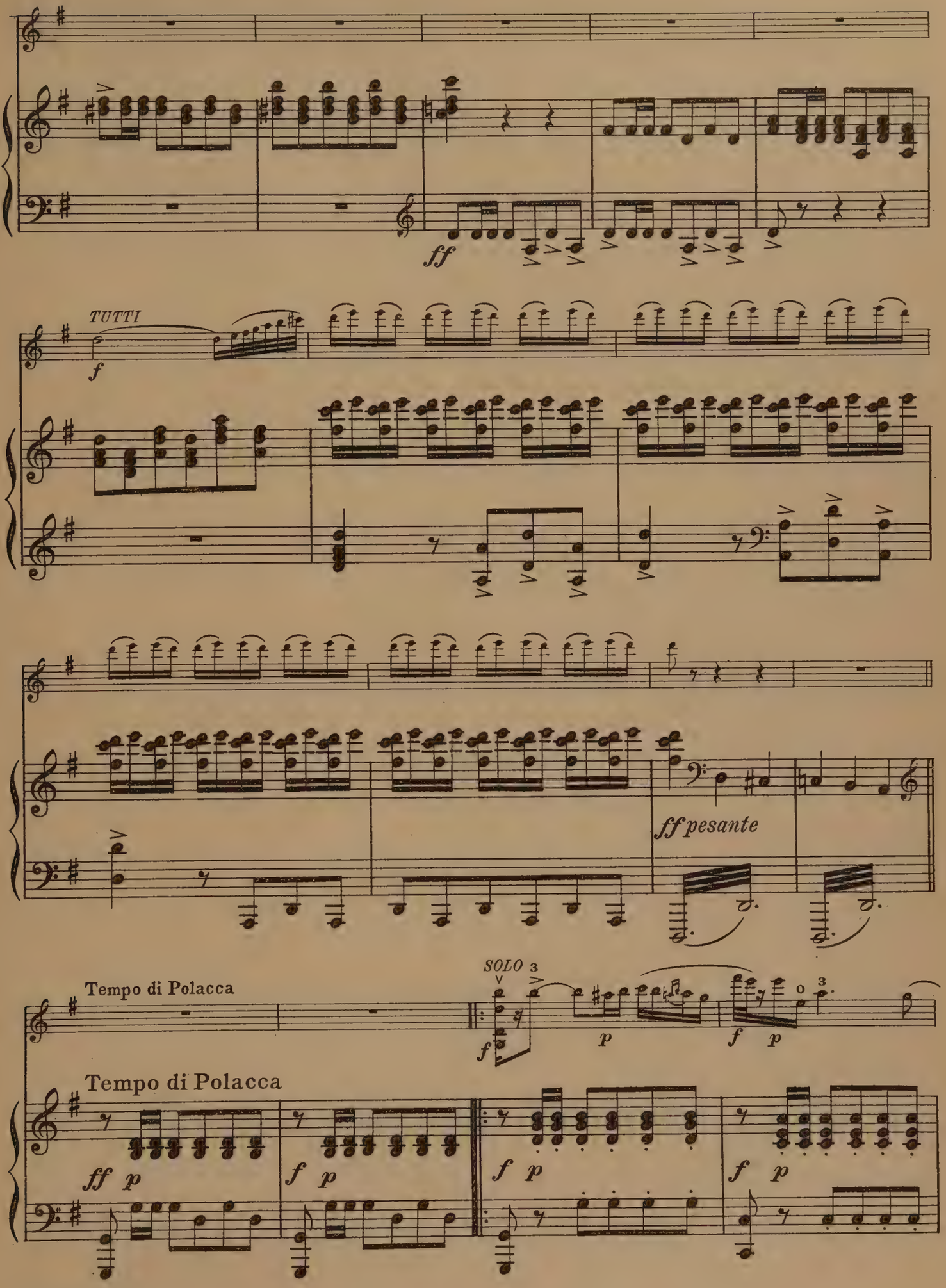


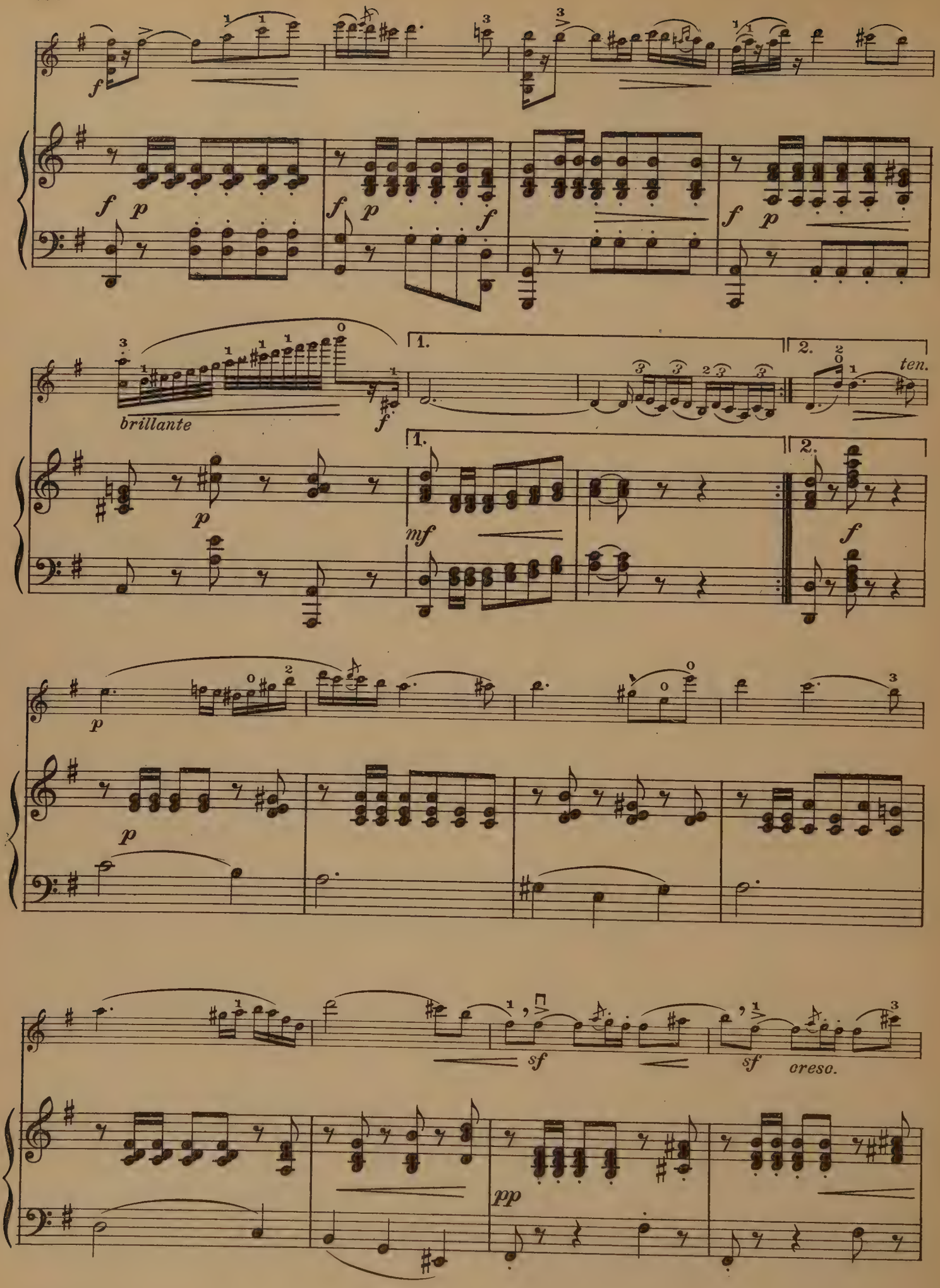

cresc.
mf
f
cresc.
mf
mf
p poco rit.
pp a tempo
p poco rit.
pp a tempo
II
sf
dim.
dim.
sf
p
p

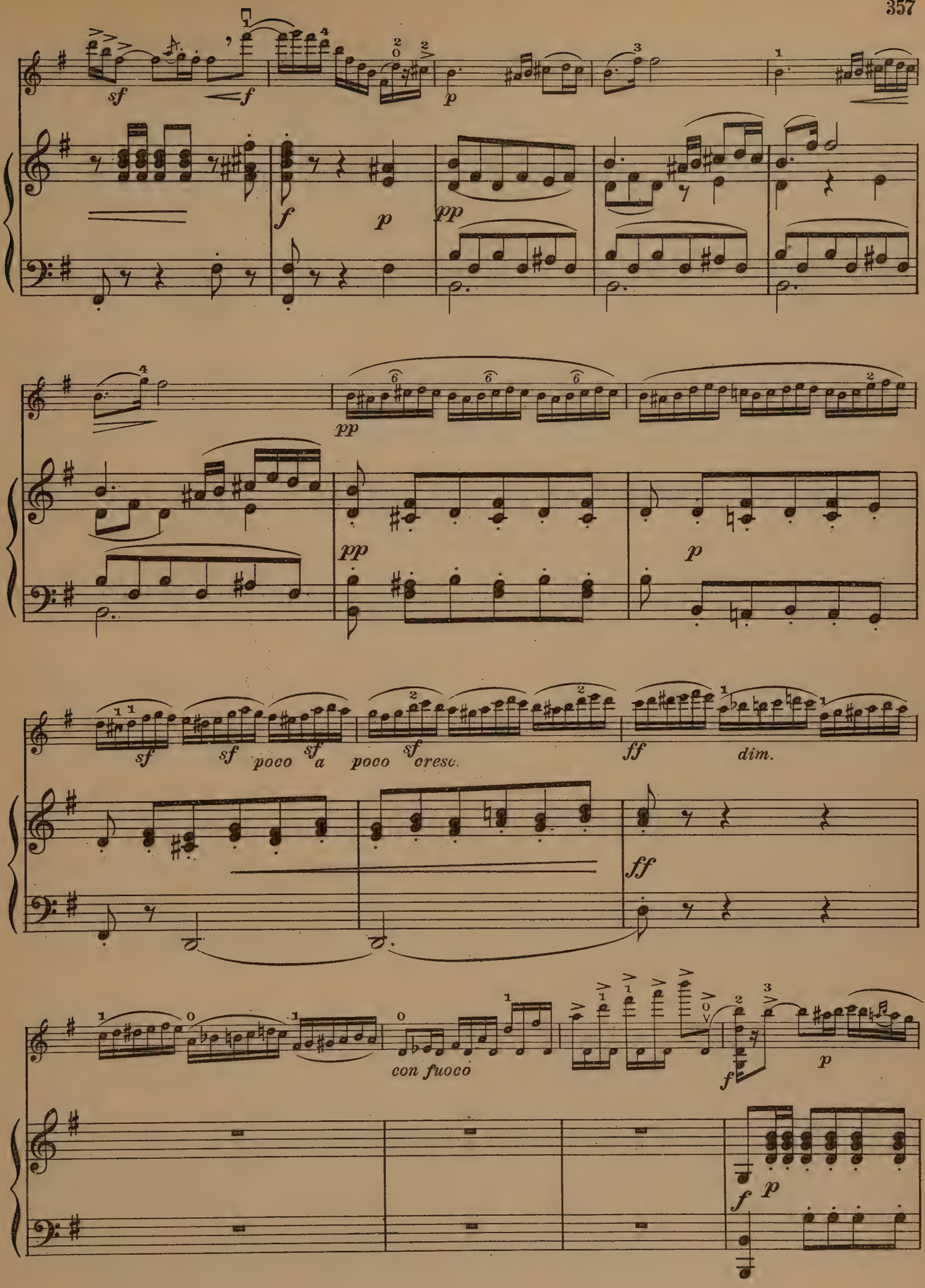

II
V
pp
sf
cresc.
sf
sf
pp
piu f
sf
cresc.
cresc.
f
f

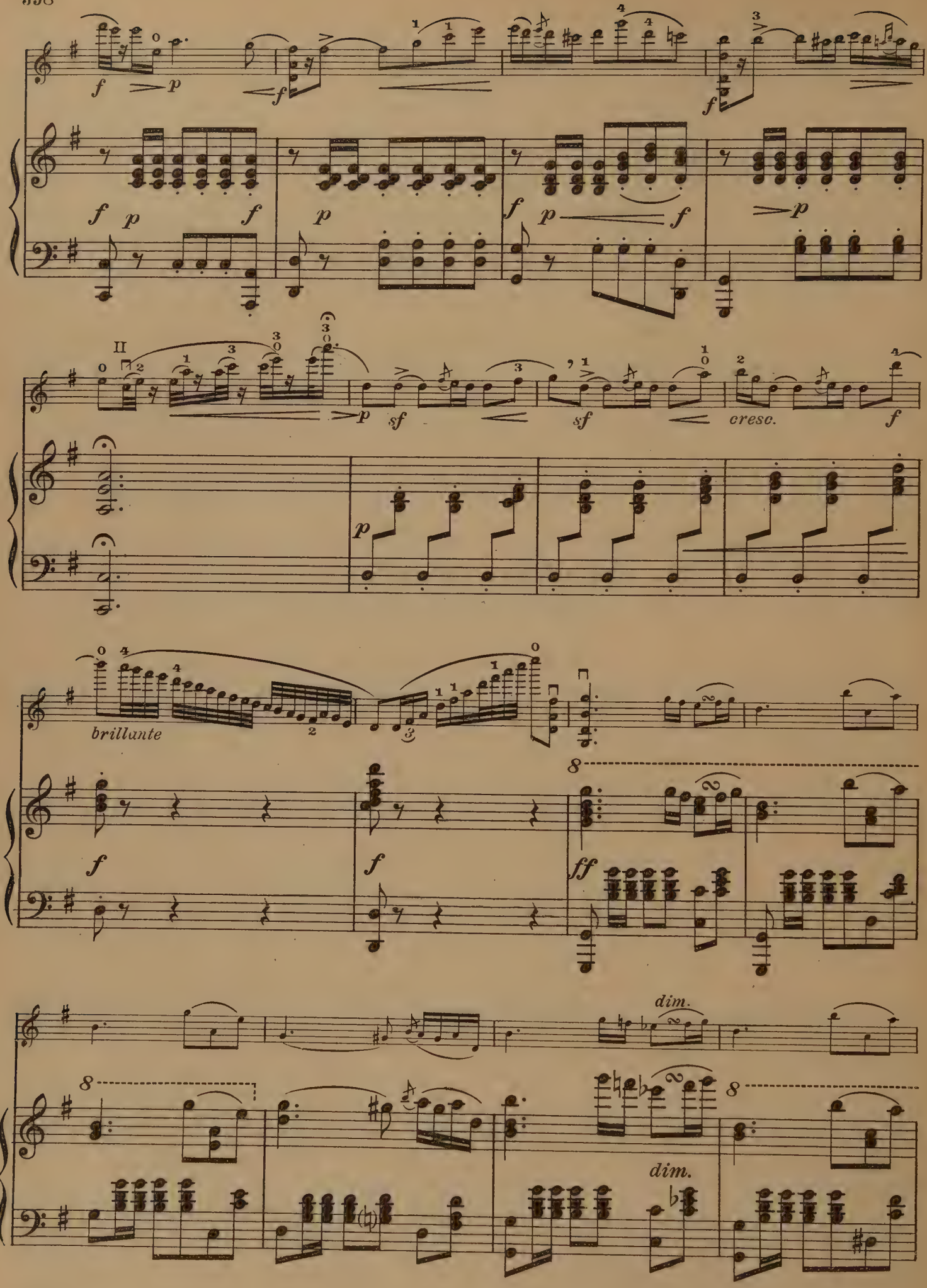

III
II
sf
f
sf
mf
sf
p
f
p
pp
pp rit.
a tempo
p rit.
pp a tempo
II
pp

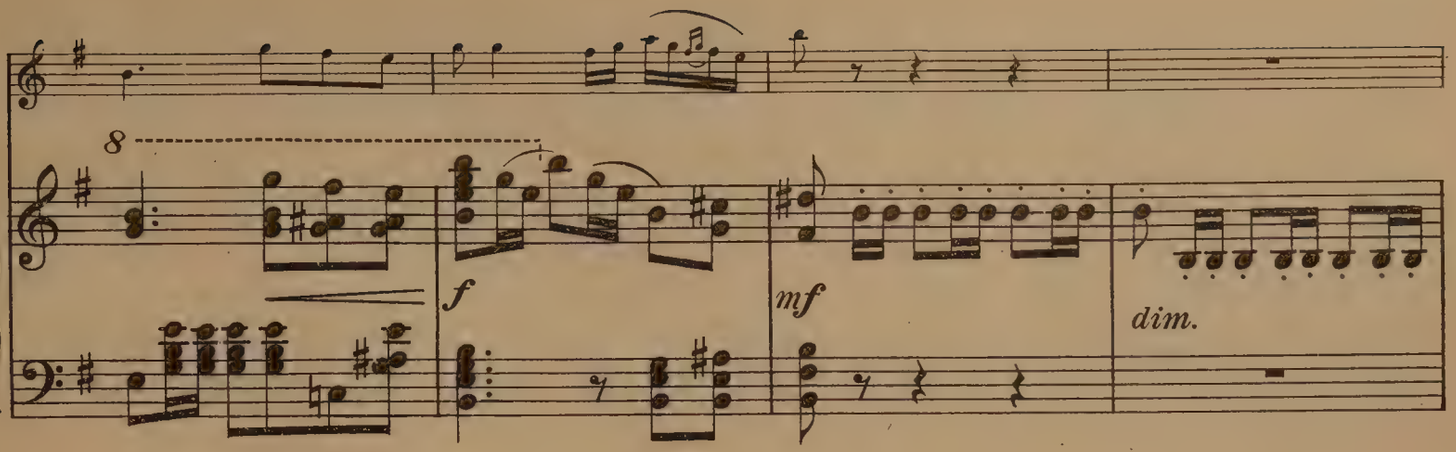

piu p
p
pp
sf
p
sempre piu p
Allegro brillante
Allegro
sf
sf
mf
mf
cresc.
cresc.
f
cresc.
cresc.
ff
ff

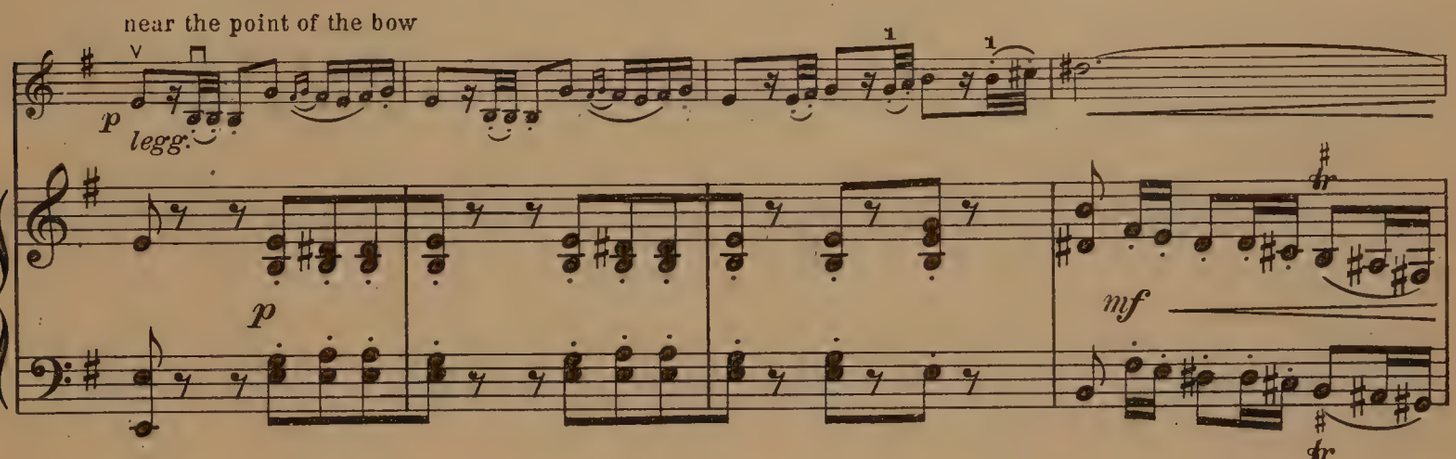

ff
TUTTI
f
ff pesante
SOLO
Tempo di Polacca
f p
Tempo di Polacca
ff p
f p
f p
f p

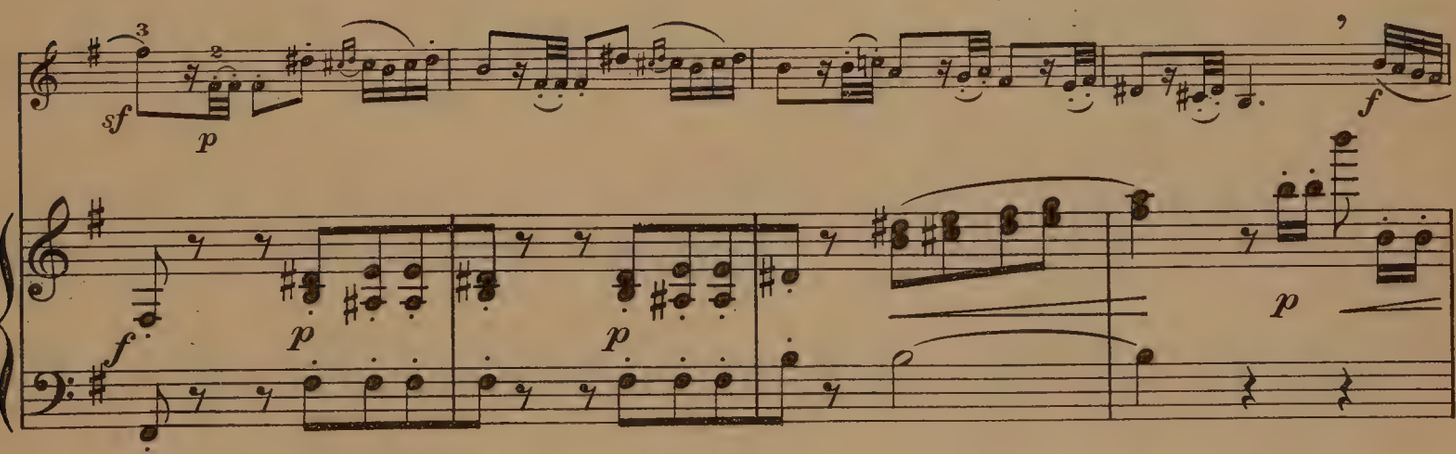

brillante
ten.
cresc.

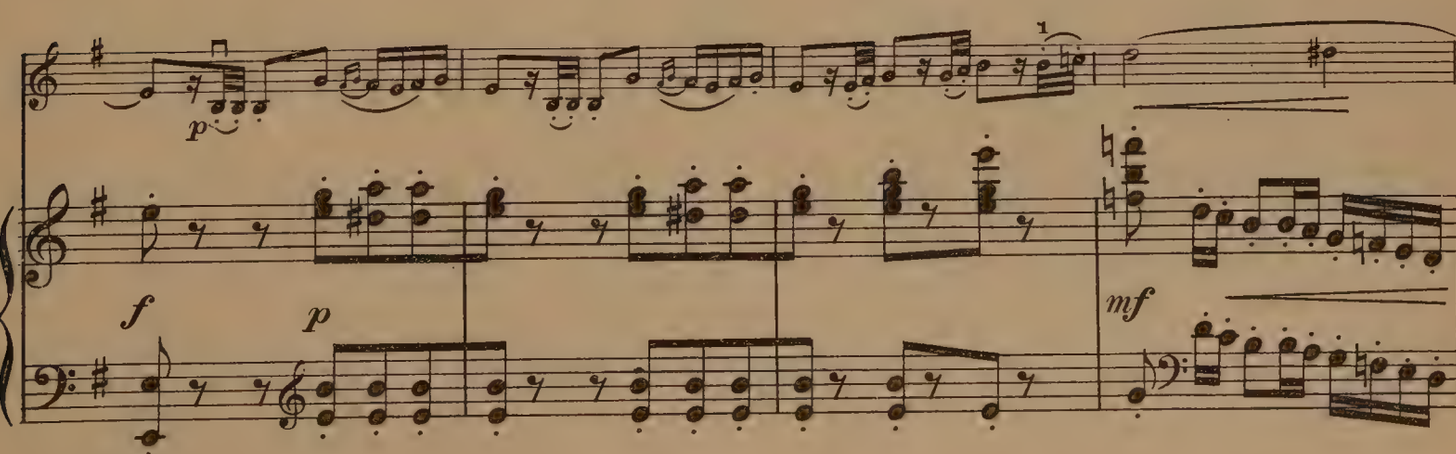

sf
f
p
pp
f
p
pp
pp
p
sf
sf
poco
sf
a
poco
sf
cresc.
ff
dim.
ff
con fuoco
f
p
f
p

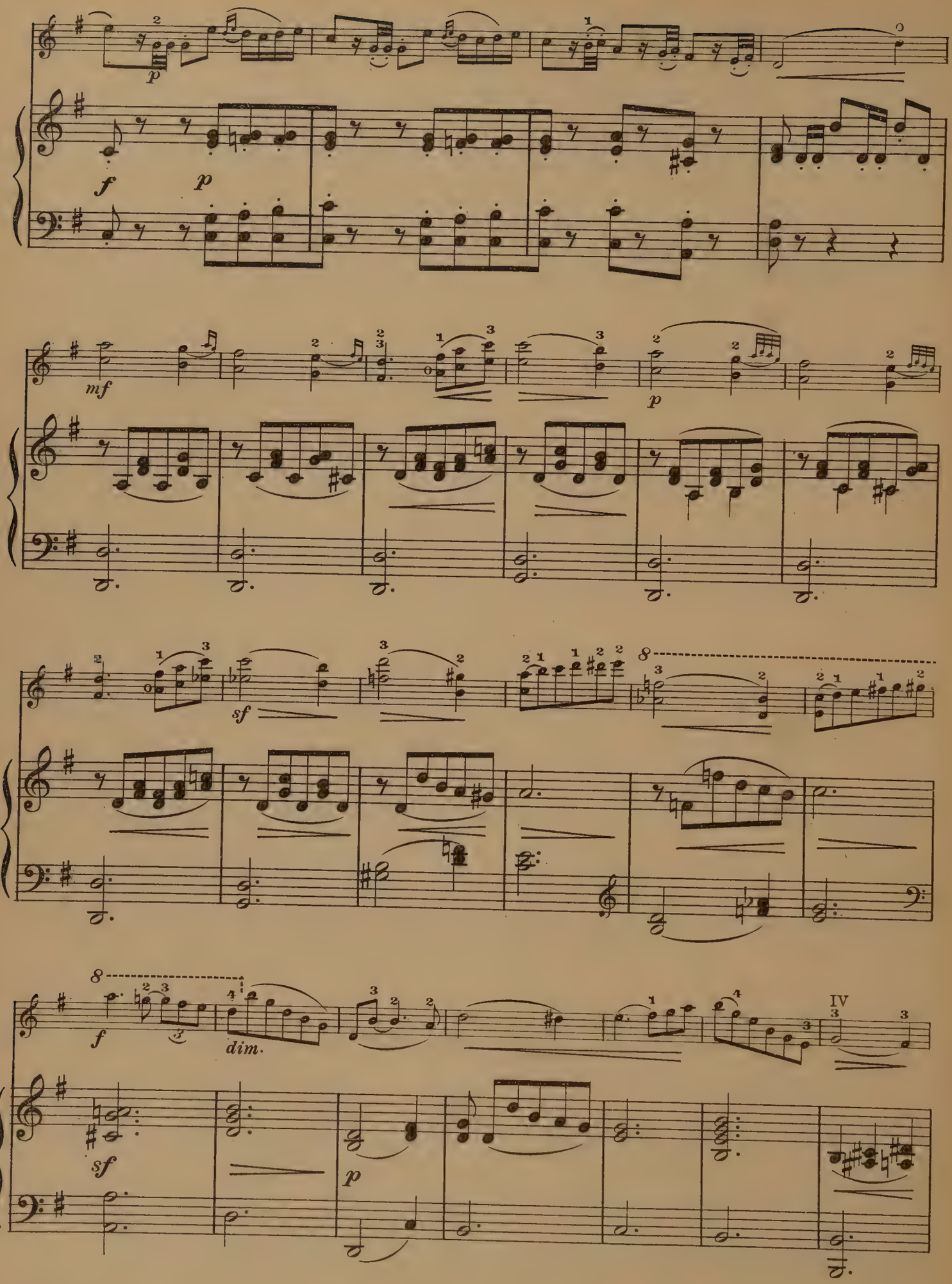

cresc.
brillante
dim.
dim.

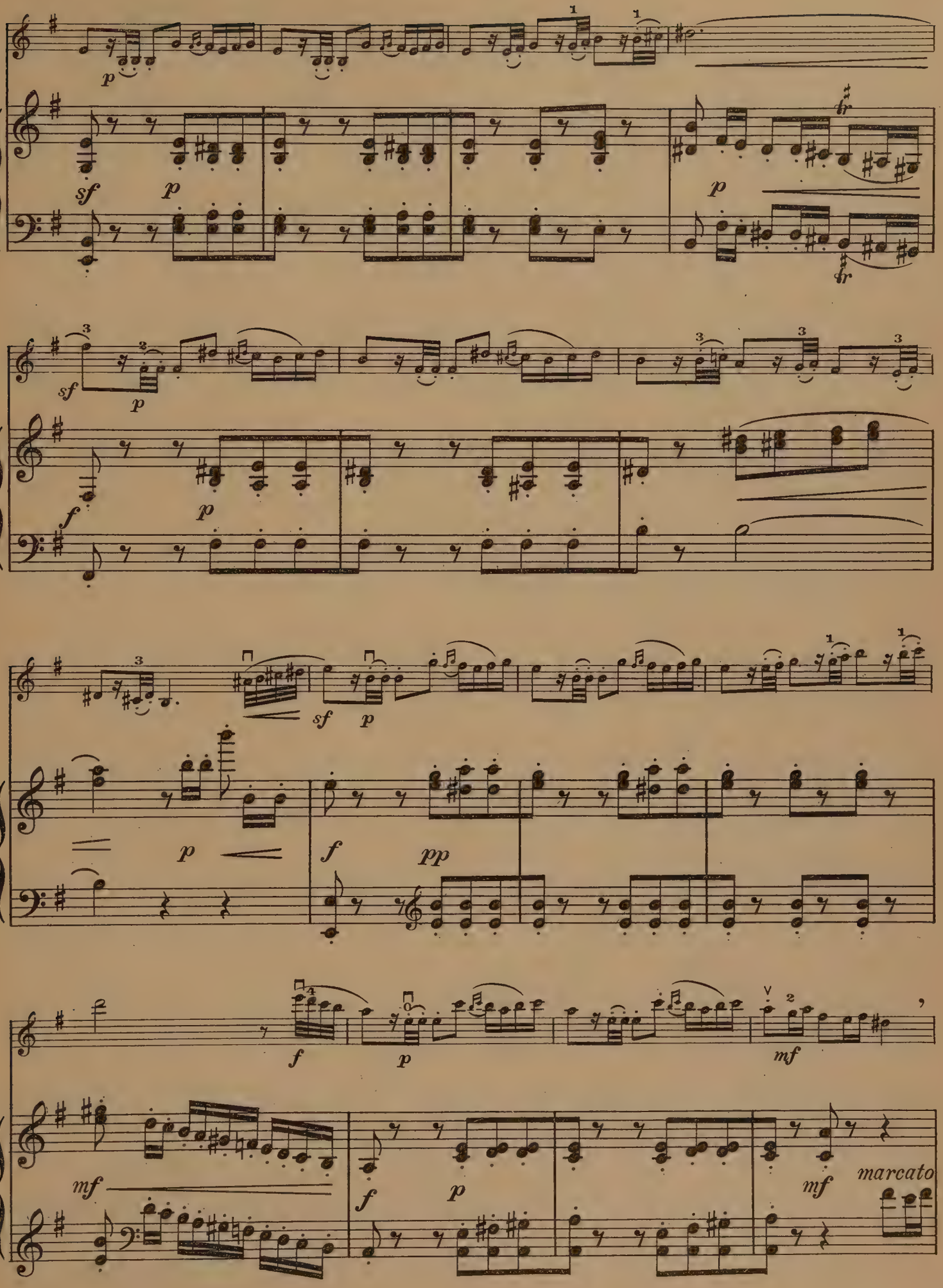

8
f
mf
dim.

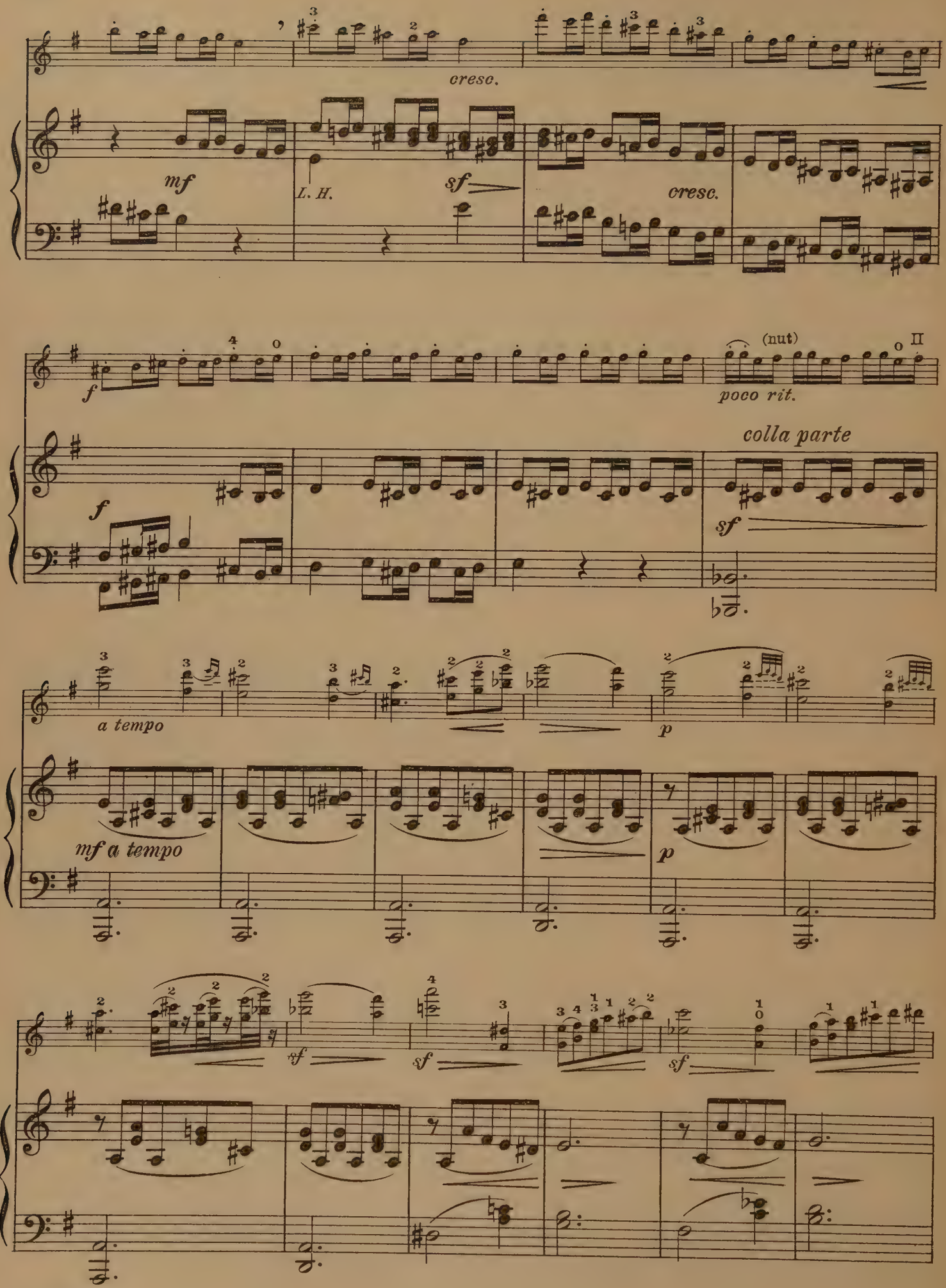

near the point of the bow
p
legg.
p
mf
tr
tr

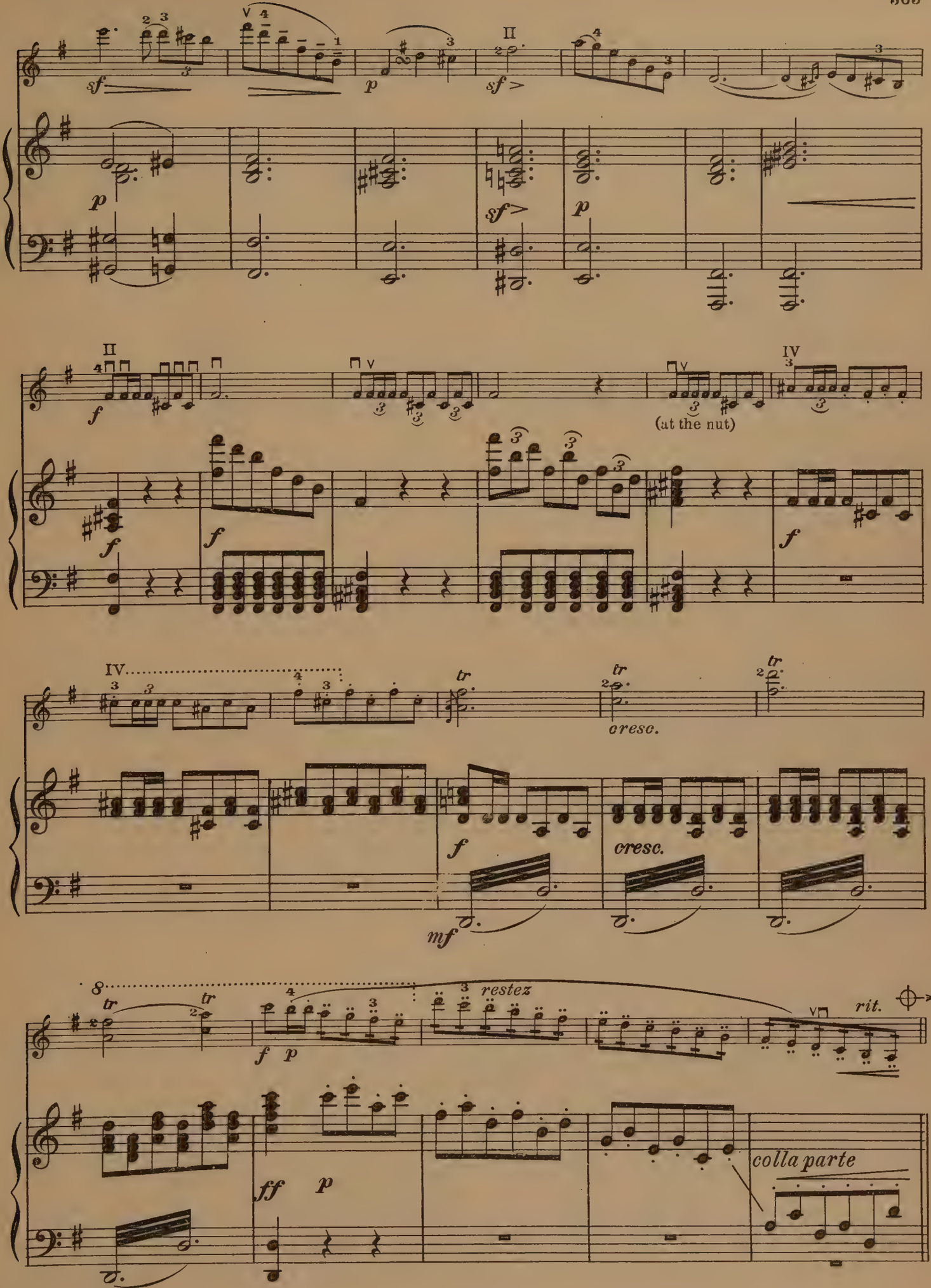

sf
p
f
f
p
p
p
f

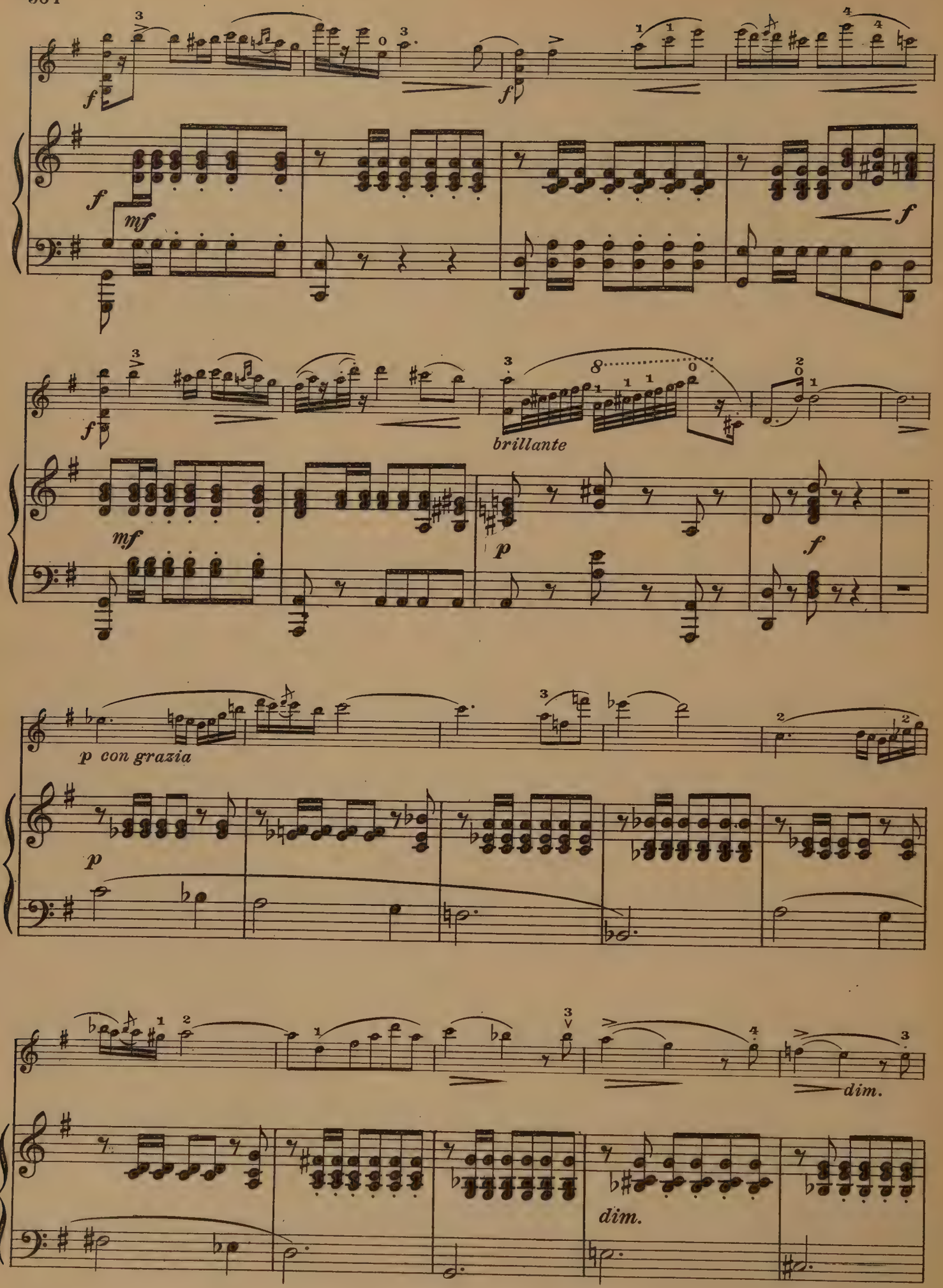

p
f
p
mf

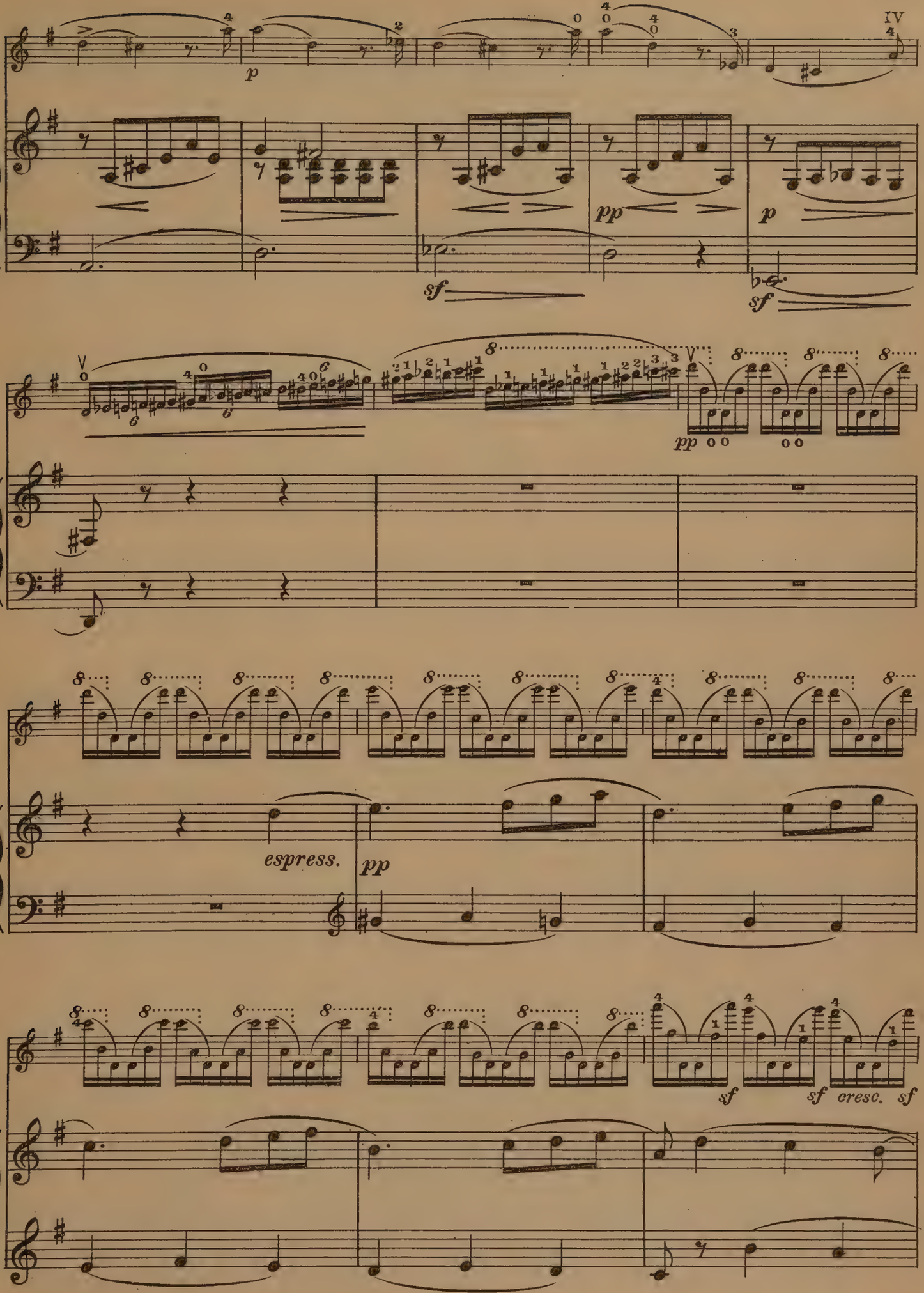

p
f
p
mf
p
sf
8
f
dim.
IV
sf
p

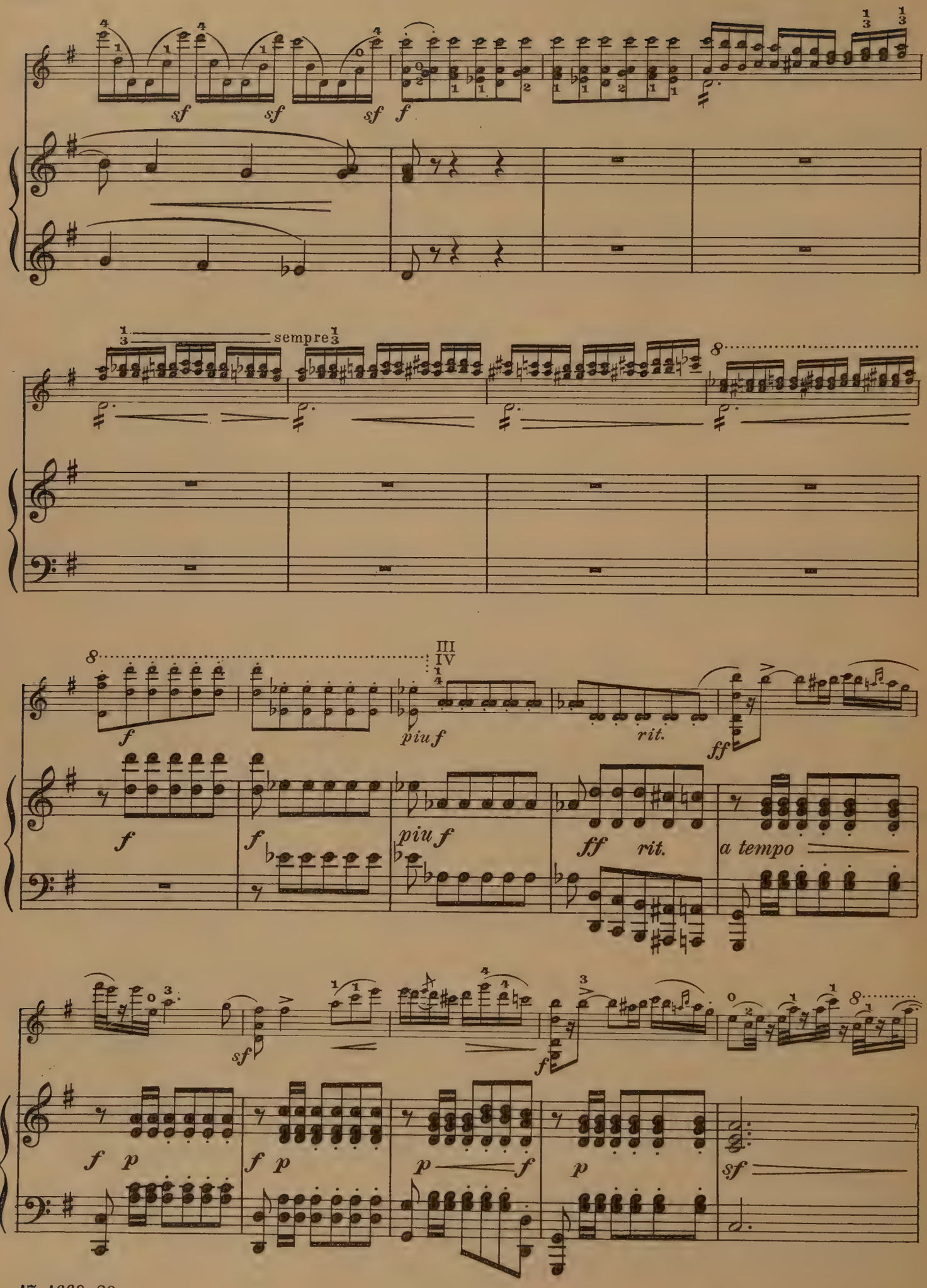

p
sf
p
p
tr
tr
sf
p
f
p
sf
p
p
f
pp
f
p
mf
mf
f
p
mf
marcato

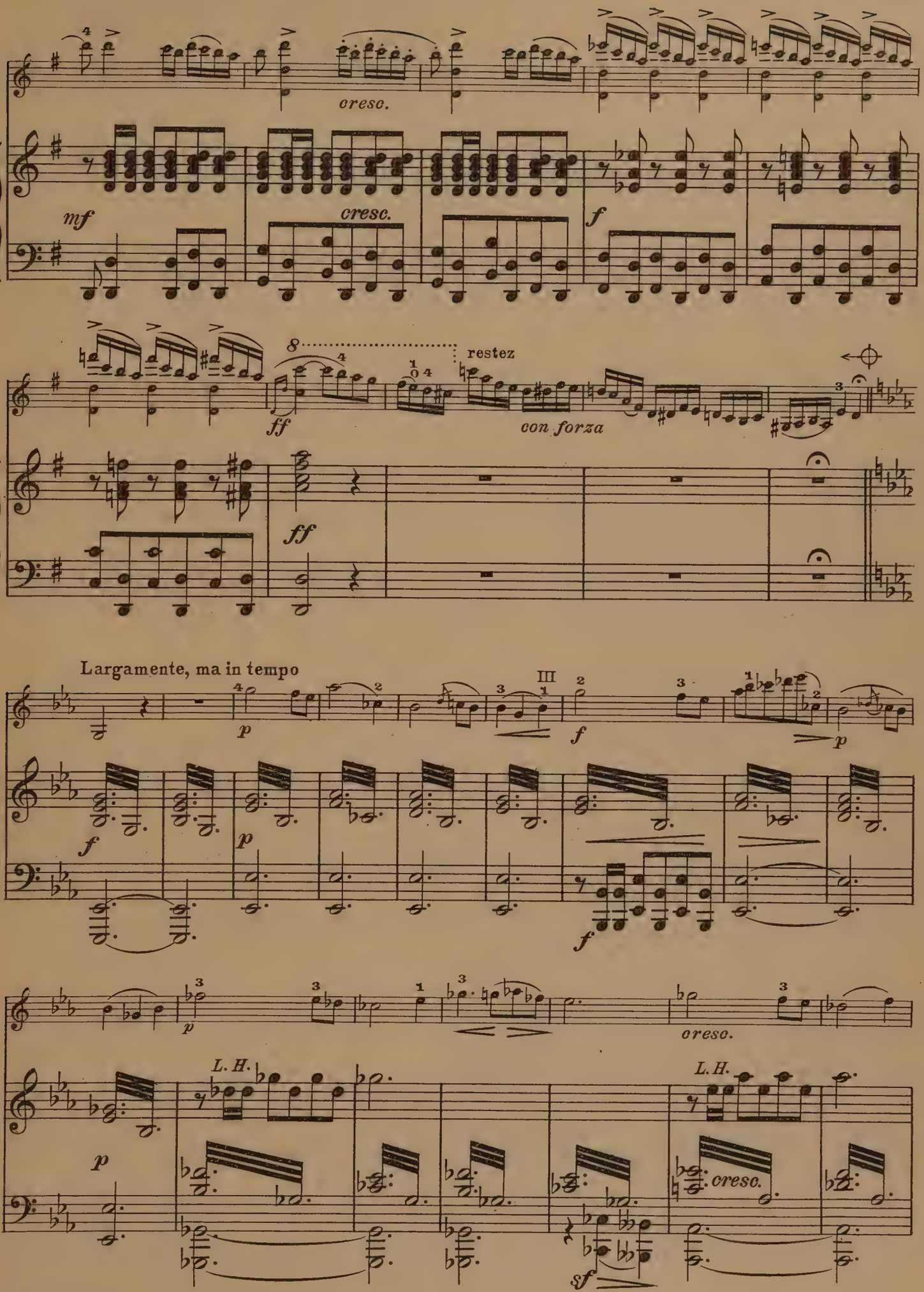

cresc.
mf
L. H.
sf
cresc.
f
(nut)
poco rit.
colla parte
f
sf
a tempo
p
mf a tempo
p
sf
sf
sf

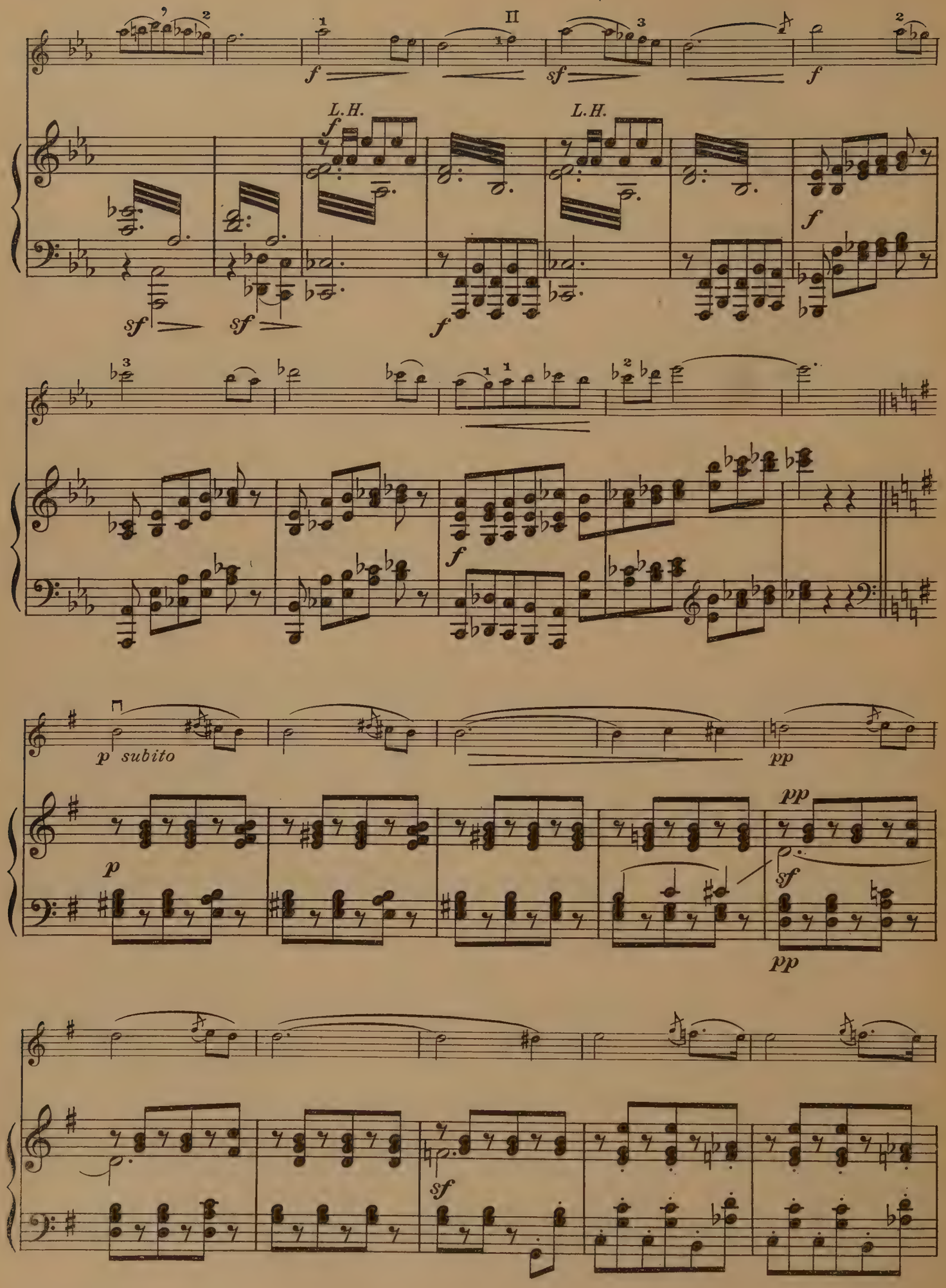

sf
p
sf>
(at the nut)
cresc.
mf
restez
rit.
colla parte
ff

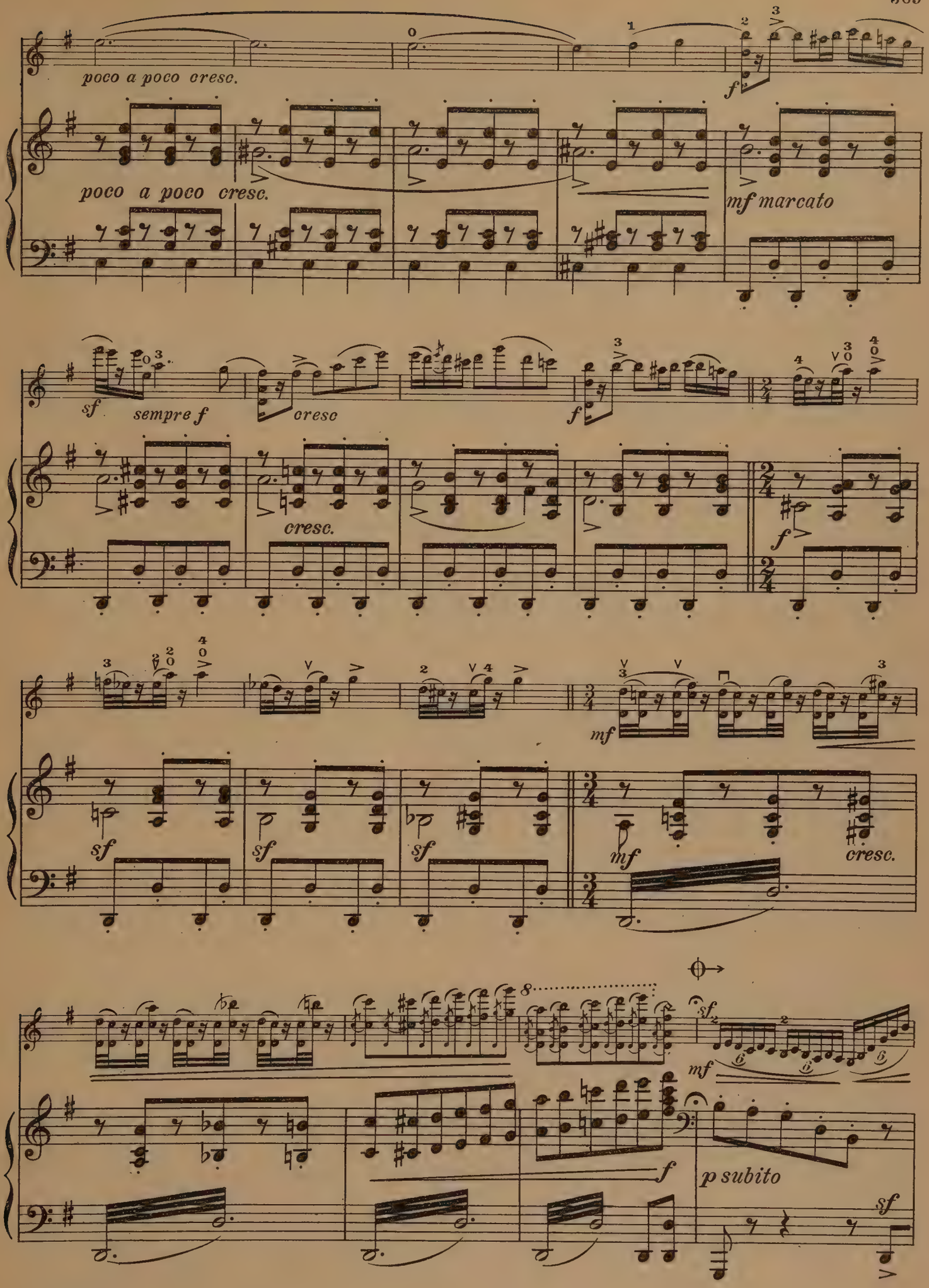

f
mf
f
brillante
mf
p
f
p con grazia
p
dim.
dim.

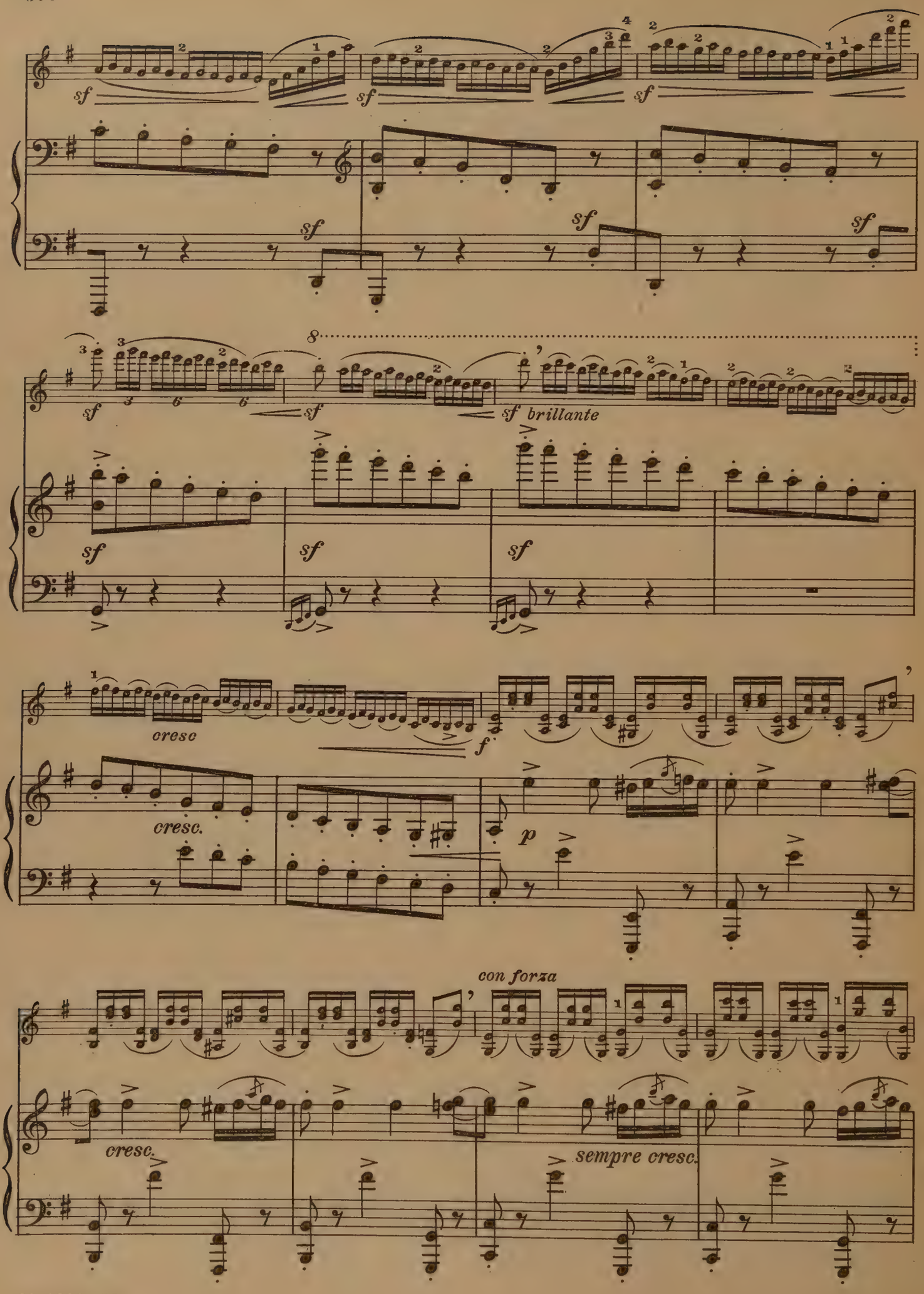

p
sf
pp
p
sf
pp
espress.
pp
sf
sf
cresc.
sf

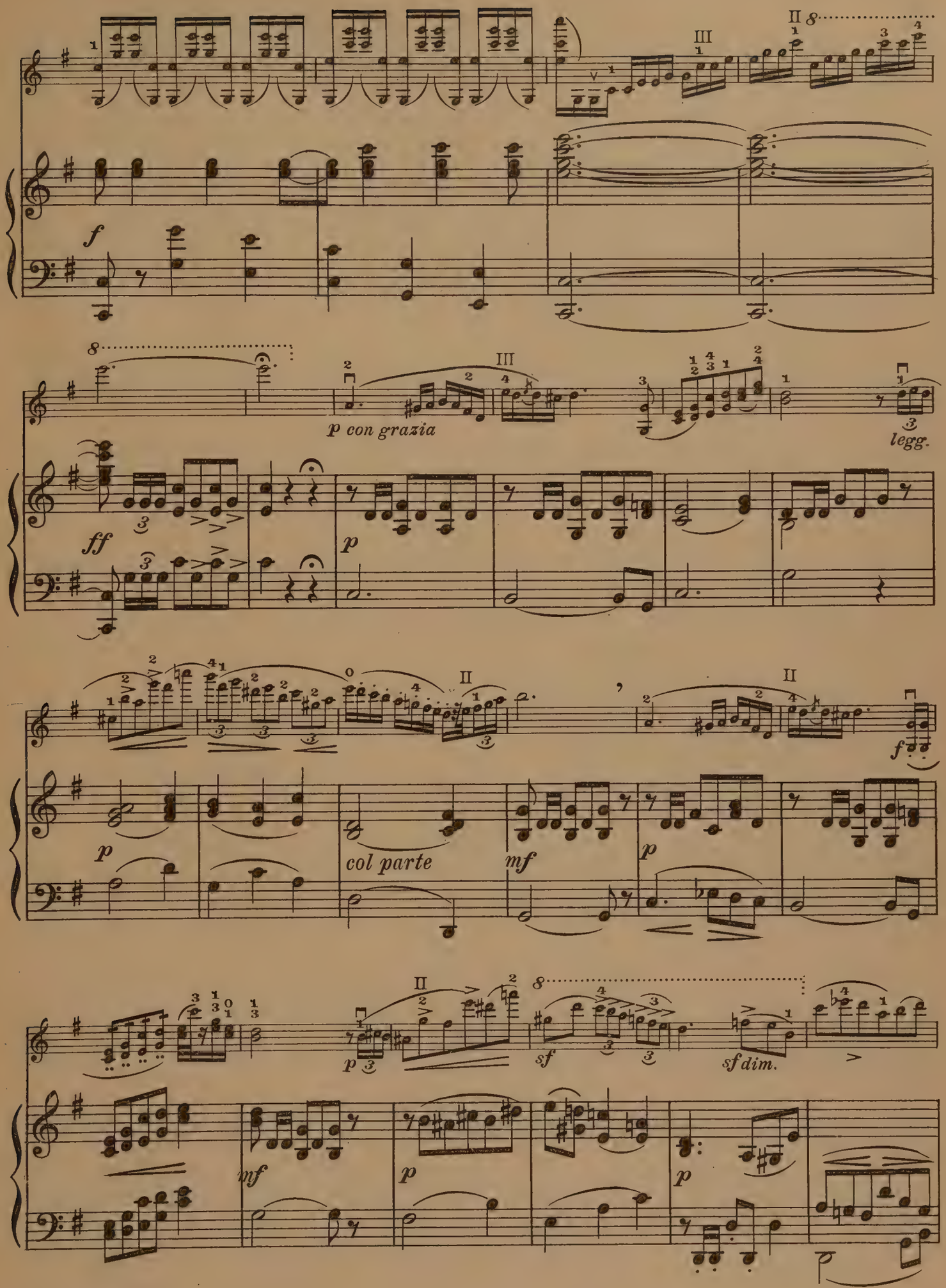

sf
sf
sf
f
sempre
piu f
rit.
ff
a tempo
f
p
sf

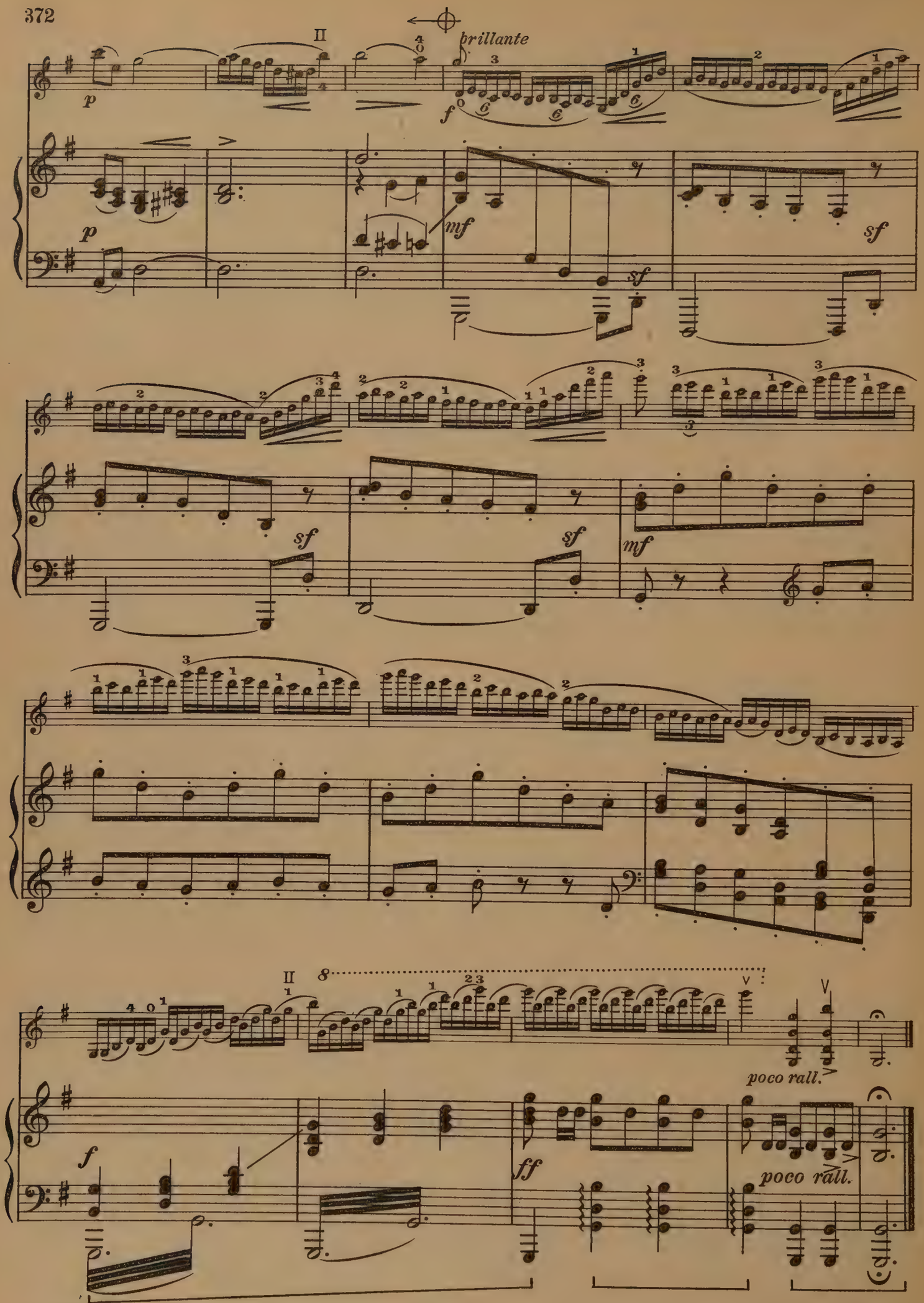

cresc.
mf
cresc.
f
ff
restez
con forza
ff
Largamente, ma in tempo
III
p
f
p
f
p
f
p
cresc.
L.H.
L.H.
p
cresc.
sf


L.H.
L.H.
p subito
pp
pp
sf
pp


poco a poco cresc.
poco a poco cresc.
mf marcato
sf
sempre f
cresc
f
cresc.
f
mf
sf
sf
sf
mf
cresc.
8
sf
mf
f
p subito
sf

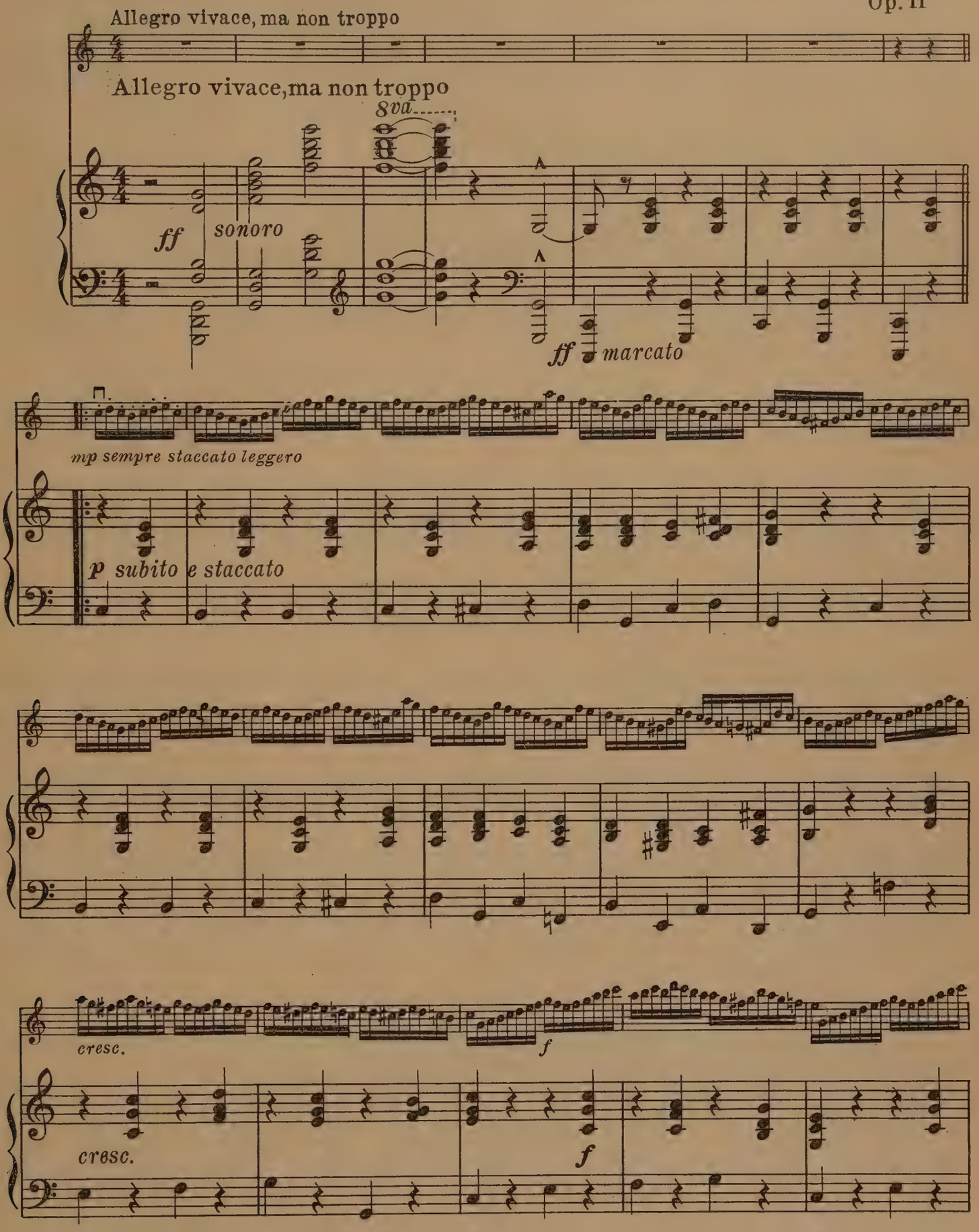

sf
sf brillante
cresc
cresc.
f
p
con forza
cresc.
sempre cresc.

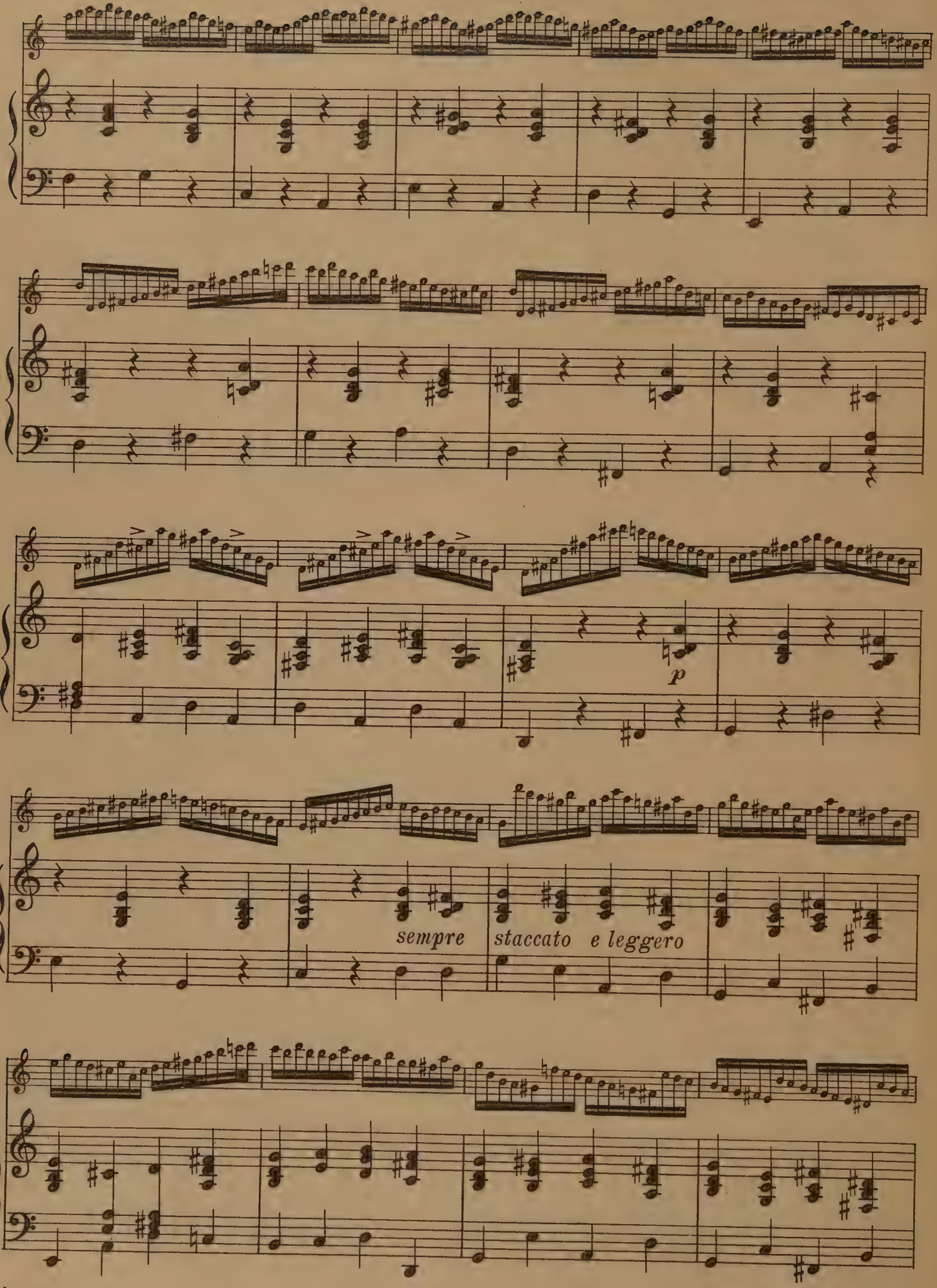

f
p con grazia
legg.
ff
p
col parte
mf
p
sf
sf dim.
mf
p
p

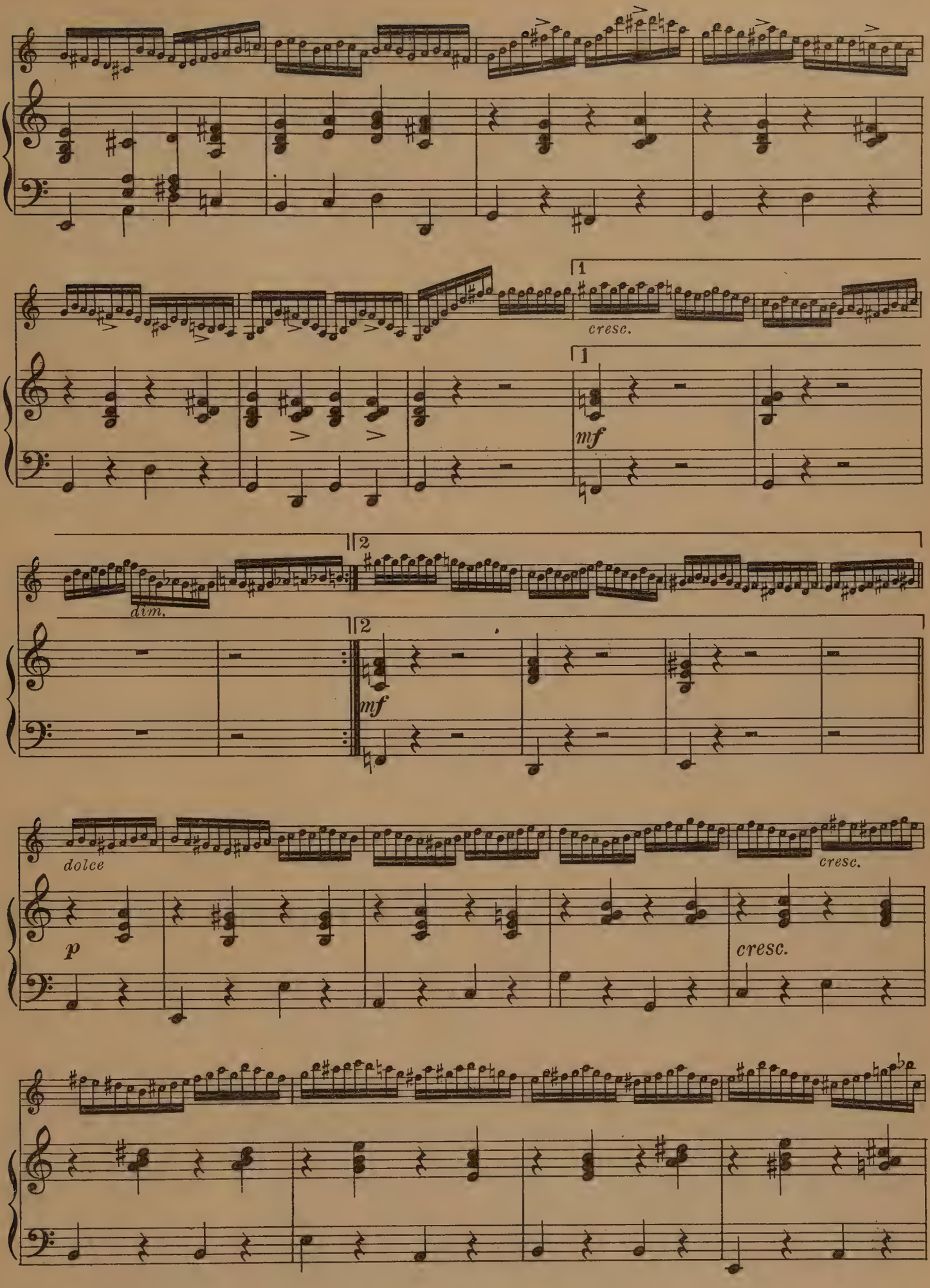

brillante
poco rall.
poco rall.

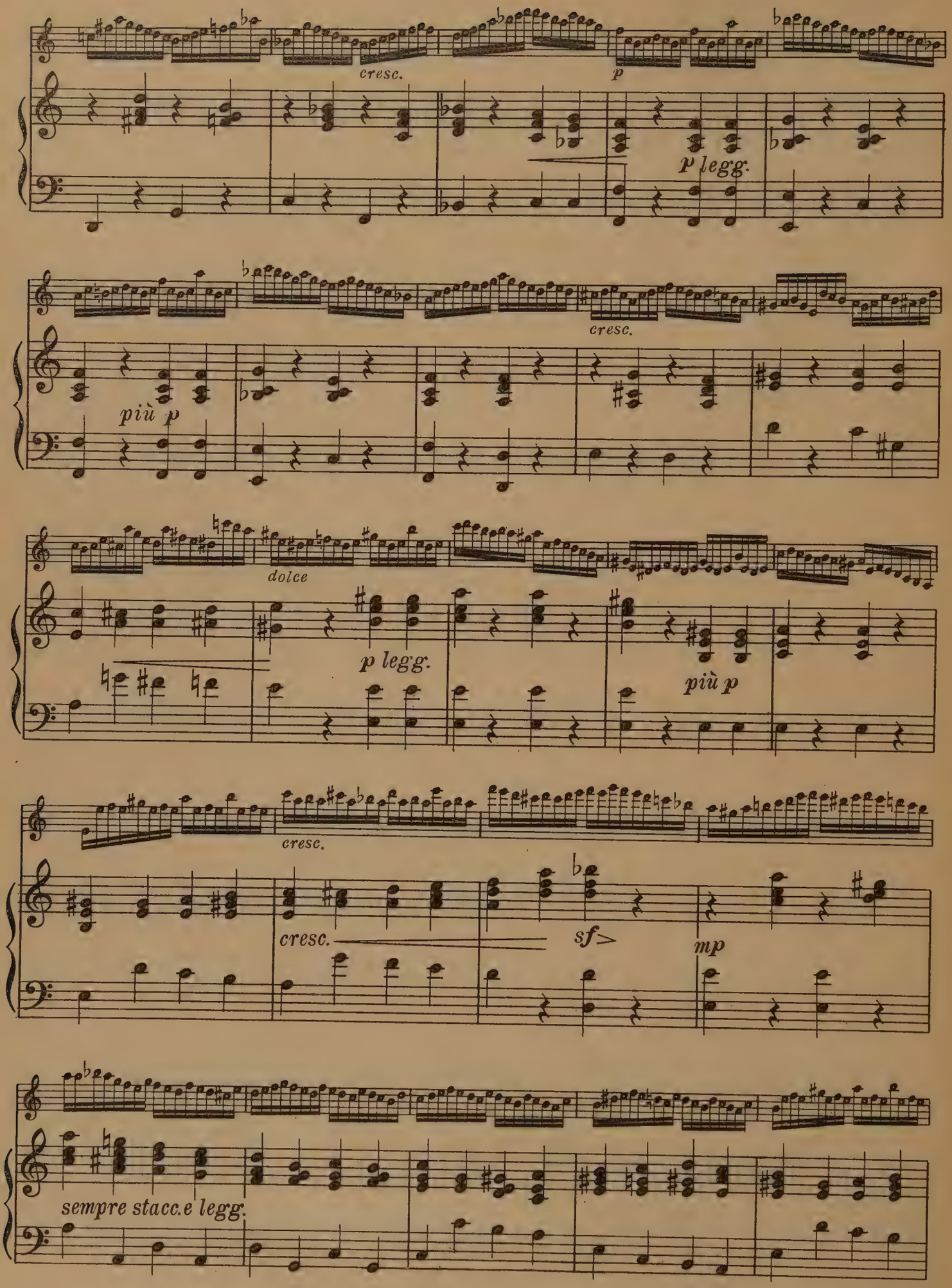
MOTO PERPETUO

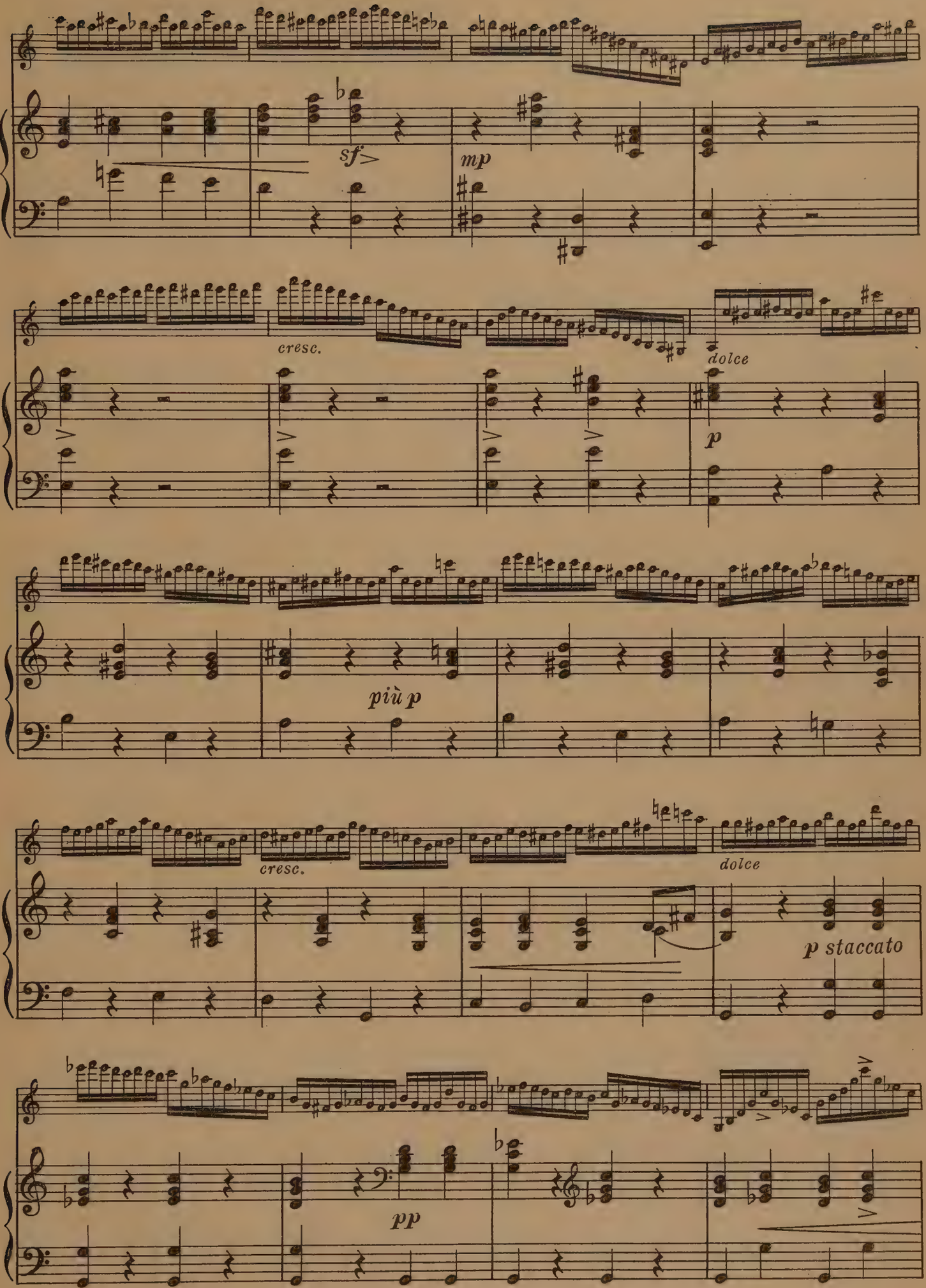
N. PAGANINI
Op. 11

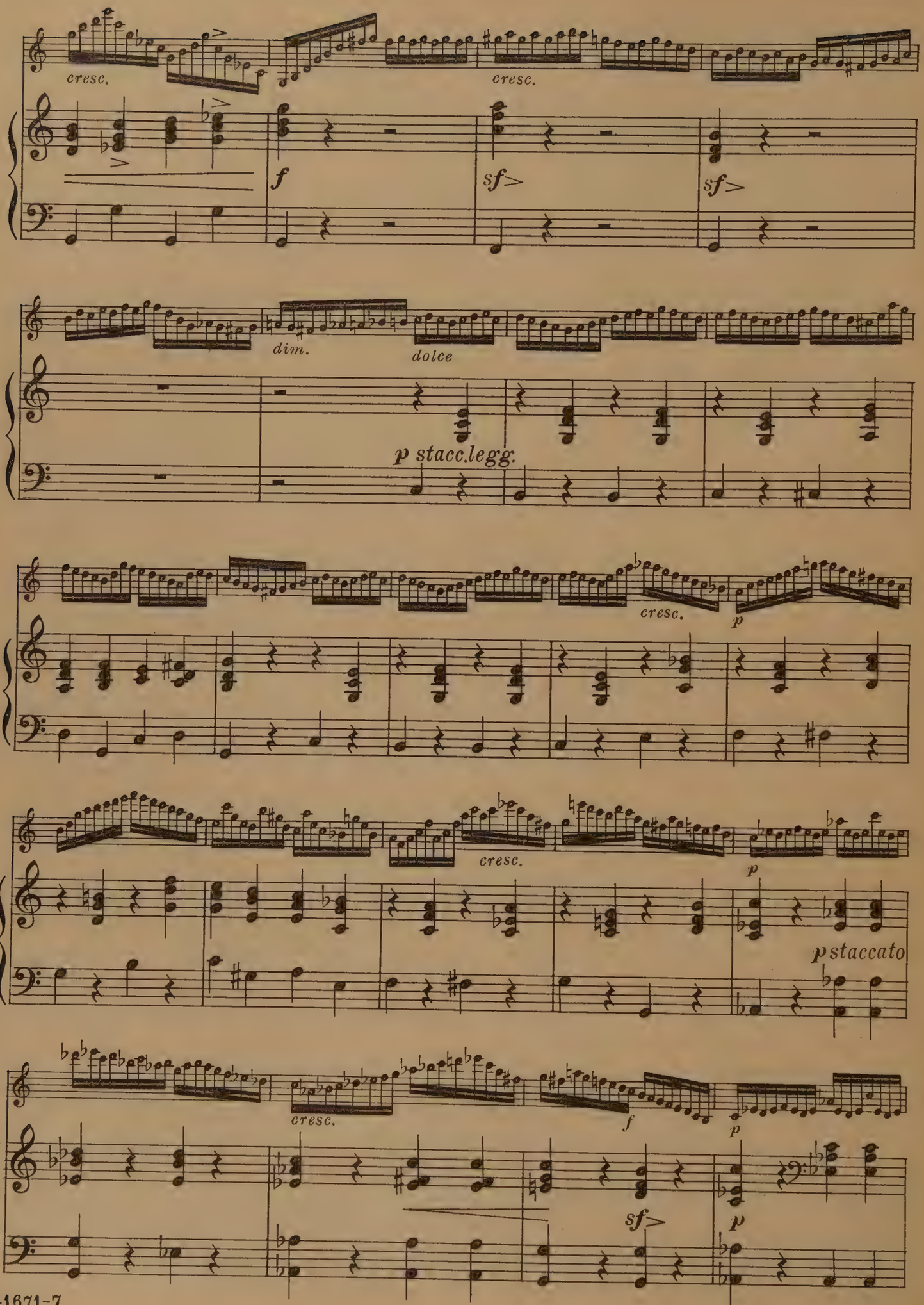


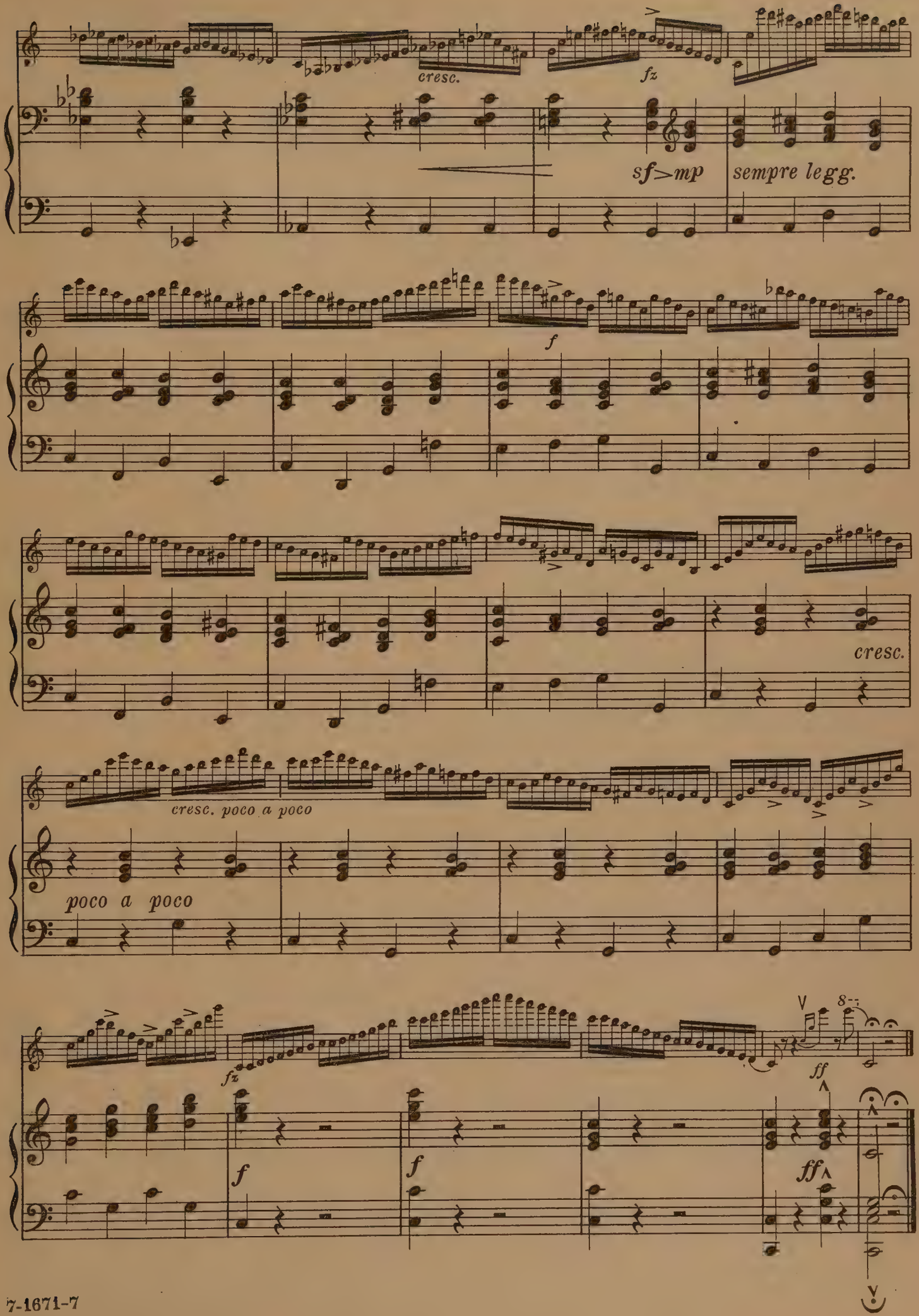

p
sempre staccato e leggero


1
cresc.
1
mf
2
dim.
2
mf
dolce
cresc.
p
cresc.


cresc.
p
p legg.
cresc.
più p
dolce
p legg.
più p
cresc.
cresc.
sf>
mp
sempre stacc.e legg.


sf
mp
cresc.
dolce
p
più p
cresc.
dolce
p staccato
pp


cresc.
cresc.
f
sf>
sf>
dim.
dolce
p stacc.legg.
cresc.
p
cresc.
p
p staccato
cresc.
f
p
sf>
p


cresc.
fz
sf>mp
sempre legg.
f
cresc.
cresc. poco a poco
poco a poco
fz
f
f
ff
ff

COMPOSITIONS FOR VIOLIN

WITH PIANOFORTE ACCOMPANIMENT

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Canzonetta (From Concerto Romantique, Op. 35)	B. Godard	70		224
Canzonetta (From Violin Concerto, Op. 35)	P. Tschaikowsky	93		296
Cavatina, Op. 314, No. 2	Carl Bohm	42	133	
Cavatina, *A major*	Hugo Kaun	50	153	
Cavatina, Op. 85, No. 3	Raff, Joachim	30	98	
Chanson Villageoise, Op. 14	Edouard Lalo	25	81	
Child's Song, A, Op. 30, No. 5	F. David	11	26	
Contentment	Carl Busch	11	28	
Cradle Song, Op. 16	Gabriel Faure	20	63	
Cygne, Le	C. Saint Saëns	12	31	
D				
Dance of the Butterflies	Gustav Saenger	9	19	
Dance of the Marionettes	G. Saenger	8	16	
Dixie	Dan Emmett	39	124	

COMPOSERS IN ALPHABETICAL ORDER

		Violin Vol. VI	Piano Vol. VII	Parts Vol. VIII
Arensky, A.	Scherzo, *E minor*, Op. 30, No. 4	97		306
Aulin, Tor	Humoresque	73		233
Bach, J. S.	Loure, *G major*	16	48	
Bach-Gounod	Meditation, "Ave Maria"	34	108	
Bach-Wilhelmj	Air on the G String	31	102	
Beethoven, L. van	Minuet, *G major*	16	46	
	Romance, *G major*, Op. 40	108		338
Bizet, Georges	Intermezzo, Entr'acte from "l'Arlesienne"	24	80	
Bohm, Carl	Cavatina, Op. 314, No. 2	42	133	
Brahms, Johannes (Arr. by Joachim)	Hungarian Dances, No. V, *G major*	52	163	
	No. VII, *A major*	107		335
Bruch, Max	Adagio, from Concerto, *G minor*, Op. 26	104		326
Busch, Carl	Contentment	11	28	
Carter, Buenta	Southern Serenade, A	23	77	
Cui, Cesar	Expansion Naïve (Naïveté), Op. 20, No. 1	9	22	
	Orientale, from "The Kaleidoscope," Op. 50, No. 9	22	71	
d'Ambrosio, A.	Serenade, Op. 4	110		343
David, F.	Child's Song, A, Op. 30, No. 5	11	26	
	Etude, *G minor*, Op. 30, No. 16	28	90	
	Remembrance, Op. 30, No. 2	14	40	
	Scherzo, Op. 30, No. 1	10	23	
de Beriot, Charles	Andante Tranquillo, from Concerto VII, Op. 76	26	85	
Delibes, Leo	Pizzicati, from "Sylvia"	56	176	
de Monasterio, J.	Farewell to the Alhambra (Adieux a l'Alhambra, Op. 12 (a Moorish Lament))	75		238

ALPHABETICALLY BY TITLES

		Violin Vol. VI	Piano Vol. VII	Parts Vol. VIII
E				
Ecstasy	Henry Holden Huss	51	157	
Elégie, Op. 10, No. 5	J. Massenet	12	34	
Elégie	Alexander Pero	13	36	
Elegy	Nicholas deVore	49	148	
Etude, *G minor*, Op. 30, No. 16	F. David	28	90	
Evening Song, Op. 85, No. 12	Schumann-Wilhelmj	19	61	
Evening Song	Giuseppe Tartini	19	60	
Expansion Naïve, Op. 20, No. 1	Cesar Cui	9	22	
F				
Farewell to the Alhambra	J. de Monasterio	75		238
G				
Gavotte	F. J. Gossec	3	3	
Gondoliera (From Suite III, Op. 34, No. 4)	Franz Ries	66		208
H				
Hejre Kati, Op. 32, No. 4 (From "Scenes de la Csarda")	Jenö Hubay	80		250
Humoreske, Op. 101, No. 7	Antonin Dvörak	38	120	
Humoresque	Tor Aulin	73		233
Hungarian Dance No. V, *G minor*	Brahms-Joachim	52	163	
Hungarian Dance No. VII, *A major*	Brahms-Joachim	107		335
I				
Intermezzo, from l'Arlesienne	George Bizet	24	80	
Introduction et Danse Bourbonnaise, Op. 71, No. 2	Emile Sauret	86		268
L				
Largo, from "Xerxes"	G. F. Handel	18	56	
Légende, Op. 17	H. Wieniawski	62		193
Loure, *G major*	J. S. Bach	16	48	
Love's Greeting, Op. 12	Edward Elgar	4	5	
M				
Madrigal	A. Simonetti	15	43	
Mazurka, "Obertass," Op. 19, No. 1	H. Wieniawski	41	129	
Meditation, Ave Maria	Bach-Gounod	34	108	

COMPOSERS IN ALPHABETICAL ORDER

	Violin Vol. VI	Piano Vol. VII	Parts Vol. VIII
de Sarasate, Pablo — Spanish Dance, No. VIII, Op. 26, No. 2	100		314
deVore, Nicholas — Elegy	49	148	
Drdla, Franz — Serenade, *A major*	78		245
Drdla, Franz — Souvenir	44	138	
Dvorak, Antonin — Humoreske, Op. 101, No. 7	38	120	
Elgar, Edward — Salut d'Amour (Love's Greeting), Op. 12	4	5	
Emmett, Dan — Dixie	39	124	
Faure, Gabriel — Berceuse, Cradle Song, Op. 16	20	63	
Fibich, Zdenko — Poème	5	8	
Godard, Benjamin — Adagio Pathétique, Op. 128, No. 3	58	179	
Godard, Benjamin — Canzonetta, from Concerto Romantique, Op. 35	70		224
Gossec, F. J. — Gavotte	3	3	
Grasse, Edwin — Song Without Words	89		278
Handel, G. F. — Largo, from "Xerxes"	18	56	
Herbert, Victor — Serenade, Op. 3	72		230
Hubay, Jenö — Hejre Kati, from "Scenes de la Csarda" Op. 32, No. 4	80		250
Huss, Henry Holden — Ecstasy	51	157	
Kaun, Hugo — Cavatina, *A major*	50	153	
Lalo, Edouard — Chanson Villageoise, Op. 14	25	81	
Massenet, J. — Elegie, Op. 10, No. 5	12	34	
Moszkowski, M. — Serenata, Op. 15	40	126	
Mozart, W. A. — Minuet, *D major*, from Divertimento No. XVII	21	68	
Paganini — Moto Perpetuo	123		373
Pero, Alexander — Elegie	13	36	
Pierné, Gabriel — Serenade, *A major*	17	51	

ALPHABETICALLY BY TITLES

		Violin Vol. VI	Piano Parts Vol. VII	Vol. VIII
Meditation	A. Roubetz	35	112	
Melody, Op. 42, No. 3	P. Tschaikowsky	95		301
Minuet, *G major*	L. van Beethoven	16	46	
Minuet, *D major*	W. A. Mozart	21	68	
Moment Musical, Op. 94	Franz Schubert	30	96	
Moto Perpetuo	Paganini	123	373	

O

Orientale From "The Kaleidoscope," Op. 50, No. 9	Cesar Cui	22	71	
Obertass (Mazurka), Op. 19, No. 1	H. Wieniawski	41	129	

P

Pizzicati, from "Sylvia"	Leo Delibes	56	176	
Poême	Zdenko Fibich	5	8	

R

Regrets, Op. 40, No. 2	H. Vieuxtemps	46	142	
Remembrance, Op. 30, No. 2	F. David	14	40	
Reverie, Op. 22, No. 3	H. Vieuxtemps	60	184	
Romance, *G major*, Op. 40	L. van Beethoven	108		338
Romance, *D minor*	S. Rachmaninoff	83		258
Romance *E-flat*, Op. 44, No. 1	Rubinstein-Wieniawski	92		291
Romance, Op. 26	Johann S. Svendsen	54	168	
Romance From Concerto No. II, Op. 22	H. Wieniawski	69		219

S

Salut d'Amour, Op. 12	Edward Elgar	4	5	
Scherzo, *E minor*, Op. 30, No. 4	A. Arensky	97		306
Scherzo, Op. 30, No. 1	F. David	10	23	
Scherzo, Op. 135	L. Spohr	90		282
Schlummerlied	Robert Schumann	6	10	
Serenade, Op. 4	A. d'Ambrosio	110		343
Serenade, *A major*	Franz Drdla	78		245
Serenade, Op. 3	Victor Herbert	72		230
Sérénade, *A major*	Gabriel Pierné	17	51	
Serenade	Mortimer Wilson	48	146	
Serenata, Op. 15	M. Moszkowski	40	126	
Sérénite, Op. 45, No. 5	H. Vieuxtemps	85		265
Slumber Song	Robert Schumann	6	10	
Song Without Words	Edwin Grasse	89		278
Southern Serenade, A	Buenta Carter	23	77	
Souvenir	Franz Drdla	44	138	
Spanish Dance, No. VIII	Pablo de Sarasate	100		314

COMPOSERS IN ALPHABETICAL ORDER

		Violin Vol. VI	Piano Parts Vol. VII	Vol. VIII
Rachmaninoff, S.				
Romance, *D minor*		83		258
Raff, Joachim				
Cavatina, Op. 85, No. 3		30	98	
Ries, Franz				
Adagio, from Suite III, Op. 34, No. 3		64		202
Gondoliera, from Suite III, Op. 34, No. 4		66		208
Roubetz, A.				
Meditation		35	112	
Rubinstein-Wieniawski				
Romance, *E flat*, Op. 44, No. 1		92		291
Saenger, Gustav				
Dance of the Butterflies		9	19	
Dance of the Marionettes		8	16	
Saint Saëns, C.				
Swan, The (Le Cygne)		12	31	
Sauret, Emile				
Introduction et Danse Bourbonnaise, Op. 71, No. 2		86		268
Schubert, François				
Bee, The (l'Abeille)		32	104	
Schubert, Franz				
Moment Musical, Op. 94		30	96	
Schumann, Robert				
Slumber Song, *F major*, Op. 124, No. 16 Schlummerlied		6	10	
Schumann-Wilhelmj				
Evening Song, Op. 85, No. 12 Abendlied		19	61	
Simon, A.				
Berceuse, Op. 28, No. 1		36	115	
Simonetti, A.				
Madrigal		15	43	
Spohr, L.				
Barcarolle, Op. 135, No. 1		67		213
Scherzo, Op. 135		90		282
Svendsen, Johann S.				
Romance, Op. 26		54	168	
Tartini, Giuseppe				
Evening Song		19	60	
Tenaglia, A.				
Aria (Arr. by F. Ries)		23	74	
Tschaikowsky, P.				
Canzonetta, from Violin Concerto, Op. 35		93		296
Melody, Op. 42, No. 3		95		301
Vieuxtemps, H.				
Ballade and Polonaise, Op. 38		112		350
Regrets, Op. 40, No. 2		46	142	
Rêverie, Op. 22, No. 3		60	184	
Serenité, Op. 45, No. 5		85		265
Wieniawski, H.				
Légende, Op. 17		62		193
Mazurka, "Obertass," Op. 19, No. 1		41	129	
Romance, from Concerto No. II, Op. 22		69		219
Wilson, Mortimer				
Serenade		48	146	

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